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Attend the
Red-Blue
Game

HOLLINS STUDENT LIFE

Miss
Mary W. Scott
to Speak

VOLUME V

HOLLINS COLLEGE, MARCH 11, 1933, HOLLINS, VIRGINIA

NUMBER 10

C. W. E. INSTITUTE SPEAKERS DELIVER ADDRESSES HERE

National and International Problems Discussed

SPONSORED BY Y. W. C. A.

The Christian World Education Institute speakers, brought to Hollins through the Y. W. C. A., gave a series of ten lectures on national and international social, economic and political problems. The speakers, who were Mr. Raymond P. Currier, Mr. Clarence Pickett, Miss Jeanette Rankin, Dr. Gordon Ward, Dr. Willard E. Uphaus and Dr. Vernon Johns, presented well-informed views of their subjects and stimulated much thoughtful discussion on campus.

Mr. Raymond P. Currier, the first speaker, chose as his subject "Disintegration in the Orient." As in the patterns of Oriental rugs the patterns of life are varied, yet fixed, Mr. Currier pointed out. Upon these age-old schemes of life have been spilled the acids of modernity; they have been exposed to our modern industrial-economic life. The carpets of life are composed of four strips: Economic, social, ethical or moral and religious or philosophical. The acids which affect one strip and dissolve it soon seep over into the adjoining strips. This dissolution results in a patternlessness which means pain, unhappiness and disadjustment in life and such destruction is not constructive. We must seek, therefore, Mr. Currier advised, to weave a new pattern following the design of Christ.

Speaking again Sunday evening Mr. Currier asked, "What is it to be a" (Continued on Page 2, Column 3)

Sue Hastings Brings Marionettes to Hollins

After weeks of heralding, Sue Hastings and her famed marionettes arrived, and presented an unusually attractive program. The cheery "Hello" of the tiny announcer established everything on a friendly basis, and it was with real regret that she was heard to say "Good-bye." Skillfully manipulated and cleverly costumed, the little puppets proudly strutted across the stage, singing and dancing and falling in love for their brief span of life. Yet, certainly neither the great big bear with his deep, gruff voice, nor the middle-sized bear with her ladylike voice, nor especially the little baby bear, who couldn't keep in line, will ever be entirely forgotten. We might well agree with little Betty Neill, who announced, "I 'spect I liked them best of all."

The Japanese legend of the sacred willow tree, appropriately accompanied by Oriental music, was undoubtedly the loveliest number. Although the most fantastic, it seemed, nevertheless, poignantly realistic.

After the performance the audience crowded back stage and was shown how the puppets were operated by the very agreeable puppeteers!

Miss Mary W. Scott to Talk on Art

Miss Mary Wingfield Scott, of Richmond, Virginia, will arrive on campus next Wednesday to give an illustrated lecture on art at Convocation. Miss Scott attended Bryn Mawr College and graduated from both Barnard and the University of Chicago. She then went abroad and studied at the Sorbonne for three years, taking such courses as archaeology, architecture and art appreciation. She is not as much interested in the practical side of art as the appreciative side and has, therefore, devoted her time to that sort of work. She has had many articles published in *Modern Philology*, and also many art criticisms published in various papers. The thesis for her doctor's degree, which she has recently written, will be published sometime next winter.

Miss Scott has been for sometime a member of the faculty of West Hampton College, but is now traveling over the State of Virginia giving addresses on art. Hollins is quite fortunate in having her come here and is looking forward to next Wednesday night with pleasure.

Mrs. Reeves Visits Alumnæ Chapters

Mrs. Ruth C. Reeves, Alumnae Secretary at Hollins, has just returned from a trip on which she visited alumnae chapters in Winston-Salem, Greensboro, High Point, North Carolina, and Danville, Virginia, with the view of raising scholarships. She found the alumnae greatly interested in the changes of both the college program and social regulations which have taken place. Mrs. Reeves also talked to several high schools and preparatory schools on Hollins.

On February 24th Mrs. Reeves attended the district meeting of the American Alumnae Council, held this year at Duke University, Durham, North Carolina.

