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Hollins Student Life (1933 Jun 5)

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Annual Class Day Exercises Were Held This Morning

Page Rudd, President, Spoke
for Her Class

OFFICE SYMBOLS GIVEN

This morning at ten o'clock Class Day was held in the garden behind the Library. The members of the Junior, Sophomore and Freshman Classes were dressed in white, while the Seniors wore soft colors.

Miss Rudd, President of the Senior Class, spoke for her class. She discussed the cavalcade of classes to which each year's Commencement adds. She expressed the gratitude her class felt for the people at home and the people at Hollins who have made it possible for them to be a part of this cavalcade. Especially, she said, "the Senior Class appreciates the particular and unique help Miss Williamson has given." Miss Rudd presented a gift of appreciation from her class to Miss Williamson.

According to custom the incoming classes proceeded to take the places of the outgoing classes. The Senior Class officers gave symbols of their offices to the incoming Senior officers.

The Senior Class then sang to the Junior Class, followed by a song to their sister class, the Sophomores, and then a song to the Freshmen. These songs were answered by each class.

Class Day was concluded by a song to one who represents the highest and best that Hollins stands for—"our Miss Matty"—by all four classes, who at Commencement begin to see the "Rounded beauty of the whole."

After the Graduation Exercises tomorrow the final lunch will be held. At this time the new classes are formally inaugurated by the Seniors. This ceremony, which is in song, is ended with the classical question, "Where, oh where, are the Wise Old Seniors?" After this the Seniors present their caps and gowns to their successors, the incoming Seniors, who in turn take their places at the Senior tables, singing "We are the Seniors."

Rosamond Larmour Wins Colonial Dames Prize

Rosamond Larmour, '33, of Norfolk, Virginia, received the annual prize given by the Colonial Dames of America to the writer of the best essay on some phase of Virginia Colonial history. The name of Miss Larmour's essay was "Sacraments and Spirituals," a study of the life of the negro slaves in Colonial Virginia. The prize was a fifty-dollar gold piece.

The Virginia Chapter of the Colonial Dames of America gives a prize every year for the best essay on a subject of historical interest to Virginia. The only limitation in this contest is that the subject must concern Colonial times. All standard colleges in the State compete. Honorable mention this year was given to student of West Hampton and the University of Virginia.

This prize has been won several times by Hollins students. Bessie Randolph of the Class of 1908 was the first winner of this contest, and Angie Turner, '31, also received this award. The same year a special prize was given to Frances Stokley for her essay.

Commencement Play Presented by the Dramatic Association

The charm of *A Midsummer Night's Dream* is irresistible even when played in a crowded auditorium. But when the impish Puck can rollick on the green grass, the Athenian workmen can perform in real moonlight before their Duke, and Lysander can woo his two loves in the forest, then the audience is truly charmed away to the land of dreams and love. The cast for *A Midsummer Night's Dream* played their parts with true Elizabethan gusto. At least that is how those gathered for the commencement play felt.

The various threads which seemed so hopelessly tangled at the end of the second act became untangled successfully in the last act. And the united workmen finally presented their tragedy before the happy lovers.

The play was presented under the direction of Miss Susie Blair with the following cast:

Theseus.....Betty Lane
Lysander.....Clare Stone
Demetrius.....Eleanor Webb
Egeus.....Elizabeth Coleman
Philstrate.....Lillian Burns
Nick Bottom.....Susanna Turner
Quince.....Rosalie Bates
Snout.....Beth Durkee
Flute.....Margaret Weed
Starveling.....Abby Castle
Hippolyta.....Dorothy Spencer
Hermia.....Marion Hamilton
Helena.....Mary Evelyn Fox
Oberon.....Charlotte-Anne Emery
Titania.....Frances Willis
Puck.....Evelyn Brooks
First Fairy.....Nancy Ray
Second Fairy.....Adria Kellogg
Peasblossom.....Charis McElroy
Cobweb.....Frances Elkins
Moth.....Betty Shalett
Mustardseed.....Peg Clark
Fairies: Erma Cook, Phebe McClougherty, Susie Cocke, Hattie Ray, Eloise Goodman.

Mary Macon was Chairman of Properties; Susan Wood of Make-Up; Lucy Johnson of Costumes; Charlotte Fletcher of Lighting; Adria Kellogg of Dancing, and Kate Holland of Music.

