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Hollins Student Life (1933 Mar 11)

Hollins College

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Sue Hastings Brings Marionettes to Hollins

After weeks of heralding, Sue Hastings and her famed marionettes arrived, and presented an unusually attractive program. The cheeky "Hello" of the tiny announcer established everything on a friendly basis, and it was with real regret that she was heard to say "Good-bye." Skillfully manipulated and cleverly costumed, the little figures straddled across the stage, singing and dancing and speaking in love for their brief span of life. Yet, certainly neither the great big bear with his deep, gruff voice, nor the middle-sized bear with her ladylike voice, nor even the little baby bear, who couldn't keep in line, will ever be entirely forgotten. We might well agree with little Betty Neill, who announced, "I spent 1 day loving their best of all!"

The Japanese legend of the sacred willow tree, appropriately accompanied by Oriental music, was undoubtedly the loveliest number. Although it was a miniature, it was magnificent. As the music brought the play to its close, Miss Hastings asked for a long bootle of paint and with a smile, she indicated the empty bootle. This program began with body mechanics and ended with the performance of the Fairy Queen played by Miss Hastings in the character of Madame Kallikrates. The program was a triumph of talent, and it was a great pleasure to both adults and children. It is certainly true that a program of this kind is educational, it is pleasant, and it is a fine entertainment, which is certainly what educators mean when they speak of "total education." (Continued on Page 2, Column 3)

DEAN EATES COCKE HOLDS CONVOCATION

Mr. Eates Cocke, in Convocation, March 24th, made several announcements pertinent to scholarships and to the curriculum for next year. First, he presented the basis on which scholarships are awarded. Three points, he said, are considered: Need, citizenship in the college community and scholastic standing. In the present economic condition, most emphasis is placed on need, although the other two points are always taken into consideration. He added that the actual financial help which students need, a questionnaire is to be filled out by the parents of applicants, and if it does not prove successful, if it does not prove successful.

Dean Eates Cocke also spoke of the future plans for the College. He said that the only recognition which will be given to the winners in each sport, to those students who, by their achievements, will be able to receive the scholarship. He also mentioned that the College is planning to offer a number of scholarships to new entering students, and that the winners will be chosen on the basis of their academic record, extracurricular activities, and demonstrated ability. He also spoke of the need for a better opportunity to meet individual needs, and the importance of a good education. Lastly, he mentioned the College's plans for the future, which include expanding the athletic program, increasing the number of scholarships, and improving the facilities for students.

MUSIC BOARD SPONSORS STUDENTS IN SERIES OF RECITALS

At a recent meeting of the Monogram Club it was decided to abolish the entire athletic point system as well as the giving of awards for accomplishments in sports. Next year the only recognition given will be in the form of a shield or plaque, on which will be engraved the names of the winners in each sport, together with the point score of the team captain. This system is new and not to be permanent, however, but will be changed next year if it does not prove successful.

The main reason for this action is to encourage sportsmanship in sports purely for the love of play. The custom of placing emphasis too much on hardware, and regular athletic banquet with special seats for the teams will be continued. Since a year ago, it was found that abolishing their systems of awards, the step is considered a forward one.

GERMAN ART EXHIBIT IS SHOWN IN PRESSER HALL

Miss Mary W. Scott to Speak

Prints Are Representative of Many Schools

IMPRESSIVE DISPLAY

During the past two weeks a collection of etchings, lithographs and woodcuts furnished by the Carl Schurr Foundation has been on display in the Presser Auditorium. Representative artists of the schools of impressiveness, realizing that impressiveness works in the exhibits. When viewing the collection, it is customary to start with the impressionists, chief among whom is Max Liebermann who has not been brought to Hollins since he was last here. Liebermann is known for his portraits. In the group on display, his etching, "Nets in Holland," is characteristic, as are also "Music of Einstein and Pole," showing the players in action. Besides Liebermann, Corinth and Slevogt have impressed students with their paintings. Parachute's Berlin, showing the confusion in a big, bustling city, is also typical of the fine work. In addition, the University of Leipzig has three lithographs in the collection; and Emil Orlik, known for his portraits, has two Japanese studies. Meil completes the group of impressionists. These artists are all of the nineteenth century. Impressiveness, following the general trend of the nineteenth century, is the democratic art, the art of the people; the art of the artist; the art of the masses. This type of art portrays life as it is.

