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Mrs. Moonlight

Play:

# HOLLINS STUDENT LIFE

Odd-Even

VOLUME V

HOLLINS COLLEGE, NOVEMBER 19, 1932, HOLLINS, VIRGINIA

NUMBER 5

# PEACE PROGRAM IS **CONVOCATION TOPIC** OF DR. FRITZ MARTI

#### ARMISTICE DAY SPEAKER SAYS INTELLECTUAL WAR **MUST END WAR**

On Wednesday evening, November 9th, under the auspices of the International Relations Club, Dr. Marti spoke at Convocation on the much discussed topic of International Peace.

Dr. Marti began by telling how, in the fall of 1913, thirteen boys graduated from the Gymnasium at Bern. A young Parisian lad seemed to possess the quickest spirit and from all points seemed to be the most worth-while member of the group. In February, 1915, though, the young Parisian, who loved the barbarous old tale of Walter, Prince of Aquitania, was killed by a German shell. But, then so were many more millions.

"What we need," Dr. Marti believes, "is a war to end war, a silent, trite and weary war to be engaged on the dirtiest, stickiest battlefields of absolute opinion and barbarous mental behavior." This war, however, can never be won because men are not born with adult minds. Quoting from St. Paul, "When I was a child I spake as a child, I understood as a child, I thought as a child: but when I became a man I put away childish things." This, however, is not true of all men. The great majority of them never grow mentally out of their childhood and childish behavior in adults is the main cause of war, Dr. Marti said. Children love to fight, often staking all but, like Walter, when the battle is over they feel no more malice and hatred. But the economic and social problems of the present day cannot be washed down with a battle and a cup of wine. Yet, we are perfectly satisfied with the education which teaches us loyalty to king and flag and childish chivalry without the in-(Continued on Page 2, Column 3)

# Dr. Odum Speaks at Honors Banquet

Dr. Howard W. Odum, former member of President Hoover's Commission for Social Trends and Chief of the Social Science Division of the World Fair to be held in Chicago, spoke at the Honors Banquet Thursday night on The Task and Limitations of the Social Sciences in a Troubled World.

The Honors Banquet, given by Miss Matty Cocke in honor of the Honors Students, was held November 17th, in the Green Parlor at Hotel Roanoke. The decoration scheme of pink and green was carried out in the flowers and the tapers. Dean Williamson presided.

The speaker was introduced by Dr. Mary Phleger Smith, of Hollins. Dr. Smith took her doctorate under Dr. Odum, who is, at present, Kenan Professor of Sociology at the University of North Carolina. Dr. Odum, one of the most liberal and progressive of southern leaders, was formerly Dean of Liberal Arts at Emory University. Director of the Southern Regional Study of Social Research Council, he is the author of many important books on social questions. Among these are: Negro Workaday Songs, American Epoch, Rainbow 'Round (Continued on Page 3, Column 2)

## Nancy Ray Takes Lead as Mrs. Sarah Moonlight

The fall play, Mrs. Moonlight, by Ben W. Levy, will be presented to-night at 8:30 in the Little Theatre. The play is under the direction of Miss Susie Blair, while Page Rudd is student coach, with Betty Shalett assisting. The chairmen of the committees are as follows: Costumes, Anne McCarley; Make-Up, Beth Durkee; Lighting, Ann Jones, and Properties, Juliet Gentile.

The cast is as follows: Sarah Moonlight . . . . . . . . . Nancy Ray Tom Moonlight......Mildred Raynolds Edith Jones..... Elizabeth Dawson Percy Middlebury..... Helen Stephenson Jane Moonlight.... Mary Anna Nettleton Willie Ragg...... Susanna Turner Peter . . . . . . . . . . . Henrietta Worsley

# Miss Cornelia Skinner Captivates Audience

Cornelia Otis Skinner captivated her audience at the presentation of her own sketches in the Little Theatre, at Hollins, on November 11th. By her grace and attractive appearance, she charmed her audience from the time she appeared on the stage until after the curtain fell on her last number.

She began her program with The Eve of Departure, the frenzied last-minute duties of a fashionable woman sailing from Paris to New York. It was then that her delightful humor first appeared. Her swift, precise movements, devoid of unnecessary action, made the entire scene a vivid picture in one's mind. With no change in her flowing gown of white silk crepe, except for the addition of a lace scarf, Miss Skinner next became an elderly woman with her husband in a gondola. Her understanding of the actions and emotions of this character could only have been obtained by keen observation and unusual insight into human nature. The irrelevant chatter of a woman striving to shut out reality was an action typical of a life from which romance had long since fled. The futility of approaching old age was felt, as one found pathos set off by occasional humor that in itself had a poignant touch not entirely amusing.