Bonfire Will be Held To-Night

The Bonfire which will be held in the Little Theatre to-night at nine o'clock will be Greek in theme. The stage is to be arranged to represent a Greek temple with portico and white pillars. Page Rudd, President of the Senior Class, will lead the Sybil-inspired prophecies of each Senior as they come down the steps of the temple. Kay Mann will come first, while Hannah Reeves, Vice President of the Senior Class, will enter last. Page will be dressed in white, while the other Seniors will wear semiformal dresses in pink, green and yellow. They will carry arm bouquets of spring flowers. After the prophecies have been lead the Seniors will arrange themselves in a semicircle to receive the daisy chain which the Sophomores bring in. After this they march out, carrying the daisy chain and singing "Softly Now the Light of Day."

Exchange Student



CAROLINE VON HUMBOLDT

Caroline von Humboldt to be Exchange Student

Caroline von Humboldt, a graduate of the Oberlyzeum at Gortitz, will be the German exchange student on campus next year. During the past year Miss von Humboldt has been an exchange student at Wittenberg College in Springfield, Ohio, and comes to Hollins very highly recommended for both her attractive personality and eager scholarship. Miss von Humboldt is a descendent of the noted physicist and philosopher, von Humboldt.

Particular care has been taken by the Administration to obtain a student who will be fitted to our type of campus life. We feel sure that Miss von Humboldt will be a great addition to our scholastic and social life. She will be an upper-classman and a resident in West Building.

Dr. Walters to Deliver Commencement Address

President Raymond Walters, of the University of Cincinnati, will deliver the Commencement address in the Little Theatre Tuesday morning at ten o'clock. Dr. Walters was formerly Dean of Swarthmore College and has recently been elected President of the University of Cincinnati.

Following the address, Miss Matty Cocke will confer both A. B. and B. M. degrees. There are thirty-eight candidates for graduation this year.

At this time also several awards will be given. The Funkhouser Award, an annual prize from a permanent endowment fund will be presented. This award goes to the Senior or Junior chosen by the students and faculty as most outstanding in scholastic work and in personality, and in contributions to the College. These ceremonies conclude the Commencement exercises, and the scholastic year of 1932-33.

Senior Vesper Service Held Sunday Evening

The Senior Vespers were held in the Forest of Arden Sunday evening at seven-thirty. The quiet and peace of the early evening made a suitable setting for the Vesper music and the speeches of the sponsors of the Senior Class.

Mrs. Rath and Miss Virginia Rath, as joint sponsors of the Class of '33, both spoke. The service was closed by a hymn.

Four Classes Are Holding Reunions This Week-End

Senior Pianists Give Series of Graduation Recitals

On Monday afternoon, May 29th, Helen Garber gave her Senior Recital in the Chapel. Beginning with a Bach chorale, the program ranged through the romantic school to the moderns. The Debussy numbers seemed to meet with fine approval from the audience; the Beethoven concerto showed remarkable technique and wonderful execution. Miss Garber is a pupil of Donald Bolger. The complete program was as follows:

- I. Jesu, Joy of Man's
DesiringBach-Bauer
Sonata, Opus 28.....Beethoven
Allegro
Andante
- II. Fantasy Pieces.....Schumann
Des Abends
Grillen
Warum
Aufschwung
Four Preludes.....Chopin
No. 1, C Major
No. 9, E Major
No. 11, B Major
No. 10, C Sharp Minor
- III. Minstrels.....Debussy
La Cathedral Engloutie.....Debussy
Pin Wheel.....Palmgren
(Continued on Page 2, Column 3)

Group Leaders Hold Meeting

Miss Williamson and Miss Maddrey were the hostesses at a supper for a group of students in the Y. W. C. A. room. These students were gathered to discuss plans for orientation and Student Government instruction of the Freshmen next year. The discussion was led by Mildred Reynolds, President of Student Government for 1933-34. Special emphasis was laid upon the importance of impressing upon the Freshmen not only the letter but the spirit of every law. Stress was also laid upon the necessity of a complete understanding of the pledge before the students would be asked to sign it.

The Student Government groups will be smaller next year and more time will be spent on instruction and explanation than has formerly been the case. A further feature of next year's plans is the abolishing of the examination on the handbook. This was done because it was felt that the approaching exam took on too much importance in the eyes of the Freshmen.