Dr. Hearsey Addresses Preparatory Schools

Immediately after her departure from Hollins Dr. Hearsey made a series of visits to various schools in order to interest girls in Hollins. Going first to Louisville, Kentucky, she spent a few days with Janet Sterling and made speeches at a number of schools in that region, among them Science Hill. From there she went to Cleveland, Ohio, where she devoted a day to seeing interested people, and was entertained by alumnae. There she talked at the Shaw High School and the Laurel School. Next Dr. Hearsey went to Wilmington, Delaware, where she was entertained by the Sterlings and an alumna. She visited the Wilmington High School and the Tower Hill School. In Philadelphia Dr. Hearsey went to the Friends, Friends' Select, Germantown Friends, George, Baldwin, Shipley and Miss Wright's Schools. Here she saw, among other alumnae, (Continued on Page 2, Column 5)

THIRD HOLLINS PROGRAM IS BROADCAST FROM STATION WDBJ

MUSIC BOARD SPONSORS STUDENTS IN SERIES OF RECITALS

Kate Holland broadcasted the third program of the Hollins Music Series Sunday evening, March 5th. Beginning with the first movement of Bach's *Italian Concerto*, which was played with the greatest precision, Miss Holland included in her program a Chopin *Nocturne* and *Waltz*, and three modern compositions, Kroeger's *Egeria*, Delt's *Dance of Desire* and Powell's *Banjo Picker*.

To-morrow evening Jean Bird and Nan Cooke Smith will give a joint recital over the radio. Mozart's *Concerto in A Major*, first movement, and Spalding's *Prelude* will be the violin numbers. Piano compositions heard will be Haydn's *F Minor Variations* and Guion's *Arkansas Traveler*.

YEMASSEE-MOHICAN GAME TO BE PLAYED

ANNUAL RED-BLUE BATTLE EAGERLY ANTICIPATED THIS AFTERNOON

The all-important basket ball game of the year will take place at 3:00 this afternoon, between the Yemassee and Mohicans. Weeks of intensive practice have been completed, and now that the long-awaited day is here, both teams are in readiness to renew their rivalry on the basket ball court. The game this year promises to be one of the best, and many alumnae and visitors are on hand to cheer their team to victory. To-night the winning team will be honored at the annual Red-Blue banquet, when the silver cup is presented to the victors.

So, come on, you Reds and Blues—let's show that old Yemassee-Mohican spirit!

"Little Women" is to be Presented

Little Women, the spring play, will be presented by the Dramatic Association March 18th, in the Little Theatre, at 8:30 P. M. This adaptation of the novel by Louisa M. Alcott is very suitable for production by women's colleges and should be the most successful of the year. As the freshmen make their first appearance in dramatics at this time, the entire College is eagerly awaiting their debut performance.

The chairmen of the committees on the play are: Coach, Marian Hamilton; Assistant, Shan Emery; Chairman of Properties, Lillian Burns; Chairman of Costumes, Sara Gilliam; Chairman of Lighting, Abby Castle; Chairman of Make-Up, Adelaide Rawls.

ANOTHER DEGREE

A woman was granted a master's degree from the University of Chicago after submitting a thesis on "Four Ways to Wash Dishes."

GERMAN ART EXHIBIT IS SHOWN IN PRESSER HALL

The Athletic Point System Abolished

At a recent meeting of the Monogram Club it was decided to abolish the entire athletic point system as well as the giving of awards for accomplishment in sports. Next year the only recognition given will be by means of a shield or plaque, on which will be engraved the names of the winners in each sport, together with that of the team's captain. This new system is not to be permanent, however, but will be changed next year if it does not prove successful.

The main reason for this action is to encourage participation in sports purely for the love of play. The custom of selecting varsity teams, however, and the regular athletic banquets with special seats for the teams will be continued. Since a great many colleges are now abolishing their systems of awards, the step is considered a forward one.

Dean Estes Cocke Holds Convocation

Mr. Estes Cocke, in Convocation, March 7th, made several announcements pertinent to scholarships and to the curriculum for next year. First, he presented the basis on which scholarships are awarded. Three points, he said, are considered: Need, citizenship in the college community and scholastic standing. In the present economic condition, most emphasis is being placed on need, although the other two points are always taken into consideration. In order to find the actual financial help which students need, a questionnaire is to be filled out by the parents of applicants. Before applying to the College for aid, students are asked to obtain all help they can from any relatives or community scholarship funds.

