Kirby Page Delivers A Series of Lectures

Sunday, Monday and Tuesday of this past week have been days of special stimulation and profit to all those who are interested in world problems and in the creative Christian life. To those who were not fully awakened to these matters Mr. Kirby Page has no doubt given a reawakening to the problems facing the individual of to-day. Brought to Hollins by the Young Women's Christian Association, Mr. Page first spoke at morning watch in the Chapel on Sunday. He gave six lectures and held numerous discussion groups at which both the faculty and students were permitted to ask questions.

Sunday at noon Mr. Page talked on the personality and work of Ghandi, showing how the life principles of the Mahatma might well be incorporated into the practice and standards of all men. Mr. Page was peculiarly qualified to speak on this subject as he has seen Ghandi in varied situations and environments, having spent three days with him in India, and been in close contact with him in England. The primary concern of Ghandi, according to Mr. Page, is human suffering. For forty years he has submerged himself in the misery of his people. His central problem is that of dealing with evil and the method he employs is: first, not to tolerate evil; second, not to hate the evil doer but to hate the principle of evil; third, to resist evil with one's life, and fourth, to take the consequences of one's resistance. Mr. Page illustrated how Ghandi had practiced these principles throughout his life, the most notable example being his leadership in the Indian situation. In speaking of his religion, Mr. Page said that Ghandi practiced the principle of alternation, bearing the burdens of his people and then shedding them in order to gain strength from meditation and prayer.

The second lecture took place Sunday night in the Little Theatre, where Mr. Page spoke on the “Creative Life.” The leading one life, he said, is to have some end in view, some purpose and objective. To become conscious of human misery is the first step, the bearing of some part of the burden of the world’s suffering. Then

Welcome Back, Miss Matty

Soon after the opening of school, Miss Matty ceased to appear in her usual place in the dining room and it was not long before people began to wonder about her absence. With great regret they learned of her illness and inquiries as to how she was getting along. Among chief topics of conversation at the tables. Everyone was delighted to be well enough to attend some of Dr. Page’s lectures. So Student Life wishes to tell Miss Matty how much we have missed her and welcome her back to her college activities.

Hollins Girls Participate In Salem Horse Show

A number of Hollins girls participated in the Salem Horse Show, which took place on Saturday, October 3rd. This Horse Show, the first of its kind, was sponsored by the Salem Horse Show Association. It is planned to make this an annual event.

Those from Hollins taking part were: Kay Schmidt, Barbara Van Dyke, Leah Jones, Tim Brown, Betty Brede, Beverly Chalker, Susie Cocke, Mary Anne Dannenbaum and Dicky Robertson. This is the first time Hollins girls have participated in a horse show outside of the school.

Tim Brown was the only one of the Hollins girls to win any of the awards. She was awarded the blue ribbon and the cup in the Ladies Horsemanship, five-gaited, walk, foxtrot, trot, rack and canter class. She rode “Ramona,” a three-gaited, walk, trot and canter class. Miss Matty, riding “Coleman,” was also entered in this class. In the three-gaited, walk, trot and canter class were Dicky Robertson, Kay Schmidt, Tim Brown, Leah Jones, Betty Brede, Beverly Chalker, Mary Anne Dannenbaum, Barbara Van Dyke, Susie Cocke. These also entered in the Ladies Horsemanship, three-gaited, walk, trot and canter class.

A special bus was run from the school to Salem and many people took advantage of this opportunity to see the Horse Show.
Cities of the World

A certain per cent. of any student group is composed of girls whose most exciting intellectual concerns come in the medication upon the advisability of "prom testing" this week-end or next—or both; whose greatest artistic interests lie in finger wave or Empress Eugene hat. A few of this type, it will be noted, are members of the majority of college students discover that there are two forces which decide the latest style and the most effective line. In other words, they are learning to drop something that may be dignified by the name of thinking. There is, however, a tendency even among members of this group to be alive only to their own intellectual curiosities, that is, to confine themselves to the limits of their major subject, in terms of required work and thus to let the vital problems of the world be left up against a wall.

One of the most obvious significances of the new college woman is—may be found in the lectures that the students who are going into society outside. It is through these speakers that we may cultivate the international mind.

