MISS JACKSON

DISCUSSES VOCATIONS

On Tuesday night, March 1st, Miss Pell, Chairman of the Vocational Guidance Committee, presented Miss Florence Jackson as speaker at convocation. Miss Jackson is consultant in the personnel department of Wellesley College. Marcella spoke on the subject, "Income-earning for her text, as it were, it's easier to live within an income than without one."

Miss Jackson said that, since women are in their role of service, women must decide what they expect from life and acquire as much knowledge and appreciation as possible while they are in college.

Miss Jackson also pointed out that although it is generally supposed that women are equal to men in all fields of endeavour to-day, such is not really the case. A woman still has to do the same job at the same salary.

More is expected of the woman, and the possible returns from such investments, noting that because of early marriage women were not really trained for the work.

The Board of Trustees is as follows:

- Coach: Evelyn Greer
- Chairman of Lighting: Hannah Reeves
- Chairman of Properties: Elizabeth Dawson
- Chairman of Plays: Adela Deane
- Chairman of Costumes: Anne McCleary

Alumnae Advisory Council Holds Its Annual Meeting

The second annual meeting of the Alumnae Advisory Council was held at Hollins, February 2nd. The first session was held Saturday afternoon in the auditorium of Prescot Hall with Anna Moomaw Schmelz, president, presenting. It was opened by words of greeting from President Cocke who welcomed the Council as filling the need for a stronger relationship between the college and its alumnæ. Mrs. Schmelz in her opening message stressed the need for leadership by the aristocratic mind in the world, especially in the movement for world peace. This leadership is best supplied by college trained women, she said.

The Potential Hollins Student was the subject for two discussions. Gladys Gorman Speed and Dr. J. A. McGinnis led the first which dealt with four kinds of evidence used in the selective process of admission: The secondary school record, evidence of character and personification, qualifications from the principal and references given, a health record in the form of a physician's certificate, and evidence of scholastic aptitude shown in the psychological test. At present the psychological test is not given until after the student's arrival at Hollins but a suggestion was made that it be given by alumnae in the large centers or at the schools from which the student comes. The relation between the student, school and college was discussed by Judith Riddick Reynolds. She pointed out the difficulty of successfully preparing college students in the schools because of the principles of democracy and mass production that have pervaded them.

The first session held Sunday morning was devoted to The Hollins Student of the Present. Her intellectual life was discussed by Dean Williamson who pointed that the Alexander presented her social life. Miss Williamson outlined five trends in the intellectual field: First, the mastery of a single subject of study rather than an accumulation of credits. Second, the breaking down of departmental lines toward more integrated work. Third, the emphasis on the individual student who is allowed freedom from required work in order to enter wider fields of his own choice. Fourth, the emphasis on in indivudal study, for example, honors courses. Fifth, expert guidance in this work. The curriculum is to be a good dream of intellectual life, though, of course, the whole environment contributes to it. Music forms no small item in (continued on page five, column two)

Spring Play is to Be Presented To-Night

The Spring Play, The Cradle Song by G. Martinez Sierra, will be presented in the Little Theatre to-night at 8:30. The play is a comedy in two acts, and the scene is laid in a Spanish Convent.

The cast of characters will be as follows:

- Sister Joanna of the Cross: Dorothy Sorg
- The Priestess: Elizabeth Coleman
- The Vicaress: Margaret Brown
- The Mistress of Novices: Page Rudd
- Sister Maria Jesus: Betty Shalett
- Sister Sagragio: Mary Anna Netleton
- Sister Andres: Marion Hamilton
- Sister Tornera: Catherine Witschen
- The Doctor: Beatrice Graham
- Antonio: Jane Oppett
- Lay Sister: Kate Holland
- Monitor: Jeanette Weaver
- Nuns: Virginia Dillons, Virginia Lincoln

The Committee Chairmen are as follows:

- Coach: Evelyn Greer
- Chairman of Lighting: Hannah Reeves
- Chairman of Properties: Elizabeth Dawson
- Chairman of Plays: Adela Deane
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It is with great pleasure that the Trustees of Hollins College Corporation announce that Doctor Marian Edwards Park, President of Bryn Mawr, has accepted a position on the Board.