Portrait of Professor Rath Unveiled

Dorothy Perkins, President of the Music Association, 1932-33, unveiled the newly-painted portrait of Professor Erich Rath at a service held in the Presser Auditorium on Sunday afternoon, June 4th. The program for the ceremony was:

- I. To Music.....Robert Franz
Founder's Day Hymn
Choir
- II. Speech: Kathleen Kelly Cox.
- III. Speech: Dorothy Perkins.
- IV. Unveiling.
- V. What E'er May Vex or
Grieve Thee.....Bach
Choir

Alumnae Association Holds Annual Meeting

SENIORS ENTERTAINED

The Class of '13, led by Kate Watts Noel; the Class of '23, led by Sue McCutcheon Jackson; the Class of '28, led by Florence Penn Booth, and the Class of '31, led by Elizabeth Love, are holding their reunions on campus this week-end. Kitty Settle Morgan, President of the Alumnae Association, opened the week's activity with the annual meeting of the Board of Directors on Friday night. Saturday morning the annual meeting of the Association was held and afterwards at noon the Seniors were inducted into the Alumnae Association by a short ceremony on the Library steps. Saturday night the Alumnae entertained the Seniors as their guests at a banquet followed by the play, *A Midsummer Night's Dream*. Anne Long, '26, was toastmistress at the banquet.

A new feature of the reunions is the wearing of reunion blazers. The Odds are wearing Orange and Black while the Evens sport themselves in Red and White. Class numerals are worn on the coat lapels to further distinguish the classes.

The following Alumnae are on campus: Edna Duncan Shields, '06, Mary Jamison Kerns, '00, Henrietta Blanchard Worsley, '02, Lucy Duke, '02, Kitty Settle Morgan, '11, Julia Kern Lawson, ex-'13, Kate Watts Noel, '13, Constance Stearnes Austin, '14, Luisa Rath Bonnet, '19, Elizabeth Tinsley Campbell, '19, Virginia Long Anderson, ex-'23, Imogene Hugg Baldwin, '23, May Bush, '23, Sue McCutcheon Jackson, '23, Dorothy Barker Fields, '23, Mabel Nussimon Lee, '23, Margaret Sorg, '24, Anne Long, '26, Mary Monroe Penick, '26, Mary Hinton Duke Kerr, '28, Frances Bush, '29, Frances Stokley, '30, Dot Quarles, '30, Virginia Webb, '30, Ella Neill DeVaughn, '30, Dorothy Towles, '30, Fanny Bottsford, '30, Elizabeth Franklin, '31, Mary Elizabeth Perry Lovelace, '31, Nancy McIntosh, '31, Elizabeth Love, '31, Helen Yoder, '31, Gay Caskey, '31, Margaret Stephens, '31, Jessie Pollard, '31, Elizabeth McCleary, '31, Sara Welch, '31, Frances Schmidt, '31, Janet Stirling, '32, Mary Creech, '32, Mary Coleman Hankins, '32, May Ruggles Nelson, '32, Tim Brown, '32, Dot Sorg, '32, Esther Shoup, '32, Jane Folk, '32, Ted Tidwell, '32, Mary Alice McConnell, '32, Ruth Johnson, '32, Martha High, '32, Camille Dawson, '32, Elizabeth Fooshe, '32, Jane Sutherland, '32, Kit Witschen, '32, Betty Taylor, '32, Betty Robinson, '32, Caroline Stanley, ex-'33, Catherine Belzhooover, ex-'33, Charlotte Thomas, ex-'33, Jean DuFlon, ex-'33.

Rabbi Mendoza Delivers Baccalaureate Sermon

Rabbi Louis Mendoza, of Norfolk, who delivers the Baccalaureate Address on Sunday evening in the Hollins Chapel, is one of the prominent intellectual and religious leaders of Eastern Virginia. He is Rabbi of the largest Jewish Synagogue in Norfolk, and has an enthusiastic following of friends and admirers from all other denominations throughout the State. It is always with anticipation and pleasure that Hollins welcomes to its campus speakers such as Rabbi Mendoza.

