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Hollins Student Life (1933 May 6)

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Administration Acts on the Student Petitions

Arrangements Made for Foreign Study

MANY PETITIONS

At Convocation, May 3d, Mr. Cocke presented the work of the Administration on the petitions that have been submitted during the year. In introducing the statement Mr. Cocke pointed out that the Administration has always encouraged petitions from the students and suggestions from the student curriculum committee. Although it cannot always grant the requests, the Administration appreciates the student viewpoint.

Mr. Cocke first discussed the action taken by the Administration on the petitions submitted through the Senior Class. The first of these petitions reads:

Honors courses shall be open to those Juniors and Seniors who have shown merit in one or more fields, upon the recommendation of their major professor and a selected committee of the faculty.

Although this petition could not be granted, action in this direction has been taken. Beginning with next year's entering Freshmen, Comprehensive Examinations in the Departments of English, History and Psychology, comparable to those given in Honor Courses, will be required. A committee also has been appointed to report on Honors Work before the Curriculum Committee next fall. This Committee consists of: Miss Rachel Wilson, Dr. Marguerite Hearsey, Dr. Mary Phlegar Smith and Miss Harriet Fillingier.

The second of these petitions reads: Arrangement shall be made in 1933-34 for a member of the Junior Class to attend a foreign university as an exchange student and a foreign student shall be given a year at Hollins.

The Seniors hope this will be a successful experiment and that it will be made a permanent arrangement. The suggestion was made that a German student be considered.

This petition was granted by the Administration. Application has been made for a foreign student. Arrangements have also been made with the University of Delaware for Hollins Juniors to join their group if desired.

The third petition was:

The daily chapel services shall be varied in nature—such suggestions as devotionals by students, by faculty members, programs by the Y.W.C.A., or programs entirely of music be sometimes used.

This petition, too, was granted. The program for the chapel services of next year, the Administration believes, will prove satisfactory to this request.

The fourth petition discussed was:

Lectures, concerts, and entertainments provided by the Administration shall not be compulsory. It is further suggested that if such attendance be made not optional for the entire student body, the Junior and Senior Classes alone be considered for that privilege.

This, however, was rejected, because the entertainments depend upon the students for an audience. Nevertheless, the Administration favors the principle of voluntary attendance, and will make every effort to secure performances which everybody will enjoy. The Administration further agreed to omit chapel services on evenings when required lectures or concerts are given, and to schedule them as far as possible at either 7 or 8:30.

After stating the action taken by the Administration on Senior petitions, Mr.

(Continued on Page 2, Column 3)

Play Day Schedule Made for High School

The Play Day for Jefferson High School in Roanoke will be given at Hollins, Saturday, May 20th, beginning at two o'clock.

The following program has been arranged:

- 2:00 Registration.
- 2:15 Mixer—How Do You Do—Coöperation.
- Announcements.
- 2:30 Indoor Baseball.
- 3:00 Volley Ball and Tennis.
- 3:30 Deck Tennis, Horseshoes, Swimming, Archery, and Clock Golf.
- 4:00 Relays, Challenges.
- 4:00 Hike to Cabin.
- 4:30 Food and Entertainment.
- 5:00 Announcement of Winning Team.

In case of rain, the program will be changed as follows:

- 2:00 Same.
- 2:15 Same.
- 2:30 Captain Ball.
- 3:00 Swimming.
- 3:30 Volley Ball and Mass Cage Ball.
- 4:00 Challenges and Relays.
- 4:00 Folk Dance.
- 4:15 Entertainment and Food.

It is hoped that the students will give their coöperation in making this Play Day an enjoyable event for Jefferson High School.

"Hearts and Blossoms" Given at Troutville

From the first bars of *Underneath a Parasol* to the lingering notes of *The Rainbow Trail*, the Troutville High School's operetta, *Hearts and Blossoms*, was a huge success. The actors, directed (cajoled, threatened, indeed, even led) by the Play Production and High School Music Classes, showed a finish that was surprising. The touching love scene between Mrs. Mannings and Uncle Matthew made us forget the nasal slide of "snatch a kiss" or the emphasized *Base* Deceiver slyly interjected by the hero hidden behind the wall. The clever handling of the plot that enables Jerry to find the lost book and bring the black culprits to their unforeseen end makes us believe that the wish for Sherlock Holmes, uttered earlier in the play, has come true. Then, too, the sweet ending that brings all of the lovers together after many trials, stirred us and took us back to the days when we were young. (Ah, me!) In reviewing this operetta it is hard to say which was most outstanding—the acting or the chorus work. Since there were more participants in the latter, perhaps the laurels should go to them. Roxiettes themselves could envy the precision and snap of the chorus dances which showed the loving instruction Miss Dalton gave to her attentive pupils. Yet, although the laurels go to the chorus, the acting should not be neglected; for lack of something original we present the actors with bouquets of primrose blossoms. Perhaps two baskets should be given to June, Sampson and Malindy; for from the cast we would choose these as most truly expressing the spirit of drama in *Hearts and Blossoms*.

