SHELLEY TO SUCCEED TURF

Dr. C. W. Gilkey gives Series of Lectures

COMPARES PHASES OF RELIGION WITH COLLEGE

Shelley, Student Government President for the year 1935-36, has been outstanding in campus activities throughout her three years at Hollins. As a freshman, besides being active in drama, she was Class Representative to the Council. Her sophomore year she was Secretary of the Dramatic Association, and in her junior year was President of this organization. Her capability in this office as well as her competence as the Junior Alumni Representative has been exemplary. She has also, along with Peg Clark, been chosen to represent the college at a conference on Life Careers for Women, to be held in New York City March 28, 29, 30.

Shelley Makes Debut; Miss White to Dance

On March twenty-third in the Little Theater the Orchesis Club of Hollins will give their first dance recital. The purpose of the club and of the recital is to further the appreciation of art on the Hollins campus. The dances which are directed by Miss Dorothy White are of different types and use different modes. The modern note is added to the program by the studies in strong movement and the Work Rhythms. The entire cast is made up of members of Orchesis and the Natural Dancing Class.

Huxley, Famous Scientist, Gives Lecture Here

On Thursday, March 7, Professor Julian Huxley, a popularizer of science, spoke in the Little Theater on "Science and the World Crisis." He was introduced by Miss Sitter. "Some say we are living in a scientific age," he began, "and that science is responsible for the crisis. But what is science? Is it a continued discrimination of curiosity leading to knowledge which must be controlled or applied? It advances primarily under its own guidance, and also as a function of society in relation to the needs of the people. It is true, Mr. Huxley said, to get science applied to the needs of the producer rather than to those of the capitalists.

More time is spent on those things we know about than on those we don't, that is on physics and chemistry and rather than biology. And, Mr. Huxley remarked, it is because biologists and geologists have brought us to the edge of where we are. Science is thus necessary to the control of the social system as it is to the industrial system. It has been frustrated by present economics. Science in the social and economic system is the foundation for the scientific age. But not until we make the superstructure scientific, he, Mr. Huxley said, "can we call the age scientific."

Orchesis

Orchesis,—Tarinman--Bolger

Battley--Michael--Douglas

Brasenna--Mitchell--Wood

Chrysler--Newcom--Tullamore

Cover--Woolard--Mills

Douglas--Wood--Holliday

Eastman--Wood--Holliday

Federated--Cover--Holliday

Fife--Bolger--Tullamore

Keller--Newcomb--Avery

Lautam--Bolger--Tullamore

Norton--Bolger--Tullamore

Plum--Brown--Bolger

Paige--Brown--Bolger

Saunders--Coyle--McClougherty

McClougherty--Newcomb--Bolger

McClougherty--Newcomb--Bolger

Newcomb--Bolger--Tullamore

Pianist, Bolger, Pianist,

Preliminary Concerts

Possible settings for the Spring Fashion Show will be announced at the close of the Fashion Show on April 13. The program is as follows:

I

Orchesis

Tarinman--Bolger

Brasenna--Mitchell--Douglas

Chrysler--Newcom--Wood

Cover--Woolard--Mills

Douglas--Wood--Holliday

Eastman--Wood--Holliday

Federated--Cover--Holliday

Fife--Bolger--Tullamore

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Paige--Brown--Bolger

Saunders--Coyle--McClougherty

McClougherty--Newcomb--Bolger

McClougherty--Newcomb--Bolger

Newcomb--Bolger--Tullamore

Pianist, Bolger, Pianist,
LELIA's abilities and forget sentiment and emotion. Above all, don't let the last girl may cut before and after Christmas or spring vacation if she pays of the would-be politicians in order to form her decisions, but should find FRANCES DAWSON, girl's qualities and abilities rather than her popularity, make a real effort ‘-------------- ______________

Emphatically, they must have known that they had an appeal to Washington. They would have mitigated that they were defying NRA and would be haled to court.

If that the girl is deemed unsuitable to draw attention, the fact is that...

Judy Brown, '38, Forum, "I don't think it is a job.

