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VOLUME VII

HOLLINS COLLEGE, VIRGINIA, MARCH 20, 1935

NUMBER 8

SHELLEY TO SUCCEED TURNER

Dramatic Board Presents Spring Play Saturday Night

"Three-Cornered Moon"

AMUSES AUDIENCE

Three-Cornered Moon, by Gertrude Ton Konogy, was the uproarious comedy presented by the Dramatic Association in the Little Theater Saturday night. As the curtain rose, it revealed an attractive room in the home of the Rimplegars, a typical bourgeois family living in Brooklyn, New York. Mrs. Rimplegar (Florence Shelley), the mother of four young college-bred Rimplegars, is very proud of her offspring and although she does not fully understand "modern youth," she is always ready with a glass of hot milk for their physical comfort and "words of wisdom" for their souls. Her naiveté and casual concern are delightful. Elizabeth, her only daughter, a smart college grad who was "president of her basket ball team at school" was played by Peg Clark. Her snappy repartee and urbane sophistication were highlights of the play.

The three sons of the house-Douglas, Kenneth and Ed-are dashing young collegians. Douglas, a gay and excitable youth with an eye for color, (witness that bright cerise sweater) was played by Virginia Block. Kenneth (Mildred Williams), the "young chap from Harvard" is the Don Juan of the family. Such a time as he had with Kitty (Sarah Rice), his accent and his boredom! Then there is little Ed, mamma's youngest, (Katie Whitehead) who has just returned from his first year at school. He seems the most sensible and likeable of the Rimplegar brood.

Drowsy Donald, the would-be author, and practical, alert Dr. Stevens vie with each other for the affections of Elizabeth. The former, with his detached attitude, apathetic manner, and irresponsibility Huxley, Famous Scientist, was skillfully played by Martha Cargille. Busy with his novel and poetic meditations and concern for his soul, he had neither the time nor the inclination to get a job. While he is meditating on the most advisable method of suicide ('member the tongs?), Dr. Stevens (Tom Newsom) makes his appearance, rents a room in the Rimplegar home, falls in love with Elizabeth and wins the fair lady.

Plodding back and forth, intermittently, across the stage is Jenny, the Irish maid, very convincingly portrayed by Abby Castle. She occupied a place all her own in the Rimplegar household.

The heads of the various committees were as follows:

(Continued on Page 4, Column 4)

Mr. Rath, Mr. Bolger Play at Convocation

Convocation on Wednesday night, Mr. Bolger, who presented a musical proand skill, was received by a very enthusiastic audience.

Gives Gertrude Ton Konogy's Dr. C. W. Gilkey Gives Series of Lectures

COMPARES PHASES OF RELIGION WITH COLLEGE

Comparing the experiences of college with those of religion, Dr. Charles W Gilkey recently delivered a series of religious lectures at Hollins. Dr. Gilkey, who is dean of the chapel at the University of Chicago, was presented under the auspices of the Y. W. C. A. He was introduced by Ann Bates, President of the organization.

In his first address on March 3, Dr. Gilkey spoke on "The Tree that Owns Itself." This tree which stands near the University of Georgia, is unique in the fact that it owns the 16-foot circle of ground upon which it stands. Its former owner, desiring to secure the future protection of the tree, drew up a deed in full legal form making the tree itself the owner of that circle. Dr. Gilkey then made an anology between the tree and its circle and the tree is limited whereas a growing character keeps enlarging itself.

The speaker next related the story of the tree to the intellectual self-support of March 28, 29, 30. an individual. Everyone, Dr. Gilkey pointed out, starts life as a dependent baby and copies the ideas, opinions, and habits of others. "But," he continued, one of the things that marks an enlarging education is the measure of the size of the circle you have made your own . . . Education and college should give an eager and

(Continued on Page 4, Column 1)

Gives Lecture Here

On Thursday, March 7, Professor Julian Huxley, a popularizer of science, spoke in The Little Theater on "Science and the World Crisis."