And yet there are details. One merely wonders how Miss Havergal, who has been so impressed before studying art, chooses her subjects from these people—the laboring men (Continued on Page 2, Column 1)

ANNUAL GYMNASIUM EXHIBITION IS HELD

The annual gymnasium exhibition was held Friday afternoon in the gymnasium. The program began with body mechanics in the corrective room, followed by Danish gymnastics and games for children. The basket ball class then demonstrated fundamental passes, pivots and a two-court basket ball game. The program ended with a good exhibition of somersaults by some of the chief fields of knowledge as opposed to more intensive specialization in one department.

6. To secure, mainly through faculty guidance, a better correlation and integration of the students' entire program.

5. To shape the intensive part of the student's program so as to secure a broader understanding of some of the chief fields of knowledge as opposed to the more intensive specialization in one department.

4. To develop the physical and mental health of the student.

3. To introduce her to some of the chief fields of human endeavor.

2. To introduce her to students with the aid of her experiences, to afford her a better opportunity to meet individual needs and interests.

1. To train the student in methods of thinking and in the use of the main tools of thought.

The chairman of the committee on the play are: Coach, Marian Hamilton; Assistant, Shu Umemura; Chairman of Properties, Lillian Burns; Chairman of Costumes, Janice Williams; Chairman of Lighting, Abbey Castle; Chairman of Make-Up, Ada Brainerd.

ANOTHER DEGREE

A. Miss Mary W. Scott, daughter of the University of Chicago after submitting a thesis on "Four Ways to Wash Dishes." (Continued on Page 2, Column 5)
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HOLLINS AND PUBLIC OPINION
The importance of a well informed public opinion was brought home with striking force yesterday at a meeting of the student council. The students were assembled in the auditorium to hear an address by Mr. Currier, who was invited as a guest speaker... The students were impressed by the speaker's view that public opinion is not only a matter of personal opinion, but that it is a fundamental necessity for the proper functioning of democracy... The meeting was adjourned at 10:30 without further business.

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THE STAFF —

SOPHOMORE PEA FOR DANCE
The prospective Sophomore Pea for dance will be held tonight in the gymnasium. The entire school is in attendance and the festive mood is evident. TheSophomore dance is eagerly awaited by all members of the school, and the atmosphere is electric with excitement. The dance committee has worked tirelessly to ensure a memorable evening for all participants.

AFRICAN STUDENTS TO PERFORM IN UNITED STATES
New York, New York — New York City hosts a diverse array of events, and one of the most anticipated is the performance by African students from various nations scheduled for tomorrow night. The event promises to be a cultural exchange that will highlight the rich heritage and artistic expression of Africa. The performances will include traditional dance, music, and storytelling, offering a unique opportunity to learn about African traditions.

GERMAN ART EXHIBIT SHOWN IN PRESSER HALL
The Presser Hall Gallery is currently featuring an exhibit of German art, showcasing a wide range of works from contemporary to classical artists. The collection includes paintings, sculptures, and multimedia installations, offering a comprehensive view of German artistic expression.

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Hollins College, Hollins, Virginia, March 13, 1943

Newark is represented in this issue.

ALUMNAE NEWS
Jack C. Burnes, V'43, Alumnae Board Chairman, addressed the alumnae at the recent Alumnae Board meeting. He discussed recent developments in the Academy and expressed the Board's commitment to maintaining the high standards of the institution. The meeting was held at the Academy's headquarters in Newark.

Alumnae Board members are working diligently to ensure the continued success and growth of the Academy.

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Mildred Bates (Mrs. Edward G. Bates) has moved to Columbia, South Carolina. She has been appointed to the faculty of the University of South Carolina as an Assistant Professor. Miss Bates has been a member of the Alumnae Board for several years and has contributed significantly to the activities of the Board.

Edward Raymond Thompson (Mrs. Claire Gilbert) is now living in Washington, D.C. Mrs. Thompson has been active in alumnae affairs and has served on several committees.

Atlanta Campbell (Mrs. John Allen Goodale) returned recently from a mission to the missionary work in Port Water, India, under the auspices of the Missionary Board of the Church. Mrs. Campbell is an active member of the Alumnae Board and has been involved in various community service projects.