They bring into our protected, easy lives a breath from a striving, cruel, suffering world; a world governed by misery and deeds and his philosophy of life, found a breath from a striving, cruel, suffering chasm between rich and poor. His convictions toward nonviolence, pacifism and personal freedom, he gave an illuminating conception of "liberty and the despair resulting from world degradation and poverty. Mr. Page vehemently rooted all these efforts to the tune of laughs at Shakespearean hash. The audience viewed a sight that recalled certain of his best efforts. Mr. Page, no doubt will be a bridesmaid in Miss Mona's wedding in Montclair.

Leah Jones and Mary Watkins are planning to spend next week on a business trip.

KIRBY PAGE DELIVERS A SERIES OF LECTURES

The subject of the Tuesday morning lecture is "The Coming Generation to-day a mental life that is outside business and social interests fall into the category of merely useful friendships. If one follows these interests, he finds that one approaches the standard of the best thinking in the United States. There may be an individual growth in the fullness and richness of the "Creative Life." On Monday morning at eleven o'clock Mr. Page discussed "The Value of the Creative Life." What is the creative life, he asked, and how may we go about it? The point of view of the creative is the social interest, as a field of thought and action and, recalling the impeding forces, Mr. Page thinks that by reconciling with religion. There are only two forces, Mr. Page believes, that are to be the coming generation, the voters-

ECONOMIC PROBLEMS

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They bring into our protected, easy lives a breath from a striving, cruel, suffering world; a world governed by misery and deeds. But from the minute when the new society season started, it was held in Charity at the University of Kansas.

The Senior Class, Those bid from the college at Jackson, Mississippi. The Senior Class, Those bid from the college at Jackson, Mississippi.

NOTE: This is an air article from the "Citizens of the World" column.

Clemmie Dasso was funning at dances.

Miss Dorothy Einstein is going home to visit her cousin's wedding in Montclair.

Margaret Willard, Ann Hurlin, Kay Field and Virginia Messmore—The Sophomore Class. Those bid from the college.

The final lecture in the series was given on Tuesday evening at seven o'clock. The topic was "The Price of Social Progress." Taking as his theme that which is always presented in mundane life, Mr. Page dealt with the question of the price that one pays for freedom," he said, "The price of political freedom is obedience; the price of economic freedom is labor and battle. There is neither dullness nor monotonous and the values vary according to the ideals, as they have from the days of Christ. Mr. Page was at his best and Mr. Page, no doubt will be a bridesmaid in Miss Mona's wedding in Montclair.

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It seems they were measuring the blind spot of the eye the other day in Psychology laboratory when a small voice pleaded, “Oh, please, measure me, Mr. Green.”

And re this walking, it is astonishing as well as amusing to see the poor Seniors and Juniors in search of exercise. One of the favorite paths seems to be the one up toward the cow pasture, which we dignify with the name of “golf course”. What with no holes to head for and recent signs of our bovine friends we are rather skeptical as to how much enjoyment can be gained by play up there!

Many New Books Are Given to Hollins Library

In the year 1930 the Carnegie Corporation of New York voted $425,000 to be distributed among college libraries. Among the schools receiving grants are Hollins, Sweetbriar, Davidson, Mount Holyoke, Elon, Brown, Southwestern University, Western College, Roanoke College and Agnes Scott. The gift to Hollins College consists of an award of $10,000, the entire amount to be spent on books for the library. The books are to be delivered over a three-year period, approximately $3,500 worth to be put in the library in 1931. Eight hundred and twenty-three books have arrived so far. There are many valuable and interesting books in the collection which began to arrive last July and have been coming at intervals since that time.

The College has secured the services of Mrs. Finney from Salem to assist the library staff in cataloguing the books. Work on this is progressing satisfactorily. The books in the meantime, before being distributed to their regular places in the library, are on exhibition on the shelves of the upstairs hall of the library. The books were selected by the librarian and the library committee assisted by the departmental heads. They represent the needs of the various departments such as a collection on painting, a set of books in German, a complete edition of Mme. de Sévigny’s letters, many additions to the English department, a series of books on mythology and ancient history as well as many other extremely interesting collections. Thus Hollins feels very much enriched by this generous gift of the Carnegie Corporation.

This $10,000 in books will count toward the improvement portion of the Endowment Improvement Fund of $150,000.