He was introduced by Miss Sitler. "Some say we are living in a scientific age," he began, "and that science is responsible for the crisis." But what is Orchesis..... science? It is, he continued, a disinterested curiosity leading to knowledge which must be controlled or applied. It advances partly under its own momentum, and also as a function of society in relation to the needs of the people. It is easier, Mr. Huxley said, to get science applied to the needs of the producer than to those of the

More time is spent on those things we know about than on those we don't, that is on physics and chemistry rather than biology. And, Mr. Huxley remarked, it is the lack of control over human nature that has brought us to where we are. Science is as March 7, was given over to Mr. Rath and necessary to the control of the social system as it is to the industrial system. It has been gram. They played a Mac Dowell Con- frustrated by present economics. Science certo for two pianos—a difficult and in the social and economic systems is the intricate composition. Their interpreta- foundation for the scientific age. "But tion, which rendered rich understanding not until we make the superstructure scientific," Mr. Huxley stated in closing, "can we call the age scientific."



FLORENCE SHELLEY Student Government President for '35-'36

Florence Shelley Voted 1935-36 S. G. President

HAS PLAYED PROMINENT PART ON CAMPUS

Tuesday night, March 19, Florence Shelley was elected Student Government President for the year '35-'36. Florence has been outstanding in campus activities throughout her three years at Hollins.

As a freshman, besides being active in dramatics, she was Class Representative to the Council. Her sophomore year she was Secretary of the Dramatic Association, and in her junior year was President of this organization. Her capability in this office as well as her competence as Jones, Tracy, Martin, McCormick. a person or growing character. The only the Junior Alumna Representative has with Peg Clark, been chosen to represent the college at a conference on Life Careers for Women, to be held in New York City,

Orchesis Makes Debut; Miss White to Dance

On March twenty-third in the Little Theater the Orchesis Club of Hollins will man. give their first dance recital. The purpose Allabough. of the club and of the recital is to further the appreciation of art on the Hollins campus. The dances which are directed by Miss Dorothy White are of different types and express different moods. A the studies in strong movement and the Work Rhythms. The entire cast is made up of members of Orchesis and the Natural Dancing Class.

....Tarjussen

Michaels

The program is as follows:

Battey

Breazeale	Mitchell		
Chrysler	Newsom		
Cover	Womack		
Douglas	Wood		
Holland	Mills		
Linthicum			
Valse Brillante	Chopin		
Plumb	Tracy		
Saunders	Cocke		
McClaugherty	Newbill		
Irish Jog Cart	Arranged		
Owen	Brooks		
	ıı .		
Crescent Moon	Laselli		
Cocke			
Atalanta's Race	Hellebrandt		
McClaugherty	Byrd		
Newbill	Penn		
Gray	Burton		
Clark			
(Continued on P	age 4, Column 2)		

Donald Bolger, Pianist, Wins Preliminary Contests

April 13 Chosen for Prom Set Includes Dansant

JELLY LEFTWICH WITH HIS ORCHESTRA TO PLAY

The customary Sophomore Prom has been enlarged to a "set" of two dances this year, a tea dance and the usual evening dance. These will be held on Saturday, April 13, in Taylor Gymnasium, to the tunes of Jelly Leftwich and his orchestra. Invitations will be issued before Spring vacation and many boys are expected from distant colleges, as well as from the neighboring Virginia schools.

Plans for this gala occasion are being carried forward by the following com-

Decorations-Laffoon, chairman. Jackson, Wilson, Byrd, Saunders, Kregloe, Moncure, Terrell, Pierce, Van Dusen, Zimmerman, Walters, Graham, Wellons, Bartley, Brandt, Claudy.

Refreshments-Waterhouse, chairman.

Tickets-Pruter, chairman. Block, discrence, he claimed, is that the circle of been exceptional. one has also, along Holland, Urner, Parsons, Graff, Dugger, Goodwin.

Invitations-Lang, chairman. Reynolds, Duke, Welch, Kipp, Maits, Betts. Orchestra-Smith, chairman. Gillespie, Bankson, Dalton, Brooks.

Floor-Trinkle, chairman. Cocke, Henderson, Strickland.

Introduction-Miller, chairman. Black-

erby, Brand, Burgess. Coat Room-Denny, chairman. Kearfoot, Davison, McWilliams, Phelps. Faculty Invitations-Wright, chair-Woodford, Kennedy, Porter,

Budget-Fry, Watt.

modern note is added to the program by Seniors Will Sponsor the Spring Fashion Show

Just before spring and vacation grasp outstretched hands, spring styles are paramount in every young maid. In order that those of the collegiate shirt, sweater, skirt vogue may be posted on the latest in colors, materials, and trimmings, the Seniors are sponsoring a Fashion Show on Friday, March 29. Seventeen girls, carefully chosen from the college at large will model styles selected from the New York Spring Openings-especially for the occasion, by Heironimus. Kidd's Beauty Salon will arrange the coiffures, Fallons will furnish the flowers, and Ken Winn's Orchestra will supply the music. Unless you know about the newest décolleté, the spring shades that are sweeping the opening shows, the flowing sleeves and the rustling new silk fabrics you can not afford to miss this pre-vacation chance to bring your education up to date.

