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Hollins Student Life (1935 Feb 8)

Hollins College

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Recommended Citation

Hollins College, "Hollins Student Life (1935 Feb 8)" (1935). *Hollins Student Newspapers*. 146.
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Susannah Turner Reports on N. S. F. A. Conference

Discusses Advantages of Hollins Membership
DEFINES RESOLUTIONS

On January 24, Miss Susannah Turner, president of the National Student Federation of America, reported on the conference held at Arlington, Virginia, on December 28 to January 1.

Miss Turner first outlined the purpose of the National Student Federation of America, which is to bring together students from all parts of the United States and to work for the betterment of the student body as a whole. She then discussed the resolutions adopted at the conference, which include the elimination of the military, the improvement of the curriculum, and the betterment of the student body as a whole.

In order to present a picture of the whole trend of the conference, Miss Turner mentioned some of the resolutions which were passed. In relation to the military, the resolution adopted was to support the right of freedom of speech in their new papers, working with the student interest in national and international affairs through discussion groups, and finally, working to eliminate war.

In discussing national affairs, the resolution generally approved the policy of the N. S. F. A. with the provision that more power be given to labor. In connection with the P. E. R. A. the fact was brought out that in some cases of economic hardship, the P. E. R. A. should not need to be expanded, but that in some cases it should be expanded.

The resolutions relating to international affairs were liberal in character. The World Court and the League of Nations were mentioned as well as the peace of the N. S. F. A. also voted to join the International Confederation of Students, which expresses the N. S. F. A. interest in international student cooperation and solidarity.

Freshmen Elect Miss Wood as Sponsor

On January 11, Miss Katherine Wood, elected sponsor of the class of 1938, presided over the meeting in the afternoon which she presided over. Miss Wood is the person in charge of the class of 1938. She is a member of the class of 1938 and is a member of the class of 1938.

Poem by Miss Parmenter Published Recently

APPEARS IN DECEMBER ISSUE OF WEEKLY REVIEW

The poem, "Antiphon for the Nativity," by Miss Parmenter, is a beautiful and moving poem. It was published in the December issue of the Weekly Review. The poem is a beautiful and moving poem.

Antiphon for the Nativity

By MARY PARMENTER
O, how we have expected messages
From the fields of Palestine,
How we have longed to see the babe
Who came to the manger of the stable.

WOMEN
We have heard the angels
On the night of the birth,
How they sang of the babe
Who came to the manger of the stable.

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Speaks in Salem



Senator Robert M. La Follette, Jr.

La Follette to Speak on "The Washington Scene"

Senator Robert M. La Follette, Senator from Wisconsin and one of the leaders of the Progressive faction, will speak on "The Washington Scene" on Friday evening, February 8, in the Andrew Lewis High School in Salem.

This will be the third of a series of programs sponsored by Roanoke College. The first was given by Ruth Bryan Owen and the second by Norman Hangedorn.

Tickets for the program will be fifty cents. All students desiring to attend may sign for the program which will leave that date after dinner on Friday evening.

Religious Conference to Meet at W. & L.

Dr. Howard C. Knott, eminent Bible teacher, will be the featured speaker at the Religious Conference at the Presbyterian Church in the United States, at Dr. Charles L. Gilson, Rector of St. James Episcopal Church in Richmond, Mr. A. T. DeLoach, pastor of Dr. and Mrs. George Dunbar, minister in the P. Church, and Mr. Hugh W. White, Director of the Henric School of the Henric School of the Henric School.

Rev. James and Singers to Present Program

On Sunday, February 10, a colored pastor and a group of ten or twelve men, presenting to Hollins in order to present a short program of singing.

The program will be one of a number of similar ones which will be presented in various Roanoke churches at the same time. The singing will be under the direction of Reverend A. E. James, pastor.

Two of Faculty Attend Peace Conference

Miss Williamson and Mrs. Stiller attended the conference on the Cause and Cure of War which was held in Washington from January 22-25. The subject of this conference was "The Price of Peace."

Carnegie Foundation Gives Music and Art Equipment

Hollins College Acquires U. S. Post Office

MR. J. A. TURNER IS CHOSEN AS POST MASTER

Hollins College acquired a United States post office on January 1, 1935. The idea of placing a post office on the campus has been under consideration for some years, due to the increasing mail and parcel post, and also the fact that the greater part of the mail handled at the Hollins station belonged to the College. Thus Hollins College has taken over the bulk of the work of the Hollins post office, which now drops to fourth-class offices.

Hollins College post office will become a third-class post office as soon as the record of cancellations goes into the United States Postal Department. Hollins post office will continue to serve the neighborhood, while the Hollins College post office will serve the campus only.

Between four and five hundred lock mail boxes have been in use here on campus for several years. Before that time, until two years ago, in fact, the post office was located in Main Building.

