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SHELLEY TO SUCCEED TURNER

Dramatic Board Presents Spring Play Saturday Night

Gives Gertrude Ton Konogy's
"Three-Cornered Moon"

AMUSES AUDIENCE

Three-Cornered Moon, by Gertrude Ton Konogy, was the uproarious comedy presented by the Dramatic Association in the Little Theater Saturday night. As the curtain rose, it revealed an attractive room in the home of the Rimplegars, a typical bourgeois family living in Brooklyn, New York. Mrs. Rimplegar (Florence Shelley), the mother of four young college-bred Rimplegars, is very proud of her offspring and although she does not fully understand "modern youth," she is always ready with a glass of hot milk for their physical comfort and "words of wisdom" for their souls. Her naiveté and casual concern are delightful. Elizabeth, her only daughter, a smart college grad who was "president of her basket ball team at school" was played by Peg Clark. Her snappy repartee and urbane sophistication were highlights of the play.

The three sons of the house—Douglas, Kenneth and Ed—are dashing young collegians. Douglas, a gay and excitable youth with an eye for color, (witness that bright cerise sweater) was played by Virginia Block. Kenneth (Mildred Williams), the "young chap from Harvard" is the Don Juan of the family. Such a time as he had with Kitty (Sarah Rice), his accent and his boredom! Then there is little Ed, mamma's youngest, (Katie Whitehead) who has just returned from his first year at school. He seems the most sensible and likeable of the Rimplegar brood.

Drowsy Donald, the would-be author, and practical, alert Dr. Stevens vie with each other for the affections of Elizabeth. The former, with his detached attitude, apathetic manner, and irresponsibility was skillfully played by Martha Cargille. Busy with his novel and poetic meditations and concern for his soul, he had neither the time nor the inclination to get a job. While he is meditating on the most advisable method of suicide ("member the tongs?"), Dr. Stevens (Tom Newsom) makes his appearance, rents a room in the Rimplegar home, falls in love with Elizabeth and wins the fair lady.

Plodding back and forth, intermittently, across the stage is Jenny, the Irish maid, very convincingly portrayed by Abby Castle. She occupied a place all her own in the Rimplegar household.

The heads of the various committees were as follows:

(Continued on Page 4, Column 4)

Mr. Rath, Mr. Bolger Play at Convocation

Convocation on Wednesday night, March 7, was given over to Mr. Rath and Mr. Bolger, who presented a musical program. They played a Mac Dowell Concerto for two pianos—a difficult and intricate composition. Their interpretation, which rendered rich understanding and skill, was received by a very enthusiastic audience.

Dr. C. W. Gilkey Gives Series of Lectures

COMPARES PHASES OF RELIGION WITH COLLEGE

Comparing the experiences of college with those of religion, Dr. Charles W. Gilkey recently delivered a series of religious lectures at Hollins. Dr. Gilkey, who is dean of the chapel at the University of Chicago, was presented under the auspices of the Y. W. C. A. He was introduced by Ann Bates, President of the organization.

In his first address on March 3, Dr. Gilkey spoke on "The Tree that Owns Itself." This tree which stands near the University of Georgia, is unique in the fact that it owns the 16-foot circle of ground upon which it stands. Its former owner, desiring to secure the future protection of the tree, drew up a deed in full legal form making the tree itself the owner of that circle. Dr. Gilkey then made an analogy between the tree and its circle and a person or growing character. The only difference, he claimed, is that the circle of the tree is limited whereas a growing character keeps enlarging itself.

The speaker next related the story of the tree to the intellectual self-support of an individual. Everyone, Dr. Gilkey pointed out, starts life as a dependent baby and copies the ideas, opinions, and habits of others. "But," he continued, "one of the things that marks an enlarging education is the measure of the size of the circle you have made your own. . . . Education and college should give an eager and

(Continued on Page 4, Column 1)

Huxley, Famous Scientist, Gives Lecture Here

On Thursday, March 7, Professor Julian Huxley, a popularizer of science, spoke in The Little Theater on "Science and the World Crisis."

