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Play:  
Mrs.  
Moonlight

# HOLLINS STUDENT LIFE

Odd-Even  
Game

VOLUME V

HOLLINS COLLEGE, NOVEMBER 19, 1932, HOLLINS, VIRGINIA

NUMBER 5

## PEACE PROGRAM IS CONVOCATION TOPIC OF DR. FRITZ MARTI

### ARMISTICE DAY SPEAKER SAYS INTELLECTUAL WAR MUST END WAR

On Wednesday evening, November 9th, under the auspices of the International Relations Club, Dr. Marti spoke at Convocation on the much discussed topic of *International Peace*.

Dr. Marti began by telling how, in the fall of 1913, thirteen boys graduated from the Gymnasium at Bern. A young Parisian lad seemed to possess the quickest spirit and from all points seemed to be the most worth-while member of the group. In February, 1915, though, the young Parisian, who loved the barbarous old tale of *Walter, Prince of Aquitania*, was killed by a German shell. But, then so were many more millions.

"What we need," Dr. Marti believes, "is a war to end war, a silent, trite and weary war to be engaged on the dirtiest, stickiest battlefields of absolute opinion and barbarous mental behavior." This war, however, can never be won because men are not born with adult minds. Quoting from St. Paul, "When I was a child I spake as a child, I understood as a child, I thought as a child: but when I became a man I put away childish things." This, however, is not true of all men. The great majority of them never grow mentally out of their childhood and childish behavior in adults is the main cause of war, Dr. Marti said. Children love to fight, often staking all but, like Walter, when the battle is over they feel no more malice and hatred. But the economic and social problems of the present day cannot be washed down with a battle and a cup of wine. Yet, we are perfectly satisfied with the education which teaches us loyalty to king and flag and childish chivalry without the in-

(Continued on Page 2, Column 3)

## Dr. Odum Speaks at Honors Banquet

Dr. Howard W. Odum, former member of President Hoover's Commission for Social Trends and Chief of the Social Science Division of the World Fair to be held in Chicago, spoke at the Honors Banquet Thursday night on *The Task and Limitations of the Social Sciences in a Troubled World*.

The Honors Banquet, given by Miss Matty Coker in honor of the Honors Students, was held November 17th, in the Green Parlor at Hotel Roanoke. The decoration scheme of pink and green was carried out in the flowers and the tapers. Dean Williamson presided.

The speaker was introduced by Dr. Mary Phleger Smith, of Hollins. Dr. Smith took her doctorate under Dr. Odum, who is, at present, Kenan Professor of Sociology at the University of North Carolina. Dr. Odum, one of the most liberal and progressive of southern leaders, was formerly Dean of Liberal Arts at Emory University. Director of the Southern Regional Study of Social Research Council, he is the author of many important books on social questions. Among these are: *Negro Workaday Songs*, *American Epoch*, *Rainbow 'Round*

(Continued on Page 3, Column 2)

## MRS. MOONLIGHT TO BE GIVEN TO-NIGHT

Nancy Ray Takes Lead as Mrs. Sarah Moonlight

The fall play, *Mrs. Moonlight*, by Ben W. Levy, will be presented to-night at 8:30 in the Little Theatre. The play is under the direction of Miss Susie Blair, while Page Rudd is student coach, with Betty Shalett assisting. The chairmen of the committees are as follows: Costumes, Anne McCarley; Make-Up, Beth Durkee; Lighting, Ann Jones, and Properties, Juliet Gentile.

The cast is as follows:  
*Sarah Moonlight*..... Nancy Ray  
*Tom Moonlight*..... Mildred Reynolds  
*Edith Jones*..... Elizabeth Dawson  
*Minnie*..... Hannah Reeves  
*Percy Middlebury*..... Helen Stephenson  
*Jane Moonlight*..... Mary Anna Nettleton  
*Willie Ragg*..... Susanna Turner  
*Peter*..... Henrietta Worsley

## Miss Cornelia Skinner Captivates Audience

Cornelia Otis Skinner captivated her audience at the presentation of her own sketches in the Little Theatre, at Hollins, on November 11th. By her grace and attractive appearance, she charmed her audience from the time she appeared on the stage until after the curtain fell on her last number.

She began her program with *The Eve of Departure*, the frenzied last-minute duties of a fashionable woman sailing from Paris to New York. It was then that her delightful humor first appeared. Her swift, precise movements, devoid of unnecessary action, made the entire scene a vivid picture in one's mind. With no change in her flowing gown of white silk crepe, except for the addition of a lace scarf, Miss Skinner next became an elderly woman with her husband in a gondola. Her understanding of the actions and emotions of this character could only have been obtained by keen observation and unusual insight into human nature. The irrelevant chatter of a woman striving to shut out reality was an action typical of a life from which romance had long since fled. The futility of approaching old age was felt, as one found paths set off by occasional humor that in itself had a poignant touch not entirely amusing.