Endowment Day Plans Are Under Way

Saturday, May 13th, has been chosen for the annual observance of Endowment Day! All those who have been here at Hollins in the past know what this means, and will look forward with enthusiasm to another afternoon and evening of fun in helping to complete the Endowment. Plans are in progress at present, and it is hoped that this will be the best "Carnival" yet.

Amusement will be provided from four to six, following which supper will be sold in the Forest of Arden. According to the usual custom, the dining room will not be open, but everyone is urged to join in the fun of a picnic supper. At this time the president of the Monogram Club will present athletic awards, and captains of next year's teams will be announced.

Something new and different is promised for the evening's entertainment, although plans are not definite. Tickets will be sold including admission to all the attractions for less than they can be bought separately if the committee's idea is carried out.

As this is the only mention of the Endowment this year, all efforts have been concentrated on next Saturday's entertainment. The coöperation of the students and faculty is necessary, so why go to town or to the tea house, when plenty of fun for both old and young is offered on campus?

The New Spinster Appears To-Day

The Spinster for 1932-33, symbolic of the New Hollins, was almost as eagerly anticipated as the May Day celebration itself, by the student body. Lelia Hornor and her staff deserve unqualified praise for their work, while Janice Marshall's drawings indicate a new era in Hollins art.

The annual this year is dedicated to Professor Erich Rath, in fact, it might be called the Rath's book, as Mrs. Rath and Dinny are joint sponsors of the Senior Class.

The Seniors each have a whole page to themselves and there are only three or four Juniors on a page. The pictures this year, which are much clearer and better than usual, were done by the Sidell Studios, of Raleigh, North Carolina. The Stone Printing and Manufacturing Company of Roanoke published *The Spinster*.

Miss Fanona Knox Visits Chicago

Miss Fanona Knox recently returned from Chicago, where she attended a meeting of the American Association of Collegiate Registrars, at the Stevens Hotel, from April 18th to 21st. At the conclusion of the meeting she also spoke at various private schools for girls in and around Chicago, interviewing students interested in the College. These visits had been arranged for by the Alumnae and Miss Knox reports that there was a great deal of interest shown in Hollins at these schools.

On Saturday, April 22d, Mrs. Lila Willingham Erminger gave a luncheon at the Casino Club for Miss Knox. Those present were: Mrs. Eliza Harrison Goddard, Mrs. Margaret Allen Howard and Mrs. Elizabeth Brunson Clift, all Alumnae. Following the luncheon there was a bridge party at the College Club for the benefit of the Alumnae Scholarship Fund. At the tea which followed the bridge, Miss Knox spoke informally to the Alumnae, prospective students, parents and heads of schools.

May Day Celebrated in Norse Pageant

Class Officers Are Elected for 1933-34

RIDING CLUB OFFICES FILLED

Class officers who have been elected are as follows: Senior Class: Representative to Music Board, Beth Rowlett; Representative to Council, Sara Gilliam; Representative to Legislative Committee, Adria Kellogg.

Junior Class: President, Emily Plummer; Vice President, Ann Bates; Secretary, Dorothy Lewis; Treasurer, Augusta McCoy; Representative to Council, Dorothy Spencer; Representative to the Athletic Board, Ann Hemphill; Representative to Legislative Committee, Winnie Weaver; Representative to Music Board, Joan Hurt.

Sophomore Class: President, Peg Clark; Vice President, Virginia Wellington; Secretary, Bennie Winget; Treasurer, Frances Quirk; Song Leader, Miriam Spigel; Representative to Council, Frances Willis; Representative to Athletic Board, Margaret Richardson; Representative to Music Board, Miriam Spigel; Representative to Legislative Committee, May Belser.

Appointments to various boards have been made as follows: Secretary of Dramatics, Betty Shalett; School Song Leader, Peggy MacDowell.

