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Hollins Student Life (1932 May 28)

Hollins College

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Class Day Exercises to be Held in Garden

Class Day Exercises will be held on Monday, May the 30th, at 10:30 A. M., in the garden. The classes will meet in previously designated places and will come to the garden in a body. When all have gathered, the Senior Class will present twelve flowering crab trees to the garden. The Sophomore Class will present the key of the Garden to the Freshmen. The President of the Senior Class, will make a short speech. Then the Senior Class will pass its symbols down to the incoming graduating class. The Class Day Exercises will be held on Monday, May 29th, at 10:30 A. M., in the garden.

Athletic Board Submits Location for Cabin

At a called meeting of the Athletic Board on May 22d, it was decided that the cabin would be built during the summer months, so that it might be ready for the use of the students upon their return to college in the fall. Two committees composed of faculty and student members have been working on the proposed plans and sites for the cabin. Many camping locations were considered, with the final decision favoring a site on the Waldron farm about a mile west of the campus. This site was chosen because it combines desirability of location and proximity to campus with Garden of Arden. This location was chosen because it combines desirability and proximity to campus with Garden of Arden. This location will be recon-considered before the final decision is made.

Seniors Plan Bonfire and Garden Party

Saturday, May 28th, at 4 o'clock, the Garden Party will be held in the Forest of Arden. This is an annual affair, and according to custom, the Juniors will act as hostesses and the Freshmen will serve. This party, which is one of the most delightful social gatherings of the week, is given for the Seniors and their relatives and friends.

In the Little Theatre, Monday night, the Senior Bonfire will take place. Here, each Senior will learn her future, the successes and failures she may expect throughout her life. Catherine Witschen, the President of the Senior Class, will be the oracle and will settle the fates of her fellow classmates. At this time, the Sophomore Class will present the daisy chain to their sister class, a token of their love and friendship. Following this, the Seniors, carrying the daisy chain, will march to the quadrangle and will in formation write the year of their graduation, nineteen thirty-two.

Dean Gauss to Deliver Commencement Address

The Commencement Address, “The Good Time Coming” will be given in the Little Theatre, Tuesday morning, by Professor Christian Gauss, Dean of Princeton University. In Dean Gauss, Hollins has a man exceptionally well qualified to address college graduates. As Dean of Princeton for seven years, Professor Gauss has won for himself a recognized place among educational leaders of the country. As professor of literature over a period of years he proudly numbers among his pupils—F. Scott Fitzgerald, John Peale Bishop, and Edmund Wilson—the latter who dedicated his And's Castle to his former teacher. And as author, Dean Gauss, has to his credit many articles on college problems, such books as Why We Went to War, Through College on Nothing a Year, as well as his recent best seller, Life in College.

It is as a sympathetic friend of youth, how­ever, that Dean Gauss is best known. In the role of father-confessor he has encouraged him­self to many college generations, at the same time gaining an insight into the peculiar nature of the young. This knowledge he has used successfully in clarifying their problems, adjusting college youths and defending the younger generation ardently to the world at large. He should be able, then, to bring an inspiring and sympathetic message to our campus. Small wonder that Hollins looks forward eagerly to his visit.

The presentation of diplomas and the confering of degrees by Miss Matty will take place immediately after Dean Gauss’ address.

Official Goethe Film Shown at Hollins

The official German Goethe film, prepared for the centenary of the death of Goethe, was shown in the Hollins Little Theatre, on May 18th, at 7 P. M. The showing of the film, which was lent through the courtesy of the Carl Thurg Memorial Foundation, took the place of the Wednesday evening convocation.

The picture was of special interest since it was filmed in the very places where Goethe passed his life. The audience was shown the birthplace of the poet, at Frankfort, and pictures of his mother and father. Beautiful scenes from Weimar, where the poet also lived, gave an excellent impression of German life in Goethe’s time. The audience was shown the places Goethe visited on his trip through Germany and his visit to Italy. Sketches of Italy, by Goethe himself, showed the influence of the classic form later was to have upon him. In addition, the presentation was made particularly interesting by silhouettes and scenes from puppet plays. From one of these puppet plays Goethe obtained the story of his immortal Faust.

Perhaps the thing which sent the greatest charm to the film was the fact that Goethe himself did not appear, except in portraits and silhouettes. Thus, each member of the audience.

(Continued on page two, column three)
IN MEMORIAM

Russet Shipp's Letter to Harper's Magazine

Some years ago a girl who was not a college instructor—nor even a college graduate—wrote for me a perceptive letter to Professor Walter White Brown's article "Education and Race" which had appeared in the American Childhood Review. This young lady, Mrs. Herchel Draper, was interested in the subject of education and the Negro. She asked me to correspond and I did so for several months. After a few letters, she wrote me a letter which was to be the last she ever wrote. It was a letter of protest, of indignation, of anger. It was a letter which expressed the feelings of many Negroes who had been denied the opportunity to attend college and who were now demanding an equal opportunity to education.

I was deeply moved by her letter and I sent it to you, Sir, as a protest against the denial of equal educational opportunity to all people. I hope you will publish it in your magazine and that it will reach as many people as possible.

[Signature]

[Date]

[Address]

[Note: The letter is not provided in the image.]
Solos which showed unusual talent. Next moment to give any final figures as the fund is gone considerably beyond the goal originally set. There is some indication that this Faculty Scholarship may develop into a permanent thing to be given annually in memory of Professor Charles N. Dickinson, who was so deeply interested in Hollins and in the intellectual life of her students.