(Continued on Page 4, Column 2)

# Hockey Play Day is Held at Sweet Brian

The annual Virginia-North Carolina Hockey Play Day was held this year at Sweet Briar College, on Friday and Saturday, November 11th and 12th. Those from Hollins who were present at this occasion and took part in the tournaments were: Persis Crowell, Anne Jones, Jane Plitt, Alethea Patrick, Peggy Woodward, Eleanor Cadbury, Eleanor Webb, Adria Kellogg, Miss Chevraux and Miss Ervin. The first hockey matches were held Friday afternoon at 2:45, being continued Saturday morning and afternoon, and were terminated by an exhibition game between the Washington Club and an all-state college team, picked from the two hundred college representatives present at the Play Day. Cadbury and team and Kellogg made the reserve team. by the class.

# BY MR. S. H. McVITTY

### VALUABLE ORIGINALS ARE INCLUDED IN NEW COLLECTION

Visitors who come to Hollins in the future will want to spend some moments of uninterrupted leisure in the Charles L. Cocke Memorial Library, in order to examine the collection of folios assembled by the Society of Foliophiles, the gift of Mr. S. H. McVitty, of Salem, Virginia.

Placed in five beautifully made hinged cases of heavy paper board, each portfolio contains a number of exhibits encased in a separate folder.

The first portfolio contains "Pages from European Literature," each of the twenty folders holding an original leaf taken from a book or manuscript that is either rare, famous or important typographically, or typical of some distinct period, going back to the earliest times. Mr. G. M. L. Brown, who has assembled the collection, is the author of the description of each exhibit found on the outside cover of each folder. The paragraph calls attention to points of special significance-either in design of type, the "layout," the paper, the subject matter or some noteworthy fact about the author or printer. Mr. Brown s descriptions have served to humanize for us what otherwise might have remained "what was merely a leaf from a dull old volume."

Opening the first folder in the first portfolio there is a page from a Breviary Manuscript of five hundred years ago, (Continued on Page 2, Column 4)

# Second Senior Forum Proves Successful

The Second Senior Forum, held Wednesday afternoon, had as its subject The Student Behind Campus Projects and stressed the necessity of campus-wide public opinion to support them. The three main points discussed were Honors Courses, Compulsory Lectures and a Foreign Exchange Student. Led by Kay Field, Adelaide Dana, Margaret Weed and Rosamond Larmour, the Forum proved worth while in its constructive approach to these projects. As a means of engendering the necessary student support it was suggested that open discussions after Student Government meetings and joint class meetings be held.

The idea of Honors Courses, though not a new one by any means, met with universal approval, and the Seniors voted to petition for it in the spring. Although the Class of '32 will not be here to back the project, the support of the lower classes may be easily obtained.

In the discussion of college lectures it was decided that a more mature attitude might result if they were not compulsory, although the problem of getting new girls to attend was admittedly a big one. If notices were posted on the back campus bulletin board or given out convincingly in Convocation, the attention of students might more readily be attracted to them and they might arrange to attend them more easily.

The project of exchanging students with a foreign university was enthusias-Patrick were chosen for the all-state tically received and will also be petitioned

# MRS. MOONLIGHT TO RARE PORTFOLIOS LYNCHBURG PLAYERS SHERWOOD EDDY TO BE GIVEN TO-NIGHT GIVEN TO LIBRARY WILL PRESENT PLAY

## Hollins Graduate is to Have a Leading Role

The Lynchburg Players will present Death Takes a Holiday in the Hollins Little Theatre on November 26th. This play is being sponsored by the St. John's Guild, of Roanoke, and the proceeds will go to the church.

The Lynchburg Players is an organization interested in dramatics, which gives a series of plays annually, in Lynchburg, but occasionally makes outside engagements. It has played previously at Hollins, presenting The Bad Man and Three Wise Fools. Several faculty members of Randolph-Macon and of Sweet Briar, as well as several Hollins alumnæ are very interested and active in these theatricals. One of the leading rôles in Death Takes a Holiday will be taken, furthermore, by Dorothy Dickerson, a Hollins graduate.

According to all available "dope," this play will be excellent entertainment and Hollins students are urged to attend. Remember the date, November 26th!