He was introduced by Miss Sittler. "Some say we are living in a scientific age," he began, "and that science is responsible for the crisis." But what is science? It is, he continued, a disinterested curiosity leading to knowledge which must be controlled or applied. It advances partly under its own momentum, and also as a function of society in relation to the needs of the people. It is easier, Mr. Huxley said, to get science applied to the needs of the producer than to those of the consumer.

More time is spent on those things we know about than on those we don't, that is on physics and chemistry rather than biology. And, Mr. Huxley remarked, it is the lack of control over human nature that has brought us to where we are. Science is necessary to the control of the social system as it is to the industrial system. It has been frustrated by present economics. Science in the social and economic systems is the foundation for the scientific age. "But not until we make the superstructure scientific," Mr. Huxley stated in closing, "can we call the age scientific."



FLORENCE SHELLEY
Student Government President
for '35-'36

Florence Shelley Voted 1935-36 S. G. President

HAS PLAYED PROMINENT PART ON CAMPUS

Tuesday night, March 19, Florence Shelley was elected Student Government President for the year '35-'36. Florence has been outstanding in campus activities throughout her three years at Hollins.

As a freshman, besides being active in dramatics, she was Class Representative to the Council. Her sophomore year she was Secretary of the Dramatic Association, and in her junior year was President of this organization. Her capability in this office as well as her competence as the Junior Alumna Representative has been exceptional. She has also, along with Peg Clark, been chosen to represent the college at a conference on Life Careers for Women, to be held in New York City, March 28, 29, 30.

Orchesis Makes Debut; Miss White to Dance

On March twenty-third in the Little Theater the Orchesis Club of Hollins will give their first dance recital. The purpose of the club and of the recital is to further the appreciation of art on the Hollins campus. The dances which are directed by Miss Dorothy White are of different types and express different moods. A modern note is added to the program by the studies in strong movement and the Work Rhythms. The entire cast is made up of members of Orchesis and the Natural Dancing Class.

The program is as follows:

I	
Orchesis	Tarjussen
Batthey	Michaels
Breazeale	Mitchell
Chrysler	Newsom
Cover	Womack
Douglas	Wood
Holland	Mills
Linthicum	
Valse Brillante	Chopin
Plumb	Tracy
Saunders	Cocke
McClagherty	Newbill
Irish Jog Cart	Arranged
Owen	Brooks
II	
Crescent Moon	Laselli
Cocke	
Atlanta's Race	Hellebrandt
McClagherty	Byrd
Newbill	Penn
Gray	Burton
Clark	

(Continued on Page 4, Column 2)

Donald Bolger, Pianist, Wins Preliminary Contests

April 13 Chosen for Prom Set Includes Dansant

JELLY LEFTWICH WITH HIS ORCHESTRA TO PLAY

The customary Sophomore Prom has been enlarged to a "set" of two dances this year, a tea dance and the usual evening dance. These will be held on Saturday, April 13, in Taylor Gymnasium, to the tunes of Jelly Leftwich and his orchestra. Invitations will be issued before Spring vacation and many boys are expected from distant colleges, as well as from the neighboring Virginia schools.

Plans for this gala occasion are being carried forward by the following committees:

Decorations—Laffoon, chairman. Jackson, Wilson, Byrd, Saunders, Kregloe, Moncure, Terrell, Pierce, Van Dusen, Zimmerman, Walters, Graham, Wellons, Bartley, Brandt, Claudy.

Refreshments—Waterhouse, chairman. Jones, Tracy, Martin, McCormick.

Tickets—Pruter, chairman. Block, Holland, Urner, Parsons, Graff, Dugger, Goodwin.

Invitations—Lang, chairman. Reynolds, Duke, Welch, Kipp, Maits, Betts. Orchestra—Smith, chairman. Gillespie, Bankson, Dalton, Brooks.

Floor—Trinkle, chairman. Cocke, Henderson, Strickland.

Introduction—Miller, chairman. Blackerby, Brand, Burgess.

Coat Room—Denny, chairman. Kearfoot, Davison, McWilliams, Phelps.

Faculty Invitations—Wright, chairman. Woodford, Kennedy, Porter, Allabough.

Budget—Fry, Watt.