ARRANGEMENTS MADE FOR SCHOLARSHIP AND LOANS

(Continued from page two, column two)

Committee appointed by Miss Matty to receive the contributions from the members of the Faculty and the Staff is in no position at the moment to give any final figures as the fund is still incomplete, but the response has been very generous and already the amount in hand has gone considerably beyond the goal originally set. There is some indication that this Faculty Scholarship may develop into a permanent thing to be given annually in memory of Professor Charles N. Dickinson, who was so deeply interested in Hollins and in the intellectual life of her students.

HOLLINS STUDENT LIFE, MAY 28, 1932

ALUMNAE NOTES

Since the last issue of STUDENT LIFE the following Alumnae have written that they will be on campus during Commencement: Margaret Sorge, '24; Mrs. J. H. Martin; Mary Barksdale, '28; Virginia Speiden, '30; Frances McAfee, '30; Eleanor Bowen, '30; Elizabeth Bruce, ex-'30; Mrs. Catherine Goodman Handlee, '27; Mrs. C. B. Mears (Hollie Battaile, '96); Mrs. I. F. Davis (Margaret Battaile, '97); Mrs. E. E. Morgan (Kitty Settle, '11); Sidney Adams, '31; Helen Yoder, '31; Katherine Wilson, '31; Mrs. M. W. Crenshaw (Katherine Park, '14); Betty Forman, ex-'33; Frances Bush; Elizabeth Campbell, '26; Lena Lamar, ex-'30; Cecilia Scott Hester, '30; Mary Lee Wiltse, '30; Elizabeth Morris, '30; and Dorothy Williams, '30.

Mariette Gilchrist, '28, of Cleveland, has announced her engagement to John K. Howell.

Jean Hall, ex-'33, has pledged Delta Gamma at the University of West Virginia.

ALUMNAE Program for Commencement Week

May 27.

8:00 P. M. Meeting of the Board of Directors of the Alumnae Association.

May 28.

10:00 A. M. Meeting of the Alumnae Association in Presser Hall.

12:00 Noon. Stunt on front campus.

3:30 P. M. Athletics for students and guests under the direction of Virginia Rath.

7:00 P. M. Alumnae Banquet in honor of the Class of '32.

Hollins Waiters Give Program for School

On Friday afternoon, May 13th, the waiters gave a forty-five minute musical entertainment in the Little Theatre for the benefit of the Hollins Colored School. The program, well planned and thought out, was spicy and did not for an instant lag.

Henry Johnson, clever and amusing, as announcer, first introduced the Hollins Quartet. These versatile performers made such a hit with the audience that they were repeatedly hailed back for encores. Mary Lytte then gave a dissertation on "Life" and later several piano solos which showed unusual talent. Next followed May Patterson, soprano soloist, who immediately attracted her listeners with "Swing Low Sweet Chariot," and "Lay My Head Beneath a Rose." By way of variety, Clarence Philpott gave one of his ultra-boneless dances. Then followed an excellent example of yodeling, accompanied on the banjo. Louis' little boy, Zack Hunt, captivated the audience with his singing. Henry, as entertaining as ever dropped for a moment his duties as announcer and danced. The program ended with selections by the Hollins Quartet.

This entertainment was not only a financial success which will aid in running the school for the next year, but was a source of much enjoyment to all who attended it. Much credit is due our enterprising waiters.

Girls, now I ask you! Do you think that the frantic looks on the faces of the Seniors adds to their attractiveness?

When we inquired if anything funny had happened lately, everyone replied, "That Bible exam certainly was funny."

Don't be surprised if you see girls hanging from doors trying to correct that spinal curve. Blindfolds do put one at a disadvantage.

Jay Offutt, our one and only, tells us that she is now so strong from slamming that ping pong ball that she feels like picking a bunch of trees.

(Of interest to S. G.) Well, that second-floor East crowd managed to get rooms together in Main. Ho, hum! We are still having lots of weather.

Have you noticed how many girls will play bridge all day, holding only a few Jacks, and say, "Oh, I know I won't pass those exams." Poor girls!

We congratulate Leila Horner for her vocal entertainment in Keller last Sunday. Allow us to suggest that fewer girls should hide their talents. Let your motto be "Spread a little sunshine."

Is Hollins turning into an American "Oxford?" The teachers look very sporty with their canes, but we hope that they won't go to extremes and wear monocles when they correct our exams.

Can't Miss Gustafson sprint! She would be running still if the bugey man, in the form of the A. D. A.'s, hadn't caught her. Even if Dillon did win the track meet, we warn her that she has big competition now.

Speaking of the A. D. A.'s, Kae Field had lots of competition for the post of "Ye Royal Kingfish." We hate to see Burwell resign, but Kae will be a "howling" success. These red-headed wigwam have a way about them.

Every day is bargain day toward the end of school. The depression really has results when hats are being sold for ten cents. Have you noticed the sign on the bulletin board? "For sale! One pair evening shoes, $2.50. Have been worn only once. Call at 208 Main." We should be paid for this advertisement.

If you have heard this one, just try to stop us. Recently Jane Sutherland asked, "What is a fracas?" Some bright soul replied, " Doesn't it mean a crowd?" Then came the answer that will go down in history, "Oh no!" said Jane. "It must be part of the anatomy, for it says here the "Legs."" Diamond was wounded in the fracas." Pardon us while we break down and gasp at such amazing intelligence.