# **Dramatic Association** Plans Year's Work

The program of the Dramatic Association for this year, which promises to be a milestone in dramatics at Hollins, was presented by the president of the Board, Nancy Ray, in Convocation, November 16th.

At Commencement, an al fresco play, A Midsummer Night's Dream, will be given in the Forest of Arden, while Little Women is scheduled as the spring production.

Miss Ray introduced Miss Blair, who defined and gave the purpose of dramatics. She said, in giving the definition, that she was reminded of a little girl who said the soul, to her, was a "gizzard with wings." "This is my text," said with Wings."

In presenting the purpose of the Dramatic Association, Miss Blair impressed the importance of good scholastic work as a requisite for participation in plays. People come primarily to college for study; this must come first. But a student, if she plans her work carefully, can take part in dramatics as well. Dramatics have their function in college life, although secondary to academic work, for they have an educational value. It is interesting to know that Shakespeare did not receive a degree for writing his plays, but students often receive degrees from theses written about his plays. There is also the non-academic standpoint of dramatics, which is sponsored by the Dramatic Association.

(Continued on Page 2, Column 3)

# Watch the Squirrel Family at W. & L.

The campus of Washington and Lee University may soon be overrun by albino squirrels, distinguished by their white fur and pink eyes, if Dr. William D. Hoyt, head of the biology department succeeds in his experiments with the first of this variety that he has ever seen. He plans to mate his newly acquired biological treasure with a Washington and Lee squirrel and study the factors of heredity.

# **DELIVER SERIES OF** Y.M.C.A ADDRESSES

#### EUROPE AND ORIENT TO BE DISCUSSED ON FRIDAY

Sherwood Eddy, world famous Y. M. C. A. worker and author, will give a series of addresses at Hollins Friday, November 25th. He will speak at 8:00 A. M. on The Danger Zones of the Present Social Order; at 11:00 A. M. on The Danger Zones of the East: Japan, China, Manchuria and Russia, and at 7:00 P. M. on The Present Crisis in Europe.

Mr. Eddy is eminently qualified to speak on Europe and the Orient by reason of his years of service there as a Y. M. C. A. worker. In 1896, five years after he was graduated from Yale, he went to India as National Secretary of the Y. M. C. A. He worked among the students there until 1911 when he was appointed secretary for Asia. He then served as an honorary worker without salary, working among the students of Japan, Korea, China, the Near East and Russia. While in China he addressed by request the Provincial Parliaments, the Board of Trade and certain government institu-

From 1915 to 1917 Mr. Eddy was with the British Army as Y. M. C. A. secretary. In 1917 he transferred to the American Army and worked with them in the same capacity.

Last year, at the request of Chinese leaders who thought that Christianity might stem the tide of Communism, he spent five months in China under the auspices of the Chinese Y. M. C. A. He was in Manchuria during the Japanese invasion and was an eye witness of the invasion of Mukden.

Besides his work in the Orient, Mr. Eddy has made six visits to Russia, two during the Czarist régime and four to Soviet Russia. While there he has had Miss Blair, "Dramatic Work is a Gizzard ample time to study all the phases of the Soviet system. He now conducts selected parties of clergymen, students and interested people through Russia each year.

Having spent his life in work among students the world over, Mr. Eddy numbers among his friends such world leaders as Einstein, Ramsay MacDonald, Ghandi and Kagawa. In addition, he has published many books, the latest of which are: The Challenge of Russia and The Challenge of the East.

# Bruce Simonds to Give Piano Recital

The Music Association will present Bruce and Rosalind Simonds in a recital of music, for two pianos, on November 21st, in the Little Theatre. Their program will be as follows:

(in five short movements) Musette de Taverny......Couperin Romance 1 .....Arensky Ritmo (Andalusian dance).....Infante Scotch Cap: English country

folk dance......Simonds Variations on a Theme by Beethoven ..... Saint-Saëns

# HOLLINS STUDENT LIFE

Published fortnightly during the college year by a staff composed entirely of students

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11111 01111	
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The editorial staff wishes to call attention to the fact that: (1) only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum,

#### STUDIES

We may well take stock at this time of our intellectual cupboard and trust to find something more there than the traditional bone. The fact that we seek to restrict the participation of those who fail to meet official standards in their participation in campus activities, or give special privileges and responsibilities to those of the hatred of the foe which the Cologne, in 1597, will be examined with night with several addresses of welcome, who have gained special merit according to those standards, is not the important journalists eagerly supplied. point for us to consider here. Rather let us examine the quality of intellectual life