At the present time, two people are in charge, Mrs. Bessie Peyton is the assistant to the postmaster and Marion Caldwell assists in the office and handles the mail between Hollins station and the College. Mr. Joseph A. Turner is the new postmaster.

The first letter canceled after the opening of the post office in January was addressed to Mrs. Mary Stuart Cooke Goodwin, Rugby Road, University, Virginia. Mrs. Goodwin has returned the envelope to the College, and it will go into the museum which will some day be established on campus.

The value of cancellations at the new post office is estimated at approximately \$15.00 a day. During the month of January, outgoing insured packages averaged more than three a day, and incoming insured packages more than forty a day. In January, also, there were 310 parcels delivered at Hollins, an average of ten a day.

Two of Faculty Attend Peace Conference

Miss Williamson and Mrs. Stiller attended the conference on the Cause and Cure of War which was held in Washington from January 22-25. The subject of this conference was "The Price of Peace."

Different types of discussions were held. In addition to the more common panel discussion, a type was used in which one speaker delivered an address while three other questioned him, thereby clarifying the speech to the listeners.

The speakers at the conference included leaders in the government, professor, newspaper editor, senator, diplomat, educator, and churchmen. The groups attending the conference consisted of representatives from the General Federation of Women's Clubs, the National Board of the Y. W. C. A., the A. A. U. W., and the W. C. T. U. Mrs. Corne Chapman, who was one of the foremost women in trying to obtain woman suffrage, was honorary chairman. In general, the six

Sets Include Books, Music, Pictures, Phonograph

VALUED AT \$10,000

Recently the Carnegie Foundation received Hollins with two magnificent sets of equipment for the music and art department. The art set consists of approximately 1,900 photographs and color prints and about 170 books. It also contains a well-chosen assortment of twenty original prints which are representative reproductions of the works of the most gifted and greatest artists.

The music set is also excellent. It consists of 824 records with scores, 129 books, and a phonograph. The records and scores contain songs, arias, miscellaneous vocal music, opera, Gregorian chants, masses, motets, madrigals, ballets, sonatas, fugues, choral preludes and numerous other types of music. In addition the books, too, are representative, ranging from Groves' Dictionary to the best and latest in musical biography, history, theory and criticism. Moreover, the phonograph, a Caphart, is the finest type manufactured. The combined value of this equipment is estimated at \$10,000.

The Carnegie Trusts are the second largest and perhaps the most remarkable group of charitable foundations in the world. Andrew Carnegie, their founder, after amassing a tremendous fortune donated millions of dollars for philanthropic enterprises. In his own words, he explains his theory of wealth: "This, then, is held to be the duty of the man of wealth; to set an example of modest, unostentatious living, shunning display or extravagance; to provide moderately for the wants of those dependent on him; and, after doing so, to consider all surplus revenues which come to him simply as trust funds, which he is called upon to administer . . . the man of wealth then becoming the mere trustee and agent for his poorer brethren." It was in this generous and humanitarian spirit, that he founded trusts in both the United States and in Scotland. Among those in the United States are the Carnegie Institute of Pittsburgh, the Carnegie Institute of Washington, the Carnegie Hero Fund Commission (Pittsburgh), the Carnegie Foundation for the Advancement of Teaching (New York), and the Carnegie Endowment for International Peace.

This last mentioned endowment, the Endowment for International Peace, was founded in 1910, with a capital of \$10,000,000, having for its aim "the speedy abolition of international war between the so-called civilized nations." It is divided into three main sections, dealing respectively with "economics and in-

(Continued on Page 4, Column 3)

Ballet Russe Will Be Presented in Roanoke

On Tuesday, March 5, the original Monte Carlo Ballet Russe, will be in Roanoke at the Academy of Music. The company of sixty-four dancers, accompanied by a symphony orchestra, has been acclaimed a sensation by New York, London, and Paris.

Because of the limited supply of tickets, students and faculty are urged to secure their own as soon as possible. Reservations may be made through the social office, and if application is made early it will be possible to secure very good seats.

Curtis String Quartet Presents Musical

On Wednesday evening, January 9, Hollins was treated to some exceptionally fine music by the Curtis String Quartet which consists of Jascha Brodsky, violin; Max Aronoff, viola; Benjamin Sharlip, violin; and Orlando Cole, violoncello. The first number, the quartet in G Major of Haydn, paid tribute to Haydn as the "Father of the String Quartet." It was played with precision and understanding, with all the broadness and dignity that was Haydn's.

The second number, *La Oracion del Torero*, is a modern Spanish work that is almost oriental with its minor, haunting quality. The warm, rich harmonies and the beautiful use of the mute on the 'cello gave a mystic, veiled quality that was truly lovely. The Tschaiikowsky *Scherzo* which followed was light and graceful, a lively contrast to the preceding composition.

