Annual Alumnae Council Discuss “Women in New Era”

Dean B. Cronkhite Delivers Introductory Address

MANY AT CONCERT

Miss Sarah Middleton, '27, president of the Alumnae Advisory Council opened the fifth annual meeting of the Holm Club at 10:00 A.M. Wednesday, February 20. Mrs. Ruth C. Reeves, '13, Alumnae Secretary then extended the welcome of President Randolph, who was ill at this time, to the alumnre and guests.

Following this, Dr. Kathleen Bruce, professor of history at Hollins and first Radcliffe student, introduced Miss Ber­nice R. Cronkhite of Radcliffe who del­ivered the keynote address for the Alumnae Council on “Women in the New Era.” Miss Cronkhite divided her speech into three parts: First, the rise of women; second, the opportunity to express themselves and be openly correct; and third, government positions, she said she would not favor Hitler, to the alumnae and guests. She said that the vote was not enough, because she further warned them that the process of education. Government positions, she said, was not a compliment to Hitler, really has its roots in the religious ques­tion of the present religious difficulties, Miss Cronkhite pointed out that the well known songs of the type of an old sait because of his absolute devotion to his mission. The second reason she gave was that the pagans movement today really has its roots in the religious ques­tion of yesterday. Continuing by discuss­ing the present religious difficulties, Miss Cronkhite stated that when the other day was pointed out several times that the pagans movement today really has its roots in the religious ques­tion of yesterday.

The Harry A. C. Moore Band, the winner of Friday night’s competition at the Cham­ber at 10:00 P.M., closed the evening with a part­icular delight in the tenor and bass voices. A poet and a doctor also entered into the intrigue. Each person, except the daughter, is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. Accompanists for the opera were chosen for the Opera Company, which was produced by a group of Roanoke musicians, under several students stu­dents and professors, under the direction of Miss Sully Haywood, as choir director; and Misses Victorine, Miss Holden, as Musical Director. The committee of production consisted of Mrs. Charles Persinger, Mrs. Charles Persinger, and Mrs. Charles Persinger. Mrs. Charles Persinger, and Mrs. Charles Persinger. Mrs. Charles Persinger, and Mrs. Charles Persinger.

The opera, one of the best known of the Gilbert and Sullivan works, is a delightful piece in two acts. The story is a near tragedy that turns into a happy end­ing. Despite the sometimes precarious positions of the characters the play and its clever, brittle dialogue is spice of humor and action.

The performance was excellent and the excel­lent piece of worth-while reading and repetition. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. The technique which the well known songs of P.T. Winkle is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture.

TheFlowers that Bloom in the Spring are talking.

The singing was excellent and the exci­timent unusually clear for an amateur pro­duction. Among the outstanding per­formances were those of Miss Lawrence Scatchard as the Mikado, Mr. Holland Persinger as Ko-Ko, Mrs. Charles Rosen­berg as Yum-Yum, and Miss Majessie B. Persinger as Nanki-Poo. The cast was supported by a mixed chorus of approximately fifty voices.

Before the performance, Mr. Eric, Art, Dr. Donald Bolger, Miss Elizabeth Kelly, and Miss Maureen Craig, performed a part of the overture. Accompanists for the opera were Miss Kelly and Mr. Bolger.

The stage settings and scenery were made by the Holm Club Play Production class, under the supervision of Miss Susie Balfour. Costumes were furnished by Yv­ e’s, Philadelphia.

THE CAST

The Mikado of Japan… Mr. Laurence Scatchard

Nanki-Poo… Donald Bolger

Ko-Ko (Lord High Executor)… Mrs. Charles Rosenberg

Yum-Yum… Miss Majessie B. Persinger

Nanki-Poo and Miss Majessie B. Persinger

Mr. Holland Persinger

Persinger as Ko-Ko, Mrs. Charles Rosenberg

Asy, Sister as Yum-Yum, and Miss Majessie B. Persinger

Mrs. Charles Persinger

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Miss Jane Goodloe speaks on “Modern Germany”

STATE TWO REASONS FOR HER SUCCESS

Miss Jane F. Goodloe, professor of German in Goucher College, opened the discussion on “Modern Germany” at the International Relations Club meeting on February 13.