Let us sum up the aim of our education as self control, appreciation of beauty still preached: loyalty, love of country printed in Leyden in 1626. and self expression. Slowly and laboriously we learn to discipline our minds by and democracy. Yet we all want peace. dint of long hours of toiling in freshman comp and the sciences. Gradually, at the What can we do about it? Nothing in a Bible from the famous Plantin Press, in same time, comes an appreciation of beauty. For if education does nothing else, it hurry, Dr. Marti stated, will make peace. Antwerp, 1628. A leaf from the Hebrew should instill æsthetic appreciation. Finally, there is the joy of discovering that To act, as ladies and gentlemen should, Pentateuch, printed in Geneva in the those early hours of writing and rewriting sentences, paragraphs and essays, or of in a quiet, sensible endeavor to know our- second decade of the Seventeenth Cenpainstakingly recording the facts of each experiment, have flowered into a control of selves and others, is our most successful tury, and a specimen of an ancient work to Write. thought that makes self expression possible. There is a real and conscious satis- weapon. "The work for peace is the on the natural history of "Both Indies." faction in writing of the thrill that comes from soaring into the realms of poetry quiet work of intelligence of the spirit. Two hundred of this portfolio have been on the wings of Shelley; or from "yearning heavenward" with the philosophy of If war overtakes us again none can defi-Socrates and Plato, or from standing awed at the majestic plan of life unfolded nitely say what he will do. But, as in for all time.

into it? One of the facts we too seldom consider is the effect that the depth and able." energy of our intellectual pursuits have upon the life of the college as a whole. In proportion with the vigor of our attack upon the inertia of our ignorance is the DRAMATIC ASSOCIATION momentum of our intellectual life accelerated. We have reason to be proud of the standard set by generations of students in the past, their eager search for knowledge and their gradual building of higher and finer intellectual goals. Yet we cannot stop to rest on their laurels. That is one of the most glorious features of education. We, too, must make our contribution to deeper and keener thought on the campus. Let us take stock of our intellectual life and see whether it is worthy of a college campus and particularly of our own. Then with renewed zeal let us return to our quest for knowledge, spurred on by the realization that the more we acquire from college, the more are we able to give back for its intellectual life.

# - STUDENT FORUM -

## HORSEBACK RIDING

Horseback riding has this year assumed a place of such moment on our campus that a consideration of its ranking as a sport would seem to be in order. Through gradual and persistent effort, riding classes were established and the riding club formed, first with only eighteen members. This year, due to the new low rates, a much larger number of girls have an opportunity to indulge their taste for this most fascinating exercise.

Interest in riding on our campus was born of the Sophomore Class of 1929-30. It was largely through the enterprise of such keen spirits as the Schmidt sisters and Leonora Alexander that arrangements for riding were made with Mr. Graves and the Blue Ridge Hunt Club, in February, 1930. The following year the Riding Club proper was set up, and in the spring the Hollins Horse Show successfully instituted. So it is that now, three years later, one may see riders setting off almost any afternoon for a canter over the autumn trails of Little Tinker.

Now admitting the value and availability of the sport, it seems that it should plays, because this interest is inherent holds specimens of the woodcuts and the ditional Oriental specimens including be given its place among the other activities sponsored by the Athletic Association. in human beings. Everyone likes at some later copper plates introducing the first Mongol manuscripts and specimens of the woodcuts and the later copper plates introducing the first later copper pla Surely this stimulating and exhilarating exercise fullfils the purpose of the developtime to be what he is not. Max Reinillustrations accompanying the subject writings by the monks of the Tibetan ment of "skill and good form" and "a high standard of sportsmanship." Hence, hardt said, "In every man there is the matter, ranging in dates from 1485 to it is only fair that an attempt should be made to work out some scheme whereby conscious or unconscious desire for transathletic awards would be made for proficiency in riding as well as in archery or formation." Man is imprisoned in matennis. That the time for this adjustment has come might be seen in a comparison terial things and acting is one way he woodcut and the copper plate may be of the general interest shown in—say the Red and Blue game and in the annual escapes from this prison. To most people Horse Show. When even intramurals (including horse shoe pitching!) are in- there is only one moment of blissful Brown's selections. The total absence of corporated into the athletic point system, it does seem too bad not to recognize love, of greatest joy, in their entire lives. perspective in the early printed picture horseback riding as a sport, especially one so typical of Virginia.

