

Hollins University

Hollins Digital Commons

WRL Newsletters

Wyndham Robertson Library

Summer 2021

WRL Newsletter Summer 2021

Maryke Barber

Follow this and additional works at: <https://digitalcommons.hollins.edu/wrlnews>



Part of the [Library and Information Science Commons](#)

Summer 2021

Photo by David Maxson

Library

news

Your connection to the Hollins University Libraries

WE ARE HERE! (WISH YOU WERE, TOO :)

After a year of providing services to a campus with in-person, hybrid, and online courses it feels strange (and quiet) to be back for a second year of online-only graduate classes. While you may be joining us from anywhere, the library staff is ready to serve you virtually - from right here in the library! Essential services for summer students and faculty include:



Humanities Liaison Librarian Rebecca Seipp with Zoe.

E-books, streaming films and articles via OneSearch: with close to 400,000 e-books, millions of articles and streaming video from three different sources, our online collections are ready for you to explore any topic of interest. Start at the library website: library.hollins.edu and don't forget to use your Hollins login for full access.

Research Assistance: academic-level research at its best is a collaborative effort. Maximize your results by consulting with a professional librarian who specializes in exploring databases, journals, books and other sources in your subject area. We are available via phone, email, and Zoom!

Children's Literature: Rebecca Seipp, seippri@hollins.edu

Dance, Playwriting, Screenwriting: Maryke Barber, mbarber@hollins.edu



Arts Liaison Librarian Maryke Barber with Tess.

Scanning and/or Mailing of Physical Materials: Online-only students may request to have items from our collection scanned or mailed to you, at no charge. Note that staff and time may be limited – please plan ahead. Faculty should check in with their liaison librarian.

Inter-Library Loan: we will borrow research materials that Hollins does not own from other libraries, and provide them to you free of charge. The link for requests is on the library's website.

NEW HOME PAGE

We've upgraded! Our website's new homepage layout was tested by students and informed by your preferences and usage. The layout is more mobile friendly, less cluttered, and highlights our most popular resources. Our new "mega menu" lets you hover over categories (e.g. Find, Services, About Us, Help) to more easily find what you need. Let us know what you think by filling out the survey at the top of the page.

*Stay tuned for...*our new Inter-library loan pages! These will also be mobile friendly and accessible, with an updated look.

SEE PAGE 2

- Buying Local for Equity & Justice
- New Tools: LibKey & Browzine
- Summer MFA Exhibit

Library *news* continued...

BUYING LOCAL FOR EQUITY & JUSTICE

As Hollins strives to achieve goals for diversity, equity and justice, the library has also set our own goals to ensure that our spaces, collections and services are welcoming and accessible for everyone.

One initiative the library pursued this year is a goal set by Humanities Librarian Rebecca Seipp: to purchase books from a Black-owned bookstore in Virginia. She was excited to find one not very far away: Books and Crannies, a woman-owned business which was opened by DeShanta Hairston in 2016 in Martinsville.



Books and Crannies sell new and used books for general interest, both fiction and nonfiction; they also sell books online. On the website, Hairston tells the story of her personal connection to reading and the decision to open her business, to fill a gap in a region which no longer

had any bookstores. If you love independent bookstores - and who doesn't - check them out at booksandcranniesva.com!

At this time, the library purchases mostly from a large vendor who also do the work of processing books before they go on the shelf. To make it feasible for our small staff to manage a change, Seipp identified a specific collection we can order from Books and Crannies: titles for our juvenile collection. With the help of Coleman Holth, the library's Acquisitions and Copy Cataloging Coordinator, we purchased almost all juvenile titles from Books and Crannies this spring, and plan to continue doing so in the future.

For more on the library's initiatives see

library.hollins.edu/diversity-equity-justice

SUMMER MFA EXHIBIT

This year's digital exhibit highlights a selection of books, films, and other published works by faculty and visiting speakers for the summer graduate programs:

libguides.hollins.edu/summer2021

NEW TOOLS



LibKey: an easier way to full text!

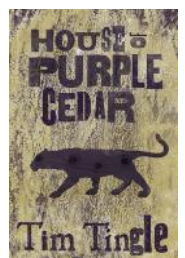
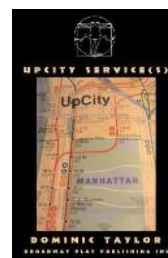
Libkey is a full-text finding service which helps connect the library's journal subscriptions to the websites researchers use: Google Scholar, PubMed, publisher pages and more. In addition to finding articles via subscription, LibKey will also find any materials available through Open Access. You can make the most of LibKey with its browser plugin **Nomad**:

thirdiron.com/downloadnomad

BrowZine: online journals by subject

Find new journals in your subject specialty area by browsing easy-to-read lists. The lists combine online journals from all of the library's databases. You can also search all journals or explore additional features such as sorting journals by impact factor. To access BrowZine from the library's website go to

[Find](#) → [By Format](#) → [Journals by Subject](#)



MFA programs and their faculty/visitors, from the left:

- ♦ **Screenwriting:** Phillip Eisner, *Event Horizon*, Paramount Pictures.
- ♦ **Playwriting:** Dominic Taylor, *UpCity Service(s)*, Broadway Play Publishing.
- ♦ **Dance:** Takiyah Nur Amin, "The Booty Don't Lie: Pleasure, Agency, and Resistance in Black Popular Dance" in *Are You Entertained? : Black Popular Culture in the Twenty-First Century*, Duke University Press.
- ♦ **Children's Literature:** Tim Tingle, *House of Purple Cedar*, Cinco Puntos Press.