All the proceeds of the Fashion Show will be given to the Endowment Fund. This fund supplies the constant need for increasing educational facilities, for scholarships, fellowships and other forms of student aid.

Final Recital April 22-25; Sixteen Entrants Meet

NOTED MEN JUDGE

Mr. Bolger, assistant professor of piano, recently won the state contest in Virginia and the district contest in Balti-

After a summer of preparation at home, concentrated work under Ashley Pettis in New York during Christmas vacation, and diligent practicing throughout this school year, Mr. Bolger entered to compete in the Young Artists' Contests under the auspices of the National Federation of Music Clubs. The purpose of this organization is to give oncoming musical artists an opportunity to build a career in their own country without the necessity of establishing a reputation in foreign countries before being received in the United States. It purposes to recognize worthy American training and talent through contests, awards, and appearances, and to award the honor not only to promote successful concert careers, but also to offer a valuable asset in every musical activity.

Mr. Bolger won the State contest in Norfolk on March 9. The judges were Mme. Dawson-Dienne, of Suffolk, Quincy Cob, of Richmond, and Bristow Hardin, of Norfolk. He has been asked to return later and give a concert at the State Federation Meeting.

On March 16 the Capitol District Contest was held at Peabody Conservatory in Baltimore. With Virginia was included the District of Columbia, Maryland and West Virginia.

One of the judges who gave Mr. Bolger first place again was Walter Kramer, editor of Musical America; another was Henry Holman Huss, a noted pianist, and the third judge was from the Curtis Institute of Music in Philadelphia. The judges have pronounced Mr. Bolger's playing as unusually dynamic with a confident, warm tone. The decision in Baltimore was very close between Mr. Bolger and a scholarship student at Peabody, and he says he "had a hard time winning."

From April 22 to 25, Mr. Bolger will be in Philadelphia where the various preliminary contests and the finals will be held. In this contest all the United States will be represented by the winners not only from the fourteen districts but also from United States possessions.

12 New Girls Average B; 2 Seniors Make All A's

Although it has been impossible to secure statistics of the scholastic standing for the complete student body for last semester, records show that 12 new students averaged B or higher. These girls

Elizabeth Archer, Winifred Glover, Sue T. Graham, Elizabeth Hayes, Rosilie Hutcheson, Elizabeth Lee, Mary Toms Newsom, Nancy Penn, Lucy Singleton, Adelaide Smith, Frances Sydnor, Josephine Wilson.

In addition, two seniors, Martha Harmon and Louise Harrison, made A on every course.

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students

THE STAFF

KATHRYN RUTH		 	Editor-in-Chief
ROSALIE BATES			
D			Managing Editor
Berkeley Moore Mary Ellen Garber		 	
PHŒBE McCLAUGHERTY	7	 	Feature Editor
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NELL BURTON, '35	MARGARET PARSONS, '37	MARGARET WINFREE, '
MARTHA CARGILLE, '36	FRANCES PEACE, '36	LANDIS WINSTON, '38
Frances Dawson, '35	NANCY PENN, '38	SARAH WORSHAM, '35
NELL GLOVER, '38	Adelaide Saunders, '37	

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

THANKS TO THE V. I. P. A.!

"To the delight of its seniors, and in the interest of common-sense fair play, a youthful Virginia organization has blazed a new trail, along which the young people of every state will gratefully walk.

Most unreasonably, Virginia college papers had been asked to pay a kept in the library for any student who books which are the "pet book enthu-schools, public and private, in Boston and compliance fee to the graphic arts code authority. In a series of letters wishes to read them: from officialdom, these student journalists had been told that if they did Emphatically, they must "play ball." It was preposterous, but, like Rest Carolina Teachers.

The Chanticleer following list of these books which can be is placed on the personality of the girl who many other preposterous things, it was demanded.