The closing work has an interesting autobiographical conception behind it. Smetana, the composer (1834-1884), was the founder of the Bohemian School of Composition. This year musical centers are celebrating the fiftieth anniversary of his birth. The first movement of this quartet expresses his youth, his love of art and his desire to express himself; the second recalls the joys of youth; the third is dedicated to the love for his wife when he first met her, and in the fourth is expressed the realization of the use he could make of Bohemian folk music. The high note held just before the end was a note which he really heard and which caused his deafness. He later became insane and died in misery and poverty. As an encore to this beautifully sincere number the Curtis Quartet played the *Minuet* from the *Quartet in Eb Major* by Dittersdorf.

Aside from the music the instruments themselves were of great interest. The first violin was made by Gofriller in Venice in 1728; the second violin by Guarneri in Venice in 1750; the viola, the oldest of all, was made by Nicolo Amati in Cremona in 1677; and the 'cello by Giovanni Rogeri, in Breccia, in 1701. All the instruments belong to the Curtis collection.

This quartet can hardly be praised highly enough for its beautiful and comprehensive rendering of this program. Interpretation and technical skill were combined to make an exceptionally fine concert, one of the best that Hollins has enjoyed. The complete program was as follows:

PROGRAM

- QUARTET IN G MAJOR—Opus 77,
No. 1.....Haydn
- Allegro moderato
- Adagio
- Menuetto
- Finale
- LA ORACION DEL TORERO. *Joaquin Turina*
- SCHERZO—Opus 30.....Tschaiikowsky
- QUARTET IN E MINOR—Aus Meinem Leben.....Smetana
- Allegro vivo appassionato
- Allegro moderato a la polka
- Largo sostenuto
- Vivace

The Blue Faun

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Smokers Freeze While Keller Recuperates

On the very cold, very first day of February at a compulsory meeting of the student body, Keller was announced formally closed until Sunday noon. It needed a chance to recover from the ill-effects it had suffered from those who dropped ashes on the floor, threw discarded stubs on chairs and window-sills, kicked over ash trays and trash baskets, and singed plants. The smokers were to be "left out in the cold."

And so, the news of the closing of Keller reached the students. Girls screamed and yelled. Three fainted. With grim determination the rest of the school adjourned to back campus to catch a drag and a very bad cold. Because, as you remember, February was rushing the season and coming in like a lion.

The days dragged on and on. Meanwhile, back campus was a pitiful sight. Hollins girls could be seen walking briskly to and from Keller with icicles hanging from their ears and peaks of snow balancing on their eyebrows. It was bitter weather. People huddled as close as possible to the little circle of fire on the end of their cigarettes. Some evidently got too close—or so it sounded when several girls muttered dark words about singed gloves. And all this time Keller had been black and unhappy, faintly resembling an empty opera house. Yet, you remember, Sunday did come. Good old Sunday! Right after dinner the school filed bravely down into uninhabited recesses.

There they found new cream-colored pots (faintly reminiscent of our mush-eating days) in which to put ashes and dead cigarettes. Also, there were some splendid new wastepaper baskets for Mrs. Orange Peel and all her relations. Charming new shades adorned the bridge lamps and slyly complemented the new shine on the floors. Best of all, the windows were so clean that one could actually tell the time by that far distant library clock. And yet, in spite of these innovations, Keller was still Keller. The piano over in the corner was still grinning in the same delighted way. The radio was still effervescent with static. The chairs still had four legs or else rockers.

It was a grand sight. Girls sighed and, in their enthusiasm, extinguished barely lighted cigarettes in the fine new pots.

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CARNEGIE FOUNDATION GIVES EQUIPMENT

(Continued from Page 1, Column 5)

tory," "international law," and "intercourse and education."

The latter section of "intercourse and education" provides many institutions and colleges with cultural material which they would otherwise be unable to attain. It is this group which so recently gave to Hollins this invaluable equipment for the Music and Art Departments. In addition to this most generous gift, the Carnegie Foundation has provided the Hollins library with many timely and worthwhile books.

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"Our Word Is Our Bond"

TWO OF FACULTY ATTEND PEACE CONFERENCE

(Continued from Page 1, Column 4)

hundred guests and delegates were representative of the progressive organizations in the country.

Mrs. Roosevelt who attended some of the discussions invited the whole conference to the White House for tea and to meet President and Mrs. Roosevelt.

The conference was notably organized and planned to the last detail. Taken in general perspective it was optimistic although it was thought that fifty years would pass before their objectives would be completely realized.

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BESSIE C. RANDOLPH

President

REV. JAMES AND SINGERS TO PRESENT PROGRAM

(Continued from Page 1, Column 3)

of the colored First Baptist Church of Roanoke, will be given in an effort to develop better relations and better understanding between the white and negro races. As Reverend James said, next Sunday's program at Hollins will be "a good-will visit in the interest of better race relations."

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