(Continued on Page 4, Column 2)

## Hockey Play Day is Held at Sweet Briar

The annual Virginia-North Carolina Hockey Play Day was held this year at Sweet Briar College, on Friday and Saturday, November 11th and 12th. Those from Hollins who were present at this occasion and took part in the tournaments were: Persis Crowell, Anne Jones, Jane Plitt, Alethea Patrick, Peggy Woodward, Eleanor Cadbury, Eleanor Webb, Adria Kellogg, Miss Chevreux and Miss Ervin. The first hockey matches were held Friday afternoon at 2:45, being continued Saturday morning and afternoon, and were terminated by an exhibition game between the Washington Club and an all-state college team, picked from the two hundred college representatives present at the Play Day. Cadbury and Patrick were chosen for the all-state team and Kellogg made the reserve team.

## RARE PORTFOLIOS GIVEN TO LIBRARY BY MR. S. H. McVITTY

### VALUABLE ORIGINALS ARE INCLUDED IN NEW COLLECTION

Visitors who come to Hollins in the future will want to spend some moments of uninterrupted leisure in the Charles L. Coker Memorial Library, in order to examine the collection of folios assembled by the Society of Foliophiles, the gift of Mr. S. H. McVitty, of Salem, Virginia.

Placed in five beautifully made hinged cases of heavy paper board, each portfolio contains a number of exhibits encased in a separate folder.

The first portfolio contains "Pages from European Literature," each of the twenty folders holding an original leaf taken from a book or manuscript that is either rare, famous or important typographically, or typical of some distinct period, going back to the earliest times. Mr. G. M. L. Brown, who has assembled the collection, is the author of the description of each exhibit found on the outside cover of each folder. The paragraph calls attention to points of special significance—either in design of type, the "layout," the paper, the subject matter or some noteworthy fact about the author or printer. Mr. Brown's descriptions have served to humanize for us what otherwise might have remained "what was merely a leaf from a dull old volume."

Opening the first folder in the first portfolio there is a page from a Breviary Manuscript of five hundred years ago, (Continued on Page 2, Column 4)

## Second Senior Forum Proves Successful

The Second Senior Forum, held Wednesday afternoon, had as its subject *The Student Behind Campus Projects* and stressed the necessity of campus-wide public opinion to support them. The three main points discussed were Honors Courses, Compulsory Lectures and a Foreign Exchange Student. Led by Kay Field, Adelaide Dana, Margaret Weed and Rosamond Larmour, the Forum proved worth while in its constructive approach to these projects. As a means of engendering the necessary student support it was suggested that open discussions after Student Government meetings and joint class meetings be held.

The idea of Honors Courses, though not a new one by any means, met with universal approval, and the Seniors voted to petition for it in the spring. Although the Class of '32 will not be here to back the project, the support of the lower classes may be easily obtained.

In the discussion of college lectures, it was decided that a more mature attitude might result if they were not compulsory, although the problem of getting new girls to attend was admittedly a big one. If notices were posted on the back campus bulletin board or given out convincingly in Convocation, the attention of students might more readily be attracted to them and they might arrange to attend them more easily.

The project of exchanging students with a foreign university was enthusiastically received and will also be petitioned by the class.

## LYNCHBURG PLAYERS WILL PRESENT PLAY

Hollins Graduate is to Have a Leading Role

The Lynchburg Players will present *Death Takes a Holiday* in the Hollins Little Theatre on November 26th. This play is being sponsored by the St. John's Guild, of Roanoke, and the proceeds will go to the church.

The Lynchburg Players is an organization interested in dramatics, which gives a series of plays annually, in Lynchburg, but occasionally makes outside engagements. It has played previously at Hollins, presenting *The Bad Man* and *Three Wise Fools*. Several faculty members of Randolph-Macon and of Sweet Briar, as well as several Hollins alumnae are very interested and active in these theatricals. One of the leading rôles in *Death Takes a Holiday* will be taken, furthermore, by Dorothy Dickerson, a Hollins graduate.

According to all available "dope," this play will be excellent entertainment and Hollins students are urged to attend. Remember the date, November 26th!

## Dramatic Association Plans Year's Work

The program of the Dramatic Association for this year, which promises to be a milestone in dramatics at Hollins, was presented by the president of the Board, Nancy Ray, in Convocation, November 16th.

At Commencement, an al fresco play, *A Midsummer Night's Dream*, will be given in the Forest of Arden, while *Little Women* is scheduled as the spring production.