The young editors were not convinced. They did not pay. Instead, East Radford S. T. C. Grapurchat they went to the NRA in Washington and asked for a chance to explain | Emory & Henry College. The White Topper | berlain. why they did not consider student publications in the "competitive" Emory University..... The Emory Wheel

They got results. At the business session here on Saturday, the Florida S. T. C.... The Florida Flambeau members of the Virginia Intercollegiate Press Association were told by Fredericksburg S. T. C..... The Bullet Maurice B. Pasch, of the NRA, Division 7, that the legal department does not consider college journals in "competition" within the meaning Johnson Bible College. The Blue & White of NIRA. If they apply as individuals, they will be relieved from paying Mary Baldwin...... Campus Comments Christian Gauss. the compliance fee and will have the right to continue the use of the NRA Mississippi State College for

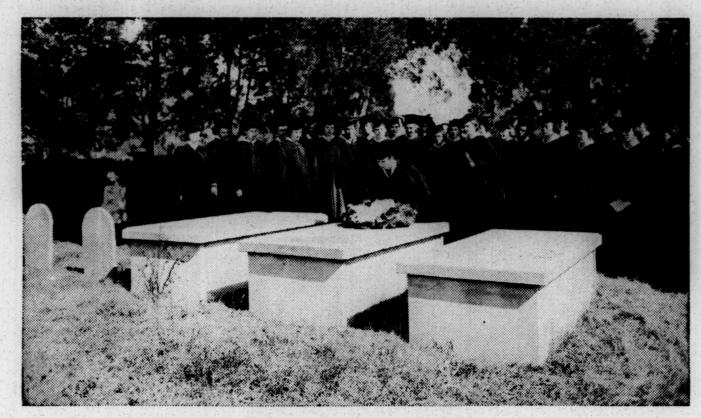
Had not Virginia collegiate editors investigated, they would never Mount Holyoke. The Mount Holyoke News have known that they had an appeal to Washington. They would have Queens-Chicora College . . . Queen's Blues Hoover. paid—and would have felt that NRA, as it applied to them, was worse Randolph-Macon Woman's than an absurdity.

Thanks, then, to the vigorous V. I. P. A.! It is "on the job." Founded Sewanee College The Sewanee Purple at Farmville in 1928, it is the only such organization in the country that Stratford College... The Stratford Traveler ter B. Pitkin. mond News Leader.

CHAOTIC VOTING

Elections! Politics! Chaos! Excitement runs high at election times, but need there be chaos in any girl's mind? We say "no," definitely and absolutely. Every student can and should make a real effort to select the William and Mary College. . The Flat Hat worthiest candidate. The voter should not depend on the eloquent pleas Wilson College The Wilson Billboard of the would-be politicians in order to form her decisions, but should find out for herself the girls best fitted for the various positions. Consider the girl's qualities and abilities rather than her popularity, make a real effort to base conclusions on a scientific rather than an emotional basis, and then vote accordingly. This method will help to eliminate the oft-repeated cries that seem to follow every election—"I voted for Mary Jones because she was the only one I knew," or, "I didn't know anyone so I just voted adequate reason for their existence? To be specific I am referring to the for the one my friends wanted." Know all your candidates, weigh their rule concerning cuts before and after vacations. As the system now stands, abilities and forget sentiment and emotion. Above all, don't let the last a girl may cut before and after Christmas or spring vacation if she pays minute frantic onslaught of the politicians reduce you into a state of the penalty of five dollars a class and takes double cuts. Yet the girl is





SENIORS HONOR CHARLES L. COCKE Mary Anna Nettleton, President of Class of '35, Places Wreath on Founder's Grave

Student Life Exchanges with Many Colleges

STUDENT LIFE exchanges with the

East Carolina Teachers

College..... The Techo-Echo Guilford College The Guilfordian Strachey. Hampden-Sydney The Tiger

College The Sun Dial Roanoke College..... The Brackety-Ack

Texas State College for Women.. The Lasso University of Richmond The Richmond Collegian University of Virginia... College Comments son. Virginia Military Institute.... The Cadet

Virginia Polytechnic

...... The Virginia Tech tain Institute. Washington and Lee.....Ring-Tum-Phi

Wide-Read Books Added Dean Hearsey Visits to the Hollins Library

"The Publishers' Weekly" for Februfound in the library include:

"Oliver Cromwell"-John Buchan. "Russia's Iron Age"-W. H. Cham-

"Fascism and Social Revolution"-"Decline of the West"-Spengler.