Second, Mr. Cocke set forth six objectives which were recently presented at the Round-Table Conference of the Alumnae Council concerning the curriculum of the College. These, he said, are to be achieved mainly in the regular courses of instruction. They are:

1. To train the student in methods of thinking and in the use of the main tools of thought.
2. To introduce her to some of the chief fields of human endeavor.
3. By limiting the amount of required work and by the use of options, to afford a better opportunity to meet individual needs and interests.
4. To develop the physical and mental health of the student.
5. To shape the intensive part of the student's program so as to secure a broader understanding of some one of the chief fields of knowledge as opposed to more intensive specialization in one department.
6. To secure, mainly through faculty guidance, a better correlation and integration of the students' entire program.

The fifth and sixth objectives, he pointed out, are particularly important to sophomores, who should be deciding on their major field and be planning their work for the next two years. It is not too early, he said, to consult one's major professor for advice.

Prints Are Representative of Many Schools

IMPRESSIVE DISPLAY

During the past two weeks a collection of etchings, lithographs and woodcuts furnished by the Carl Schurz Memorial Foundation has been on display in the Presser Auditorium. Representative artists of the schools of impressionism, realism and expressionism have works in the exhibition.

When viewing the collection, it is customary to start with the impressionists, chief among whom is Max Liebermann (1847), who first brought impressionism to Germany. Liebermann is known best for his paintings. In the group on display, his etching, *Mending Nets in Holland*, is characteristic, as are also the *Portrait of Einstein* and *Polo*, showing the players in action. Besides Liebermann, Corinth and Slevogt have impressionistic studies on display. Paeschke's *Berlin*, showing the confusion in a big, bustling city, is also typical of this class. Sterl, professor of art at the University of Leipzig, has three lithographs in the collection; and Emil Orlik, known for his portraits, has two Japanese studies. Meid completes the group of impressionists. These artists are all of the nineteenth century. Impressionism, following the general trend of the nineteenth century, is the democratic art, the art of the people; the subjects for the most part are taken directly from nature. This type of art portrays life as it is. And yet there are no details. One merely gets the impression the artist wishes to convey without the use of any definite lines or forms.

Kaethe Kollwitz (1867) is the most prominent among the realists. Having done social work among the lower classes before studying art, she chooses her subjects from these people—the laboring (Continued on Page 2, Column 1)

Annual Gymnastic Exhibition is Held

The annual gym exhibition was held Friday evening, March 3d, with all classes in physical education taking part. The program began with body mechanics in the corrective room, followed by Danish gymnastics and games for children. The basket ball class then demonstrated fundamental passes, pivots and a two-court basket ball game. The remainder of the program consisted of selections given in costume by the natural, folk and tap dancing classes. An added feature of the evening was the presentation of several numbers by Orchestis, the Thursday evening dancing class. The grand finale, "The Sailor's Horn-Pipe," included everyone taking physical education and ended the exhibition with the formation of a huge "H" on the floor.

The demonstration was supervised by Miss Chevraux and Miss Ervin and was enjoyed by a large number of students, faculty and visitors.

HOLLINS STUDENT LIFE

Published fortnightly during the college year by a staff composed entirely of students

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The editorial staff wishes to call attention to the fact that: (1) only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

HOLLINS AND PUBLIC OPINION

The importance of a well informed public opinion was brought home with striking force in the lecture on "New Patriotism and Peace." Miss Rankin offered convincing proof of the part any small but active group can play in affairs. Her arguments lent much encouragement to earnest workers for a cause. College students are frequently overcome by a sense of the hopelessness of their efforts when continued work seems to yield no results. Certainly if one thing was evident, it was the importance of each individual and the great influence of the small group.

Bearing this in mind, as well as the fact that we are part of a far larger social group than the college, we should do well to lend our support to some of the more vital national and international movements. Of these none, perhaps, is more important than the drive for peace. Certainly all our training both in classroom and extra-curricular activity has pointed to the necessity of a world fellowship of nations and the outlawing of war. In allying herself with any movement of this kind the student definitely gains through her dedication of her time and effort to a worthy and uplifting cause.

The students of to-day are the citizens of to-morrow; for the Seniors, one may almost say that they are the citizens of to-day. They may well, then, prepare themselves in some way for their interests in world society; and working for peace offers one splendid opportunity. So let us write to our congressmen and senators, and lend our active support to this constructive task.