The Riding Club has elected the following officers for next year: President, Susie Cocke; Vice President, Mary Staples; Secretary-Treasurer, Patty Smith.

Peyton University Crowns Betty Neal

Hitler, you can have your demonstrations, Hollins, you can have your celebrations, But May Day to me will always be

Dedicated to Miss Bessie and Peyton University. By McCANN

To the tinkling of alarm clocks and the applause of those members of the student body whose roommates had remembered to awaken them, Peyton University climaxed its annual May Day celebration early this morning. There, by the Library, the pageant, *The Queen of the Willow Wands*, written by Miss Beth Durkee, was presented. There, on the dewy grass the little page with the glittering sword wooed the peasant girl (aged seven), and the mighty Duke of the country (Leutie to you), crowned her Queen of the May. There the gaping crowd laid at the feet of the fair young queen their willow wand, gifts to her beauty and youth.

In the first flush of dawn the crowd had accompanied the Queen and her male admirers to Happy Valley, where Albert Kirven Cocke placed the crown upon Queen Betty Neal's head. Then led by Miss Bessie herself the court and its followers, singing so lustily that the feathered audience quitted the ranks in a jealous rage, began their joyous procession to the Hollins campus where the pageant was to be given.

Its May Day in Miniature is entirely in keeping with the principle of Peyton University. Quality, not quantity, has ever been the watchword of this educational institute and of its august Founder and President, Miss Bessie Peyton. Though the entire student body of the University participates, it is never ornate nor vulgarly ostentatious—not even this year, despite its cast of three and Albert's gloriously shiny sword.

Page Rudd Reigns as Queen Gudrid

ORIGINAL PLAY

Wonderstrand, a pageant adapted from old Norse legends, was presented by the honorary organization of Freya in celebration of May Day this afternoon. Page Rudd, of Richmond, reigned as queen in the Forest of Arden, which was chosen as the site for the performance. The entire pageant, including songs, dances, music and costumes, was the original work of the members of Freya. The story follows:

King Harold is holding a celebration for his daughter, Gudrid the Fair, and the entertainment includes a rousing chorus and dance by a group of hunters from the forest, and the antics of Aslak the Dwarf. Called upon for a prophecy, Vala the Prophetess predicts that Gudrid's future happiness lies far to the west. As proof of her prophecy, a band of Vikings appear, whose leader, Ragnar the Bold, relates his adventures in *Wonderstrand*, far overseas to the west, and claims Harald's beautiful daughter as queen of this new and plentiful land. Gudrid and her court ladies, entranced by the glowing stories of *Wonderstrand*, finally consent to go, and the play ends with the Skald's song:

I sing a new saga of Ragnar the Bold— Of Ragnar the Bold and Gudrid the Fair.

The cast included: *Queen Gudrid the Fair*, Page Rudd; *Harald the King*, Clare Stone; *Ingolf the Skald*, Dorothy Perkins; *Vala the Prophetess*, Elizabeth Coleman; *Aslak the Dwarf*, Nancy Ray; *Ragnar the Bold*, Dorothy Donovan.

Vikings: Betty Robbins, Peggy Woodward, Betty Bagenstose and Eleanor Webb.

Huntsmen: Virginia Dillon, Eleanor Cadbury, Anne Taylor, Mildred Reynolds, Mary Jane O'Neill, Dorothy Brooks, Juliet Gentile, Susanna Turner and Margaret Winfree.

Ladies of the Court: Maid of Honor, Elizabeth Young, Carol Faulkner, Jane Moon, Katherine Mann, Margaret Weed, Nan Waring, Susie Cocke and Evelyn Brooks.

Jean Bird Gives Recital Broadcasts Continue

Miss Burnham presented Jean Bird in a Violin Recital on Sunday afternoon, April thirtieth, in the Chapel. In a well-balanced program, ranging from Tartini to Samuel Gardner, Miss Bird showed remarkable technique and delightful interpretation. The string quartet, whose members are Miss Burnham, Miss Bird, Mrs. Fenton, Mrs. Seward, assisted at the recital and accompaniments were played by Nan Cooke Smith. The complete program was as follows:

- I. *Tartini* Sonata in G minor
- II. *Haydn* Quartet No. 33 in B flat
1. *Vivace assai* 3. *Menuetto*
2. *Adagio* 4. *Allegro con spirito*
- III. *de Beriot* Concerto No. 7 in G major
- Allegro Maestoso
- IV. *Beethoven* Quartet in E flat op. 127
- Maestoso-Allegro