"Autobiography"-Steffens.

"On Liberty"-John Stuart Mill.

"Cenanias, or The False Artist"- gifted in one field of work.

"Tolstoi on Art."

"The Letters of William James." "Testament of Youth"-Vera Brit-

"Mary Peters"-Mary Ellen Chase. "Goodbye, Mr. Chips."-James Hilton "Les Miserables"-Hugo.

STUDENT FORUM -

AN UNREASONABLE RULE?

Is it unreasonable to object to certain rules when there seems to be no absolutely denied the right to cut before spring vacation under any circumstances whatsoever. This seems to me to be most unreasonable for I see no explanation for prohibiting cuts before the coming holiday. Why is it we can cut before Christmas but not before spring? Surely the penalty of five dollars per class and double cuts necessarily limits those cutting to a negligible amount.

The present rule, I think is foolish. It is not only inconsistent but also unreasonable. No one has offered any reason for its existence, so if there is none, why allow such a rule to exist?

Northern Schools

Looking forward to next year's Freshfollowing college newspapers which are ary 2 carried as its leading article a list of man class. Dr. Hearsey has been visiting siasms" of many people of prominence in New York City. The purpose of her trip NEWSPAPER public life. Many of these books are in was to talk with girls interested in Hollins our own library for the interest of all and to interview prospective Hollins is to enter college, contact between the college and the girl before she actually enters the freshman class is becoming more important. In the last several years there has been a decided trend away from the College Entrance Board examinations. "Coming Struggle for Power"-John Indeed, Dr. Hearsey reports that in 1936 an experiment will go into effect by which certain schools, both public and private, "A Primer for To-Morrow"-Dean will be allowed to recommend their graduates to colleges without College "New Frontiers"-Henry A. Wallace. Board Examinations. This means that from as many as thirty preparatory "The Challenge to Liberty"-Herbert schools, such colleges as Vassar and Wellesly will accept girls on recommen-"Leaves of Grass"-Walt Whitman. dation. Such a system will do away with "Far Away and Long Ago"-W. H. the College Boards, for which the candidates often have not had an equally fair "Psychology of Achievement"-Wal- chance to be prepared, as well as give a better chance to the girl particularly

At Atlantic City Dr. Hearsey attended a conference of the "National Association of Deans of Women" which was held a "Shelley: An Essay"-Francis Thomp- the Haddon Hall Hotel. The guests of honor were Mrs. Roosevelt, President Mary Woolley, of Mt. Holyoke, and Dean Virginia Gildersleeve, of Barnard. The theme of the Conference was The Place of the College Woman in Community Life. At the same time the National Vocational Guidance Association and several other national associations were holding conferences in Atlantic City.

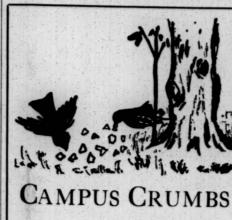
From here Dr. Hearsey went to Phila delphia to talk with prospective Hollins students. On Saturday, March 2, she was the guest of honor and speaker at a meet ing of the Richmond Alumnæ Club.

The Knit-Wit Shop

ANGLOW TWEEDS ANGELDOWN WOOL BER-MEL YARNS

For Suits, Skirts and Sweaters

Mrs. J. A. Turner HOLLINS COLLEGE



Charlotte Urner, Margaret Terrell, Helen Sue Trinkle and Tookie Burgess Nell for a ride because Peter was recently attended the Monogram Dance at W. & L. elected the "greatest lover" at V. P. I. Phoebe McClaugherty, Flo Floore, Tish telling 'em!

Nelson, Marcia Gooch, Beth Miller, Joyce If we had such elections here at Hollins, Smith, Tookie Burgess, Jerry Welch and Margaret Parsons were at the first class hop at V. M. I. this week-end. * * * *

Margaret Kearfoot and Jackie Byrd

went to Princeton to the Junior Prom.

last week-end.

SOCIETY

* * * * Mrs. Miller visited Beth the week-end of March 1. * * * *

Sally Maits is back on campus after two weeks in the hospital with a fractured

Jane Duke visited her home in Rich- box and count them under your nose. Louise Harrison has returned after dances, house parties, or the prom.

Mr. Wellington visited Jidge last

several days at her home.