# **FRESHMEN**

"Where, oh, where are the verdant Freshmen?" Perhaps they are in their rooms studying. Have you ever thought of that? Many Freshmen have entered Hollins with two interests; one for academic work and the other for social contacts. What we have received is academic work. S'pose you had Convocation, lab and make-up hockey and Y. W. C. A. would not play such an important part in your college life. school and is trying to counteract the William Morris' Child Christopher and experience the rare joy of becoming lab, conferences, rewriting failing papers and lights out at eleven-maybe then The so-accused shy or blase Freshmen wish to remedy the wrong impression that the upper classmen have of us.

#### PEACE PROGRAM IS CONVOCATION TOPIC OF DR. FRITZ MARTI

(Continued from Page 1, Column 1) ant doubt about their virtues.

The majority of the people, however, of which it came. no scruples things which we will not do fore Galileo. ourselves.

the last war, we will probably revert to The second portfolio contains speci-

# PLANS YEAR'S WORK

(Continued from Page 1, Column 4)

which is to interest as many girls as cus. duction. There is no reason for anyone ful poems in the Persian language. to waste her talents. Participation in Here are specimens from Aramaic and

sympathetic contact through the bond of legible.

But through acting they may catch these produced some strange and astonishing moments again. "Dramatics are the results. happy refuge of people who seize their of their lives-with wings."

women into the various professions.

### RARE PORTFOLIOS **GIVEN TO LIBRARY** BY MR. S. H. McVITTY

(Continued from Page 1, Column 3) out of the Middle Ages. The fingermarked margins of the ancient paper Everyone except a few abhors war, point the way back to half-remembered Dr. Marti, are all right for children. rebuild in mind pictures of the period out

which makes us uncomfortable when we for which the mills of nearby Padue were have trained it so that we will watch with original and brilliant mathematician be- ing their respective high schools, uni-Pages from ancient books of travel

passions of hatred, cruelty and lust such a leaf from Magini's Geography, includ- quainted with the "Queen City" by taking spectacles as the late war come to pass. ing the ancient world as described by sight-seeing trips of special interest. The All that men needed was a written report Ptolmey, published by Kercheadt, in convention opened formally Thursday pleasure and interest, as will also the leaf a play and music. To-day we are no sadder and wiser from "The Republic Series," a pocket because the same old ideals of war are library, if you please, of travel books devoted entirely to round-table discus-

Here is the Vulgate edition of the

This is what we should be getting from college. What, then, are we putting childhood, because it is more comfort- mens of Oriental manuscripts. Mr. "the development of the various languages, as well as the beauty of the calligraphy itself."

The first exhibit is a page from a Nestorian Syrias manuscript, written There are many phases in the work with a reed pen on semiwaterproof paper,

possible in dramatic productions. For this Here are manuscripts from the lareason, the spring play, the first in which borious pens of Armenian Monks in Asia Freshmen may participate, will have a Minor, Hebrew manuscripts from Con- The Phi Beta Kappa large cast. Besides the cast, there are stantinople, a bit of an Egyptian Koran also the committees, whose members are in the ancient style of chirography known changed each play so that every girl may as Naskhi. There are Persian manuscripts have a chance to do her part. It is true made in Kandahar in the year A. H. 883. that everyone may not act, but everyone or 1478 of the Christian era, and a page can take part in back-stage work, which from a Manuscript Gulistan or Rose is just as necessary for a successful pro- Garden of Sa'di, one of the most beauti- on the life of 38,269 graduates of eastern

dramatic work is open and accessible to Sanskrit, from the Early Chinese printing by movable blocks as well as of Besides the acting and the back-stage Japanese block printing, and even earlier Interesting Relics work, there is also another way to show Oriental manuscripts of China and Japan. one's interest in dramatics; that is, by Burmese and Sinhalese manuscripts in being a sympathetic audience. "A tree Pali, the ancient priestly language of the makes no sound when it falls in the Buddhist countries. These last mentioned forest if no one is there to hear it." This are written on the prepared leaves from baskets, all made of stolle and dating back to 143 B. C., have been unearthed may be applied to the cast and the the Taliput palm with a sharp stylus upon by Dr. Leroy Waterman, of the Uniaudience, between whom, if the play is which a pigment is applied in order to to be successful, there must be a vital bring out the characters and render them

Tracing the history, one might say the Everyone is interested in acting and romance of printing, the third portfolio

childhood anew and play with it the rest pages from English literature. In every characteristic, perhaps sheer beauty of case these leaves have been taken from printing or engraving, and who in order A school to teach girls how to become of Scott's Marmion and The Sermons The portfolio method has been a great ideal wives has recently been opened in of John Calvin, Chaucers' Collected boon to collectors and, furthermore, made Tokyo, Japan. It is known as the brides Works and Milton's Paradise Lost and it possible for others than collectors to famous and thrilling works.

