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John Alexander Allen

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Calliope's Comments

News & Views of the Department of English,
Hollins College, Virginia, 24020

Vol. VII, No. 1 & 2

May, 1971

In case you were wondering, CALLIOPE'S COMMENTS is alive if not very well in the Roanoke Valley and now in your own hands (we hope). We won't bore you with elaborate excuses for the long delay, but we will apologize. Our regular editor, JOHN A. ALLEN, has been in England this year, and CALLIOPE has fallen, alas, into bad hands. But here we go anyway, careening a bit on the curves, but full of news and with appropriate apologies and best wishes to you.

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FINAL (??) WRITER-IN-RESIDENCE BLAZES BRIGHTLY: The Writer-in-Residence for 1970-1971 has been KAY BOYLE, coming to us from her teaching post at San Francisco State. According to plans and agreement, the Writer-in-Residence program at Hollins was to be "temporarily" discontinued following 1970-1971 as an economy move. Whether or not that is justified, whether or not it represents an "economy" or a great and expensive loss, only time will tell. But coming to us as the Writer-in-Residence who may very well be the last of a long and distinguished line of writers, who have contributed much to Hollins and brought distinction to its name, Miss Boyle has brought a vital and memorable presence to the Hollins community.

There have been many distinguished writers-in-residence at Hollins, but none more distinguished than Kay Boyle.

There have been many who contributed so much as to leave a permanent sign, a difference at Hollins, of their being here. She is among them. None has contributed more, participated more, given more of herself, her precious time and energy, her wisdom and experience.

Miss Boyle has given readings and talks here and at many other schools nearby (and far). Most recently she was enthusiastically received by the cadets and faculty at V.M.I. where, bearding the lion in his den, she made an eloquent talk on "Peace."

She has organized a series of panel discussions, bringing together a gathering of faculty and students to discuss topics such as "The Function of the Writer-in-Residence," "Racism," "Peace," and others. Her classes have been uniformly exciting and well-received.

Kay Boyle is a beautiful woman, possessing a beauty at once delicate and deeply strong. She has courage, grace, style, integrity, energy, compassion and understanding. Her presence here has been not only exemplary for many of us, but also an inspiration.

And she works, hard and well. Two of her books have been published while she has been here--Testament For My Students (Doubleday), a collection of her most recent poems, and The Long Walk At San Francisco State and other essays (Grove Press). Both are available, together with earlier works, at the Bookstore and have enjoyed brisk and steady sales.

It is in every way, purely and simply, an honor to have her here.

Kay Boyle was born (she doesn't hide it, but you'd never guess it in 100 tries) 19 February 1903, in St. Paul, Minnesota. She studied violin at the Cincinnati Conservatory and architecture at the Ohio Mechanics Institute. Much of her life, some 20 years before World War II and 10 years afterwards, has been spent in Europe. She has lived in Austria, England, and France. She has been an editor for The New Yorker and for the distinguished literary magazine, Broom. From 1943-1956 she was a foreign correspondent. She has taught at a number of schools including Wagner, The New School, and San Francisco State. She has been a Fellow of the Wesleyan Center for Advanced Studies and the Radcliffe Institute for Independent Study. Her honors and awards include more than one O'Henry award, for the year's best short story, two Guggenheim Fellowships, and membership in the distinguished National Institute of Arts and Letters.

Since the publication in 1930 of Wedding Day and Other Stories, she has (to best available count) produced and seen published six collections of short stories, fifteen novels, three collections of poetry, two juveniles, four books of non-fiction. She has translated two novels from the French. And she will admit, if pressed, to having ghost-written 2 novels for others.

In short (& long) she is, by every standard we know of, a productive professional who has never compromised in any way. And, most professional of all, she makes it look easy.

We have gained much from her presence this year. We shall miss her. Hollins will be less without her.

If it turns out that she must be our final writer-in-residence, then she has been an elegantly appropriate representative for all who came before and for the idea and its value.

We are grateful to her for that, too, together with the things beyond counting or measuring which she has given to us all.

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LITERARY FESTIVAL: Even though the Department has been working with the smallest budget for speakers and guests in more than a decade, and even though we discovered to our dismay that (without rhyme or reason) our tiny budget was cut in half just before the annual Literary Festival, we did manage to produce a festival and, modesty aside, a very fine and lively one, thanks to the contributions of individuals and to the courtesy and generosity of the visitors, some of whom reduced their usual fees to a bare minimum, others of whom worked without fee.

Guests included poets HOWARD NEMEROV and DANIEL HOFFMAN, novelists PAXTON DAVIS and FRED CHAPPELL. The Hollins Critic offered and awarded prizes for inter-collegiate poetry and fiction. A fine Boston rock group, The Effigy, which has worked as "back up" for such as James Taylor and Simon and Garfunkel, was brought down by their manager, JOHN CURRIER (M.A. '70), to wrap up the whole show with an hour-long performance and informal performance at the Rathaus long into the night.

Outside attendance was somewhat smaller than the last two years, though one group of six young men came from as far away as The Hill School in Pottstown, Pa.

A larger number than usual of Hollins students attended and participated.

Outwardly it was a worthy, if somewhat "scaled down," successor to the very successful events of the past three years. On the inside it was a sort of minor loaves-and-fishes miracle, overcoming all the not-very-easily-solvable financial problems.

The fact that things ran smoothly during the Festival was due largely to the loving and efficient labors of GRAPHEON PRESIDENT KATHY HILL (Washington, D.C.), who was assisted by fellow Grapheon: seniors LAETITIA BEARY (Chester, Va.), JANIE MACAULEY (Vienna, Va.), CONNIE POTEN (Summit, N. J.), CHRISTIE THOMPSON (Potomac, Md.), SUSIE SUTHERLAND (Bryn Mawr, Pa.), BEBO EDMUNDS (Halifax, Va.), RUBY MELTON (New Shrewsbury, N. J.), MAERYN STRADLEY (Radnor, Pa.), TERRY EARNEST (Alexandria, Va.), DUKIE PEARCE (Richmond, Va.), LEW WOehler (Phoenixville, Pa.), KATHY HUDSON (Baltimore, Md.), DALE MATTHEWS (Durham, N.C.); and juniors HAPPY FEUCHTENBERGER (Bluefield, West Va.), CHERYL DEYALSINGH (Curepe, Trinidad), CINDY ROSE (Dallas, Texas), ELLEN EPSTEIN (Columbus, Ohio), ANDREA KROCHALIS (Enfield, Conn.), and BARBARA STELL (Rocky River, Ohio).

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ON DAYS LIKE THIS

It's days like this
make me recall days like this.

The sun's a kiss
on the cheek of the sky;

girls lie undone
baking their skins the color of rye or pumpernickel.

A perfect day
for a wedding, but I'd rather die

a day like this
with all this light to mate with darkness.