Mugs Winfree and Eleanor Schaeffer visited Nannie Broadwater last week-end. * * * *

Frances Peace recently attended the a 'he' or a 'she'?"

Mary Lou Weeks and Flossie Shelley went to Winston-Salem the week-end of play that game, "I have a business."

Mrs. Harrison and Lalla visited Louise the week-end of the Red-Blue game. * * * * Nancy Bond and Frances Jamlin from

Randolph-Macon, and Eleanor Edenton

from Sweetbriar visited Harriet Holland

the week-end of March 1. Florence Broch spent the week-end of March 15 at her home in Anderson, Indiana.

Mr. and Mrs. O. H. Williams were on campus visiting Mildred the week-end of March 15.

Mary Mills visited friends in Marion, Virginia, the first week-end in March. * * * *

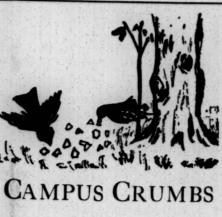
Helen Edmunds went home to Dan-

ville the week-end of March 8. Agnes Gant visited Bessie Leer at Stuart Hall, Staunton, Virginia, the week-

end of March 1.

Snapshots Are Good Remembrances

Roanoke Photo Finishing Co. Hollins Agent, BETTIE KUMP



Everyone was down in Keller taking "Well, why not?" came back Nell. "Do you think I want to train him?" That's

we certainly would nominate Hamy as the 'strongest sleeper." The other night she turned over in her sleep with such force that it sent her bed across the floor till it hit the bureau which in turn knocked over "Den of Iniquity" Now "Ballet Russe" Appeare Emily Laffoon's father visited her the lamp which fell in the waste paper

> Judging from her seminar report, Jody doesn't think so much of the younger

> When someone asked Dottie what she "the truth will out."

Those things we cannot stand:

1. Girls who shriek with delight as cess.

4. Girls who simply will not answer the 'phone when it is always for them. 5. Cauliflower!

1st GIRL: "Who was it that 'phoned-

And now it seems that the senior tables Dottie and Mary Anna are responsible for these two illustrations:

"I have a business." "What kind of a business?"

"Buying meat for 'Boo'." "How is business?" "It's tough!"

"I have a business." "What kind of a business?"

"Undertaking."

"How is business?" "It's deadly!"

The Brackety-Ack reports this one. speaker at Purdue was discussing schools, what will follow?"

And a deep masculine voice from the rear replied, "I will!"

B. FORMAN Correct Dress for Women

Flowers for All Occasions Kimmerling Bros. Florists

MISS WINNIE WEAVER College Representative



THE TRIUMPHANT BLUES

Popular for Dates

Saturday night, February 9, 1935, marked a red, white and blue letter day in Russe de Monte Carlo was presented at generation. Instead of talking about the the history of Hollins in general. And of the Roanoke Academy of Music. The "infant mortality" rate, she calmly called Keller in particular. It was one of those program consisted of three numbers. Les Right-Forward. Libby Williams and Helen Sue Trinkle it the "infant morality" rate. Tsk! monumental occasions which are mostly Sylphides, the first of these, is a romantic celebrated by nothing short of flag-waving reverie in three acts with music by Chopin. and fire works. To rush to the point, how- The costuming and staging, as well as the ever, men were invited to spend the eve- choral work, of this piece is of a more was going to wear, Dottie replied, "Oh, ning in Keller with their dates. In addi- classical type than the other two presentanot much." Well, they always say that tion, all the rest of the College was asked tions, and contains more solo work. to rally round and give the boys a grand The second number, Union Pacific, is a old time. And, believe it on good author- modern conception of the scene at Promon-

> Mrs. Poulton, Miss "T" and Miss Tut railway. It is truly called "an American vie with each other for position of chief Ballet," since it combines Irish and hostess, whereas the hostesses from the various classes—Winnie Weaver, Frances Americans in a typically American setting "Basket Ball Bulletin." The centerpiece cannot decide whether to go to spring various classes—Winnie Weaver, Frances Americans in a typically American setting. Willis, Lib Williams, Beth Miller, Mary The music, too, is based on American on the honor table was a basket ball field 3. "May we use your extra pack of Frances Council and Louie Brown Mich- Folksongs of the period (1860). The bar- made of gingerbread on which gingeraels add much to the frivolity. There have been, of course minor interesting, as it was the only one in which bread basket ball game. The toast-