# Eleventh Annual N.S.P.A. Convention **Held in Cincinnati**

The National Scholastic Press As sociation held its eleventh annual conyet when their patriotism is scrutinized history of the time of the crusades, and vention in Cincinnati, Ohio, November they say it is attacking courage, faith and even the rich reds and blues of the il- 3d, 4th and 5th. Anne Taylor, of loyalty, its best ideals. These ideals, said luminated capitals agitate one's desire to STUDENT LIFE, was the first girl to represent a Hollins publication at this conference, to which delegates from all staunchly believe in them. Since we are The next is a page from an old law sections of the United States are sent. all children at times, it is our conscience book printed in Venice in 1495, on paper | Speakers of national and international are childish. It is the conscience which famous. Following pages from notable Norman Angell, figured on the program, speaks to us and has the choice of words volumes from the German and French while the round-table discussions were to name our deeds. We have succeeded, and Spanish presses of the Sixteenth led by renowned authorities. The Gibson nevertheless, in training our conscience Century is a page from "A Work on Hotel was completely turned over to the to use noble words for ignoble deeds. We Euclid," by Nicholas Tartalea, the most seven hundred boys and girls represent-

On Thursday afternoon the first dele Because civilized man tolerates the hold a particular fascination; therefore, gates arrived, registered and became ac-

Friday morning and afternoon were magazine or annual. In the morning, the particular attraction was Laurie Erskine's address on Writing to Live and Living

night, Vicki Baum, in her broken English, gave a fascinating description of her life. Miss Baum stayed for the dance and was, of course, the center of

At noon Saturday, after more roundtable discussions and a talk on The Press. the Public and Chaos, by Sir Norman Angell, the formal closing of the convention took place.

Next year the N. S. P. A. will meet in Chicago, at the World's Fair, where of the Dramatic Board, the chief of manufactured in ancient times at Damas- the Executive Board is already planning an even more successful conference.

# Life Span is Longer

letterman, according to statistics based colleges, and compiled by a national life

# of Past Unearthed

versity of Michigan, at Seleucia, in Meso-

selves the Society of Foliophiles. Its purpose was to select for distribution original folios. This would, they knew, fill a longfelt want among collectors who The fourth portfolio contains printed desire specimens of some certain marked first editions. One may hold in one's to procure this, had, heretofore, to purhand a page from the scarce first edition chase and give space to a whole volume. bits of early writing and printing.

# ALUMNAE - NEWS -

Ruth C. Reeves, '13, Alumnæ Executive Secretary, 107 Chapel

to Mr. A. Harold Frost, of Brooklyn, Lynchburg were represented. New York.

Nancy Long taught riding in a camp in Vermont this summer.

New York City.

nicians course in a clinic this winter. Virginia Raymond is in training at the Nurses Training School, Yale University,

New Haven, Connecticut. Motor Vehicle Department, in Richmond, Cold Blue Moon.

Virginia.

Kitty Lewis and Evelyn Sale have returned from a summer trip to Europe.

and Mrs. Lovelace are residing in High and Margaret Weed.

Virginia Pleasants will be with the will do nursery school work.

the faculty in the Toccoa Public Schools, Toccoa, Georgia. Mary B. Hollins, '10, is studying fo

Antionette Moseley is a member

her M. A. Degree in Peabody, Nashville, Hollins graduates who received higher

degrees in June, 1932, are: beth Porter, Mabel Uzzell, Mary Price

and Helen Irvine. From Radcliffe: Dorothy Quarles. From George Washington: Catherine

From the University of Virginia: Patty Godsey, Elizabeth Saunders.

Hollins student who has graduated with distinction in medicine at the University of Virginia. Elizabeth Cole, A. B., '24, having preceded her with like honors in 1930-and the second to win an internship at the University hospital. No small honor, and particularly difficult to achieve at the University of Virginia.