--Matthew J. Spireng

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REPORTS FROM MEMBERS OF THE ENG. DEPT.:

JOHN ALEXANDER ALLEN says he is alive and well at the University of East Anglia. Can see an elbow of the sylvan Yare, just to the right of a huge crane attendant upon construction of the new dining hall, out of my office window. No telephone, on the whole a blessing. Have fifteen students in seminar on recent American poets: Jarrell, Wilbur, R.P. Warren, Roethke, Dickey, Plath, Hoffman, (Broken Laws), Nemerov (The Blue Swallows), Randall (The Puritan Carpenter), and, in one case, Adam's Dream), and one more of their individual choice. Students have never heard of any of them except Plath, whom the British are trying to appropriate just because she married Ted Hughes. Can't have her! On first day, had them do a 30-minute essay on J.R.'s "Boundbrook," and results were hearteningly shapely and judicious. Essays on Broken Laws would do good to heart of D. Hoffamn, who, in case you haven't read excellent book, has opened fire on atomic warfare, pollution, space travel, academic bureaucracy, and professing. Good targets all. Returns on Nemerov & Randall coming as soon as I can dope out British handwriting. Also have students writing and kicking around poems of their own. Milking time in dairyville, good yield. Students hang back somewhat in seminar but perform with much poise & polish when pre-alerted. After doing something with Shax. in Spring Term, will get at American short fiction in Summer Term. (There is no winter in the fens). Tentative: Melville, Hemingway, Malamud (Magic Barrell), Welty (Golden Apples), Bellow (The Victim), Faulkner (Go Down, Moses), O'Connor & Porter if can get. If books are not on British Penguin list, very hard to come by. No one has heard of Eudora Welty. Oimai! Am astounded to hear lecturer announce that he finds Fitzgerald much more interesting than Faulkner. It used to be Main Street. Ah well. As a series of Lextures are ordained, may well throw more recent American poetry at them. Good stuff, needs more publicity...CYNTHIA HACK and ELLEN EPSTEIN of Hollins settling in well, changing seminars, complaining (Ellen) about partying neighbors. Ellen exchanging poems with American male from Wake Forest who is writing epic. Mutual admiration. (Editor's Note: Ellen returned to Hollins mid-term)...Josephine A. auditing graduate seminar on George Eliot and Romantic Movement. Mill on floss grinding exceeding fine. Not to mention Silas Marner, scourge of grade 7 where I went...I've had time to read extensively for a change, including opussies by Angus Wilson, invisible colleague. He is buried at St. Edmunds until Summer Term. Oxford, Cambridge looking good after clean-up jobs, new building. NICHOLAS BROOKE (Visiting Professor, Spring 1970) took off from frenetic deaning to show us around Camsville. Other Place good for punting, anyway--3 hrs. worth! Made it to within sight of Grantchester without falling in. That alone worth price of admission, what?...Kind and affectionate regards to all.

JOHN CUNNINGHAM: I fear me that I have no very important thing to convey as regards my activities to the Madam Calliope. I spent last summer at Hollins in the Fishburn Library studying Lord Byron and his funny poem Don Juan. To this may be added only a few trips to larger libraries to consult books and journals. This summer I journey to England to consult more books and journals. But the work on Don Juan begins to take a shape of sorts.

JULIA R. SAWYER has not been active since last June and does not plan to be active until this June.

ANDREW J. PURDY: Once again Purdy fled to Canada last summer. The northern shore of Lake Erie remains pleasant, but rumor has it that one can walk on what used to be water along the opposite shore. From all I can gather, the pollution is so severe that the Lake may already be too far gone to save. Distressing, to say the least. When not fussing about my dying Lake (I do feel rather possessive about her), I continued to contemplate the many virtues of J.M. Synge (article next year?) and to add to my growing collection of short fiction (book next century?). All in all, a most pleasant summer.

RICHARD H.W. DILLARD: My activities since last May have mainly been involved in the Hollins Conference on Creative Writing and Cinema and its various aftermaths. During its course I wore a large hole through the sole of a new shoe, met many fine people among the students and staff, and gained the satisfaction that it was a successful event, unique and somehow more than worth all of the effort. (My horror film class was a joy, by the way, and its pleasures have lured Fred Chappell and me to consider writing a book on the genre. I hear that Tod Browning's FREAKS is being re-issued nationally; it was one of the real hits at the conference; do not miss it if it comes your way.) My second book of poems, NEWS OF THE NILE, was published by the University of North Carolina Press in the early spring of 1971 (\$3.75; cheap). And I have finished a third book, entitled at the moment, AFTER BORGES. The delight of my Fall was my freshman colloquium on the fiction of Ernest Hemingway, for Hemingway holds true and the freshmen are bright and alive. The Spring produced another sturdy crop of tough guys! I read Hemingway and Borges and Gertrude Stein late into the night and speculate on the varieties of fire in THE SIAMESE TWIN MYSTERY. Annie is writing a number of mysterious and significant things, and gave a reading at Black Hawk College in Moline, Illinois, in March; Oliver has a new collar complete with his phone number (Area Code 703). We all laugh lots.

WILLIAM JAY SMITH: On May 4, 1970, I gave my final lecture at the Library of Congress as Consultant in Poetry. I chose the occasion to offer a tribute to my colleague and former Consultant in Poetry, Louise Bogan, who had died suddenly on February 4th. Miss Bogan had returned to the Library twice at my invitation during my tenure, once to read her poems as part of an evening to celebrate the 35th anniversary of the Academy of American Poets (of which she was a Chancellor) and once as a participant in a Festival of Poetry for Children. Miss Bogan, you will remember, was on the faculty of Hollins during Short Term two years ago, and had enjoyed it very much. My lecture, "Louise Bogan: A Woman's Words" will be published by the Library of Congress, together with a bibliography of Miss Bogan's work. My lecture incorporates many of the statements made by poets at the memorial service held for her at the Academy of Arts and Letters on March 11th, at which I presided.

Two days after my lecture I flew to Moscow under the auspices of the cultural exchange (American Specialists program) of the State Department. I was the first American writer in three years to go as an official guest of the Soviet Writers Union. My trip had been a long time in preparation (the Soviet Embassy lost my passport for over a month and only issued a visa at the very last moment.) I spent a month in the Soviet Union--two weeks in Moscow, then Leningrad, Kiev, Tbilisi (Georgia), Tashkent, Bukhara, Samarkand (Central Asia), and Novosibirsk (Siberia). I was able to meet and talk with almost all the leading poets--Andrei Voznesensky, Evgeny Yevtushenko, Bella Akmadulina, Rimma Kasakova, as well as many other leading writers (but unfortunately not poet Brodsky.)

I went afterwards for a week to Poland (Warsaw, Lodz and Poznan), ten days to Rumania, a week in Hungary, then to Cyprus, Israel, and Turkey. I was gone almost three months--a thoroughly fascinating but exhausting trip. My NEW AND SELECTED POEMS has been published (Seymour Lawrence-Delacorte), as well as an adaptation of a Swedish children's classic, CHILDREN OF THE FOREST by Elsa Beskow (Seymour Lawrence-Delacorte) and a translation of the Belgian playwright, TWO PLAYS BY CHARLES BERTIN: Christopher Columbus and Don Juan (Minnesota Drama Series).

FRANK O'BRIEN: fob has finished his sail boat and will be cruising the Chesapeake this summer. Those with waterfront acreage on the Chesapeake and adjoining rivers should forward their name and dock number to him as well as the volume of liquid in their bars. He hopes to complete his novel of Hollins life on the Briney. A collection of his critical essays having to do with Patrick Pearse will be published in July in Ireland. He and Tom Atkins continue to direct the improvisational workshop and will be finishing a documentary on it in the Fall of the next year, with funds from the Danforth Foundation. For unknown reasons he has been elected Patron of the Class of 1974, a distinction he carries in all gravity.