The following was overheard on second that Hollins has never been more attracevening. tive. Incidentally, I once saw something The scene of the last number, Le Beau to the Blues, the winners for 1935. The pretty funny, and I thought I'd pass it Danube, is laid in Vienna, on a holiday in along to you. Just this—over in a remote 1860. The dancing is typical of the period, Right Farward... Medical dance at the College of CharlesMedical dance at the College of Charles
2D GIRL: "I don't know. He didn't corner, looking bravely content, I saw a yet modern, too. The music, as the name Left Forward...... red-faced young man playing Solitaire. indicates, is based on the Strauss waltzes, Jumping Center..... Landis Winston

Consumers' League

Phlegar Smith introduced as the speaker Diaghileff, died. Colonel de Basil, its of the evening Miss Lucy Randolph present manager, recruited the most Mason, secretary of the National Con- promising dancers (some of them only sumer's League. Miss Mason first gave a fifteen years old), not only from the old brief history of this organization. It was set up in this country as a National With the help of Leonide Massine, institution in 1899, having as its standard veteran dancer and choreographer, he the belief that life must be good for the trained them into what is now the most mass of people or it will not be safe for any- famous ballet in the world. one. Acting on this belief the League carwomen's rights and said, "I ask you _ riedon a campaign in newspapers and magawhen they take co-education away from zines to promote minimum wages, shorter working hours, abolition of child labor, etc.

Miss Mason pointed out that it is an economic necessity to have consumers as well as producers. This country lacks active consumers, for more than twothirds of the population do not earn enough to maintain a decent standard of living. She then mentioned the benefits that would result from the passage of the Wagner-Lewis bill on unemploymen insurance. For the present there is the N. R.

which is attempting to meet this crisis by trying to "equalize competitive conditions among employers, by enforcing the 'rules of the game'," to prevent the exploitation of human beings which has destoyed human beings, and economic equilibrium. "The problem," added Miss Mason, "is what will come after the N. R. A.?" This question can only be answered by the college youth of to-day.

in Roanoke March

Tuesday evening, March 5, the Bal

ity, these evenings have been a huge suc- tory Point, Nevada, at the time of the room scene in this piece was especially

to which David Lichine and Tatiana Right Guard Lib Williams a duet, which was received with great

Secretary Speaks Here This ballet is the successor to the old Russian Imperial Ballet, which lasted In convocation on March 13, Dr. Mary Until 1929, when its organizer and director, Dischileff died Colonel de Basil its Uirginia Beauty Shop

> Sole Representative MISS HELEN B. MARTIN Toiletries, Cosmetics DRUG STORE REQUISITES H. C. BARNES, Inc. No. 2 South Jefferson St.



DAVIDSONS For Smart Apparel

Blues Break Jinx to Trounce Reds 26-16

The Blues broke through their three year jinx by defeating the Reds in a scrappy game to the merry tune of 26-16. Although Nannie Broadwater of the Reds scored first with a foul shot, the Blues, under the leadership of their captain. Louise Harrison, crept into the lead and maintained a safe margin throughout the game. Captain Hemphill and her teammates speeded up considerably in the second half but all to no avail for "Harrison pressed the button and Mohican did the rest." The Blue spectators gleefully thundered their approval while the more numerous Reds were far from being quietly

Prospects for next year's teams look very promising as the captains were the only seniors on either side. The line up

	was as follows.
	REDS
_	Right Forward Nannie Broadwater
ed	Left Forward Ann Hemphill
a	Jumping Center Betty Lane
5	Side Center Margaret Richardson
ď	Right GuardSarah Rice
llet	Left Guard Margaret Winfree

BLUES .Louise Harrison . Lib Williams Landis Winston . Emily Laffoon . Maude Farley CHEER LEADERS:

Red-Louise Tompkins. Blue-Gus McCov and Barbara New-

lining room was appropriately decorated bread men were engaged in a hot gingerdifferences, and a few rather thrilling feuds the great Massine, veteran of the old mistress for the occasion was Miss Ted over this or that cute man. But on the Imperial Ballet Russe, danced. His was Tidwell, who was Captain of the Reds whole, in their simple way, the girls enjoy undoubtedly, in the opinion of the audithemselves. As to the men, they swear ence, the most pleasing performance of the Varsity team was announced and Miss Tidwell presented the championship cup

Incidentally, there are three freshmen on the team. Congratulations, Class of '38!