Seniors Will Sponsor the Spring Fashion Show

Just before spring and vacation grasp outstretched hands, spring styles are paramount in every young maid. In order that those of the collegiate shirt, sweater, skirt vogue may be posted on the latest in colors, materials, and trimmings, the Seniors are sponsoring a Fashion Show on Friday, March 29. Seventeen girls, carefully chosen from the college at large will model styles selected from the New York Spring Openings—especially for the occasion, by Heironimus. Kidd's Beauty Salon will arrange the coiffures, Fallons will furnish the flowers, and Ken Winn's Orchestra will supply the music. Unless you know about the newest décolleté, the spring shades that are sweeping the opening shows, the flowing sleeves and the rustling new silk fabrics you can not afford to miss this pre-vacation chance to bring your education up to date.

All the proceeds of the Fashion Show will be given to the Endowment Fund. This fund supplies the constant need for increasing educational facilities, for scholarships, fellowships and other forms of student aid.

Final Recital April 22-25; Sixteen Entrants Meet

NOTED MEN JUDGE

Mr. Bolger, assistant professor of piano, recently won the state contest in Virginia and the district contest in Baltimore.

After a summer of preparation at home, concentrated work under Ashley Pettis in New York during Christmas vacation, and diligent practicing throughout this school year, Mr. Bolger entered to compete in the Young Artists' Contests under the auspices of the National Federation of Music Clubs. The purpose of this organization is to give oncoming musical artists an opportunity to build a career in their own country without the necessity of establishing a reputation in foreign countries before being received in the United States. It purposes to recognize worthy American training and talent through contests, awards, and appearances, and to award the honor not only to promote successful concert careers, but also to offer a valuable asset in every musical activity.

Mr. Bolger won the State contest in Norfolk on March 9. The judges were Mme. Dawson-Dienne, of Suffolk, Quincy Cob, of Richmond, and Bristow Hardin, of Norfolk. He has been asked to return later and give a concert at the State Federation Meeting.

On March 16 the Capitol District Contest was held at Peabody Conservatory in Baltimore. With Virginia was included the District of Columbia, Maryland and West Virginia.

One of the judges who gave Mr. Bolger first place again was Walter Kramer, editor of *Musical America*; another was Henry Holman Huss, a noted pianist, and the third judge was from the Curtis Institute of Music in Philadelphia. The judges have pronounced Mr. Bolger's playing as unusually dynamic with a confident, warm tone. The decision in Baltimore was very close between Mr. Bolger and a scholarship student at Peabody, and he says he "had a hard time winning."

From April 22 to 25, Mr. Bolger will be in Philadelphia where the various preliminary contests and the finals will be held. In this contest all the United States will be represented by the winners not only from the fourteen districts but also from United States possessions.

12 New Girls Average B; 2 Seniors Make All A's

Although it has been impossible to secure statistics of the scholastic standing for the complete student body for last semester, records show that 12 new students averaged B or higher. These girls include:

Elizabeth Archer, Winifred Glover, Sue T. Graham, Elizabeth Hayes, Rosilie Hutcheson, Elizabeth Lee, Mary Toms Newsom, Nancy Penn, Lucy Singleton, Adelaide Smith, Frances Sydnor, Josephine Wilson.

In addition, two seniors, Martha Harmon and Louise Harrison, made A on every course.

DR. C. W. GILKEY GIVES SERIES OF LECTURES
(Continued from Page 1, Column 2)

a growing mind." Stressing the point that the circle at graduation is only the beginning, he next discussed the "circle of moral-support." Just as the tree enlarges under itself an area of principle and conviction, so, he claimed, does the character depend upon the acquisition of one's attitudes, perspectives, habits, and conclusions. After urging one to hold to the convictions that have developed the character, Dr. Gilkey discussed the "circle of religious self-support." He remarked the people most often uprooted in their religions are those who have had no religion, except that which they quote. "What we need," he concluded, "is to develop a growing circle of religious faith that shall be our own."

Dr. Gilkey prefaced his second address by describing the entrances to the chapel at the University of Chicago. One, he said, is the memorial entrance—that which is more conspicuous and most frequently used. The other is the student door by which very few people enter. He then proposed the question, "Is there any such student entrance to religion?" He pointed out that many find the main or traditional entrance to religion, but others—especially students—cannot or will not. Is there, then, a characteristically student door to religion?