## Beautiful Flowers For Every Occasion, Fresh Cut Daily

FALLON—Florist

EVELYN GREEVER, Representative 'Phones 1687-1688

Gifts, Books Greeting Cards Picture Framing

# The Blue Faun

Next to Bus Terminal 20 WEST CHURCH AVENUE

# Delegates are Sent to Y. W. C. A. Conference

Last Saturday, several members of Hollins' Industrial Commission attended a conference in Lynchburg concerning industrial problems. Randolph-Macon Woman's College, Sweet Briar College Sylvia Susseles was married last week and the industrial girls of Roanoke and

The Commission sent a delegation from Hollins, consisting of Helen Step henson, Chairman, Miss Charles, Sara Gilliam, Mid Raynolds, Marjorie Sparks Julia LaMar is doing kindergarten and Alethea Patrick. The meetings, cenwork at the Henry Street Settlement in tering around the subject "The Insecurity of Workers in Present-Day Industry," last week-end. were held Saturday afternoon. Victoria FitzGerald is taking a Tech-

#### DR. ODUM SPEAKS AT HONORS BANQUET

(Continued from Page 1, Column 1) Jessie Pollard has a position with the My Shoulders, Wings On My Feet and

Honor Students attending the dinner included: Dorothy Donovan, Rowena Doolan, Elizabeth Durkee, Charlotte and October 19th to Mr. Edward Wyatt, Jr. Mary Fletcher, Helen Garber, Sara Gil- Washington, D. C., where she attended Mr. and Mrs. Wyatt will reside in Balti- liam, Marguerite Harwell, Kate Holland, her brother's wedding. Lelia Hornor, Dorothy Huyett, Rosamond Larmour, Katharine Locke, Katherine Mann, Mary Anna Nettleton, Nancy Ray, Mildred Raynolds, Margaret Mary Elizabeth Perry was recently Smith, Nan Cooke Smith, Helen Stephen- dances and the football game at Davidmarried to Mr. Hogan Lovelace. Mr. son, Susanna Turner, Winnie Weaver son, North Carolina, last week-end.

Among the guests were: Mr. and Mrs. McVitty, of Salem, and Mr. W. B. Cooperative School for Students and News. Members of the faculty and ad-Teachers in New York City, where she ministration attending were: M. Estes Cocke and Mr. Turner, Miss Bayne, Miss Blair, Mr. Bolger, Miss Burnham, Miss the Modern Language Department of Colfelt, Miss Cox, Miss Farnsworth, the Cumberland University, at Lebanon, Miss Hayward, Miss Hearsey, Miss Sweet Briar with Harriet Carr's sister. Knox, Miss Maddrey, Dr. Marti, Mrs. Rath and Miss Wilson.

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# . . Society . .



attended the dances and football game at Episcopal High, Alexandria, Virginia,

"Beckie" Huber, of Sweet Briar, was the week-end guest of Dorothy Wright. her home in Chester, Pennsylvania.

Mr. and Mrs. C. L. Dawson and Mrs. W. T. Larmour, Norfolk, Virginia, were at Hollins visiting Frances and Elizabeth Dawson and Rosamond Larmour.

A. E. Philips spent the week-end

Jean Bird, Dorothy Perkins, Virginia

Bowman and Miss Burnham will attend the concert given by Fritz Kreisler, at Charlottesville, Virginia, November 22d. Marguerite Harwell spent the week-

end at her home in Petersburg, Virginia.

Anne Hart, Sarah Simms, Jane Weightman and Irma Cook went to dances and the football game at Annapolis last week-end.



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Mrs. E. F. Brown, Mrs. H. B Thompson and Mrs. R. S. Parker, of Atlanta, were on campus to see their daughters, E. C. Brown, Maude Thompson and Helen Parker.

Emy Lou Wilson spent last week-end with Jane Plumb in Bronxville, New York. While there they attended the Yale-Princeton football game.

Jean Sayford, Jane Weightman, Har- these numbers: Ross, Dorothy Brooks, Beth Durkee, Ave Maria.... Elizabeth Coleman and Mary Collier at- Elegie russe..... tended the V. P. I.-Virginia football game in Blacksburg last Saturday.

Dorothy Sorg, May Ruggles Nelson and a friend, Kate Gordon, of Richmond, were at Hollins for a short visit recently.