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

THE STAFF

EDITOR-IN-CHIEF.....Lillian G. Burns, '34
NEWS EDITOR.....Charlotte Fletcher, '35
MANAGING EDITOR.....Abby Castle, '35
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ANN HEMPHILL, '35 BILL ROBINSON, '35 JANE TRIMBLE, '34
HARRIET ANN JACKSON, '36 KITTY RUTH, '35 FRANCES WILLIS, '36

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

COLLEGE, THE WORKSHOP FOR IDEAS

Now is the time when campus organizations are making their plans for the next college session. During the vacation months many schemes will be thought of and they will be put into effect in the fall. Before these plans are made, however, let the organizations consider how their plans will fit in with the whole. Will they crowd the year's program and bring distractions for the sake of "putting something on," or will they honestly enrich our college life?

This year several steps in consolidating two or more organizations have taken place, as well as the consolidation of several committees within one organization. This is a wise step for it not only cuts down on expenses, but gives more life to the existing activities.

This summer you may think of more ways to consolidate, or to make our campus life still more efficient, and more integrated. Remember these ideas and bring them back in the fall! College should be the workshop for your ideas.

THE OLD AND THE NEW STUDENT LIFE

This issue of STUDENT LIFE is quite different from the one you received at this time last year. If you had the two issues to compare, the most striking difference you would notice would be that of size and form.

The Commencement Edition last spring had three columns only. Since the first issue this fall, however, five columns have been used. The change in the heading of the paper also makes a noticeable difference. Now a plain heading replaces the former ornate heading in old English lettering. This change was made in the issue of November 19th.

HOLLINS STUDENT LIFE, we believe, has been improved by these changes. It is now much more attractive in form. Also now being of regulation set-up it can compete with the other college newspapers in Press Contests.

STUDENT LIFE is indebted to the Staff of 1932-33 for these improvements. It is especially indebted to Elizabeth Coleman who, as Editor-in-Chief, has not only carried on the regular work of editing a paper, but who, by her planning and her original ideas, also has improved it greatly.

STUDENT FORUM

LET US RUN OUR OWN AFFAIRS

Let's get this straight: When all this discussion about Non-Segregation arose, we understood that its purpose was merely to present the question clearly before the Student Body and see the reaction toward it; that there would be no immediate action on the part of the Administration to bring about Non-Segregation; that all action taken toward mingling of classes would be entirely and absolutely voluntary on the part of the students themselves. So, we ask you, does this method of the Administration's selecting and requesting certain upperclassmen (as if it were an honor!) to live in the dormitories with Freshmen and Sophomores next year appear in accord with the original idea of a voluntary movement? This employment of artificial means, it seems to us, to bring about a movement not desired by an overwhelming majority of the school, will destroy every vestige of good that could be accomplished voluntarily.

GOWN DAY

In the last Convocation of the year Miss Williamson presented the idea of changing the name of our graduation day from "Commencement Day" to "Gown Day." She gave her reasons why and then left the initiative of changing the name to the Senior Class if they wished it.

Why not make this change! It would be in keeping with the other traditions and customs of Hollins. It will be then like Founder's Day, Tinker Day and numerous other less important dates as unique to the Hollins atmosphere. Certainly the last event of the year should be truly a Hollins day.

Hollins has always been individual; it has never been one of the crowd. It has worked out its way of life according to its own ideals. That is the reason Hollins is so dear to us. Changing the name to Gown Day, as Miss Williamson suggested, would fit into the Hollins pattern of life and would give to the day a meaning all its own.

The day would take on a new significance. The cap and gown have always, as Miss Williamson said, signified scholarship. Graduation should not mean the end of study, but the taking on of a new responsibility with the cap and gown to do wider study. This is what graduation day would signify to us if the name of the day were changed to Gown Day.

Faculty Give Plans for Summer

A few of the faculty when approached as to their plans for the summer gave the following answers:

MISS BLAIR—Will be at home and will visit in Boston.

MISS CHARLES—Going to Paris, then traveling through France and finally going to Geneva.

MISS CHEVRAUX—Will study at Columbia University.

MISS ERVINE—Will teach at North Carolina College for Women.

MISS FILLINGER—Is spending the summer with her Mother.

MISS GUSTAFSON—Will be at home after visiting Miss Seigo for a short while. May attend the World's Fair.

MISS MADREY—Going home.

DR. MARTI—Will travel in England, Norway, Sweden, Germany, Austria and perhaps Hungary.

DR. MCGINNIS—Expects to do research work.