In discussing the steps toward this search, he once more compared religion and the college. First, he asked, "What is a college?" It is something greater and deeper than the buildings, faces, and the bare facts stated in the catalogue. The speaker continued, "The only way to find out what a college really is all about is to enter it, go all the way through it, and stay with it the rest of your life. And even then, a college is too big for anyone to fully know."

Dr. Gilkey next mentioned the different way of looking at both a college and life—the superficial method of the tourist, the "know-it-all" attitude of the sophomore, and the religious attitude of a person who starts at the inside, puts everything into it, and stays with it, taking the bumps. This last method, he stated, is the only way to find out what college or religion is all about.

In his third talk, Dr. Gilkey asked the question, "How shall a student think of God?" Again, the speaker related the subject to a college by asking how one thinks of his school. He emphasized the fact that one's idea of a college is really represented by a collection of symbols, such as a picture of a building or football squad, a banner, a microscope, discussion groups, the classic symbol of Mark Hopkins on the log, a college song, or the words "Alma Mater." But, he pointed out, college is even greater and better than all the symbols. Similarly, he stated, the symbolic interpretation of God is inadequate. These very symbols, are outgrown, but it is ever possible to change them instead of discarding them entirely.

In his fourth and final address, Dr. Gilkey remarked that this mechanized, bitter world with its prejudices, greed, and hate has need of Jesus. There is necessity of conversion in this world which needs its center shifted from thinking in terms of privileges to those of service. In such a way, the speaker stated, is the center of reverence changed in college. The under classmen ask, "What can we get out of this?" But the senior and graduate ask, "What can we do for the college?" And so if one learns to love his college and Jesus, concluded Dr. Gilkey, he will want to give all he has—and even more.

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(Continued from Page 1, Column 3)

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Tracy

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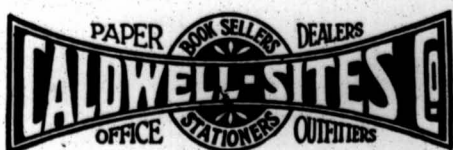
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Miss Zimmerman Talks on Ornithology

Miss Elizabeth K. Zimmerman, in a recent convocation on February 27, gave an interesting lecture on "Birds." The study of ornithology, she said, teaches one the economic, aesthetic, and scientific value of birds.

In discussing the first of these, she gave a brief history of the domestication of birds including the barnyard fowl, falcons, turkeys, and eagles. After pointing out that there was danger of some of the birds, such as the wild turkey, disappearing entirely, she stressed the need of preventing this claiming that the birds serve "as potent checks upon the undue increase of insects and seeds."

When discussing their aesthetic value Miss Zimmerman stated that birds have greater brilliancy of color than most of the other animals. "In addition to this," she continued, "they are the only musical animal besides man." She also explained that the male does most of the singing, especially in the nesting season.

In connection with their scientific value the speaker emphasized the fact that one needs quick eyes to enjoy field work in ornithology. One must develop this faculty, she continued, because every species is different. She then concluded by giving a brief history and resumé of some of the birds on campus including the English sparrow, starling, cardinal, mocking bird, song sparrow, Carolina wren, woodpecker, flicker, meadow lark, horn-lark, slate-colored juncos and humming bird.

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(Continued from Page 1, Column 1)

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Assistant Student Coach.....Peggy Jackson
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Chairman of Lighting.....Louise King

Make-Up.....Marion Hope Hamilton
Chairman of Costumes.....Elizabeth Lee

During the first intermission, Mary Anna Nettleton presented the Merrie Masquer's key to Abby Castle, Marion Hamilton and Betty Shallet, all of the Class of '35, and to Rosalie Bates, the first of the Class of '36 to receive this honor.

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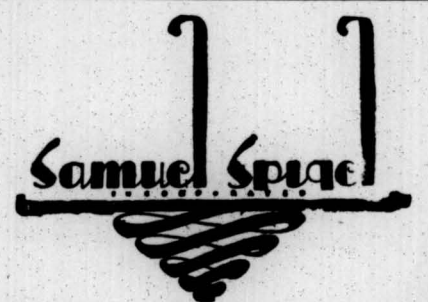
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