Miss Park is well qualified for a position of this sort, having had many years of experience in both teaching and administrative capacity. Miss Park is an accomplished classical scholar, and taught Latin and Greek for some years after her graduation from Bryn Mawr. The administrative experience began when she became Dean of Simmons College in Boston; following that she was for a short time president of Radcliffe College, while for the last ten years she has been president of Bryn Mawr. Her keen intellect, wide perspective, combined with re markable executive ability, have won recognition both in America and abroad.

The Board of Trustees, therefore, is confident that, when she assumes the responsibility of administrating Hollins upon the completion of the Endowment Fund, Miss Park's wisdom and experience will be of inestimable help.

"Bird in Hand" is Given at Hollins on Monday

On Monday night, February 29th, in the Hollins Little Theatre, the Lynchburg Players presented Bird In Hand by John Drinkwater.

The play has as its theme the conflict between the liberal and conservative ideas of the Greenleaf family. Humor is introduced through the arrival of three travelers who stop unexpectedly at the Bird In Hand Inn where the scene is laid. The love interest, through the center around which the action revolves, is subordinated to the character portrayal of the innkeeper and his three guests who act as mediators between the old-fashioned standards of Mr. Greenleaf and the ideas of his modern young daughter Joan. The play ends happily with the reconciliation of both parties and the engagement of Joan Greenleaf and Gerald Arwood.

The lines of the play were clever, and the situations amusing. Although the acting of the two lovers, Carol Wingfield and Mary Latham, was inadequate, the greater part of the play was well cast. Alfred Finch as Cyril Beverley and John Pratheroe as Thomas Greenleaf being particularly good. The audience, composed largely of Roanoke people, was very responsive, especially to the comedy parts.

Can anyone suggest a mechanical means for reminding us that we are under the dome, or when "do think I deserve more than a C," or when we declare that Chemistry is the most interesting thing in the world though we have a major in that subject. Life is so complex to-day, don't you think?
All of us dislike fire drills. They are necessary for the building, just as some of us are necessary for the very existence of certain buildings. If we are to have them, let us make them more human. Let’s have drills that are pages out of history, and have them once a week, instead of once a day — and we can’t have them two at a time. Now we don’t advocate fire drills, nor do we advocate college courses, or anything but the natural way of doing business. But perhaps Seniors were exceptions, or clever students who believe in progress, but few of us are students who believe in progress, in college.

editors are the students themselves.

The editorial staff of Student Life reserves the right to withhold publication of an article which it deems necessary; also it does not accept responsibility for the opinions expressed by contributors of signed articles.

COMMEMORATION

Although mid-year examinations and Founders’ Day seem only a day and a night, actually it is a fairly long time since the class in “senior” over the Lee Highway to has worked for a number of years at Hollins Business Manager, Jeanette Bauer Managers of the General Managers of the General Managers. The—Manager, Jeanette Bauer Managers of the General Managers of the General Managers.

STUDENT FORUM

About this time of year all of us tend to become lazy. Yet certain things are to be accomplished in spite of spring fever. Clematis in the dining room is one of these. To coax them to sprout, I often allow my work to be neglected in favor of the afternoon spent at the lunch table. The days are not too long, you see, and before we can realize it, Wednesday is only three days away. We find plates sticking together because they were poorly dried.

Commencement is for the entertainment of the Semors and friends. Commencement is clearly of all the your to-day!

Margaret Weed

Margaret Weed and whom all have grown to love, go out Lillian Burns

Lillian Burns

for Graduation. Many commencement is for the entertainment of the Semors and friends. Commencement is for the entertainment of the Semors and friends. Commencement is clearly of all the your to-day!

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New Study Plan Proves Successful for University of Chicago Students

Lawrence, Kansas (N. B. A.)—After three months' trial the new study plan of the University of Chicago has proven its value. The plan has proved to be a success, indeed, much more so than its advocates had anticipated.

The plan builds on the old system of grades, examinations and compulsory attendance, but it changes certain details of knowledge, and not to anyone's disadvantage. It will allow them to push ahead in the career they desire. The plan provides that the university have four basic sections, and in so far as they think they have discovered something of interest in one of these sections, they may begin an "examination" which, if they pass it, will allow them to advance to another level. This is a plan to help them present themselves before the examiners.

The examination is so arranged that the ordinary student can pass it at the end of the first two years, but some students, by taking work more work than the average, are able to prepare for it in less time than that.