GEORGE P. GARRETT: In addition to chores and pleasures of assisting in organization and management of the Hollins Conference, I have:

(a) served on summer writing faculty of Eastern Washington State College at Cheney, Wash.; (b) held office and/or delivered papers at South Atlantic Modern Language Association, Northeast Modern Language Association, College English Association and others; (c) given a number of lectures and readings including such places as Folger Shakespeare Library, L.S.U., Univ. of Florida, Washington and Lee, Northern Virginia Community College, Madison College, Univ. of Richmond, Univ. of South Carolina; (d) continued editorial jobs as co-editor of The Hollins Critic, Poetry Editor of The Trans-Atlantic Review, Consulting Editor for Contempora and for the newly-founded Film Journal; (e) this spring have commuted back and forth from Columbia, S. C. where I have been filling in for James Dickey who is on leave this semester; in June will leave Hollins to accept post as Writer-in-Residence and Professor of English at the University of South Carolina.

WILLIAM M. McKIM, JR.: He will journey to England this summer on a Ford grant to research the theme of industry and idleness in 18th Century and Romantic poets.

JEANNETTE RIDER: We send Miss Rider off to law school with an odd mixture of best wishes and regret: best wishes because that is what she wants to do--and keep it in mind if you ever need a lawyer; regret because she has been one of the finer inhabitants of Bradley Hall as teacher, scholar, and person. That she is also a woman of vision has been proven by the Civil Aeronautics Authority. We all expect her to be the most accomplished flying advocate in the country.

JOHN REES MOORE: To pick up from the last week in May (1970), I was in Beirut for the Kahlil Gibran International Festival and stayed on for several days with my friend Suheil Bushrui, helping with reading MA papers. I gave a talk at the festival on America and Gibran. Now in Athens I am reading proof on my Yeats book and trying to make an index. On November 19 I participated in a symposium on contemporary poetry with Kimon Friar, Kingsley Ervin (Athens College), and the poet Robert Lax. Not knowing any but the most primitive Greek, I must confine myself to some of the American poets known to Greeks--Williams, Stevens, Marianne Moore, Cummings, Ginsberg. Perhaps I will contribute to a book on sabbatical experiences being compiled by Harold Taussig, or maybe Betty will. Meanwhile we have been exploring Crete, where we descended into the dark and slippery cave where the baby Zeus was hidden from his father Chronos. Crete has spectacular mountains, sea, ruins, and a first rate museum in Heraclion. I have been studying Greek a little, but Steve and Sally are far better at oral Greek than I am. And so is Betty.

JESSE ZELDIN: Some of you may not yet know that the department had a new chairman this year. That's perfectly all right because the new chairman has decided to be a former chairman and you will have a new chairman next year. I like this because it keeps you on your toes. So much for that. What have I been doing besides resigning? Well: one book out, Literature and National Identity; close to finishing my translation of Tyutchev's poems and prose; paper delivered at Southern Slavic Conference; preparing a paper for next year's national Slavic Conference; planning a book of Gogol's critical writings; beginning to think of a book on Gogol; getting involved in an AAUP investigation (not at Hollins); moving my office so I can really get some work done next year. Pleased with spring and looking forward to winter skiing.

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A LACK OF WILD GEESE

At each setting
The sun attempted a deeper orange
Because it was that time of year.

The trees had become
Chilled to the bone, and shook
Themselves free of leaves.

And the fruit, if it had not been taken,
Fell like late and heavy fledgelings
Without the lesson of wings.

But when the wind grew sharp edges and cut
All these threads of a single season,
There was still some mistake,

In every pattern there was always some color missing,
A certain softness of a yellow weed,
Or a lack of wild geese.

--Barbara Stell

THE HOLLINS CONFERENCE ON CREATIVE WRITING AND CINEMA....The odds against it were (looking back) more than overwhelming, they were impossible. Yet somehow it happened and somehow we have survived the experience. And, judging by the mail we've received and the reactions of many people, friends and strangers alike, it can safely be called a success. It's still going on; for there are still some prizes to be awarded etc. And there will be a good deal of publication coming out of it, directly and indirectly, over the next couple of years. You can read about it now if you want to in a number of places--in the Hollins College Bulletin, Vol. 21, number 1, Oct. 1970; in The Journal Of College Radio (October, 1970, p. 6); in Film News (September 1970, pp. 12-15); in the October issue of the literary magazine coming from Atlanta, Contempora, (October/Nov. 1970, pp. 22-23). Contempora has any number of pieces connected with the conference and with Hollins in this issue. Both Contempora and Film News have pictures taken by Roland Von Essen at the conference. If you're interested and can't get these magazines, write us and we'll mail them to you at cost while they last. And you may get very tired of hearing about this (as tired as we are after working on it before, during, and after) because chances are, if you listen to FM radio, you'll be hearing from the conference directly. Professor John Graham of the University of Virginia together with an able professional team of engineers came down with high fidelity taping equipment of broadcast quality and taped almost everything that took place. Graham made more than 100 fifteen minute radio "talk shows" with staff and visiting lecturers etc. Already this material is booked into some 115 FM radio stations coast to coast and will be broadcast once a week for the next two years. The value to Hollins can be enormous. For those with a \$ & ¢ turn of mind, the actual value of the whole taping job, estimated by experts, is conservatively placed at half a million dollars. One complete set of all the tapes is going to our library, giving Hollins in one stroke one of the best collections of tape recordings in contemporary literature in the U.S. Now all we have to do is figure out a way to get somebody to authorize the purchase of a tape recorder for Mr. Kirkwood's library and then maybe Hollins students can listen to them too. It is also possible (who knows?) that these tapes will be made available on regular loan to individuals and to educational institutions.

So far, according to my count and knowledge, 5 books coming out of the conference have been accepted for publication, with more to follow:

Already published:	Henry Taylor-- <u>Breakings</u> (Solo Press) Ann Darr-- <u>St. Ann's Gut</u> (Morrow)
To be published soon:	Fred Chappell-- <u>The World Between The Eyes</u> (LSU) Ben Whitehill--untitled novel (Morrow) George Garrett, ed.--untitled book of radio interviews with writers made by John Graham (Morrow)

And for those of you who were at the conference and interested in keeping up, here are some books, recently published or soon to be published, by Conference Staff members:

Fred Chappell, The Gaudy Place (novel), Harcourt, Brace & Jovanovich
The World Between The Eyes (poems), LSU Press

Paxton Davis, The Ming-Mow Complex (novel), Morrow

William Harrison, Lessons in Paradise (novel), Morrow

Sylvia Wilkinson, Cale (novel), Houghton Mifflin

Richard Yates, Revolutionary Road has just been re-issued in paperback.

Larry McMurtry, Moving On (novel), Simon and Schuster

R.V. Cassill, Doctor Cobb's Game (novel), Geis

John Graham, Great American Speeches, Appleton-Century-Crofts

James Dickey, Self-Interviews, Doubleday

Henry Taylor, Breakings (poems), Solo Press

James Whitehead, Joiner (novel), Alfred A. Knopf

Richard Wilbur's latest Moliere translation has opened on Broadway

Jonathan Baumbach, Writers As Teachers/Teachers As Writers, Holt,
Rinehart and Winston

Brian Moore, Fergus (novel), Holt

David Slavitt, Virgil's Eclogues (translation), Doubleday
Anagrams (novel), Doubleday

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NEWS NOTE AND THANK YOU

Taking a leaf from the Hollins Conference, the Univ. of Richmond and Virginia Commonwealth University joined together in March to offer a stunning week-long literary festival which included such writers as Anthony Burgess, R. V. Cassill, Brian Moore, James Whitehead, Peter Taylor, Sylvia Wilkinson, and (for one night only), George Garrett.

(Note that all but Mr. Burgess are ex-Hollins Conference staff members.)