How is it that someone visits friends in March 2, she was...• • • •

The bleachers are red and black, and blue and yellow. At...
DR. C. W. GILKEY GIVES
SERIES OF LECTURES
(Continued from Page 1, Column 2)

a growing mind.” Stressing the point that the circle at graduation is only the beginning, he next discussed the “circle of moral—support.” Just as the true enlumings under itself an area of principle and conviction, so, he claimed, does the character depend upon the acquisition of one’s attitudes, habits, and conclusions. After urging one to hold to the convictions that have developed the character, Dr. Gilkey discussed the “circle of religious self-support.” He remarked the people most often upset in their religions are those who have no religion, except that which they quote. “When we,” he concluded, “is to develop a growing circle of religious faith that shall be our own.”

Dr. Gilkey prefaced his second address by describing the entrance to the chapel at the University of Chicago. One, he said, is the religious entrance—which is more common and most frequently used. “The other is the student door by which very few people enter. He then proposed the question, “Is there any such student entrance to religion?” He pointed out that many find the main or traditional entrance to religion, but others—especially students—will not. He, then, a characteristic student door to religion?

In discussing the steps toward this search, he once more compared religion and reason. First, he asked, “What is a college?” It is something greater and deeper than the buildings, faces, and the bare facts stated in the catalogue. The speaker continued, “The only way to find out what a college really is all about is to enter it, go all the way through it, and stay with it the rest of your life. And even then, a college is too big for anyone to fully know.”

In his next mentioned the different way of looking at both a college and life—the superficial method of the tourist, the “It’s all right!” attitude of the sophisticate, and the religious attitude of a person who starts at the inside, puts everything into it, and stays with it, taking the bumps. This last method, he stated, is the only way to find out what college or religion is all about.

In his third talk, Dr. Gilkey asked the question, “How shall a student think of God?” Again, the speaker related the subject to a college by asking how one thinks of his school. He emphasized the fact that one’s idea of a college is really represented by a collection of symbols, such as a picture of a building or football squad, a banner, a microphone, discussion group, the classical symbol of Mark Hopkins on the log, a college song, or the words “ Alma Mater.” But, he pointed out, college is even greater and better than all the symbols. Similarly, he stated, the symbolic interpretation of God is inadequate. These very symbols, are outgrown, but it is ever possible to change them instead of discarding them entirely.

In his fourth and final address, Dr. Gilkey remarked that this mechanism, after work with prejudices, greed, and hate has need of Jesus. There is necessity of conversion in this world which needs its center shifted from thinking in terms of privileges to those of service. In such a way, he continued, the student thinks of the center of reverence changed in college. The underclassmen asked, “What can we get out of this that the senior and graduate ask, “What can we do for the college?” And so on to learn to love his college and Jesus, concluded Dr. Gilkey, he will want to give all he has—and even more.

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ORCHESS MAKES DEBUT; MISS WHITE TO DANCE
(Continued from Page 1, Column 3)

Music and Life — the House of Beautiful.

Miss Elizabeth K. Zimmerman, in a recent conversation February 27, gave an interesting lecture on “Birds.” The study of ornithology, she said, teaches one the economic, aesthetic, and scientific value of birds.

In discussing the first of these, she gave a brief history of the domestication of birds including the barnyard fowl, falcons, turkeys, and peacocks. After pointing out that there was danger of some of these birds, such as the wild turkey, disappearing entirely, she stressed the need of preventing this claiming that the birds serve “as potent checks upon the undue increase of insects and seeds.”

When discussing their aesthetic value Miss Zimmerman stated that birds have greater brilliancy of color than most of the other animals. “In addition to this,” she continued, “they are the only musical animal besides man.” She also explained that the male does most of the singing, especially in the nesting season.

In connection with their scientific value the speaker emphasized the fact that one needs quick eyes to enjoy field work in ornithology. This much she could explain, but she couldn’t explain the method. She pointed out that there is a definite method that she could explain, but she couldn’t explain the method.

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DRAMATIC BOARD PRESENTS SPRING PLAY SATURDAY NIGHT
(Continued from Page 1, Column 1)

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Lucie King
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During the first intermission, Mary Anna Platt presented the Miss Marlowe’s key to Abby Castle, Marion Hamilton and Betty Sullivan, all of the Class of ’36 to receive this honor.

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