MISS MOSHER—Will be at home.

DR. PARMENTER—Will attend Commencement at Johns Hopkins where she will receive her degree and afterwards will be at home in Florida.

MISS PEYTON—Will visit with Miss Williamson in New Market, Virginia.

MISS SCOTT—Will sweater in Richmond and the low grounds of sorrow.

MISS SILER—Will work on the College Entrance Examination Board.

MISS WILLIAMSON—Will keep house in New Market where she hopes to be at home to all Hollins girls who come through there. May go to England to attend the Oxford summer school.

MISS WILSON—Plans to study at the University of Chicago.

SENIOR PIANISTS GIVE SERIES OF GRADUATION RECITALS

(Continued from Page 1, Column 4)

IV. Concerto, C Minor, Op. 37. Beethoven
Allegro Con Brio

Mr. Bolger presented Peggy Macdowell in a recital in the Chapel, Monday afternoon, May 22d. The delightful interpretations of the modern numbers particularly pleased the audience. The complete program was as follows:

Prelude and Fugue, C Major.....Bach
Sonata, Op. 31, No. 2.....Beethoven
Largo-Allegro
Adagio
Allegretto

Ballade, G Minor.....Chopin
Etude, Op. 10, No. 8.....Chopin
Clair de Lune.....Debussy
Pour le Piano.....Debussy
Prelude

Erich Rath presented Evelyn Woody and Mozelle Dalton in a joint piano concert in the Chapel on Thursday night, June 1st. Special features on this program were the two-piano numbers, Saint-Saens' Variations and Schumann Variations. Both young pianists gave delightful interpretations greatly pleasing the audience. Their program included the following numbers:

I. Two Pianos: Variations on a Theme by Beethoven.....Saint-Saens
EVELYN WOODY AND VIRGINIA EGOLF
II. Piano Solo: Prelude and Fugue, from Piano Suite No. 8.....Handel

From Sonata, Op. 2, No. 3. Beethoven
Adagio, Scherzo, Allegro Assai
"Sparks".....Mozart
"Spring Night".....Schumann-Liszt
MOZELLE DALTON

III. Prelude and Fugue, from Well-Tempered Clavichord.....Bach
Sonata, G Minor (First Mov.).....Schumann
Prelude ("Resignation").....Chopin
Op. 54
"Maiden's Wish".....Chopin-Liszt
Capriccio.....Dohnanyi
EVELYN WOODY

IV. Two Pianos: Andante and Variations.....Schumann
MOZELLE DALTON AND ERICH RATH

The original compositions for orchestra written by the Senior music students this year were performed by the Roanoke Civic Symphony under the direction of Hazel Burnham, on Sunday afternoon, June 4th, in the Little Theatre. After playing the first movement of Schubert's Unfinished Symphony, the orchestra played Helen Garber's Nocturne for Orchestra. Mozelle Dalton's Overture in C Minor was the next composition.

This was followed by Dorothy Perkins' Rhapsody for Piano and Orchestra, with the composer at the piano, and Kate Holland's symphonic poem, La Nuit. The concert ended with the performance of Three Dances from Henry VIII, by German.

Kate Holland, pupil of Erich Rath, will give her Senior Piano Recital in the chapel to-night at eight o'clock. Miss Holland will be assisted in her program by Lelia Hornor, soprano, pupil of Adelaide Louise Campbell. The program will be as follows:

I. Concerto, opus 73 Adagio.....Beethoven
Italian Concerto Allegro animato. Bach
Sonata, opus 53.....Beethoven
KATE HOLLAND

II. Murrelndes Luftchen Bluten
Wind.....Jensen
Ständchen.....Brahms
LELIA HORNOR

III. Fantasie Impromptu.....Chopin
Nocturne in C Sharp Minor.....Chopin
Waltz in C Sharp Minor.....Chopin
Lotus Land.....Scott
Clair de Lune.....Debussy
KATE HOLLAND

IV. Crying of Waters.....Tipton
Sometimes.....Walther
LELIA HORNOR

V. Concerto for two pianos.....Pierne
Maestoso
Allegro eroica
KATE HOLLAND AND ERICH RATH

Dorothy Perkins, pupil of Donald Bolger, gave her Graduation Concert in the chapel on Wednesday afternoon, May thirty-first. Although the emphasis in this recital was chiefly on the moderns, works by Scarlatti and Beethoven were also included. Miss Perkins' rendering of the Rimsky-Korsakow Concerto was a piece of brilliant work, showing wonderful clearness and accuracy along with splendid technique. The complete program included the following numbers:

