WRL Newsletter October 2016

Rebecca L. Seipp
Hollins University, seipprl@hollins.edu

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The library is excited to introduce you to our newest librarian, Taylor Kenkel! Taylor is the Technical Services and Metadata Librarian, meaning they oversee the acquisition of materials and implements organizational schemas for our data. We caught up with Taylor to ask a few questions.

Q: What is your academic background?
A: I earned my BA in Print Journalism from American University in Washington, DC, and my Master's in Library Studies from the University of British Columbia in Vancouver, BC.

Q: What did you do before joining our library?
A: I was a copy editor at a newspaper in South Dakota for a bit before moving up to Vancouver to start my master’s degree. While living in Vancouver, I worked at the UBC Library's Digitization Centre — mostly on digitizing and creating metadata for historical newspapers from around the province.

Q: What do you like to read?
A: My genre tastes are all over the place, but I almost always have my nose buried in a comic book. If I had to pick, my current favorites (in no particular order) are DC Bombshells, Bitch Planet, Lumberjanes, Captain Marvel, Patsy Walker AKA Hellcat, Buffy the Vampire Slayer, Chilling Adventures of Sabrina, and the Wicked + The Divine. If you’re new to comics and/or need a recommendation, ask me!

Q: What else would you like to share about yourself: hobbies, fun facts, life goals?
A: I like all kinds of games including video games, table-top RPGs, board games, and Magic: The Gathering! I also like to go on hiking adventures with my dog, play around a bit on the ukulele and electric bass, read, write (most of it during NaNoWriMo), and draw. Fun fact: I have a tattoo of Nancy Drew on my left forearm and will give you a mini Nancy Drew history lesson if you ask!

Contact Taylor: kenkeltg@hollins.edu
EXHIBIT SERIES: THIS IS HOW

Throughout the year the library will feature a special exhibit, THIS IS HOW. THIS IS HOW is a four part series in which our librarians will explore the following questions through our physical collection:

- How can we represent the experience of non-dominant voices?
- How can we question hierarchy, the status quo, and discrimination of minority groups?

Part I, The Arts, is currently on display in the white exhibit case on the first floor (next to the CLE classroom). **This exhibit is educational and all titles are available to check out.** Part II, The Humanities, will be on display later this semester. Parts III and IV, The Social Sciences and The Natural Sciences, will be on display in the spring semester. Questions or comments about the exhibit? Do you have suggestions for works to include in the exhibit? Contact Rebecca Seipp, Outreach Librarian, at seipprl@hollins.edu.

Girls Will Be Boys: cross-dressed women, lesbians, and American cinema, 1908-1934
Black Women in Sequence: Re-inking comics, graphic novels, and anime
Guerrilla Girls’ Bedside Companion to the history of Western Art

FIVE YEAR SURVEY RESULTS

Every five years the library asks the Hollins community to participate in a survey to help us improve the library and tailor our services to your needs. Last February over 275 students, faculty, and staff took the survey and we have spent the past few months reading and organizing the data into a report, which is now available to you. We are proud to say that overall the results are very positive.

**Results**
A report detailing the results and our analysis is available online. Go to the library homepage, select “About Us”, then “Library Assessment” — the report is in the tan box on the right side of the page.

**Comments**
We are in the process of addressing all comments that are actionable. Below the survey results link on the Library Assessment page is a link to an FAQ specifically for survey comments. We will continue to address these comments throughout the year and will publicize our answers.

Questions about the library’s five year survey? Contact Rebecca Seipp, Outreach Librarian, at seipprl@hollins.edu.

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We have access to Flipster for a trial period of one year. We will evaluate use at the end of the year to determine if we will continue the subscription and add more titles.

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