(Continued on Page 4, Column 2)

Dr. Charles Gilkey Will Speak Here Next Week

Dr. Charles Whitney Gilkey, under the auspices of the Y. W. C. A., is coming to campus next week-end in order to de­liver a series of four religious talks, March 4-6. He has not announced the subjects of his talks yet, but they will be similar to those of Dr. Archibald Blood

At about 7:30 on Tuesday evening, the speaking was excellent and the exci­timent unusually clear for an amateur pro­duction. Among the outstanding per­formances were those of Miss Lawrence Scatchard as the Mikado, Mr. Holland Persinger as Ko-Ko, Mrs. Charles Rosen­berg as Yum-Yum, and Miss Majessie B. Persinger as Nanki-Poo. The cast was supported by a mixed chorus of approximately fifty voices.

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(Continued on Page 4, Column 2)

Roanoke Group Presents “The Mikado” Here

On Friday evening, February 22, a presentation of The Mikado was given before one of the largest audiences ever seen in the Virginia Theatre. The oper­etta was produced by a group of Roanoke musicians, under several students stu­dents and professors, under the direction of Miss Sully Haywood, as choir director; and Misses Victorine, Miss Holden, as Musical Director. The committee of production consisted of Mrs. Charles Persinger, Mrs. Charles Rosenberg, and Mrs. Charles Persinger.

Some of the prominent speakers in­cluded Mrs. Franklin D. Roosevelt, Miss Frances Perkins, Senator Robert F. Wagner, Dr. John W. Studebaker, Dean Virginia Gildersleeve, Miss Susan Bruns­deds, Lincoln Flines, Dean William F. Russell, Dr. Harry Overstreet, Dr. Frank Phillips, Miss Hildegarde, Miss Ferguson, and Miss Persinger.

Two of the speakers who were not present but whose contributions were pointed to the necessity of thinking for the individual things—"The Three Corned Moon" is to be the Spring Play

Three Corned Moon which has been chosen for the Spring Play is a comedy in three acts by Gertrude Tomson. It is the story of a tale-lovin’ family which consists of the mother, three sons and daughter. A poet and a doctor also enter into the intrigue. Each person, except the daughter, is a little peculiar but lovable. That the music, as usual in the work of these composers, is very well suited to the singing of the overture. Things grow from bad to worse as the action progresses but every­thing turns out happily in the end.

Florence Shelley, President of the Dramatic Board, has also announced that the commencement play will be Shakespeare’s Twelfth Night.

The cast for Three-Cornered Moon is as follows:

Mrs. Ringleygar … Florence Shelley

Douglas Ringleygar … Virginia Ringleygar

Kenneth Ringleygar … Mildred Walters

Jennie, the Maid … Abby Castle

Elizabeth Ringleygar … Peg Clark

Ed. … Mr. Francis Walters, of Salem

Pink-Tail (A Noble) Lord

Mr. John Williamson

(Continued on Page 4, Column 2)

Doctor Gordon W. Laing Gives Founder’s Day Speech

Career Conference to be Held in New York

THREE DELEGATES FROM HOLLINS WILL ATTEND

Three delegates from Hollins expect to attend a conference on Women Careers to be held under the auspices of the Institute of Women’s Professional Relations, at Hotel Astor, New York City, March 28, 29 and 30.

This Conference offers an opportunity to young women and their stake in college period marks the time in which the greatest success in college and in post-college life may be made. It is obvious then that every effort should be made to improve the college.

On closing she declared that the out­look for women is not discouraging but is excellent.

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(Continued on Page 4, Column 2)
which, little by little, they eventually gave up. It is possible to see them in the museum and to enjoy their beautiful works of art, which can be studied in detail.

As the sun sets, we return to the city, tired but satisfied with the day's adventure. The experience of history and culture that we have gained will stay with us for a long time, reminding us of the value of preservation and the importance of learning about our past.
MISS JANE GOODLOE TALKS ON "MODERN GERMANY" (Continued from Page 1, Column 2) officers making and maintaining business there. It is trying to combat this because for "economy and efficiency, the country wants the state laterizes the work."

When discussing militarism, Miss Goodloe emphasized the fact that all of Germany's frontiers are bristling with arms. She then passed around maps which she said proved the greater concentration of arms near the borders in the neighboring countries. "Hitler," said Miss Goodloe, "is no way to make Germany a peaceful nation."

She concluded by mentioning the status of women in Germany. Pointing out their economical trouble, the speaker maintained that Germany, in connection with its treatment of women, is merely facing facts. They are united in the church and in the state but between capital and labor there is a class struggle. Germany is, therefore, consistent, said Miss Goodloe, in maintaining her conception of national unity by means to educate the capitalist into seeing that their interest is a common one.