The plan is not a new idea at the University of Chicago. The authorities are changed, from the time of the late President, who believed that the university should be more accessible to the public. But they have serious doubts as to whether the students would know how to make the best of the ordinary four-year preparatory school training. Would the students go to class and would they work if they did not have to? Three months' trial of the new plan has convinced the authorities that they have not been mistaken in their administration, under the direction of President Hutchinson. Those who have been held back by the new plan generally agree that instruction, if they were worrying at all, is much more social, and favorable.

A reassuring reaction to the new plan is the growth of the freshman class. During the past three weeks the Hollins Rollins Horse has been far the highest in the school's history, more than in the "Scholastic Aptitude" test which determines the entrance for all students. The test was instituted after a previous examination, in which the students had made 101. This year the freshmen made an average of 108. A notable feature of the results shows that the students also ranked near the top in their general knowledge.

Students are not completely satisfied. "It's not a day's work," they say. "It's a whole day's work." The specific criticism of the new plan is that it does not answer the traditional needs of students for religious, and good English courses. The religious and good English courses of the old system are most religious and good English courses. The religious and good English courses of the old system are most prevalent on the campus, and yet they are the classes that the students also ranked near the top in religious and good English courses.

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Society

Frances Briggs, Edith Purdy, Frances Bookin, May Gilmore, Nancy Mason, Adria Kellogg, Anna Boyce Rankin, Winnie Weaver, Nancy Nixon, Betty Taylor and Betty Robinson attended mid-winter dances at V. M. I. last Friday and Saturday.

Jane Clinton, Emma Atkinson, A. E. Phillips and Wynn Perkins served at a reception in Roanoke given by Thelma Richardson in honor of Nell Greenway, who will be married Saturday night.

Kay Schmidt visited in Charlottesville recently.

Martha Alsop, of Richmond, was on campus visiting her sister, Chair, last week.

Sue Wood is at the Washington and Lee dances this week-end.

Mary Sue Hudnall and Lucy Johnson spent last week-end in Covington at Mary Sue’s home.

Patty Porter and Jean Lucas, ex-’34, drove up from their home in Atlanta, Georgia, to visit Sarah Brown and Oline Kelley last week.

Emily Plummer, Winnie Weaver, Adelaide Rawles, Dorothy Donovan, Henrietta Thompson, Elizabeth Dawson and Elizabeth Edge attended the mid-winter dances at V. P. L.

Betty Forman, ex-’33, visited Hannah Reeves last week.

The Executive Board of the Dramatic Association and the committee chairmen were on campus Monday, entered Miss Beckwith, Miss Burdick, who is the star of the company, Mr. Cobley and Mr. Allcott, members of the Tripp Players, now playing in Roanoke—at tea last Friday afternoon in Mrs. Turner’s drawing room.

Dr. Marion Edwards Park, President of Bruton Tower, was honor guest at a buffet supper for the Alumnae Council, February 21st, in the Green Drawing Room.

Jessie Pollard, ’31, was at Hollins last week-end.

Freshmen Show Great Promise in Studies

During the first semester of each college year, the faculty watches the Freshman Class with great interest to notice the girls who show promise of adding their names to the Dean’s List. A standing of 2.5 merits points for two semesters work is required to attain this honor.

The following Freshmen are those who have acquired the necessary points for the first semester:

Charlotte Fletcher
Helene Hardy
Mary Anna Nettleton
Elizabeth Jane Pierce
Julia Taylor
Susannah Turner

A number of girls are just on the borderline, having lacked only a few points needed to join this group. With a little more concentration and study they can acquire the needed points. The faculty is hoping that this will be done in the second semester. Congratulations are extended to the above girls and it is hoped that after another semester of equally good or better work, their names will appear on the Dean’s List.

ALUMNAE NOTES

Beverly Quillen, ’31, was married February 27th to Dr. B. K. Barker, of Gate City, Virginia.

Eugenia Bush, ex-’31, is teaching music in the Roanoke public schools.

McClain Mooklar, ex-’32, is a technician in a doctor’s private office in Richmond.

Jean Hartsouck has pledged Phi Phi and Lois Vance, Kappa Kappa Gamma, at Oklahoma University.

Jane Williams, ’30, is studying at the Peabody Conservatory of Music in Baltimore.

Blanche Porter, ex-’32, is attending Louisiana State University.

Beverly Wortham, ’31, of Roanoke, is going to New York to study. She will room with Anne Harris, ’29.