V. *Spalding* Prelude

Aulin Humoresque

Gardner From the Canebrake

Peggy MacDowell broadcasted a half-hour recital of piano music, Sunday, April thirtieth. She included these numbers:

- I. *Beethoven Sonata*
- Opus 31, Number 2, 1 and 3 Movements
- II. *Chopin* G Minor Ballade
- III. *Debussy* "Clair de Lune"
- IV. *Palmgren* "May Night"

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

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The editorial staff wishes to call attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

THE ADMINISTRATION'S GENEROSITY

One of the things in which we take most pride at Hollins is the close relationship between faculty, administration and student. At Convocation, May 3d, the students were given still another opportunity to appreciate the value of this free exchange of ideas. We heard again of the careful thought and consideration given to all of the petitions which had been submitted by the classes in the fall, and we could not fail to respond to the generous attitude of the Administration.

The Convocation was impressive for many reasons, but there were two outstanding qualities to be observed. In the first place, the student petitions were definitely aimed at constructive changes, rather than for privileges for individuals, classes or merely less restrictions. Instead they were fundamental ideas, not necessarily original but indicative of a thoughtful group of students. In the second place, the Administration gave the petitions every possible attention. Wherever it was possible, reasonable and practical, they were granted in full. In particular, when an urgent student opinion had made itself felt, was there an attempt to carry out the wishes of the campus. The best evidence of this is the scholarship for a foreign student. The majority of the petitions which had to be denied were discarded for technical reasons.

This action is but another evidence of the merging of the old Hollins into the new. And it is to be hoped that in the future the three branches of our campus life will continue to be as closely coordinated in advancing Hollins to still higher standards.

CASE FOR NON-SEGREGATION

Of recent years there has been a steadily increasing trend away from class division toward a united student body. Where originally the only means of bringing together the four classes were "big and little sisters," student government groups and organized activities, an ever-increasing number of more informal means of getting together have sprung up.

The first step in breaking up class segregation came with the abolition of sororities. Even after this had been done there was little opportunity for the informal mixing which is the source of so many college friendships. Even Keller did not completely meet the problem until the introduction of smoking. For the smoking privilege made Keller a real recreation room. There, for the first time, all four classes met on an equal footing to play bridge, dance, or perhaps just to "catch a drag." Along with these two main steps have gone various other moves in the same direction. In this group may be classed the equalization of Freshman and Sophomore, and of Junior and Senior privileges; even so trivial a thing as the abolition of after-dinner coffee as a Senior privilege.

We are now at a stage in our campus life, where we are fully prepared to take the third and most important step which is non-segregation in the dormitories. The contacts between classes have already proved one of the finest features of our college life. It is high time, then, to remove the last and most artificial barrier to such relations. With non-segregation in the dormitories the movement toward mixing the four classes will be complete.

In objection to this plan there are two chief arguments. In the first place, those in favor of segregation claim that class organization is the most vital unit of college life, both as a student and as an alumna, and that non-segregation is the surest way of destroying class unity. In the second place, they claim that Juniors and Seniors, in particular, have learned to study and to appreciate the value of quiet, whereas Freshmen and Sophomores would completely disrupt the peace of Junior and Senior buildings.

Both of these arguments have been answered. To the former, it has been said that dormitory segregation is an artificial means of holding together classes, and that far better means can be devised in the form of class projects. To the latter it has been pointed out that one of the chief purposes of non-segregation is to orient the Freshmen more thoroughly regarding campus life and ideals. This may be accomplished far more quickly and effectively by putting them among older residents of the campus than by setting them off in a corner unto themselves and expecting them to learn from afar.

There are numerous other advantages. First, it makes the campus an organized whole. Secondly, it gives upper classmen and under classmen more opportunity for contacts, since now the two groups have so little work in common. Finally, it tends to break up the cliques which are one of the main sources of difficulty in class organization at present. In every way it is a forward looking plan and one which we should be pleased to inaugurate.

May 15th is still more than a week off. Student action prior to the drawing of the rooms could bring about non-segregation for the next college session. It is to be hoped that some one of the classes will take the initiative now in establishing the new order at Hollins. The field is open, Juniors, Sophomores and Freshmen. The honor goes to the first class on the job!