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DR. C. W. GILKEY GIVES SERIES OF LECTURES

(Continued from Page 1, Column 2)

a growing mind." Stressing the point that the circle at graduation is only the beginning, he next discussed the "circle of moral-support." Just as the tree enlarges under itself an area of principle and conviction, so, he claimed, does the character depend upon the acquisition of one's attitudes, perspectives, habits, and conclusions. After urging one to hold to the convictions that have developed the character. Dr. Gilkev discussed the "circle of religious self-support." He remarked the people most often uprooted in their religions are those who have had no religion, except that which they quote. "What we need," he concluded, "is to develop a growing circle of religious faith that shall be our own."

Dr. Gilkey prefaced his second address by describing the entrances to the chapel at the University of Chicago. One, he said, is the memorial entrance—that which is more conspicuous and most frequently used. The other is the student door by which very few people enter. He then proposed the question, "Is there any such student entrance to religion?" He pointed out that many find the main or traditional entrance to religion, but others—especially students-cannot or will not. Is there, then, a characteristically student door to religion?

In discussing the steps toward this search, he once more compared religion I and the college. First, he asked, "What is a college?" It is something greater and Tango..... deeper than the buildings, faces, and the bare facts stated in the catalogue. The speaker continued, "The only way to find out what a college really is all about is to enter it, go all the way through it, and stay with it the rest of your life. And even then, a college is too big for anyone to fully know."

Dr. Gilkey next mentioned the different way of looking at both a college and life—the superficial method of the tourist, the "know-it-all" attitude of the sophomore, and the religious attitude of a person who starts at the inside, puts everything into it, and stays with it, taking the bumps. This last method, he stated, is the only way to find out what college or religion is all about.

In his third talk, Dr. Gilkey asked the question, "How shall a student think of God?" Again, the speaker related the subject to a college by asking how one thinks of his school. He emphasized the fact that one's idea of a college is really represented by a collection of symbols, such as a picture of a building or football squad, a banner, a microscope, discussion groups, the classic symbol of Mark Hopkins on the log, a college song, or the words "Alma Mater." But, he pointed out, college is even greater and better than all the symbols. Similarly, he stated, the symbolic interpretation of God is inadequate. These very symbols, are outgrown, but it is ever possible to change them instead of discarding them entirely.

In his fourth and final address, Dr. Gilkey remarked that this mechanized, bitter world with is prejudices, greed, and hate has need of Jesus. There is necessity of conversion in this world which needs its center shifted from thinking in terms of privileges to those of service. In such a way, the speaker stated, is the center of reverence changed in college. The under classmen ask, "What can we get out of this?" But the senior and graduate ask, "What can we do for the college?" And so if one learns to love his college and Jesus, concluded Dr. Gilkey, he will want to give all he has-and even more.

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(Continued from Page 1, Column 3)

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Miss Zimmerman Talks on Ornithology

Miss Elizabeth K. Zimmerman, in a recent convocation on February 27, gave an interesting lecture on "Birds." study of ornithology, she said, teaches one the economic, æsthetic, and scientific value of birds.

In discussing the first of these, she gave a brief history of the domestication of birds including the barnyard fowl, ing out that there was danger of some of the birds, such as the wild turkey, disappearing entirely, she stressed the need of preventing this claiming that the birds serve "as potent checks upon the undue increase of insects and seeds.'

When discussing their æsthetic value Miss Zimmerman stated that birds have greater brilliancy of color than most of the other animals. "In addition to this," she continued, "they are the only musical animal besides man." She also explained that the male does most of the singing, especially in the nesting season.

In connection with their scientific value the speaker emphasized the fact that one needs quick eyes to enjoy field work in ornithology. One must develop this faculty, she continued, because every species is different. She then concluded by giving a brief history and resumé of some of the birds on campus including the English sparrow, starling, cardinal, mocking bird, song sparrow, Carolina wren, woodpecker, flicker, meadow lark, hornlark, slate-colored jonco and humming bird.

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(Continued from Page 1, Column 1)

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During the first intermission, Mary Anna Nettleton presented the Merrie Masquer's key to Abby Castle, Marion Hamilton and Betty Shallet, all of the Class of '35, and to Rosalie Bates, the first of the Class of '36 to receive this honor.

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