I. Pastorale and Capriccio.....Scarlatti-Tausig
Sonata, Op. 90.....Beethoven
II. Scherzo, Op. 31.....Chopin
III. Impromptu.....Hanson
March Carillon.....Hanson
The White Peacock.....Griffes

IV. Concerto, Op. 30.....Rimsky-Korsakow
Orchestral Accompaniment Arranged for Second Piano

QUIET

Now that the table-saving situation in the dining room has been so greatly improved by the students' response to the Junior Class' proposed project of "non-saving," let us try to make one last effort for the good of all in the dining room and be more quiet. The repeated ringing of the President's bell is embarrassing to all for it reminds us that we have become careless of our manners. With just a little more effort on the part of each student this situation may be overcome as was the former one. Let's try to be more quiet and make our meals a pleasure.

CAMPUS CRUMBS

College is a funny place—you weep when you come 'cause you want to go home, and then you gripe about the place all the time you are here—but when you leave you wail 'cause you are going home! Guess that all goes to prove the woman's privilege of changing her mind.

Dr. Colfelt had all the Economic I students simply panicky as she said the exams would be the worst she ever had. Well, Dr. Colfelt all we can say is that it was the worst exam we've ever taken.

We've heard of many kinds of graduation presents, but the one Eloise Goodman got the other day is really the most unusual we've seen. Sorta disillusion you about this "sweet girl graduate" propaganda.

Anne Kimmons certainly has an eye for business. The other day we heard her ask: "King, when are you going to pay me the twenty cents I owe you?"

We wonder if all these orchids the Seniors are flashing are an indication of the number that are going to run around the table Monday night.

Did you know we have three farmerettes in our midst? Adria, Webby, and petite Kitty Locke go up every afternoon and assist in milking the cows. Maybe we'll have a 4-H Club yet!

We hear that the psychology students made quite a hit at the Lynchburg Asylum—It seems that one of the inmates got especially attached to Adelaide Rawles.

"Number 19,112 will please come forward and receive one—no, sir, my mistake, two—bags of flour. Number 19,112." And our own Dr. Marti takes the cake at the Grandin. What are the ethics of that, Dr. Marti?

Take heart, everyone! The following display of knowledge was recently given by one of our August Seniors during a last minute review for a History of Philosophy exam:

LILL: "Darwin was an anti-vivisectionist."

MARGARET: "Oh, doesn't he eat vegetables?"

Bottom has a hard enough time trying to keep a straight face during his death scene but when at a recent rehearsal he moaned over the blood besprinkled robe of Thisbe and looked down to find Evelyn Brooks' evening slip strewn out on the ground it was too much. He just had to break down.

"The purpose of evolution," wrote Clair Backs on a recent exam, "is to reduce this beastly body." All of which influenced a certain faculty member to refuse cookies at a tea after she had corrected Clair's blue book.

Abby's "Cosy Cottage For Two" has introduced a new system of blue slips on third floor Main. Sign early. "Parents' permissions must be in seventy-two hours ahead, girls."

Are the signs on third floor West appropriate? Play Day seems to be a permanent thing with some people. Eh, Dr. Locke?

Well, girls, please overlook the fact that there isn't much humor in this column but since the Freshmen have gone nobody has made any breaks or said anything dumb.

NOTICE TO SUBSCRIBERS

Alumnae or Seniors who may wish to subscribe to STUDENT LIFE for the coming year may do so through any member of the staff or by student mail. The subscription price by mail for the year is \$1.50. STUDENT LIFE is published every two weeks and contains news of interest to alumnae as well as students. Keep in touch with campus life through its newspaper.

Poem by Beth Durkee Published in Anthology

"Song for Market Day," a poem by Beth Durkee, '33, was recently chosen from among those submitted by college students to be included in the "Anthology of American College Verse" which will come from the press in the near future. This Anthology is published yearly and includes the best representative verse written by students in college. Miss Durkee's poem first appeared in the November, 1931, issue of Cargoes.

This is the second time this honor has been received by a student of Hollins. Merle Grubbs, '31, had her poem "Iconoclast" among those appearing in the Anthology of 1931.