Miss Ray introduced Miss Blair, who defined and gave the purpose of dramatics. She said, in giving the definition, that she was reminded of a little girl who said the soul, to her, was a "gizzard with wings." "This is my text," said Miss Blair, "Dramatic Work is a Gizzard with Wings."

In presenting the purpose of the Dramatic Association, Miss Blair impressed the importance of good scholastic work as a requisite for participation in plays. People come primarily to college for study; this must come first. But a student, if she plans her work carefully, can take part in dramatics as well. Dramatics have their function in college life, although secondary to academic work, for they have an educational value. It is interesting to know that Shakespeare did not receive a degree for writing his plays, but students often receive degrees from theses written about his plays. There is also the non-academic standpoint of dramatics, which is sponsored by the Dramatic Association.

(Continued on Page 2, Column 3)

## Watch the Squirrel Family at W. & L.

The campus of Washington and Lee University may soon be overrun by albino squirrels, distinguished by their white fur and pink eyes, if Dr. William D. Hoyt, head of the biology department succeeds in his experiments with the first of this variety that he has ever seen. He plans to mate his newly acquired biological treasure with a Washington and Lee squirrel and study the factors of heredity.

## SHERWOOD EDDY TO DELIVER SERIES OF Y.M.C.A. ADDRESSES

### EUROPE AND ORIENT TO BE DISCUSSED ON FRIDAY

Sherwood Eddy, world famous Y. M. C. A. worker and author, will give a series of addresses at Hollins Friday, November 25th. He will speak at 8:00 A. M. on *The Danger Zones of the Present Social Order*; at 11:00 A. M. on *The Danger Zones of the East: Japan, China, Manchuria and Russia*, and at 7:00 P. M. on *The Present Crisis in Europe*.

Mr. Eddy is eminently qualified to speak on Europe and the Orient by reason of his years of service there as a Y. M. C. A. worker. In 1896, five years after he was graduated from Yale, he went to India as National Secretary of the Y. M. C. A. He worked among the students there until 1911 when he was appointed secretary for Asia. He then served as an honorary worker without salary, working among the students of Japan, Korea, China, the Near East and Russia. While in China he addressed by request the Provincial Parliaments, the Board of Trade and certain government institutions.

From 1915 to 1917 Mr. Eddy was with the British Army as Y. M. C. A. secretary. In 1917 he transferred to the American Army and worked with them in the same capacity.

Last year, at the request of Chinese leaders who thought that Christianity might stem the tide of Communism, he spent five months in China under the auspices of the Chinese Y. M. C. A. He was in Manchuria during the Japanese invasion and was an eye witness of the invasion of Mukden.

Besides his work in the Orient, Mr. Eddy has made six visits to Russia, two during the Czarist régime and four to Soviet Russia. While there he has had ample time to study all the phases of the Soviet system. He now conducts selected parties of clergymen, students and interested people through Russia each year.

Having spent his life in work among students the world over, Mr. Eddy numbers among his friends such world leaders as Einstein, Ramsay MacDonald, Ghandi and Kagawa. In addition, he has published many books, the latest of which are: *The Challenge of Russia* and *The Challenge of the East*.

## Bruce Simonds to Give Piano Recital

The Music Association will present Bruce and Rosalind Simonds in a recital of music, for two pianos, on November 21st, in the Little Theatre. Their program will be as follows:

*Concerto in B flat*.....Händel  
(in five short movements)  
*Musette de Taverny*.....Couperin  
*Duettino concertante*.....Mozart  
*Romance* }  
*Valse* }.....Arensky  
*Ritmo (Andalusian dance)*.....Infante  
*Barcarolle*.....Rachmaninov  
*Scotch Cap: English country folk dance*.....Simonds  
*Variations on a Theme by Beethoven*.....Saint-Saëns





## Campus Crumbs

The grand prize (a fur-lined toothpick) goes this time to the Freshman who wondered where Henny Worsley was on the night when Freya walked, thinking it was the A. D. A.'s.

Mary Collier in her naive way asked, "Why don't they get Guy Lombardo for the dance?"

Dame Gossip whispers sweet nothings in our Winchell-like ears concerning Peggy Peyton and *The Nephew*. By the way, we may have Winchell-like ears, but that is better than having a nose like that of "Schnozzle" Durant!

There are going to be plenty of tears shed if a certain brother does not come to the Dance—beg pardon! We mean the "Pre-Christmas Prom."

Everything for the sake of variety! In this issue we have broken down and written some of our inspired limericks. We were inspired when we wrote them, but we nearly expired when they were finished. Here is one about Fletcher.