Rosa Wells, ’31, is teaching at the Orphanage in Jackson, Mississippi.

Sally Barlow, ’29, is working in the Richmond Public Library.

Elizabeth Porter, ’29, is studying for a Master's Degree in Latin at Columbia University.

Mildred Vance, ex-’31, was married in November to Mr. Gorman Houston. They are making their home in Ashland, Va., and have returned to Roanoke.

Elizabeth Hope, ex-’31, has recently announced her engagement to Lieutenant Charles R. Urban. The marriage will take place early next fall.

Frances Cozart, ’30, was married September 13th to Mr. W. I. Hudson, Jr.

Theodoria Chapman and Catherine Todd Belzhoover, ex-’33, have been on campus recently.

Caroline Robinson, ex-’33, is studying at the University of Southern California.

FRESHMAN WRITES HER IMPRESSION IN ESSAY

(continued from page two, column three)

those who through loyalty and real love for college had remained three and four years.

But what about the underclassmen, the inces­

sant bridge players, the smokers? Can they carry on? With 2.5 the figure of tomorrow.

At that moment the responsibility seemed almost too great. I felt unworthy of the great work, the faculty watches the Freshman Class of 1842.

Truly "an institution is the lengthened shadow of one man." But will that shadow suddenly dwindle and disappear as shadows so often, and for no particular reason, are so likely to do? I thought of the Endowment, and the paltry sum of money needed to complete it. Paltry, I say, in comparison with all the horri­

ers sunburned in days gone by. Again, as it seems inevitable in this world, here was a case of the material, almost the world, combating the ideals of man. Must it always continue?

And still they sang across the snowy quad­

rangle, and it occurred to me that they illustrated the indomitable will of the Founder who braved not only the elements, but civil war, depression, discouragement, and almost ruin to carry on. You remember he must be added the ideal of a University.

As yet no for naught; life could not have gone on for so long were that the case. With a great peace in my heart, I lifted my eyes to the moun­

tains and heard:

"All is well" Safely rests the text—"All is well" And I was quite satisfied.

Rumor hath it that Jane Moon and Dot Donovan have been questioning science, and so to prove Galileo's hypothesis about falling bodies, the force of gravity, etc., they dropped themselves carelessly from third floor to second the other day. What sacrifice for the sake of learning!

Sue Nuckols and Betty Marshall are to be congratulated on viewing their studies in a serious and thoughtful light. They are practicing their tap dancing diligently—and, we might add, to the delight of Kellar de­

votes, for they are good.

Tim and Martha are going to have to put up a perpetual study sign, for Albert's radio is one of the best and it's so nice to lie in bed with the ear 'phones on. But it looks so silly.

We here present for your digestion (if you have a strong constitution) doubts the worst pun of the season. Marjorie Einstein, a few days ago, complained that she had so much to do that Beethoven himself couldn't do it. And Margaret Sockwell replied that she believed she'd Bach out of it! No, Gweno­

lyn, she's really quite allright. Just sometime, you know, dear me!

Poor Sophomore and Freshman—our sym­

pathy! For we have seen you standing on the Library steps at 12:15, going without lunch so that you may get the book that forty other people want. Poor Freshman, poor Sopho­

more, waiting in the cold and casting hateful glances at the Science Hall. Who's doing you wrong, huh?

The versatile Miss Burwell has assumed a new role of late—that of the Rough Rider. Making her debut as a truly star in the all­

star pantomime, How Many Wives Did Teddy Roosevelt Have? She received enthusiastic ovations and repeated her performance many times. Quite a rider, Burwell, and what a seat!

Oh, dear, dear, dear Mr. Ripley! Believe it or not, a Hollins Sophomore recently ex­

plained "Carpe diem" as meaning "Beware of the dog!"

Judging from the recreational pursuits of certain underclassmen, the Freshmen and Sophomores are going Sir Isaac Walton. And, truly we add, the Complete Angler would make an especially appropriate gift for the younger of Mrs. Marshall's two little girls?

A certain gentleman at the Tea House is evidently not imperious to the charms of two of our campus leaders—witness the dedication of the junket tablets. Its purpose is to make the figure willowy. Well?

To break, or not to break?—that seems to be the question that is bothering those in­

terested in a College dance.

Interesting psychological study—to watch those who frequent Kellar doing everything possible to insure its close. Idiots or Mos—what?