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Hollins College

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ARMISTICE DAY SPEAKER SAYS INTELLECTUAL WAR MUST END WAR

On Wednesday evening, November 9th, under the auspices of the International Relations Club, Dr. Marti spoke at Convocation on the much discussed topic of *International Peace*. Dr. Marti began by telling how, "...the fall of 1913, thirteen boys graduated from the Gymnasium at Bern. A young journalist, who was in the quickest spirit and from all points seemed to be the most likely to become a member of the group. In February, 1913, though, the young journalist, who loved the barbarous old talk of Walter, Prince of Apennines, was killed by a German shell. But, then so many were made...."

"What we will have," Dr. Marti believes, "is a war to end war, a silent, true and fiery war to be engaged on the dreariest, stickiest battlefields of absolute opinion and barbarous mental behavior."

"This war, however, is not a new one. The men are not born with adult minds. Quoting from a play, "...I was a child, I thought as a child: but when I was grown I thought as a man.

"This is not true of all men. The majority of them never grow mentally out of their child­hood and childish behavior in adults is the main cause of war. Dr. Marti said. Children love to fight, often staking all but, like Walter, when the battle is over they feel no more malice and hatred.

"But the economic and social problems of the present century will not be solved with a battle and a cup of wine. Yet, we are perfectly content with the education which teaches us loyalty to king and flag and childish chivalry without the in

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MRS. MOONLIGHT O D D-EVEN GAME

**RARE PORTFOLIOS GIVEN TO LIBRARY BY MR. S. H. McVITTY**

**VALUABLE ORIGINALS ARE INCLUDED IN THIS COLLECTION**

Visitors who come to Hollins in the future will want to spend some moments of uninterrupted leisure in the Charles L. Coe Memorial Library, in order to examine the collection of folio assembled by the Society of Foliolophes, the gift of Mr. S. H. McVitty, of Salem, Virginia.

"...five beautifully made hinged cases of heavy paper board, each portfolio contains a number of exhibits excused in a separate folder.

The first portfolio contains "Pages from a woman's life," and each of the two folders holding a original leaf taken from a book or manuscript is in a separate folder. The paraphernalia is arranged chronologically, graphically, or typically of some distinct phase of the life of Mr. G. M. L. Brown, who has assembled the collection, the author of the description of each exhibit found on the outside cover of each folder. The paraphernalia includes, such things as letters, photographs of the experienece, and so forth. Mr. Brown's descriptions have been reviewed for us, but such wise might have remained "what was merely a leaf from a dull old volume." Opening the first folder in the first portfolio there is a page from a Breviary Manuscript of five hundred years ago.

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SECOND FORMAL DANCE WILL BE GIVEN ON SATURDAY, NOV. 19TH

**LYNCHBURG PLAYERS WILL PRESENT PLAYS**

Hollins Graduate to Have Leading Role

The Lynchburg Players is an organization interested in dramatics, which gives a series of plays annually, in Lynchburg, but occasionally makes outside engagements. It has played previously at Hollins, presenting *The Bad Man* and *Three Wise Things*. It is composed of students of Randolph-Macon and of Sweet Briar, as well as several Hollins alumni are very interested in and attend the theatricals. One of the leading rules in *Death Takes a Holiday* will be taken, furthermore, by Dorothy Dickerson, a Hollins graduate.

According to all available "do" this play will be excellent entertainment at the last Hollins to be given before the Christmas break. Remember the date, November 26th!

**DRAMATIC ASSOCIATION PLANS YEAR'S WORK**

The program of the Drama Association for this year, which promises to be a milestone in dramatics at Hollins, was presented by the president of the Drama Association, Nancy Ray, in Convocation, November 10th.

At Commencement, an al fresco play, *Midsummer Night's Dream*, will be given in the Forest of Arden, while *Little Women* is scheduled as the spring production.

Miss Ray introduced Miss Blair, who defined and illustrated the word, "drama," and told about the significance and importance of this aspect of life, and the influence it has on people of all ages. She said, in giving the definition that she was reminded of a little girl who said the soul, to her, was a "gazelle with wings." "This is my text," said Miss Blair, "Dramatic Work is a Gazelle with Wings."

In presenting the purpose of the Dramatic Association, Miss Blair impressed the importance of good scholastic work as a requisite for participation in plays.

People come primarily to college study; this must come first. But, if she plans her work carefully, can take part in dramatics as well. Dramatics have their function in college life, although secondary to academic work, yet they have an educational value. It is interesting to know that Shakespeare did not receive a degree for writing his plays, but students often receive degrees from these written accomplishments. They are also non-academic stand­points of dramatics, which is sponsored by the Dramatic Association.

(Continued on Page 2, Column 3)

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**HOCKEY PLAY="HOLDS AT WARM SPRING**

The annual Virginia-North Carolina Hockey Play Day was held this year at Warm Spring Boarding School, on Friday and Saturday, November 11th and 12th. Those who attend Hollins who were present at this occasion took part in the turn-around games.