STUDENT FORUM

SOPHOMORE PLEA FOR DANCE

The prospect of a Hollins Spring Prom has started all tongues wagging. The entire school is waiting in suspense and has high hopes of "putting over" an even better dance.

The Sophomores, in particular, want to sponsor the dance. As the Seniors are too busy, and the Juniors have already given the Christmas Prom, the Sophomores are certainly the logical ones to give it. Besides, the Sophomores are enthusiastic and very anxious to stage a comeback since the events of the past few weeks. This dance will afford the Sophomores an excellent opportunity to put their best foot forward. We'd like to see the Sophomores have this opportunity to prove their interest in Hollins and their ability to assume responsibility for the reputation of Hollins.

GERMAN ART EXHIBIT SHOWN IN PRESSER HALL

(Continued from Page 1, Column 5)

Nueckel is represented in this section, too. In the etchings of cities we find pictures of Meissen, Danzig, Rotenburg, Dresden, Hamburg and Nuremberg. In the portrait group come Beethoven, Goethe and Gustav Mabler by Bauer, and a portrait of Hauptmann. Several wood cuts by von Hoffman are shown. This artist, leaving faces entirely out, uses the human form effectively as part of a design. Pechstein and Hofer, who had works shown in the recent College Art Exhibit, also have etchings and wood cuts here.

The expressionists, the next group on display, seek to portray thought and emotion, differing thus from the realists. City, by Heckel, is typical of this collection, plainly describing man's confusion of mind upon entering a strange city. Barlach, Nolde and Schmidt-Rottluff belong here, too.

To the class of artists who believe painting should be an abstract art like music belong Kandinsky (1866), Baumeister, Feininger and Schlemmer. These portray things entirely abstract, not related in any way to tangible objects.

Mrs. Yvonne Johnsen is in charge of this exhibition, lent by the Carl Schurz Memorial Foundation. This foundation seeks for a better cultural understanding between America and Germany. It is purely educational and non-commercial. The art exhibit is only a part of the work of the Foundation. It has been shown from time to time in many colleges and cities throughout the country.

ALUMNAE NEWS

Ruth C. Reeves, '13, Alumna Executive Secretary, 107 Chapel

Mildred Bates (Mrs. Edward M. Gwathmey) has moved to Converse College, where her husband has taken up his duties as President of the College.

Elizabeth K. Hall, '25, is with the Pennsylvania Hospital in Philadelphia, where she is supervisor in one of the Out-Patient Clinics.

Elizabeth Triplett was married on December 28th to Mr. Henry B. Dennis.

Frances Boyce Thompson (Mrs. Cyril Collins) is recording secretary of the Red Bank Democratic League, of Red Bank, New Jersey.

Emily Campbell (Mrs. J. Allen Greenland) appeared recently on a musical program in Fort Wayne, Indiana, under the auspices of the Hoosier Program Bureau.

Anna Campbell, '07, now Dean Anna Campbell, of the New Jersey State College for Women, has been made a member of the Royal Society of Historians, in London, England.

Eudora Ramsey (Mrs. F. B. Richardson) is Field Secretary of the National Federation of Business and Professional Women's Clubs and recently attended a meeting of the State Executive Committee where she was the guest speaker for the occasion.

African Students to Tour United States

New York, New York—Plans are being completed for a tour of parts of the United States by a group of twenty-four men and women students from the universities of South Africa. While groups of American students have visited the European countries as N.S.F.A. travelers for the last six years, this is the largest group of foreign students to come to the United States on an N.S.F.A. tour. The South Africans are spending their summer vacation (which comes in January and February below the equator) on the tour, and will arrive in New York on January 6th, and spend a week in the city. The custom of entertaining visiting students in private homes, which American students have enjoyed abroad, will be followed here, and parties and receptions are planned for the visitors in New York and in Philadelphia, where they will be entertained over the week-end in various homes before going to Washington. The South African Legation will receive the students in Washington, and a visit has been planned to Old Point Comfort and to Hampton Institute. After a few days in Buffalo, Detroit and Chicago, where American students will take charge of the entertainment of the South Africans, they will be entertained by the Canadian Student Federation in Montreal and Toronto. Two days in Boston will conclude the circle, and the group will return to New York on January 31st.

