Susannah Turner Reports on N. S. F. A. Conference

Poem by Miss Parmenter Published Recently

Carnegie Foundation Gives Music and Art Equipment

Hollins College Acquires U. S. Post Office

Mr. J. A. Turner is Chosen as Post Master

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Religious Conference to Meet at W. L. Church

Rev. James and Singers to Present Program

Freshmen Fleet Miss Wood as Sponsor

La Follette to Speak on "The Washington Scene"

Present Resident Mr. L. F. Egolf will be the guest of honor at the annual meeting of the Women's Auxiliary of the Student Life Association. Mr. Egolf will present the program on "The Washington Scene." The meeting is scheduled for February 10.

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On Wednesday evening, January 9, Hollins was treated to some exceptionally fine music by the Curtis String Quartet which consists of Jausha Brodsky, violin; Max Amoof, viola; Benjamin Sharf, violoncello; and Scott Apel, first violin, the quartet in G Major of Haydn, paid tribute to Haydn as the "Father of the String Quartet." It was played with precision and understanding, with all the breadth and dignity that was Haydn's.

The second number, La Primera del Teatro, is a modern Spanish work that is almost oriental with its minor, haunting quality. The warm, rich harmonies and the beautiful use of the motif on the cello gave a mystical, veiled quality that was truly lovely. The Tybaltinad Scherzo which followed was light and graceful, a lively contrast to the preceding composition.

The closing work has an interesting autobiographical conception behind it. Semetoff, the composer (1854-1894), was the founder of the Bohemian School of Composition. This year's annual concert is celebrating the sixtieth anniversary of his birth. The first movement of this quartet expresses his youth, his love of art and his desire to express himself; the second recalls the joys of his youth. The third is dedicated to the love for his wife when he first met her, and in the fourth is expressed the realization that he could make of Bohemian folk music. The high note held just before the end was a note which he really heard and which caused his dearest. He later became insane and died in misery and poverty. As an encore to this beautiful sonata number the Curtis Quartet played the Minuet from the Quartet in D Major by Beethoven. Aside from the music the instruments themselves were of great interest. The first violin was made by Griffler in Vienna in 1728; the second violin by Guemes in Zurich in 1740; viola and cello was made by Nino Amati in Cremona in 1647; and the violoncello by Stradivari, in 1700. All the instruments belonged to the collection of Curtis.

This quartet can hardly be praised highly enough for its beautiful and comprehensive rendering of this program. Interpreted with insight, this quartet was combined to make an exceptionally fine concert. The last of this quartet Hollins has enjoyed the complete program was as follows:

PROGRAM
Quartet in G Major—Opus 71, No. 2
Allegro moderate
Adagio
Menuetto
Finale
La Primera del Teatro—Jausha Brodsky, violin
La Primera del Teatro—Scott Apel, violin
Quartet in E Minor—Alf Meinem,
Lebens—Adagio vivace appassionato
Allegro modesto alla polacca—Lamberto
Tiziana
The Blue Fawn
BOOKS—GIFTS—PICTURE FRAMING
Next to Bus Stop
ROANOKE

Smokers Freeze While Keller Recuperates

On the very cold, very first day of February at a commemorative assembly of the student body, Keller was announced formally closed until Sunday night. It needed a chance to recover from the ill effects it had suffered from those who drooped ashes on the floor, threw discarded tobacco on chairs and window sills, kicked over ash trays and trash baskets, and sang plants. The smokers were to be "left out in the cold." And so, the news of the closing of Keller shook the students. Gifts screamed and yelled. Three faint. With grips determination the rest of the school adjourned to the campus to catch a drink and a very cold bad. Because, as you remember, February was the month that winter came in like a lion.

The day dragged on and on. Meanwhile, back campus was a pod fate. Hollins girls could be seen walking briskly to and from Keller with icicles hanging from their ears and peals of snow balancing on their eyebrows. It was bitter weather. People huddled as close as possible to the little circle of fire on the end of their cigarettes. Some even got too close so as scalded wherever girls muttered dark words about singed gloves. And all this time Keller had been black and unheated, faintly resembling an empty opera house. Yet, you remember, Sunday did come. Good old Sunday! Right after dinner the school had been cleared down into uninitiated recesses.

There they found new cream-colored pots (fairly reminiscent of our muddy eating days) in which to put ash and dead cigarettes. Also, there were some splendid new waistcoat baskets for Mrs. Oguns, Hebb and all her relations. Charming new shades adorned the bridge lamps and elegantly complemented the new shine on the floors. Best of all, the windows were so clean that one could actually tell the time by that far distant night time clock. And, yet, in spite of these innovations, Keller was still Keller. The pianist played the winner was still grinning in the same delighted way. The radio was still effervescent with static. The chains still had four lags or else rockers. It was a grand sight. Girls sighed and, in their enthusiasm, extinguished half-lit cigarettes in the fine new pots.

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GIVES EQUIPMENT
(Continued from Page 1, Column 5)

"..." international law," and "..." intercours and education."

The latter section of "intercourse and education" provides many institutions and colleges with cultural material which they would otherwise be unable to attain. It is now up to them to pay a visit to Hollins this invaluable equipment for the Music and Art Departments. In addition to this most generous gift, the Carnegie Foundation has provided the Hollins library with many timely and worthwhile books.

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President

REV. JAMES AND SINGERS TO PRESENT PROGRAM
(Continued from Page 1, Column 5)

of the colored First Baptist Church of Roanoke, will be given in an effort to develop better relations and better understanding between the white and negro races. As Reverend James said, next Sunday's program at Hollins will be "a good-will visit in the interest of better race relations."

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