The relevance to Hollins was that a goodly number of our students, both graduate and undergraduate, attended. They were given free room and board at Richmond, included in the regular evening socializing, and they were able to work with these writers and to have their manuscripts discussed.

Hollins is grateful to Richmond and V.C.U., and especially to Professors Walton Beacham and Walter Raleigh Coppedge of these respective institutions, for their interest, generosity to our students, and to their hospitality. We are embarrassed, of course, that we are not in a position to reciprocate except informally; but you gentlemen and your institutions have the gratitude of the English Department here and of our students who returned excited (and a little weary from the schedule), envied by others who did not attend.

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SOME NEWS OF STUDENTS PAST AND PRESENT

BELATED CONGRATULATIONS TO THE FOLLOWING 1970 GRADUATES who deservedly received special recognition at last May's Commencement: CYNTHIA BAKER (Belmont, Mass.), departmental honors; GAYLE LAYFIELD (Richmond, Va.), with honor; COURTENAY MEADE (Norfolk, Va.), departmental and college honors, PBK; KATHARINE MURPHY (Salisbury, N. C.), with honor and PBK; KATE WEBB (South Norwalk, Conn.), departmental and college honors, PBK; SUSAN TARRANT (New Haven, Conn.), departmental honors, The Mary Williamson Award in the Humanities, and the Mary Vincent Long Award in English; JUDITH HAWKES (Memphis, Tenn.) received The Fiction Prize, given in honor of Louis D. Rubin, Jr.

SANDI SAXON (Eng.) and KATHY HEAVEY (Hist.) have been accepted for their junior year at the University of East Anglia, 1971-72.

The "interdepartmental scholarly journal published by the students of Hollins College, Virginia," THE HOLLINS SYMPOSIUM, that was originated 8 volumes ago by LOUIS D. RUBIN, JR. has been faculty-advised by ASST. PROFESSOR WILLIAM McKIM for the last two years. The magazine continues to publish the best scholarly essays written by undergraduates and continues to sell for only 50¢. There follows a listing of the contributions by English majors appearing in the last two volumes (Spring 1971 copies are available--write to us):

Vol. VI, No. 1 Spring 1970 (Courtenay Meade, Editor)

Lelia M. Davis: AN ANALYSIS OF ABRAHAM AND ISAAC

Cynthia Rose: THE CORONET OF WEED (A Trio of Poe's Madmen)

Susan N. Tarrant: LOVE IS THE BONE AND SINEW OF MY CURSE

Kate B. Webb: ALEKSANDR I. SOLZHENITSYN: A STUDY IN THE ATTAINMENT OF SELF-KNOWLEDGE AND FREEDOM THROUGH IMPRISONMENT

Vol. VII, No. 1 Spring 1971 (Ruby Melton, Editor
Lelia Davis, Reader)

Evelyn Cole: THE IDEA OF ORDER IN VIRGINIA WOOLF'S The Waves

Lelia Davis: THE UNIQUE BONAVENTURE

Mary K. Farmer: THE CONCEPT OF THE MOMENT IN WILLIAM WORDSWORTH'S "TINTERN ABBEY" AND T. S. ELIOT'S "BURNT NORTON"

Cynthia Rose: EDWARD GOREY: AN APPRECIATION

THE EIGHTH ANNUAL NANCY THORP MEMORIAL POETRY PRIZES were awarded in December to Misses MARY DALTON (1st prize) of Floyd, Virginia, EILEEN LYNCH of Staten Island, N. Y. and RHODA PINN of Meriden, Conn. (second prizes). Some 240 different high schools and preparatory schools submitted 770 entries for Director ANDREW J. PURDY and his committee to weigh and sift. The winning poems, "Ophus's Mustang," "...a fearful promontory..." and "in her room," appear in the Winter, 1970 issue of CARGOES.

Although CARGOES was a little shorter than usual because of the expense of the cover, it was a beautiful cover, being a reproduction of The Boating Party by Mary Cassatt, from the National Gallery of Art. For the first time graduate, undergraduate, and class year were designated. A very good job indeed was done by Editor KATHERINE HILL, assisted by staff: LAETITIA GEARY, MARY MARTIN, DALE MATTHEWS, LILLIAN WOHLER, and ELLEN FEUCHTENBERGER.

Editor for the current Spring issue DALE MATTHEWS confides that it will be a big fat one, with a bluebook cover, and will be available on the first day of exams.

Rising senior ELLEN RUTH EPSTEIN (Columbus, Ohio), who won first place in the 1966 Nancy Thorp Contest for high school seniors has done it again: winning the 1970 Nancy Thorp Poetry Prize for the best poem to appear during the year in Cargoes.

WHAT ARE OUR GRADUATES UP TO? TUNSTALL COLLINS LANG ('68) and husband Fred reside in the Wild West of Laramie, where she hopes to receive an assistantship in education, specifically to work in remedial reading and related areas. Says she, "Since I began teaching, it's come home to me just how many kids are in the so-called functionally illiterate boat, and I want to bail a few of them out of it." ALLISON AMES ('66) is taking courses at Columbia in lib science, in between bouts at the opera...LYNN PARKER ('70) is applying to law school... FONTAINE BELFORD ('62) has a leave from Goucher to work on her dissertation on the theory of comedy...KATHY HERSHEY ('66) and SARAH HOLLAND ('64) are both working for the American Farm School--Hershey in Greece and Holland in N.Y.... NANCY WRIGHT ('69) is getting an M.A.T. at Chicago...CORNELIA EMERSON ('71), now a senior at Yale, has been recommended for a Woodrow Wilson...DIANE LYONS DeBELL ('69) is completing her work for an M.A.L.S.

SUSAN TARRANT ('70) is doing well in graduate school at Cornell--so well that she is starting to see behind the machinery of the academic graduate school "thing" and wonder. She was to have participated in the May activities in Washington and has undoubtedly been busted by now.

BETSY CROOKES CARR ('68) is supervisor of the Loan-Own Art Service at the Virginia Museum in Richmond...JILL ABBOTT CLOONAN ('65) has been teaching French this year in an inner-city school in Boston...MARION HINES LARSEN ('65) teaches the English novel and a course in religious themes in literature at Chatham Hall... FINLAY GRIER ('66) is going to teach a course in Ro Po at the Grier School... RHEA COMNINOS ('68) and JUDY GROSSMAN ('68), honorary English majors, are both at the Writing Seminars at Johns Hopkins...NANCY WRIGHT ('69) is getting an M.A.T. at Chicago...SYLVIA DOUGHTY FRIES ('65) and her husband are both teaching in the history department at S.M.U. in Dallas...PAULA PHILLIPS ('69) teaches first-year English to 7th grade girls in Korea (Peace Corps)...BETTY KELLY BRYCE ('64) is editor at the Museum of New Mexico Press in Santa Fe, putting out books on southwestern culture.

LEE SMITH's new novel, SOMETHING IN THE WIND, was published by Harper & Row in January...ELLIOT ABHAU ('68) has published poems in THE AMERICAN SCHOLAR and THE HOLLINS CRITIC, the latter being a prize-winning poem submitted at the Hollins Conference on Creative Writing and Cinema; she is taking her M.A. this spring at the Annenberg School of Communications of the University of Pennsylvania...

ROSANNE COGGESHALL ('68) is flunking Olde Eng. at U.N.C., Chapel Hill, where she is a grad student, had a poem in the Fall 1970 Southern Poetry Review, and has finished a book of poems, Looking Out At Water...JUDITH HAWKES ('70) is an opera groupie in New York...MARY FLINN ('69) is working on James Agee and Southern literature at UNC, Chapel Hill...HENRY (M.A. '66) and FRANNIE CARNEY TAYLOR ('67) are the nervous but proud parents of a son (Thomas Edward).