C. W. E. INSTITUTE SPEAKERS DELIVER ADDRESSES HERE

(Continued from Page 1, Column 1)

Christian to-day?" Answering this question, he pointed out four characteristics of the modern Christian. "To be a Christian," Mr. Currier stated, "you must first be a realist." We must face the world as it exists, particularly the human social world. We must see the

world as one wherein we are all nourished or poisoned by one and the same stream. Seeing the world in its true condition to-day we should become revolutionary and seek to change the texture of life. The present competitive "tiger jungle" system of society must be abolished in favor of a more cooperative "ant-hill" society. Prejudice, hate and selfishness instead of the opposite sides of human nature are fostered by the competitive life. To develop the better elements of humanity, however, we must be willing to suffer not only for ourselves but also for others. There must not be a passive resistance to society to avoid suffering but an active suffering offered as a deliberate technique to overcome these evils. As a means of accomplishing this end we must reach out again for Christ. We must not believe or act merely, but must find and be conscious of the presence of God in all things.

Speaking in his third lecture on "Weavers of Society," Mr. Currier pointed out four elements for a potential pattern: 1. World Society must become ant-hillized or cooperative. 2. An adequate reservation for individualism should be made; that is, esthetic tastes, religion, etc., should not be standardized. 3. It must be realized that the universe contains an element of ultimate good for man—God. 4. Society must work to change human nature and believe in the possibility of change. In Russia, the weavers of society are strong on point four and weak on point three. Violence, too, is an element in their pattern which is not good. Gandhi, in India is strong on all these points. Christianity, too, is weaving, and the splendid work of the International Missionary Council, an organization of Protestant churches all over the world, is especially to be commended. He also mentioned the work of individual Christians like Kagawa, in Japan, Ray Phillips, in South Africa, Wysor, in India and Walter Judd, in China, as weaving a better society.

Taking "Patriotism in Peace" as the subject of her address, Monday morning, Miss Jeanette Rankin urged the students to "fight for peace." Peace is only to be attained by active effort in that direction since the world now labors under a species of war psychology. Everyone desires peace only they do not know how to go about getting it. As one means of furthering this cause Miss Rankin suggested writing our congressmen and senators at Washington and making them conscious of all peace issues. The letters must, however, be insistent and repeated for Miss Rankin stated "it is not the first letter that counts, but the fifth, the sixth, and the seventh." She also urged those interested in peace to form local peace societies and for these groups to print and circulate their own pamphlets.

Speaking again on Tuesday Miss Rankin pointed out that we spend so much preparing for war that we are unable to educate our children. We spend millions on war measures while people suffer for lack of food and clothing. War equipment is unobtainable to relieve the present suffering of men in need of clothes. Miss Rankin suggested as a means of military economy the combining of the army and navy departments. In closing both of her lectures she urged the youth of to-day to undertake to obtain peace for the world.

Dr. W. E. Uphaus spoke Monday morning on "How Homes, Schools and Communities Shape Attitudes and Conducts." Dr. Uphaus began his lecture by stating what he considered the two fundamental principles involved in a study of this sort. First, individual character is made up of many specific learnings; and second, the self takes all these different impulses and learnings and integrates them into a whole. Dr. Uphaus then described various experiments which he carried on upon four different classes of school children. From these experiments it was easy to see that differences in cultural background resulted in appreciable differences in some types of response, notably those having to do with what the children wanted. On the other hand difference of environment caused little or no difference

in some responses such as those testing cooperation. Mr. Clarence Pickett spoke on the conditions in the coal fields immediately following Dr. Uphaus. In his lecture entitled "Coal and Personality," Mr. Pickett pictured the miner as an individualist, a non-cooperative business. It is this lack of cooperation on the part of the miner which makes the existing conditions even worse than they would be, ordinarily. In the mining communities with two men for every available job, there is inevitably great suffering which results in a great increase in disease, a demoralization of ordinary ethical standards, and a breaking up of the morale of the family. The brightest aspect of the picture, in Dr. Pickett's opinion, is the fact that as many of the miners are able to work all day in the mines for less than the dole they would receive from the government, showing that they possess a high degree of integrity.