Evelyn Greever spent a week-end with her parents in Johnson City, Tennessee,

Dorothy Bandy visited her home re-

"Bebo" Weaver, Anna B. Rankin, Harriett Grant, Elizabeth Turnbull and Nancy Ray went to the Hampden-Sydney-Roanoke College football game in Salem last Saturday. Phoebe Mcrecently visiting her daughter, Lucy Lee. Claugherty was hostess at a buffet supper

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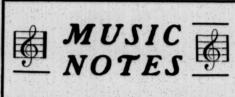
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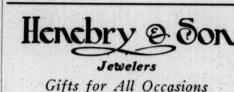
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Jean Bird gave an informal violin re cital in the Drawing-Room Sunday night, November 6th. Her program included

riett Ann Jackson, Anne Hart, "Bebo" Walther's Prize Song...........Wagner Weaver, Mary Helen Hirschfield, Sarah Valse Sentimentale....Schubert-Franko 



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# Campus Crumbs

The grand prize (a fur-lined toothpick) goes this time to the Freshman who wondered where Henny Worsley was on the night when Freya walked, thinking it was the A. D. A.'s.

Mary Collier in her naïve way asked, "Why don't they get Guy Lombardo for the dance?"

Dame Gossip whispers sweet nothings in our Winchell-like ears concerning Peggy Peyton and The Nephew. By the way, we may have Winchell-like ears, but that is better than having a nose like that of "Schnozzle" Durant!

There are going to be plenty of tears shed if a certain brother does not come to the Dance-beg pardon! We mean the "Pre-Christmas Prom."

Everything for the sake of variety! In this issue we have broken down and written some of our inspired limericks. We were inspired when we wrote them, but we nearly expired when they were finished. Here is one about Fletcher.

There was a fair maiden named Fletcher, And all of the boys tried to ketcher, But she was too shy,

And from them did fly, With many a loud scream, I betcher!

Really, it could be worse-or could it? Oh, well, we won't argue. Here is one about Susie Wood:

> There is a young lady named Sue With hair of an auburn hue. She dreams of a farm, And life in a barn, With plenty of chickens to stew!

And yet another one:

The latest fashion is bangs. On them your beauty hangs. Straight, or in curls, Or lovely whirls, Without them you suffer pangs!

We admit that the last line is rather weak. Let's play a game. You write a better line (if you can) and send it in. Then we will read it and laugh—because you probably copied your line out of a book and we, at least, are original.

Don't leave the theatre, ladies and gents. They get better and better. Here is one that will drive your blues away. Soon the whole nation will be singing it. It goes to the tune of "Old Black Joe." Take a hint and say it fast. This is the last one, we promise:

There is a young lady named Plitt. Who over the campus does flit-With a plitt, plitt here, And a flit, flit there, And a here plitt, there flit. Everywhere a plitt flit-and on and on and on . . . .

Quick, Henry, bring the Flit!

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## Attempt to Reduce **Auto Wind Resistance**

Four students doing post-graduate work in the Aerodynamics Laboratory model of an automobile in a water channel and hope by means of their experiment to determine just how the progress of a car is affected by its streamline. The consists of photographing the water curideal car whose shape will not greatly interfere with its speed.

### MISS CORNELIA SKINNER CAPTIVATES AUDIENCE

(Continued from Page 1, Column 2)

With the aid of a head band, a scarf and a lorgnette, Miss Skinner next became a "Lady Explorer," lecturing in audience, Miss Skinner gave as an encore America. Broad farce, mingled with a French poem. One cannot easily kindly satire and subtle humor, formed a describe her voice. It was beautifully decided contrast to the fourth sketch, in modulated and perfectly controlled. One which she assumed the rôle of a vaudeville dancer from east of Broadway, Snowbound in Iowa. In this there was sorrow in the November wind. more than pathos. Tragedy appeared as the suffering and courage of this girl were alternately portrayed.

After a short intermission, Miss Skinner appeared in a tea gown of red velvet as the charming hostess entertaining a former lover. In this the appeal lay chiefly in the naturalness of the situation. The polite pleasantries, the embarrassed silences and the frequent "Remember whens" are all too familiar in renewing a past friendship.

The next character was a well-meaning, but not too intelligent, Philadelphia mother in the throes of "Homework," struggling with a, b and c's unnecessary remarks about "marbles." Although one might criticize the Philadelphian accent, no one could resist the utter absurdity and complete comedy of the situation.

At the Beach in Barbades made one feel the poignant hopelessness of the girl with negro blood consumed with love for a white man. The slight foreign accent and the sincere emotion in the voice of the actress had a sudden calming effect upon the audience that was not immediately



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> dispelled by the last sketch, called Sailing Time. Here an American woman was depicted as she bade a relieved goodbye to friends on a New York pier.

> In response to the enthusiasm of her needed no knowledge of French to feel the chill, the bleakness and the lurking

> Hollins will not soon forget the charming personality and undisputed talent of Cornelia Otis Skinner.



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