NEWS OF HOLLINS GRADUATE STUDENTS: SYLVIA WILKINSON's ('63) third novel, Cale (Houghton Mifflin), is out, getting excellent reviews and deserves them; a very fine book...JEAN CHRISTOPHER ('68) is now Mrs. Michael Livingston, lives in Charleston and teaches at Ashley Hall...ANN WARNER's ('70) teaching, too, in Atlanta while Hoby finishes graduate school at Emory...CHARLES MOLESWORTH ('64) is a father...CRONAN MINTON ('67) is working for the Sunday newspaper in Lancaster, Pa..FRANK KALISIAK ('66) is teaching school in Levittown, Pa. where, at the introduction of each new poem, story, essay etc. the kids exclaim "That's wierd!"...PHIL BERGER ('65) has been writing for Swank and other magazines...SUSAN BREEN ('66) is now Mrs. O'Brien and is in "Ph.D. school"...HENRY TAYLOR's ('66) new book of poems will be published in February by Solo Press, it's called Breaking...JOHN CARR ('69) is Writer-in-Residence at Exeter...MIMI DRAKE ('68) still lives at the (Chicago) P.O., but we don't know why...There has been a rash of publication in the magazines by recent Hollins graduate students. TOM MILLIGAN ('70) is becoming a regular Greg Kuzma, with poems in the Virginia Quarterly Review, Jeopardy, Contempora, Mill Mountain Review, Ink, and others. Tom recently flew up to read his poems at the State University of New York College at Cortland...IRV BROUGHTON ('71) edits the Mill Mountain Review here in Roanoke. If you haven't subscribed, you ought to. It's a good-looking magazine, well-made, and the material, coming from both well-known and younger writers, is firststrate. Among Hollins grad students and former grad students appearing in the first two issues are: ANNIE DILLARD ('68), THOMAS MCGONIGLE ('70), HENRY TAYLOR ('66), JOHN CURRIER ('70), LEE ELLIOTT ('70), ELIZABETH KEMF ('70), ROSANNE COGGESHALL ('70), VALERY NASH ('68), and HOWARD NELSON ('70).

Other recent publications by our people which we've come across (and chances are we've missed any number; like, uh, let us hear sometimes, huh?), new or shortly forthcoming: DAVID HUDDLE ('69), Esquire; HOWARD NELSON ('70), INTRO, Worksheet, Epos, Nimrod, Poem, VOICES IN THE WIND; ANNIE DILLARD ('68), The New Orleans Review; THOMAS MCGONIGLE ('70), Spectrum, The Village Voice, The Partison Review; JOHN CURRIER ('70), The Cimmaron Review; MIMI DRAKE ('68), The Hollins Critic; IRV BROUGHTON ('71), The Hollins Critic; JOHN CARR ('69), Fly By Night and Contempora.

Also we shouldn't forget the amazing magazine, Scrotum, edited and founded (at Hollins Conference) by JOHN CURRIER and TOM MCGONIGLE, among others, and with fabulous uncensored and unretouched poems etc. by...everybody. Scrotum also contains the first published work by two honorary grad students, BILL GARRETT (now studying Russian and Soccer at The Hill School) and GEORGE GORHAM GARRETT who bet heavily on the Mets this year.

Be sure to look in the Alumnae Magazine this Spring for the new section of graduate student news.

CURRENT GRADUATE PROGRAM: This is the largest program we've ever had, a gathering of really excellent people from far and wide. Since our number of fellowships (and the size of the stipend) remains unchanged since the beginning of this program, the greater number of these students, who could have gone elsewhere with fellowships, are here at their own expense and at a considerable personal sacrifice. We are very pleased to have had them. There are two holdovers from last year: MARY ANN HARVEY JOHNSON (Hollins) and MATT SPIRENG (Clarkson College of Technology) who entered at mid-year last year. The new graduate students are IRV BROUGHTON (Florida State), AMANDA BULLINS (U.N.C., Greensboro), THOMAS CHAPMAN (Univ. of Va.), SUSAN DERN (Duke), JANE ENGLEBY (Sweet Briar), RICHARD FINKS (Eastern Missouri State College), PETER GOLDSMITH (Syracuse), STEVEN JANISZEWSKI (Utah), JEFFREY LORBER (Virginia), MIKE MAIOLO (Butler Univ.), MIKE MAYO (Chapel Hill), FRANK McCULLOUGH (Hamilton), BRYAN PALMER (V.P.I.), LARRY ROETZEL (Mt. Angel College), MARVIN SCHWARTZ (Syracuse), JOSEPH SIDOR (Hofstra), DIMPI SABERWAL (Bombay), THOMAS WHALEN (Arkansas), KAREN WITTNER (Saint Xavier College), ANNA WOOTEN (U.N.C., Greensboro).

NEXT YEAR'S GRADUATE PROGRAM: Things look good. The program may be smaller in order to be more manageable and to give more attention to the students. But applications have been pouring in, and this year they have been coming from many excellent schools which are new in their interest in our M.A. program. Among these are: Villanova, Wesleyan, Queens College, Carnegie-Melton, Univ. of Georgia, Mount Holyoke, Goucher, Stanford, Rutgers, Univ. of Texas, Sir George Williams Univ. (Montreal), Oberlin, Nebraska, Tulane, and, yes, Rollins.

* * * * *

DR. ENID STARKIE, who died in Oxford on Tuesday, April 20, 1970, was one of the best-known and best-loved authorities on French literature of her generation.

Apart from teaching and sponsoring leading scholars of her time, she also wrote many books on French writers. Her last, in 1967, was on Flaubert.

A long-time friend of Hollins College, Dr. Starkie left her large library and her home in Oxford to the college. But, more importantly, she left a legacy of scholarship and wisdom and of deep and lasting friendship to us all.

* * * * *

Joining us in September will be ASSISTANT PROFESSOR ANNE CASE, who received her Ph.D. in '67 from Yale, and for the last 4 years has been a member of the English Department at Vassar. She replaces Jeannette Rider in the field of Medieval Literature and she is "just very happy to be coming to Hollins." And we are happy too.

* * * * *

BOOKS RECOMMENDED by members of the department.

John Cunningham: Maynard Mack, The Garden and The City: Retirement and Politics in the Later Poetry of Pope, 1731-1743. The University of Toronto Press, 1969. \$10.00.

Richard Dillard: William Jay Smith, New & Selected Poems. Delacorte. \$5.00
Philip Cooper, The Autobiographical Myth of Robert Lowell.
North Carolina. \$7.50.
Jean Farley, Figure and Field. North Carolina. \$3.75.
Sylvia Wilkinson, Cale. Houghton Mifflin. \$7.95.
Gertrude Stein, Selected Operas and Plays. Pittsburgh. \$9.95.
Kenneth Koch, Wishes, Lies and Dreams: Teaching Children to Write Poetry. Chelsea House. \$7.95.
Ernest Hemingway, Islands in the Stream. Scribners. \$10.00.
Jorge Luis Borges, The Aleph and Other Stories. Dutton. \$7.95.
Jorge Luis Borges, DreamTigers. Dutton Paperbacks. \$1.95.
Vladimir Nabokov, Mary. McGraw Hill. \$6.95.
Vladimir Nabokov, Poems and Puzzles. McGraw Hill.