Miss Durkee's poem is here reprinted with the permission of Cargoes.

SONG FOR MARKET DAY

Flower lady in your stall,
Did you guess you were romance?
Did you feel the keen delight
Of my lover's lingering glance?
Wrinkled lady in your stall
With your guile and faded charm,
Who am I to envy you?
Who am I to wish you wrong?
Only—would to God I were
Wizened, brown and clean like you
That his artist's eyes might find
Something worthy in me, too.

LYRIC HAS POEM

One of Miss Durkee's more recent poems will appear in a coming issue of the Lyric. Mr. Leigh Hanes, poet, and editor of the Lyric is a member of the English Department of Hollins.

Albert Cocke certainly offers one solution to the girls with agencies on campus.

SENIOR PLANS

ELIZABETH COLEMAN—Will be a school marm.

PAGE RUDD—Plans to teach History in a high school near Richmond, but will return to Hollins off and on.

ANN HARLAN—Is going home and join the army of the unemployed.

MARGUERITE HARWELL—Desires to do graduate work.

A. E. PHILLIPS—Will be vacationing at Hollins after her college career.

DOT HUYETT—Knitting that she may be comfortable in her old age.

LELIA HORNOR—Wintering at Helena, Arkansas, and points south.

JUNE LIPSCOMB—Is going to broadcast weekly on how to care for children.

KATE HOLLAND—Will study music with Victor Labunsky.

VIRGINIA MESSMORE—Looks forward to sitting at home, a cat at her feet, Spinnster in her lap, crocheting bed spreads for the needy.

JERRY GARBER—Will serenade the insane in Winston-Salem.

MARJORIE SPARKS—Wants to attend the Richmond School of Social Work.

HANNAH REEVES—Will be submerged in the Atlantic Ocean 'til the middle of September, after which she will do dramatic work.

CLARE STONE—Will do Junior League and Little Theatre work in Roanoke.

EVELYN WOODY—Says she is going to hunt her a man.

MOZELLE DALTON—Mozelle, as usual, doesn't know what she is going to do. Be the Belle of Pulaski is our guess.

KATHERINE LOCKE—Kay thinks of a career as a leader of expeditions of research in Egypt, where she also plans to take those M. A.'s.

MARY MACON—Is going to do extensive work in the Little Theatre movement in Orange (Virginia!!).

SUSAN WOOD—Seriously speaking, Susan is going to teach English and direct dramatics at Sterling High School.

ANNE MCCARLEY—Wants to write her name on a white stone and begin over again.

MARGARET WEED—Flying high or moaning low.

KAY FIELD—Kay is going to REST next winter.

KAY MANN—A companion for some kind and (we hope) amiable gentleman.

ELOISE GOODMAN—Eloise hopes to use that handsome shaker she got during the coming year.

BETH DURKEE—Is going to pine for the soft southern clime and V. P. I.

ELIZABETH DAWSON—Well Dawson doesn't quite know; she rather thinks she will sleep.

ROSAMOND LARMOUR—Rosie wishes to spend the next year commuting from Norfolk to Roanoke.

ROWENA DOOLAN—Three guesses!

NANCY RAY—Our Nancy is to study dramatics at North Carolina.

DOROTHY PERKINS—Dorothy thinks (or we do) that she will do concert work in and around Petersburg.

ELIZABETH YOUNG—Youth wishes to teach school if the legislature will give her a job.

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"WHEN WE WERE VERY YOUNG"

What the Funkhouser Award Means to Hollins

The Funkhouser Award, an annual prize of fifty dollars to the most outstanding member of either the Junior or Senior Class will be given, according to custom, this year at the Commencement exercises.

This award, although only several years old, is already among the permanent things of Hollins. Each year as another student becomes the recipient, it becomes a more vital part of Hollins and the honor connected with the award increases.

The student who receives the award is determined by votes from the student body and the decision of a faculty committee.

The student represents what these persons consider the best that Hollins stands for.

Although a great many of these qualities are intangible, there are some definite points which are a basis of the final decision.