Monday night Mr. Pickett continued a discussion of the situation in the mining camps by describing certain practical projects on foot, the purpose of which is to restore courage and hope in the miners. These projects consist of making chairs, weaving, and making shoes. In addition to giving the men something to do, these projects are also valuable in stimulating the desire for learning and in encouraging cooperation among the miners in a community. Tuesday morning Dr. Gordon Ward spoke on the "Cause and Significance of the Farm Revolt." The main reason for the revolt is inability of a great number of farmers to meet taxes or mortgage payments. This situation, in turn, is caused by the rise of taxes and rates of interest, combined with a drop in prices of farm products. In Dr. Ward's opinion the only way to help the farmer immediately is to proclaim a moratorium on sales to meet taxes and mortgages and to restore prices to former level by programs of public works. Permanent advantage may be gained by the building of a new order around cooperative organizations.

Closing the Institute with an address in the Little Theatre, Dr. Vernon Johns stated that religion had lagged behind science in world progress. "Science," he said, "has given us material and power. The professors of the Christian religion ought [to be sufficient to transform this material to use." If we are to progress we must cease thinking of man in terms of his surroundings and consider him in terms of himself. We must, furthermore, develop a system of society that considers the good of men as a whole, for a civilization in which certain groups have something to gain by its downfall will not survive. Dr. Johns accounts for the failure of the world to fashion a better society by the emphasis placed on the mysteries and miracles of Jesus rather than His ethical teachings. "We must invoke" concluded Dr. Johns, "the ethics of Jesus to overcome war, race prejudice, and economic destitution if we are to have a decent society."

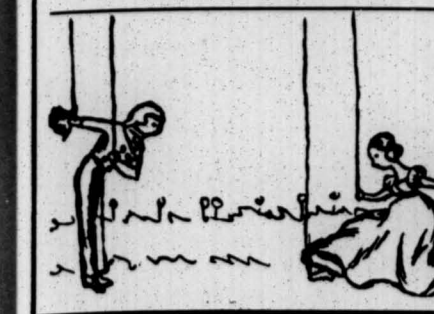
DR. HEARSEY ADDRESSES PREPARATORY SCHOOLS

(Continued from Page 1, Column 2)

Dimmy Rath and Leonora Alexander, also Mrs. Cadbury and Mrs. Wriggins. During her visit to the New York district. Dr. Hearsey spoke to various schools, among which were The Rye Country Day, Hillside, Packer Collegiate, Cathedral School of St. Mary's, Bernard School for Girls, Kimberly, Montclair High and Kent Place. At the Dearborn-Morgan School she was entertained by Mr. and Mrs. Shelley.

Dr. Hearsey has been well received at all the schools she has visited. She estimates that she has spoken to well over four thousand girls and a good proportion of these have shown a warm interest in Hollins, many of them talking to her personally when they had a chance. This interest offers good promise of a relatively strong Class of '37.

.. Society ..



Anne McCarley and A. E. Phillips spent last week-end with friends in Roanoke.

Jane Botts entertained her mother and sister on campus recently.

Helen Parker, Helen Fleming and Edith Wriggins went to Washington and Lee last Saturday afternoon.

Mrs. W. W. Cook, from Opelika, Alabama, spent a few days with her daughter, Erma, last week.

Mr. and Mrs. Edward Hufnagel, from Mt. Vernon, New York, recently visited Adria Kellogg.

Beverly Fitzgerald and Geddes Weed, from William and Mary, spent last Saturday and Sunday on campus with Peggy Woodward and Betty Lane.

Nan Cook Smith's sister, Kathleen, who is a student at Harrisonburg, visited her last week-end.

Mrs. H. B. Warner, from Fort Smith, Arkansas, visited her daughter, Lucy, this week.

Edith Chisholm entertained Anne Andes, a student at Harrisonburg, over last Saturday and Sunday.

Mary Lou Weeks had Florence Shelley as her guest a short time ago at her home in Winston-Salem, North Carolina.

A number of alumnae are expected to be on campus for the Red-Blue game this week-end.