William Jay Smith: I particularly recommend Louise Bogan's last book The Blue Estuaries, Poems 1924-1968 (Farrar, Straus & Giroux, 1968), and A. D. Hope's New Poems: 1965-1969 (University of Chicago Press, 1970). [The last two I have reviewed for the Winter issue of The American Scholar.] I also have enjoyed The Collected Essays and Occasional Writings of Katherine Anne Porter (Seymour Lawrence-Delacorte, 1969), Jorge Luis Borges's The Book of Imaginary Beings (E. P. Dutton, 1969), In Russia by Inge Morath and Arthur Miller, Viking 1969, and Antonia Fraser's Mary Queen of Scots (Delacorte, 1969).

John Moore: In case anyone is interested in Greek studies, let me mention a few books that I find interesting. The Greek Tragedy, a recent Penguin special by Constantine Tsoucalas giving an historical explanation of modern Greece. An odd but unusual work by C. P. Rodocanachi called Athens and the Greek Miracle. Princeton publishes a good translation of the Collected Poems of George Seferis, generally considered the outstanding living Greek poet. You can get a sampling of him and three others in Four Greek Poets in the Penguin Modern European Poets series. Odysseus Elytis is also very good. There seems to be a lot of activity in both poetry and the theater here. Right now The Cocktail Party and Blood Wedding are running. For a survey of Greek writing in the last hundred years, try Modern Greek Literature edited by Mary Gianos.

* * * * *

Seniors have been receiving THE HOLLINS CRITIC this year, courtesy of the JANNEY FUND, which is a gift from alumnae in loving memory of former chairman Francis Lamar Janney.

This is what the Critic has been like this year: "The World We Live In: The Novels of Eric Ambler," by Paxton Davis, and "Unpeaceable Kingdoms: The Novels of Sylvia Wilkinson," by Fred Chappell. [You can get both these February and April issues and 3 future ones in 1971 for \$2.00.]

And on the following page you can read what our correspondence to the Critic has been like.

May 1.
Dublin

Dear Hollins Critic,

Some time ago a kind lady whose name I cannot recall at the moment, sent me some copies¹ of The Hollins Critic to this address: The Waldorn Hotel, Dublin. "Waldorn" was a mis-type for "Waldorf"²--but that's a minor point. The copies were safely rc. & a check (cheque) for \$100 was to follow. So I wrote to indicate that my home address was, where the ancestral mansion is now (complete with its sense of the past & the dry-rot peculiar to old Irish houses³) up for auction, but is still a viable address. I do not live at the Waldorf⁴. I occasionally meet friends there for philosophical discussion.

But to be absolutely certain of finding me, use the address at the head of this letter. There I am at the moment to be found, surrounded by my books, & meditating on the nature of the odd numerals⁴--& on what happened to that \$100 cheque (check).

For, alas, it also went to the Waldorf where I wd most certainly have found it had it not been for a Mr. Valentine O'Grady, whose sobriquet I am told is The Professor⁶ & whose specialty is the passing of homemade money. Mr. O'Grady was on the way from Geneva,⁷ where he had had a good season & where he has been cordially invited back by the local police, to the less sophisticated but even more hospitable city of Galway.⁸ On his way he rested overnight at the Waldorf where his guardsmanlike presence & gentlemanly manners were much admired of the female staff.⁹ On leaving he removed, at chance, some letters from the Residents' Rack & when he was apprehended in Galway for making purchases with homemade five pound notes my cheque (still uncashed) was found on his person. He is now in Limerick Jail¹⁰ awaiting trial, on which account he has my sympathy, because the cuisine in Limerick Jail is not at all what he is accustomed to.¹¹ My cheque (check) is safely in Galway, in the hands of our incorruptible police, & labelled Exhibit 23--or something like that. Mr. O'Grady, it seems, has a full plate.¹² I had no wish to prefer charges against him because there's enough against him already to keep him on the Bog (Portlaoise Prison¹³) for about 6 years--& Society will pine in his absence. But in a case like this the police do the preferring.

They also keep the exhibit until such time as Valentine will be securely lodged.

NOW: I suggest that your office stops payment on that check (cheque). It is quite safe where it is, but of no use to me, & I've waited long enough for the check (cheque) for the article.

SECOND: that you issue me another cheque (check) and send it to the address at the head of this letter. My good friend, Bill Carter, if he is still with you will see to this. Then when the guardians of our law release check (cheque) No. 1, I will return it to Hollins. It is a pity, in a way, that Mr. O'Grady had not

had the time (because of his business with the false fivers) to autograph it, as it wd hv looked so well in the Hollins archives. But, on second thoughts, he wd only hv autographed it in my name.

My love to Hollins & all in it (a big thing indeed) & tell me is the forsythia in bloom & stand Tinker Mountain & the Peaks of Otter where they did. And send me that cheque.

Sincerely,

~~Valentine O'Grady~~

Correction--Ben Kiely

Annotated according to the M.L.A. so that Frank O'Brien, in my absence, can read it out at the Hollins Literary Festival. Mr. & Mrs. Dillard may care to collaborate on an Ode to Valentine O'Grady.

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- 1 Containing an article on Seamus Heaney.
 - 2 Formerly a knocking-shop called The Rothesay. But now respectable.
 - 3 The most noxious form of dry rot is known by the euphonious, may even ecclesiastical, name of MERULIUS LACRYMANS.
 - 4 Cef Eudora Welty. "Why I Live at the P.O." (Passim)
 - 5 See Madvig & Zumpt.
 - 6 Because of his gentlemanly appearance and not because of regular academic qualifications. His Ph.D. thesis "The Note, The Plate & The Creative Mystique" was impounded by Scotland Yard.
 - 7 He is not, though, a Calvinist.
 - 8 Of the Tribes.
 - 9 Particularly by Mary, the tallest waitress in the Grill, who is now desolate.
 - 10 Of the Broken Treaty.
 - 11 Mostly, it is said, root-crops, cooked.
 - 12 No pun.
 - 13 Marborough Jail, under the British Empire.

(c)

As for ENGLISH MAJORS, we have a goodly bunch. The list includes all declared majors, as of this writing--those on leave, Hollins Abroad, etc.

CLASS OF 1971

Evelyn Cole, Greenwich, Conn.	Janie Macauley, Vienna, Va.
Cheryl Deyalsingh, Curepe, Trinidad	Mrs. Katherine C. Moore, Akron, Ohio
Deborah Dillenbeck, Upper Montclair, N.J.	Lisa Mudge, Norwalk, Conn.
Sally Lynne Douglas, Oakmont, Pa.	Mrs. Joyce Naff, Roanoke, Va.
Elizabeth Earnest, Alexandria, Va.	Nancy Oathout, Cranford, N. J.
Bebo Edmunds, Halifax, Va.	Becky Orme, Purcellville, Va.
Rena Edwards, Salem, Va.	Dukie Pearce, Richmond, Va.
Susan Etherington, Halifax, Va.	Constance Poten (L.A.), Springfield, N.J.
Sara Fiquet, Summit, N. J.	Kathleen Rafferty, Bethesda, Md.
Barbara Jane Fuller, Cincinnati, Ohio	Elizabeth Reynolds, Tampa, Fla.
Laetitia Geary, Chester, Va.	Robin Riggs, Providence, Rhode Is.
Frances Gorman, Princeton, N.J.	Jean Stallings, Tampa, Fla.
Kathy Hill, Washington, D. C.	Lulah Stevens, Cismont, Va.
Katharine Hudson, Baltimore, Md.	Maeryn Stradley, Radnor, Pa.
Nora Hutton, Asheville, N. C.	Susan Sutherland, Bryn Mawr, Pa.
Juliet Johnston, Salisburg, N. C.	Ellen Tchakirides, Farmington, Conn.
Penny Keller, Charlottesville, Va.	Christie Thomson, Potomac, Md.
Susan Kemp, Richmond, Va.	Susan Thumm, Norfolk, Va.
Judith Lundberg, Richmond, Va.	Lew Woehler, Phoenixville, Pa.
Gray McKenzie, Montezuma, Ga.	Susan Yeomans, Norwich, Vt.