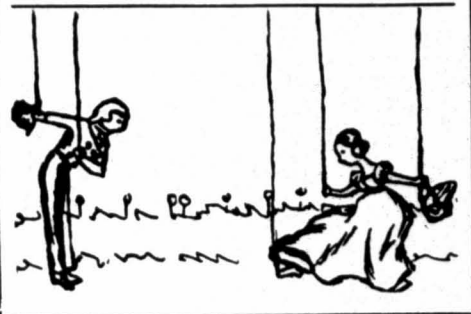
In the first place the student should stand high scholastically with a real interest in study. She should be respected and liked by her fellow students. She should have taken part in campus activities. And she must have given a genuine contribution to Hollins life by her presence here.

Perhaps her personality, the most intangible of all things to judge, is the greatest determining factor. That is the reason why the Funkhouser Award can never be, as many other such prizes, something to be definitely worked for. It will always stand as an encouragement along the way for those girls trying to develop their own individuality according to the highest ideals they hold. It, then, stands not only

as a reward for achievement but as a recognition of an individual in the making. This is why every graduation and each year contribute more and more to the distinction of winning this prize.

The student body cast its vote last week. It is waiting expectantly for the final decision. Past students who have received the award are: Eleanor Wilson, Elizabeth Trenbath and Leonora Alexander.

SOCIETY



Jane Plitt will attend June Week at West Point.

Emilie Ewers, ex-'34, and her Mother were recent visitors on campus.

Mr. M. W. Stevenson drove up from New Bern, North Carolina, for Eleanor.

Henrietta Worsley will attend the Finals at the University of Virginia.

Mrs. R. S. Parker has been visiting Helen for several days.

Mary Wright is visiting her Grandparents in Harrisonburg, Virginia.

Several members of the Riding Club enjoyed a supper at Meadowbrook Inn after a moonlight ride recently.

May Gilmore, ex-'34, visited on campus for a few days last week.

Mrs. A. C. Hirshfield, of Oklahoma City, has been on campus visiting Mary Helen.

Helen Parker, Nancy Nixon, Polly Polk, Jane Turner, Virginia Dillon, Emily Plummer, Dorothy Brumby and Anna Boyce Rankin will attend Finals at V. M. I.

Captain and Mrs. W. M. Carter drove to college to get Sue.

Gladys James, ex-'36, was on campus for a short while recently.

Mr. and Mrs. G. B. Coe drove down to take Alison home. Madeline McConnell will drive north with them.

Dot Bear, Ruth Goss, Helen Fleming and Louise Spurrier will attend the Finals at Washington and Lee.

Mr. and Mrs. Schaeffer, of Cleveland Heights, drove down to take Eleanor home.

Clair Backs will visit Betty Brede, ex-'34, in Detroit and later will go to Pittsburgh where she will take part in Betty Marshall's wedding.

Mary Gray Wingate, of Albemarle, North Carolina, visited Bennie for a few days recently.

Louise Harrison will visit Frances Willis in Roanoke for several days, after which she will attend Commencement at V. M. I.

Ibba Turnbull will attend the Finals at Hampden-Sydney.

Mr. and Mrs. Tom Gilliam will be at Hollins and will motor Sara home.

Curie Chemical Society Holds Elections

At a recent meeting of the Curie Chemical Society the following officers were elected: President, Winnie Weaver; Vice President, Mary Fletcher; Secretary, Virginia Dinwiddie; Treasurer, Betsey Hill.



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President for Year Elected by A. D. A.

At a recent jamboree, ye ancient, dignified and witty organization of A. D. A. elected its officers for next year. The "officers" consist of Janice Marshall, President and ring leader, and the rest of the members as anything they want to be. This prevents disappointment, a system that has its points and is to be recommended. May we have bigger and better stunts next year.

Y. W. Conference to be Held at Blue Ridge

Margaret Smith, President of the Hollins Y. W. C. A. for 1933-34 will attend the annual Blue Ridge Conference near Black Mountain, North Carolina.

Such eminent men as Kirby Page, Dr. Silvanus Duvall, Dr. W. A. Smart, all of whom have been to Hollins, will address this conference of students.

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Edith Wiggins Will Study in Paris

Edith Wiggins, '35, will take her Junior year of study at the University of Paris. She is the first from Hollins to use the newly introduced plan of foreign study. Leaving August 12th on the S. S. Aquilania she will land at Le Havre and then travel in Europe until November. In November she will go to Paris and enter the University where she will study until the following July. In the fall of 1934 Edith will reenter Hollins to graduate with her class.

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