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**WINTER VACATION PLANS OF STUDENTS**

**WATCH THE SQUIRREL FAMILY AT W. & L.**

The campus of Washington and Lee University may soon be overrun by a family of squirrels, distinguished by their white fur and tails by Dr. E. W. Rowden, Head of the biology department. Several squirrels were seen this fall in experiments with the first of this variety that he has ever seen. He plans to make his newly acquired biological treasure as valuable as possible and to document the study of heredity.
Hollins Student Life
Hollins College, Hollins, Virginia, November 19, 1932

- STUDENT FORUM -

HORSEBACK RIDING

Horseback riding has this year assumed a place of first rank on our campus because of the development of our equestrian club, the Toccoa Regent. An active and well-organized group of riders, the club has flourished under the capable leadership of Miss Ethel L. Carter. The club's activities include regular practice sessions, exhibitions, and tours to scenic locations.

- ROLLSTROPS -

KING FORGOTTEN

A survey of the history of decorative arts reveals a wide range of craftsmanship and creativity. Among the oldest known examples are the intricately carved wooden sculptures of the Amazonian tribes of Brazil, which date back to the 16th century. These works are celebrated for their intricate designs and vivid depictions of mythological figures.

- PEACE PROGRAM -

CONSPICUOUS DEATH OF FRITZ MARTI

A notable example of a peace program is the International Peace Prize, established in 1954 to honor individuals who have made significant contributions to the cause of peace. The prize is awarded biennially at the United Nations, and is open to anyone who has achieved lasting peace through their work.

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Campus Crumbs
The grand prize (a fur-lined toothpick) goes this time to the Freshman who wondered whether Wosskey was on the night when Freya walked, thinking it was the A.D.A.'s.
Mary Callier in her naive way asked, "Why don't they get Gay Lombardo for the dance?"

Dame Gossip whispers sweet nothings in our Winchell-like ears concerning Peggy Peyton and The Nephew. By the way, we may have Winchell-like ears, but that is better than having a nose like that of "Schouwiz" Durant!

There are going to be plenty of tears shed if a certain brother does not come to the dance! We mean the "Pre-Christmas Prom."

Everything for the sake of variety. In this issue we have broken down and written some of our inspired limericks. We were inspired when we wrote them, but we rarely expected after their writing that they should be finished. Here is one about Sleeside.

There was a fair maiden named Fletcher. And all of the boys tried to catch her, but she was too shy. And from them did fly, With nary a loud scream, I bether! Really, it could be worse—or could it? Oh, well, we won't argue. Here is one about Susie Wood:

There is a young lady named Sue With long and lovely hair, She dreams of success, And life in a barn, With plenty of chickens to eat! And yet another one:

The latest fashion is bangs. On show, your beauty hangs. Straight, or in curls, Or lovely waves, Without them you suffer pain! We admit that the last line is rather weak. Let's play a game. You write a better line (if you can) and send it in. Then we will read it and laugh—because I doubt you could have copied your line out of a book and we, at least, are original.

Don't leave the theaters, ladies and gents. They get better and better. Here is one that will bring your blues away. Soon the whole nation will be singing it. It goes to the tune of "Old Black Joe."

Take a hint and say it fast. This is the last one we promise:

There is a young lady named Pilot, Who over the campus does sit— With a plott, a plott here, And a fit, a fit there, And a here, a there, and on and on and on . . .
Quick, Henry, bring the Fit!

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HOTEL ROANOKE
Roanoke, Virginia
Kenneth R. Hyde, Manager

Attempt to Reduce Auto Wind Resistance
Four students doing post-graduate work in the Aerodynamics Laboratory are experimenting with a theoretical model of an automobile in a water channel and hope by means of their experiments to determine just how the progress of a car is affected by its streamline. The car is electrically driven and the work consists of photographing the water currents surrounding the car while it is in motion. Their purpose is to perfect an ideal car whose shape will not greatly interfere with its speed.

MISS CORNELIA SKINNER CAPTIVATES AUDIENCE
(Continued from Page 1, Column 2)
With the aid of a head band, a scarf and a cape, Miss Skinner next became a "Lady Explorer," lecturing in America. Broad tarce, mingled with kindly satire and subtle humor, formed a decided contrast to the fourth sketch, in which she assumed the rôle of a vaudeville dancer from east of Broadway, Showbound in Java. In this there was more than pathos. Tragically appeared the suffering and courage of this girl were alternately portrayed.

SponsorInG Degree "Associate in Arts"
To what point should the public be called upon to support a child's education? Through the junior college year, answers the distinguished commission of the Carnegie Foundation for the Advancement of Teaching, is the key to be called "Associate in Arts," marking the end of the "civilizing process." Should be granted, it recommends, for junior college graduation at approximately twenty years of age. Beyond that only those qualified for advancement and professional study would proceed at public expense.

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