CLASS OF 1972

Betsy Apgar, Upper Montclair, N.J.	Linda Lawson, Roanoke, Va.
Susan Baker, Cincinnati, Ohio	Ann Maness, Greensboro, N. C.
Darsie Bowden, Seattle, Wash.	Margaret Marks, Birmingham, Ala.
Cindy Cromer, Atlanta, Ga.	Rosalie Martin, Berkshire, N. Y.
Leila Davis, Guadalajara, Jalisco, Mex.	Patricia Nation, Knightstown, Ind.
Ellen Epstein, Columbus, Ohio	Rebecca Overstreet, Roanoke, Va.
Nancy Evans (L.A.), Briarcliff Manor, N.Y.	Anne Patrick, Salem, Va.
Mary Farmer, Washington, D. C.	Elizabeth Pierson, Atlanta, Ga.
Elizabeth Feuchtenberger, Bluefield, W.Va.	Nancy Quarles, Huntington, West Va.
Cynthia Hack, New Milford, Conn. (East Angl)	Cynthia Rose, Dallas, Texas
Llewellyn Hedgbeth, Salem, Va.	Nancy Smith, Ruxton, Md.
Elizabeth Higgins, Richmond, Va.	Barbara Stell, Rocky River, Ohio
	Gayla Jean Yester, Haynesville, La.

CLASS OF 1973

Denise Bethel, Richmond, Va.	Leighton King, Baltimore, Md.
Mary Boyden, Montclair, N. J.	Julia Lambeth, Winston-Salem, N.C.
Conway Carneal, Richmond, Va.	Rande Nortof, Louisville, Ky.
Nancy P. Elcock, Greenwich, Conn.	Katherine Phillips, Richmond, Va.
Anne Fields, Rolling Fork, Miss.	Nancy Rice, Chester, Va.
Lucy Glenn, Pulaski, Va.	Francis Richardson, Spartanburg, S.C.
Nancy Harrison (H.A.), Boyce, Va.	Sandra Saxon, Winter Park, Fla.
Cynthia Hayward, Virginia Beach, Va.	Mary Simmons, Fincastle, Va.
Susan James (H.A.), Chattanooga, Tenn.	Suzanne Singmaster (L.A.), Haverford, Pa.
Sandra Kalergis, Alexandria, Va.	Susan Stuckert (H.A.), Ambler, Pa.
	Maren Wilbur, Cleveland, Ohio

CLASS OF 1974

Selden Anne Wallace, Fort Worth, Texas

SOME PUBLICATION NOTES ON FACULTY AND FRIENDS

JOHN REES MOORE's Masks Of Love and Death: Yeats As Dramatist has just been published by the Cornell University Press (361 pages, \$9.75) and has already been greeted by an enthusiastic review in The New York Times Book Review. The book explains why a major poet felt compelled to become a dramatist and, through comprehensive close readings, shows how the interaction of literary patriotism and poetic ideals gave the plays form and coherence. "It is fascinating," Professor Moore says in his preface, "to see how Yeats strives to keep some of the primitive roughness of this archetypal Irish hero [Cuchulain] while reshaping him into an aristocratic culture hero who will be a fit vehicle to express Yeats's deepest convictions about the problem of being a superman among more ordinary mortals. A central irony of this predicament is that, though the hero is caught in a situation where he rebels against the authority of the society in which he finds himself, he is asserting values on behalf of the very people he opposes. The tragedy of being a hero is that every good he struggles for brings suffering on himself and others. For Yeats this suffering took the particular form of an ever-increasing distance between the hero and the everyday world of common sense. Finally, to be a hero is hardly indistinguishable from being insane--with the very important reservation that in the fantasy world that the hero inhabits he is still a champion, in however perverted or ineffective a way, of true value."

Have your bookstore order a copy and read on. Or, if the depression has really gotten to you, have your local library order it for you.

Hero's Way: Contemporary Poems in the Mythic Tradition, edited by JOHN ALEXANDER ALLEN, a handsome paperback anthology of poems has just been published by Prentice Hall (473 pages, \$4.95). The book, dedicated to "my students at Hollins College whose keen interest and insight served as Lady at every crossroad of this Hero's Way," is the product of Professor Allen's interest in mythic criticism and of class projects in his writing classes of the last ten years. The book contains over three hundred poems by poets ranging from Conrad Aiken to William Butler Yeats, among them some 51 by Hollins poets John A. Allen, R.H.W. Dillard, Jean Farley, George Garrett, Jane Gentry, Gayle Johnson, Julia Randall, James Seay (honorary Hollins poet), William Jay Smith and Henry Taylor. Although the book is designed to be a textbook, it is still good reading, and your bookstore will be able to get a copy for you easily.

The Autobiographical Myth of Robert Lowell by PHILIP COOPER, UNC Press, was published in November, 1970. Philip Cooper, formerly at Hollins, is assistant professor of English at the University of Maryland, Baltimore County. "Mr. Cooper's research is thorough and ingenious. We can now read Lowell's seemingly casual poems as a part of his total work, differing from his earlier rhetorical poems in the grand manner by their mode of statement but not as much as would appear in their intuitive movement or in their allusiveness."

JEAN FARLEY's new book of poems, Figure and Field, was published last spring by the University of North Carolina Press.

COLIN WILSON has published three new novels: The Philosopher's Stone, Lingard, and The God of the Labyrinth.

Literature and National Identity, Nineteenth Century Russian Critical Essays, translated and edited by Paul Debreczeny and JESSE ZELDIN, was published by the University of Nebraska Press (Fall 1970, \$8.50). "As well as offering valid literary observations on Pushkin, Gogol, Turgenev, Tolstoy, and Dostoevsky, the five essays presented here yield an insight into a historical process: a search for Russian national identity. Arranged chronologically, they show how the Slavophile-oriented Russian self-image emerged, developed, and eventually assumed definite outlines."

GEORGE GARRETT has, as usual, continued to write and publish work at a fantastic rate, and so, rather than write lengthily about his publications, we offer instead an annotated checklist of sorts:

A. Books (edited by)--

1. New Writing in South Carolina (ed. with William Peden), Univ. of South Carolina Press, 1971. \$6.95. (contains the poem, "apricots," by Hollins alumna Lee S. McAden.)
2. Film Scripts One and Film Scripts Two (with O. B. Hardison and Jane Gelfman), Appleton-Century-Crofts, 1971. \$7.95.

B. In anthologies--

1. Poems have appeared in both John A. Allen's Hero's Way and in I Love You All Day/It Is That Simple, the latter an anthology of love poems edited by Philip Dacey and Gerald M. Knoll for the Abbey Press.
2. Stories have appeared in the following recently published anthologies:
 - a. "The Rivals," in The Sea-Green Horse: A Collection of Short Stories, edited by Barbara Howes and Gregory Jay Smith. Macmillan, 1970.
 - b. "A Game of Catch," in TR: Stories From The Transatlantic Review, edited by Joseph F. McCrindle. Holt, Rinehart and Winston, 1970.
 - c. "The Glass Jaw," in Tuned In, edited by Grace Mersereau. Macmillan of Canada, 1970.
 - d. "Texarkana Was A Crazy Town," in The Southern Experience in Short Fiction, edited by Allen F. Stein and Thomas N. Walters. Scott, Foresman & Co., 1971.
 - e. "Teaching Writing: A Letter to the Editor," (original essay) in Writers As Teachers/Teachers As Writers, edited by Jonathan Baumbach. Holt, Rinehart and Winston, 1970.