MacBain's

Roanoke's Busy Department Store

For Holidays or Class Parties Nothing More Appropriate Than

CLOVER BRAND ICE CREAM

Clover Creamery Co. Incorporated



Furriers :: Costumers

"First Mrs. Fraser" Makes a Big Hit

The First Mrs. Fraser was presented by the Little Theatre of Lynchburg in the Hollins Little Theatre, February 28th. This three-act comedy by St. John Ervine was concerned with the familiar and eternal Triangle situation. The First Mrs. Fraser, who was discarded after twenty years of faithful married life is the undoubted heroine who wages a battle of wits against the Other Woman or the second Mrs. Fraser. This selfish young woman has decided to discard in her turn Mr. Fraser in her pursuit of more life which means, translated in realistic terms, more money and younger dancing partners. Though Mr. Fraser is a Tired Business Man—tired of his second wife and tired of trying to be young—he dreads, above all, being divorced. He, therefore, lays his problems at the feet of his loving but clever first wife and by means of her ingenuity gains his ends. The Second Mrs. Fraser is persuaded (by Mrs. Fraser First) to run away with the young Butten, thereby giving Mr. Fraser the opportunity of getting rid of his marital entanglements without going through the embarrassment of being divorced. Instead he divorces her and returns to his first wife. Characteristically, however, she refuses his offer of remarriage and pursues her life with the pearls and orchids.

Dot M. Woodson, as Janet Fraser, was excellent. Her interpretation of the clever and charming First Mrs. Fraser left little to be desired. W. W. Averett, Jr., in the role of James Fraser, also did a fine piece of work. He was lovable, stupid and eminently masculine. The character of Alice Fraser was slightly overdone in the dramatic parts but on the whole was convincingly portrayed by Grace Haskins. The Fraser children were on the whole satisfactory as was Mrs. E. A. Watson in the part of Mabel. L. M. Saxton, as Philip Logan, as consistently good.

Ninian Fraser.....J. P. Jones, Jr.
Mabel.....Mrs. E. A. Watson
James Fraser.....W. W. Averett, Jr.
Janet Fraser.....Dot M. Woodson
Philip Logan.....L. M. Saxton
Murdo Fraser.....Claude A. Thompson
Alice Fraser.....Grace Haskins
Elsie Fraser.....Helen E. Graves

Inter-University Cultural Exchanges

As one means of "serving world peace and promoting mutual understanding," Mr. J. D. Rockefeller built International Student Houses, the newest of which was opened in Chicago recently and declared "open to subjects of all countries studying in the university and institutions of higher learning in Chicago," is a magnificent and impressive building with accommodation for 330 men and 177 women students. Here is, undoubtedly, one very effective way of introducing the students of different cultures to each other.

An international summer university in Spain will surely attract many students. This "Universidad internacional de verano" is to be founded in the former Royal Castle ("Palacio de la Magdalena") at Santander. The university will not have the right to give any degrees; its aim will be to provide courses and seminars for the promotion of specialized study, and to facilitate personal contacts between Spanish and foreign professors and students. There will be special courses for foreigners on Spanish Literature, Civilization and Language, and lectures on foreign culture by French, English, German and Italian professors.

A special summer course for advanced German students is being organized in Oxford for this summer by Miss Gwyer, the Principal of St. Hugh's College, well known to I. S. S. as their hostess for the Annual Conference in 1930. The course will be on "England in the Nineteenth Century." The German group will be recruited by the Deutscher Akademischer Austauschdienst.

A group of twenty-four men and women students from the University of South Africa are spending their summer vacation this year (which for them comes in January and February) in a tour in North America under the auspices of the N. S. F. A. Their tour includes several American cities, and the Canadian Student Federation will entertain them in Montreal and Toronto.

New Zealand is sending a debating team this winter to India with a full program of visits to a number of Indian universities.—More Facts, I. S. S.

Loell DYE WORKS INC. "It's Really Better Work" Ask Our Representatives MARION HAMILTON ELIZABETH GOODWIN

Inter-University Cultural Exchanges

Oh Sleep, Why Dost Thou Leave Me. Handel
The Mermaid.....Haydn
Non So Piu Cosa Son.....Mozart
Ersten Begegnen.....Grieg
Die Nacht.....Strauss
Frühlingsnacht.....Schumann
The Soldier's Bride.....Rachmaninoff
The Isle.....Rachmaninoff
My Native Land.....Gretchaninoff
The Dreamy Lake.....Griffes
May Night.....Hageman
Song of the Open.....La Forge

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MUSIC NOTES

Elsbeth Ellis, a senior student in the Music School, will be presented in a recital by Miss Adelaide Campbell on March 21st, at 4:30 P. M. in Presser Hall Auditorium. Miss Mozelle Dalton will play the accompaniment.