*There was a fair maiden named Fletcher,  
And all of the boys tried to ketcher,  
But she was too shy,  
And from them did fly,  
With many a loud scream, I betcher!*

Really, it could be worse—or could it? Oh, well, we won't argue. Here is one about Susie Wood:

*There is a young lady named Sue  
With hair of an auburn hue.  
She dreams of a farm,  
And life in a barn,  
With plenty of chickens to stew!*

And yet another one:

*The latest fashion is bangs.  
On them your beauty hangs.  
Straight, or in curls,  
Or lovely whirls,  
Without them you suffer pangs!*

We admit that the last line is rather weak. Let's play a game. You write a better line (if you can) and send it in. Then we will read it and laugh—because you probably copied your line out of a book and we, at least, are original.

Don't leave the theatre, ladies and gents. They get better and better. Here is one that will drive your blues away. Soon the whole nation will be singing it. It goes to the tune of "Old Black Joe." Take a hint and say it fast. This is the last one, we promise:

*There is a young lady named Plitt,  
Who over the campus does fit—  
With a plitt, plitt here,  
And a flit, flit there,  
And a here plitt, there flit,  
Everywhere a plitt flit—and on and on  
and on . . .*

Quick, Henry, bring the Flit!

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Four students doing post-graduate work in the Aerodynamics Laboratory are experimenting with a three-inch model of an automobile in a water channel and hope by means of their experiment to determine just how the progress of a car is affected by its streamline. The car is electrically driven and the work consists of photographing the water currents surrounding the car while it is in motion. Their purpose is to perfect an ideal car whose shape will not greatly interfere with its speed.

## MISS CORNELIA SKINNER CAPTIVATES AUDIENCE

(Continued from Page 1, Column 2)

With the aid of a head band, a scarf and a lorgnette, Miss Skinner next became a "Lady Explorer," lecturing in America. Broad farce, mingled with kindly satire and subtle humor, formed a decided contrast to the fourth sketch, in which she assumed the rôle of a vaudeville dancer from east of Broadway, *Snowbound in Iowa*. In this there was more than pathos. Tragedy appeared as the suffering and courage of this girl were alternately portrayed.

After a short intermission, Miss Skinner appeared in a tea gown of red velvet as the charming hostess entertaining a former lover. In this the appeal lay chiefly in the naturalness of the situation. The polite pleasantries, the embarrassed silences and the frequent "Remember whens" are all too familiar in renewing a past friendship.

The next character was a well-meaning, but not too intelligent, Philadelphia mother in the throes of "Homework," struggling with a, b and c's unnecessary remarks about "marbles." Although one might criticize the Philadelphian accent, no one could resist the utter absurdity and complete comedy of the situation.

At the *Beach in Barbades* made one feel the poignant hopelessness of the girl with negro blood consumed with love for a white man. The slight foreign accent and the sincere emotion in the voice of the actress had a sudden calming effect upon the audience that was not immediately

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dispelled by the last sketch, called *Sailing Time*. Here an American woman was depicted as she bade a relieved goodbye to friends on a New York pier.

In response to the enthusiasm of her audience, Miss Skinner gave as an encore a French poem. One cannot easily describe her voice. It was beautifully modulated and perfectly controlled. One needed no knowledge of French to feel the chill, the bleakness and the lurking sorrow in the November wind.

Hollins will not soon forget the charming personality and undisputed talent of Cornelia Otis Skinner.

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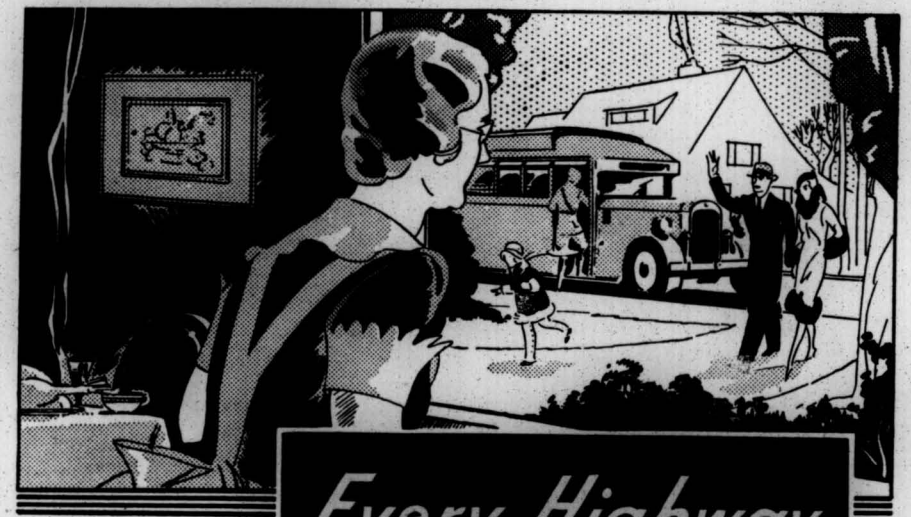
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