C. Other--

1. Fiction has appeared in Contempora, The Southern Review, The Georgia Review, The Mill Mountain Review.
2. Edited an interview by John Graham of Filmmaker Fred Wiseman for Contempora magazine.
3. Critical article, "Dreaming with Adam: Notes on Imaginary History," appeared in New Literary History (Vol. I, 3), 1970.

D. Forthcoming and in progress--

1. Novel, Death of the Fox, is scheduled for Sept. 1971 publication, and is the Book-of-the-Month Club Alternate Selection for that month.
2. Four additional volumes of the Film Scripts series will be appearing at regular intervals.
3. The selected essays from The Hollins Critic, THE SOUNDER FEW, co-edited with Richard Dillard and John Moore, has finally overcome printing difficulties and is definitely scheduled for publication by Georgia in summer this year.
4. Have contracted to edit 2 books and am working on them: a collection of interviews with writers made during the Hollins Conference by John Graham for his radio program, "The Scholar's Bookshelf," for William Morrow & Co.; also a representative gathering of work from the international literary annual Botteghe Oscure, this for the Wesleyan University Press. Both to be published (hopefully) within about a year.

R.H.W. DILLARD's second book of poems, the long awaited News of the Nile, was published April 19th by the University of North Carolina Press (59 pages, \$3.75), complete with an engaging photograph of the author by Judith Hawkes ('70) and an equally engaging alligator on the front cover. The book contains thirty-six poems, among them "Downtown Roanoke." Of the book, O. B. Hardison, the director of the Folger Shakespeare Library, says: "Authentic, often brilliant, the volume is a distinguished and mature work." And, in an early review in The Richmond News-Leader, Harry M. Meacham says: "Mr. Dillard's first collection, The Day I Stopped Dreaming About Barbara Steele, marked him as a young poet of great promise, and that promise is fulfilled in News of the Nile. These poems are deeper, broader in scope and flawless in technique. He has found his own voice and his own style and so one has a right to expect even better poetry in the future."

Dillard's essay, "If We Were All Devils: Fellini's Satyricon as Horror Film," appeared in the most recent issue of Contemporaria, and he is preparing an essay on the film Night of the Living Dead for Walter Reade 16 and eventual distribution with the film. His poems have also appeared in Latitudes, The Mill Mountain Review and The Hollins Critic.

And, last and certainly (and obviously) not least, WILLIAM JAY SMITH's latest book, New & Selected Poems, was published by Delacorte Press in the Fall (96 pages, \$5.00). The book, a selection of Smith's "serious" poems from his four previous collections, is a brilliant gathering of a major modern poet. None of his light verse appears, as he explains, "not because I disapprove of it, but because the best of it has been, or is to be, collected separately." The book has met with wide and unanimous praise, and its fifty-six poems include four completely new ones: "Winter Morning," "Hull Bay, St. Thomas," "Fishing for Albacore," and "What Train Will Come?" If you do not know Mr. Smith, here is a fine way to meet him, and if you do, you will enjoy this new book the more, full of old friends and the fresh surprises of new acquaintances!

* * * * *

FLASH!

The first winners of the new Academy of American Poets Prize are: CYNTHIA ROSE ('72) and MATTHEW J. SPIRENG (M.A. '71). Honorable Mention were also awarded to RICHARD I. BROUGHTON (M.A. '71), SUSAN HANKLA ('73), MARVIN SCHWARTZ (M.A. '71), BARBARA STELL ('72) and LEW WOEHLE ('71). One of Matt Spireng's winning poems appears on Page 3 of this issue, and here is one of Cyndy Rose's:

The Customs-House

My last house had one window,
For the moon.
Across the sands,
A crazy ziggurat loomed
To tout the way.
There was fishing by moonlight,
New tombs in a year of ill-health.

By some other magic
Those eyes like green-glass marbles
Cracked and
Out step you and I--
Passage paid in advance.
Sun on the river, steamer trunks.
You in the wrinkled coat
And braces; my straw hat,
Straw shoes.

All white, The Sun
Is round as someone's starched collar.
Through it we see
The river, warm houses, the eggshell moon.

Yellow-mustachioed, you
Make signs to get us by
The customs man.
Of course the papers are forged.
There are bright Spanish lemons on doors
To discourage the ghouls.

Halved child, take the hand
Of Huck Finn's river, take
My hat to shade your eyes.
Leave the house-cleaning,
Cleave to the evident stars.

--Cynthia Rose

* * * * *

LITERARY VISITORS ON CAMPUS...Because of our small budget this year, we had fewer readings, but we did maintain the usual high quality! KAY BOYLE opened the year by reading one of her stories to an enthusiastic and large audience on September 29th, and one week later PAUL ZIMMER, poet and author of The Ribs of Death and A Republic of Many Voices, read to an equally enthusiastic crowd. On October 15, in celebration of the publication of his New & Selected Poems, WILLIAM JAY SMITH read in Babcock, and despite his expressed fears that everyone had grown tired of hearing the same old poems, he was a big hit (and he managed to read mainly poems new to Hollins to boot!). Miss Boyle led panel discussions on the role of a writer in residence and on the moral problems raised by the war in Southeast Asia in November and February.

The next reading was by HOWARD NEMEROV, an old friend and familiar face to most of us at Hollins, on March 10--a kick-off for the Literary Festival which Mr. Nemerov was unable to attend. Then the Literary Festival with readings by DANIEL HOFFMAN, PAXTON DAVIS, GEORGE GARRETT and FRED CHAPPELL. EDMUND KEELEY, a professor at Princeton University and the official translator of George Seferis, talked about and read poems by Seferis, Cavafy and some young anti-government Greek poets on March 25. And then on April 27, RICHARD DILLARD read some poems in celebration of his new book, News of the Nile.

And, last and far from least, a group of appropriately garbed students and faculty gave a reading on May 4th of Parlour Poetry, gems of highly moral and meaningful verse by Victorians--a fitting end to a season of words!

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Short but sweet, there we are. While we were putting CALLIOPE together, a gorilla carried off FAYE IVANHOE, and we had to hire three trained monkeys to type this issue. But when they began to produce, not familiar and gossipy CALLIOPE but a new version of PARADISE LOST, we sent out search parties and found Mrs. Ivanhoe, happily munching on a banana and ready to return. Any errors in the above were my fault (your anonymous editor; catch me if you can); any felicities of phrase or thought were Mrs. Ivanhoe's; any untruths were supplied by the multigraph process. So, in the words of the immortal Bob & Ray: "Hang by your thumbs, and write if you get work."

--Henry "The Youth" Fleming

EDITOR'S NOTES:

Reference to Zeldin's chairman remarks (p. 7), MR. JOHN MOORE has agreed to enter the pit.

R.H.W. DILLARD takes over the helm of the M.A. Program in Creative Writing in the Fall.

GEORGE GARRETT: What Bradley will be like without the Garrett presence is hard to imagine. Quieter probably, staidier certainly. And that constitutes a loss. That the students will miss him George already must know; so will we. There is not much one can say about a friend and a joy.

5/20/71