Annapolis, MD. — Anna Campell, V'39, was at Annapolis, Maryland. She visited friends and attended a plenary session of the Alumnae Board meeting. Mrs. Ann Campbell is an active member of the Board and has contributed greatly to the Academy.

Enfield, Connecticut — Edith Surly, V'43, was visiting her daughter, who is a student at Bard College, New York. Mrs. Surly enjoyed the campus and met with several alumnae members.

THUNDER COOKE, ALUMNAE BOARD CHAIRMAN

African Students to Perform in United States

New York, New York — New York City hosts a diverse array of events, and one of the most anticipated is the performance by African students from various nations scheduled for tomorrow night. The event promises to be a cultural exchange that will highlight the rich heritage and artistic expression of Africa. The performances will include traditional dance, music, and storytelling, offering a unique opportunity to learn about African traditions.
Campus Crumbs

Sympathize with the poor senior who had spent weeks reading for a Lit paper. When she finished this voluminous research, she celebrated by going over to the bridge to get a breath of fresh air! Imagine her chagrin when all of her notes fell into the Cavin H.20, and floated slowly away from her frantically outstretched hands.

Ann Kimmens is very proud of Dr. Mart, for she tells us that he has a hidden talent—punning. As she was leaving the silver display recently, he said to her, "I see you have been punning!"

Poor Hamilton has such a hard life. As she says, "When I eat a lot, I'm so unhappy!"

Where did you get that hat? Celiboh- tertainly was the star of the gym exhibition. Was it one of Paton's latest models?

Patty Smith, freshman, said, just before the exhibition, "Please don't tell anyone about our sailor hats. They're a secret."

Adris seems quite overcome with emotion and embarrassment at the Red ralls when the enthusiastic singers shout, "So well sing to our dear Captain." That alone would be embarrassing but some girls always begin to chant and clap.

Aren't telephone conversations funny? We overheard one recently (we could hardly help it), so guess who the person was with.

"Oh, the operator says the time is up..." "Huh? Oh, boy, you must be rich to-night..." "Huh..."

"Well, I don't want to waste your money..." "I said, I don't want you to waste your money..." "Oh, forget it. I didn't say anything..." "No, honestly, it wasn't important..." "Huh? Oh, I wrote yesterday..." "We'd better stop talking now..." "Listen, I think you're sweet..." "I said, I think you're sweet..." "Huh? Oh, forget it..." "No, it wasn't important..." "Huh? Well, good-bye, Jimmy..."

A serious senior took Miss Jeanette Rankin's advice last Monday and wrote the following note to the new President:

DEAR PRESIDENT "Rosie":

I hope you won't object to this liberty, because you see, I too, have this nickname, and it gives us a way intimate little point in common, don't you think?

The sun is shining very brightly at Hollins to-day. Is it doing so in Washington, too? I hope so.

I hope you had a nice time at the party last Saturday. I appreciate your invitation to attend, but cannot leave my business here.

How is Mrs. Roosevelt this morning? Your son? Your other son? Give them all my love.

I must close now. Drop me a line whenever you can.

Affectionately,
ROSIE LAWZOW.

P. S. What do you think of the Kellogg poet?

P. S. Z. Have you been getting any letters from Georgia?

Miss Jackson Reviews Occupations for Women

Miss Florence Jackson, Occupational Advisor at Wellesley College, spoke to the students on Occupational Opportuni ties for Women, Convocation, February 27th.

Miss Jackson began her lecture with the quotation: "To know what has to be done and then to do it comprises most of the practical philosophy of life." Using the 1930 census as a basis for her remarks, she named the three most crowded occupations for women in the United States to-day. They are: First, domestic or personal service; second, factory work, and third, professional work, such as teaching. There are also about thirty occupations, such as locomotive engineering, which list no women. While it is possible for a woman to do the work required of an engineer, the job is not worth the physical exertion it would mean.

In considering the choice of an occupation, there are five questions a woman should ask herself. In the first place, she should ask, "If I were called by the name of a certain profession, what would I be doing?" Her second question would be, "With whom would I be doing it?" and next, "In what kind of place would it work?" The fourth and last questions are: What training is necessary for Many Girls?

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