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CAMPUS CRUMBS

The horse show was quite a success. In fact, the few girls, who weren't prom-trotting, decided that they would just as soon lean on a rail and cheer for Lady Starlight (a horse, believe it or not) as lean on the orchestra instruments and gaze into the eyes of Guy Lombardo!

"Bigger and better falls" is Doll Sweet's motto after receiving the flowers at the Horse Show. Too bad, Staples, you couldn't fall sooner.

"Nerts" to the roommate who consumes spring onions.

Anne Taylor's announcement that the firm of "A. Taylor, Inc." would hang May Baskets at the rate of ten cents per basket caused a furor in the Sophomore meeting. But Taylor's business was slashed to a nub when Racketeer A. Rinehart McCoy shouted, "I'll hang 'em for a nickel."

Beth Durkee's parting instructions to Helen Stephenson as the latter left for V. M. I.: "Well, if you need any advice, just call Blacksburg, Operator 2, and ask for 'Bethams'."

ADMINISTRATION ACTS ON THE STUDENT PETITIONS

(Continued from Page 1, Column 1)

Cocke discussed petitions submitted by the other classes. The first of these was petitioned by the Freshmen and Sophomores. It reads:

It is petitioned that the Sophomores be permitted to have one hour of horseback riding a week credited as a third hour of physical education.

Before this petition could be granted, Mr. Cocke stated, technical points such as grades must be cleared. However, horseback riding is acceptable as an accredited sport. This petition, then, will

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be granted, if it can be worked out practically.

The second-class petition came from the Sophomores:

The Sophomores petitioned that there be a file or some other means, by which girls will be able to see the number of cuts which they have taken during the semester.

This petition was rejected. The Administration considers the student responsible for her cuts. The system requested, also, would entail too much extra office work.

The third petition reads:

We, the Sophomores, petition that all students be allowed to sit at tables in the dining room without faculty heads, and under the same regulations as those of the Senior Class.

This was rejected.

The fourth petition reads:

The Junior Class petitions that class privileges be given at the second semester to those students who failed to secure the requirements of class standing at the beginning of the year, provided the students make up the lacking points during the semester.

This was accepted and has already been granted to Juniors this year. The Administration further extended this request to include Sophomores.

The last of these petitions came from the Juniors:

The Junior Class petitions that the examination period, in small classes, be adjusted to suit the convenience of class and instructor, provided both class and instructor prefer another time and are agreed.

This was rejected, because the Administration feels that judgment in such case would often be forced. The schedule of exams, then, as heretofore, will come from the Registrar's office.

Although the Administration has not granted all the petitions, it has responded well to student requests. It has given careful thought and consideration to all points before making decisions, and has indeed been liberal and considerate of the students' wishes.

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ALUMNAE - NEWS -

Ruth C. Reeves, '13, Alumna
Executive Secretary, 107 Chapel

The Hollins Alumnae who participated in the production of *Peter Pan*, presented in Roanoke Saturday, April 29th, included: Virginia Dunklee, Martha Maslin, Mrs. W. P. Sandridge, Jr., Lillian Cromer, Mary Creech, Elizabeth McCleary, Fannie Botsford and Anne Lunsford.

Mr. and Mrs. Frederick Pleasants, of Montclair, New Jersey, have announced the engagement of their daughter, Virginia, ex-'31, to Sigrid K. Lonegren, of New York and Stockholm.

Leah Jones, '32, recently was married to Mr. David Livingston Ward.

Bessie Callaway, '31, is Assistant Editor of the Society Column of the *La Grange Daily News*, La Grange, Georgia.

Marie Lanier, '31, has charge of the Fairfax Kindergarten, at Fairfax, Alabama.

Rosa Freeman, '31, who was recently married to Lieutenant Charles Keller, Jr., plans to live in Brookline, Massachusetts.

