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WRL Newsletter February 2018

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February 2018

Library

Photo by David Maxson

news

Your connection to the Wyndham Robertson Library

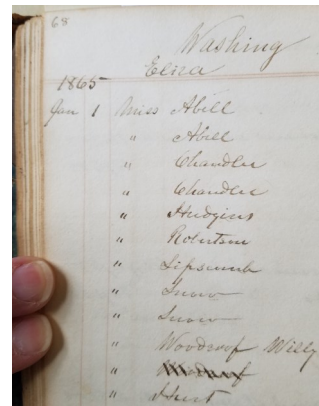
WHAT HAPPENS IN THE LIBRARY DURING SHORT TERM?

That's an excellent question—we're so glad you asked! Anyone who stays on campus during the Short Term in January knows that things slow down a bit, but that doesn't mean the library is on a break.

“DIGGING INTO THE PAST” IN THE ARCHIVES

Professors Bohland, Glenn, Pace, and Nolan's short term class, “Digging into the Past at Hollins”, explored collective memory and the legacy of enslavement on campus. During one section of the course, the class came to the library to use archival material as a way to explore life at Hollins during the mid-19th century. By examining the “servants” files, *Spinster* yearbooks, and ledgers, students were able to learn about individuals who worked at Hollins under enslavement and during reconstruction. They also read diaries from the 1860s to learn how students viewed life at Hollins during that time.

This new course was created by the Hollins Heritage Committee. In addition to archival research, students learned practical skills training for the Archaeological Field School, and studied monument planning, commemorative practices, and oral history methods.



Pictured: 1865 work log for Eliza, an enslaved worker at Hollins.

OUR FIRST, FIRST-YEAR INTERN

Faith Hogge joined the library team during January as our Short Term Intern. In four short weeks she completed three projects in different departments to learn about the types of work that happen in the library. Here's an overview of her projects:



1. **Digitization project** with Taylor Kenkel, Technical Services & Metadata Librarian: Faith scanned, created metadata, and uploaded the 1918-1922 Student Handbooks to the Hollins Digital Commons (available at: <https://digitalcommons.hollins.edu/handbook/>).
2. **Usability study** with James Miller, IT Librarian: After familiarizing herself with the basics of usability testing through readings, Faith designed and implemented a OneSearch usability study. The library then made changes to OneSearch based on her report. For example, she found that most people had trouble locating course reserves, so a link to reserves was added below the OneSearch search box on the library's homepage.
3. **Collection Development** with Luke Vilelle, University Librarian: Faith researched jobs relevant to theatre majors and created a tagged collection (more information in the “OneSearch Tip” box).

During her presentation to the library staff, Faith said that in addition to learning a lot about the library, the internship taught her “about the importance of being organized, which is a life long lesson.”

Library *news* continued...

NEW TO KANOPY

Kanopy is one of our streaming films databases, featuring over 30k documentary, classic, and indie films. New titles include:



I Am Not Your Negro, *A Girl Walks Home Alone at Night*, *Hunt for the Wilderpeople*, *Girlhood*, and all other Kanopy titles have public performance rights and are available through OneSearch.

UNDERGRADUATE RESEARCH AWARDS

Every semester you spend countless hours researching, writing, and perfecting research projects—we would like to recognize you for all of your hard work with the library's Undergraduate Research Awards. In addition to eternal (library) glory, **the winner in each category receives a \$250 prize**. Submit your application by February 28th!

What: All current undergraduate students are invited to apply. These research projects will showcase extensive and creative usage of the library's resources; the ability to synthesize those resources in completing the project; and growth in the student's research skills.

Categories: First-Year/Sophomore & Junior/Senior

To Apply: Your submission will include three components:

- 1) An original research project created for a Hollins course in the previous three semesters (since fall 2016)
- 2) A recommendation written by a faculty member (your course instructor; if they are unavailable an advisor is acceptable)
- 3) A 250-500 word essay explaining your project and the research you completed

Go to libguides.hollins.edu/award for more information and to apply!

ONESEARCH TIP: TAG ITEMS!

Tagging should feel very familiar. Just like hashtags on Instagram or Twitter, tags in OneSearch allow users to create their own groups of items, name that group, and make it public. When might this be useful? Faculty can use tags to create groups of titles that are useful for a particular course or students can use tags to make groups that make more sense than the Library of Congress subjects, to name two possibilities.

To tag an item, click on the title in the results page, then scroll down to the bottom of the page and you will see an option to add your own tag. Click on the tag to see what else has that tag, or you can search all of our tags by clicking on the "... icon at the top of the results page.

Want an example? Check out the "backstage jobs" tag—our Short Term Intern, Faith Hogge, created a group of books and films for students interested in pursuing technical theatre jobs.

FACULTY SCHOLARSHIP CORNER

Dr. Nick Miller, Visiting Assistant Professor of English, published "Asexuality and Its Discontents: Making the 'Invisible Orientation' Visible in Comics" in the Fall 2017 issue of *INKS: The Journal of the Comic Studies Society*. Drawing on three contemporary comics — *The Movement*, *Jughead*, and *Sex Criminals* — this essay explores the challenges that visual media face when trying to illustrate the "invisible orientation" of asexuality.

INKS is the new journal of the Comic Studies Society, established in 2017. You can access all issues of *INKS*, including Dr. Miller's article, by searching for the journal in OneSearch and following the link to Project Muse.