Her program will be as follows: Oh Sleep, Why Dost Thou Leave Me. Handel
The Mermaid.....Haydn
Non So Piu Cosa Son.....Mozart
Ersten Begegnen.....Grieg
Die Nacht.....Strauss
Frühlingsnacht.....Schumann
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Campus Crumbs

Sympathize with the poor senior who had spent weeks reading for a Lit paper. When she finished this voluminous research, she celebrated by going over to the bridge to—er—get a breath of fresh air! Imagine her chagrin when all of her notes fell into the Carvin H₂O, and floated slowly away from her frantically outstretched hands.

Ann Kimmons is very proud of Dr. Marti, for she tells us that he has a hidden talent—punning. As she was leaving the silver display recently, he said to her, "I see you have been spooning!"

Poor Hamilton has such a hard life. As she says, "When I eat a lot, I'm so unhappy!"

Where did you get that hat? Creighton certainly was the star of the gym exhibition. Was it one of Patou's latest models?

Patty Smith, freshman, said, just before the exhibition, "Please don't tell anyone about our sailor hats. They're a secret."

Adria seems quite overcome with emotion and embarrassment at the Red rallies when the enthusiastic singers shout, "So we'll sing to our dear Captain—" That alone would be embarrassing but some girls always begin to cheer and clap.

Aren't telephone conversations funny? We overheard one recently (we could hardly help it), so guess who the person was on this end of the line:

"Oh, the operator says the time is up . . . Huh? . . . Oh, boy, you must be rich to-night . . . Huh? . . . Well, I don't want you to waste your money . . . I said, I don't want you to waste your money . . . Oh, forget it. I didn't say anything . . . No, honestly, it wasn't important . . . Huh? . . . Oh, I wrote yesterday . . . We'd better stop talking now . . . Listen, I think you're sweet . . . I said, I think you're sweet . . . I said, I Think You're Sweet . . . Huh? . . . Oh, forget it . . . No, it wasn't important . . . Huh? . . . Well, goodbye, Jimmy."

A serious senior took Miss Jeannette Rankin's advice last Monday and wrote the following note to the new President:

DEAR PRESIDENT "ROSIE":

I hope you won't object to this liberty, because you see, I, too, have this nickname, and it gives us a very intimate little point in common, don't you think?

The sun is shining very brightly at Hollins to-day. Is it doing so in Washington, too? I hope so.

I hope you had a nice time at the party last Saturday. I appreciate your invitation to attend, but couldn't leave my business here.

How is Mrs. Roosevelt this morning? Your son? Your other son? Give them all my love.

I must close now. Drop me a line whenever you can.

Affectionately,

ROSIE LARMOUR.

P. S. What do you think of the Kellogg pact?

P. S. 2. Have you been getting any letters from Georgia?

Miss Jackson Reviews Occupations for Women

Miss Florence Jackson, Occupational Advisor at Wellesley College, spoke to the students on *Occupational Opportunities for Women*, at Convocation, February 27th.

Miss Jackson began her lecture with the quotation: "To know what has to be done and then how to do it comprises most of the practical philosophy of life." Using the 1930 census as a basis for her remarks, she named the three most crowded occupations for women in the United States to-day. They are: First, domestic or personal service; second, factory work, and third, professional work, such as teaching. There are also about thirty occupations, such as locomotive engineering, which list no women. While it is possible for a woman to do the work required of an engineer, the job is not worth the physical exertion it would mean.

In considering the choice of an occupation, there are five questions a woman should ask herself. In the first place, she should ask, "If I were called by the name of a certain profession, what would I be doing?" Her second question would be, "With whom would I be doing it?" and next, "In what kind of place would I work?" The fourth and last questions are: "What training is neces-

sary?" and "What personal qualities must I have to succeed in this work?"

Three of the many ways in which occupations may be divided were next discussed. First are the professions dealing directly or indirectly with people, which class includes, among others, teaching and salesmanship. Then come those occupations which deal with ideas, such as painting, music composition and poetry. The last division includes those professions which deal with things or the symbols of things. "Now," said Miss Jackson, "since it is true that everybody cannot do everything, you must choose your occupation in relation to the capabilities which you possess and what you have done with those capabilities."

Miss Jackson's concluding remarks mentioned three reasons given in a recent report why clerical workers lose their jobs. They are: First, carelessness; second, laziness, and third, lack of knowledge of their profession. It is interesting to note that proficiency is third among these reasons, but all of them may be well guarded against on entering any field.

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