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SCENES FROM MAY DAY



Riders Win Awards In Horse Show

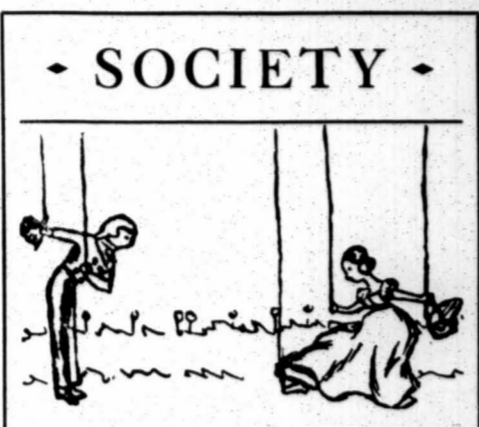
The Third Annual Hollins Horse Show last Saturday brought forth a large crowd of spectators and was accounted the best yet. The winners in each event, judged by Colonel Chapin and Mr. Forest Ward, were:

- Class I—Children:
1. Betsy Lee Bryant.
 2. Billy Willis.
 3. Helen Chewing.
- Class II—Walk, Trot and Canter, Class B:
1. Virginia Reifsnider.
 2. Eleanor Schaeffer.
 3. Virginia Herbert.
- Class III—Outside, Walk, Trot and Canter:
1. J. J. McIntyre, Jr.
 2. David Vance.
 3. Dot Hunt.
- Class IV—Jumping, Class A:
1. Marion Hamilton.
 2. Mary Staples.
 3. Susanna Turner.
- Class V—Outside, Five-Gaited:
1. Clarence Huff.
 2. Murray Coulter.
 3. Mr. Akers.
- Class VI—Jumping, Touch and Out, Class B:
1. Susie Cocke.
 2. Margaret Winfree.
 3. Virginia Reifsnider.
- Class VII—Outside, Five-Gaited:
1. Clarence Huff.
 2. Murray Coulter.
 3. J. J. McIntyre, Jr.
- Class VIII—Pairs of Riders:
1. Susie Cocke and Mary Staples.
 2. Marion Hamilton and Susanna Turner.
 3. Martha Harmon and Kay Mann.
- Class IX—Outside, Jumping:
1. C. O. Graves.
 2. R. E. Hunt.
 3. Dot Hunt.
- Class X—Walk, Trot and Canter, Class A:
1. Susie Cocke.
 2. Susanna Turner.
 3. Marion Hamilton.
- Class XI—Outside, Three-Gaited:
1. J. J. McIntyre, Jr.
 2. K. G. Swain.
 3. Dot Hunt.
- Plantation Class:
1. Clarence Huff.
 2. W. H. Foster.
- Class XII—Jumping, Teams of Three:
1. Marion Hamilton, C. O. Graves and Susanna Turner.
 2. Martha Harmon, David Vance and Mary Staples.
 3. Patty Smith, Gerald Hafleigh and Doll Sweet.

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Betty Taylor, of last year's Senior Class, will be on campus for May Day.

Virginia Fisher, Marie Prendergast and Lois Pruitt spent last week-end in Roanoke.

Theodore Knudson, from Cleveland, Ohio, was on campus April 29th to see Betsy Sopher.

Page Rudd will have as her guests for May Day, her mother, Mrs. M. B. Rudd, and two sisters, Anne and Barbara.

Mrs. J. N. Weeks will visit Mary Lou on campus soon.

Bobby Hunt Gordon, a former Hollins student, will be here for May Day.

Sarah Worsham is planning to visit her home in Richmond soon.

Mr. and Mrs. Charles Faulkner, of Chase City, will visit their daughter, Carol. Mrs. Faulkner was a student at Hollins.

Roger Young and Charles Hobson will visit Elizabeth Young for May Day.

Mrs. Turner and Mrs. Cocke entertained the Margaret Lynn Lewis Chapter of the D. A. R. Friday afternoon.

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Mrs. Claude Johnson and Mrs. J. C. Taylor, of Fort Thomas, Kentucky, will visit their daughters, Pat Johnson and Anne Taylor, this week-end.

Mr. and Mrs. G. L. Shelley will visit Florence this week-end.

The Shakespeare Club of Roanoke was recently entertained in the Memorial Garden by its chairman, Mrs. Cocke.

Beth Durkee visited in Blacksburg the twenty-ninth and saw the Track Meet.

Jerry Garber expects her sister for May Day.

The Lexington Alumnae Chapter is entertaining a group of Lexington girls on campus to-day.

Goethe Film Shown Here Again

A film showing scenes where the poet Goethe lived and wrote was sent to Hollins Tuesday evening by the Carl Shurz Foundation. The film was shown last spring, but, due to the fact that many students were unable to see it then, the Foundation kindly lent it to the College again.

The evening's entertainment was greatly enhanced by Dr. Marti's reading of some of Goethe's poems between reels. Mrs. Rath also made interesting remarks on Goethe's life and works.

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