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# HOLLINS ALUMNAE QUARTERLY



SUMMER ISSUE, 1935

VOLUME X

NUMBER 1

## In Memoriam

LIZZIE W. HARRIS, 1863-65

VIRGINIA *Lionberger* CRANE, 1863-64

MIRIAM *Sloan* LYLES, 1872-74

Having been privileged to associate intimately with Miriam Sloan, I feel it an honor to introduce to the readers of the ALUMNÆ QUARTERLY this distinguished student of the years 1872-74. Associated constantly with a pious mother, it is no wonder that pretty Maizie developed a lovely Christian character. While quite young she married Mr. William H. Lyles, of Columbia, S. C., who also had won distinction as a law student, and continued to do so as an attorney. The two were blessed with a charming family.

Although she was born in Anderson, S. C., her great life work was in Columbia. Here as a consistent member of a Baptist church, and as a zealous social worker, her influence will remain as long as time. Of five attractive children, two daughters became eminent scholars at Hollins College, and at home the others were no less distinguished.

Who can estimate the good which such a life has accomplished, and will accomplish? The friends of Maizie at Hollins College feel personally bereaved by her passing, and send sincere condolences to her children and relatives.

MARY PLEASANTS, '70.

LAURA *Bryan* PARKER, 1877-82

Laura *Bryan* Parker, because of the loss of her mother at a very early age, was sent to Hollins College (then Hollins Institute) in 1877. Her father was the Honorable Guy M. Bryan, of Galveston, Texas. During all of her years at Hollins she was treated as a daughter by the members of the Cocke and Pleasants families, and by Mrs. Childs as well. No one was more welcome to cozy firesides, nor watched over with more solicitude for the development of her gifts than Laura Bryan. Nor was there ever a more loyal alumna. The beautiful boxwood ornament of the Hollins College grounds, given by Mrs. Parker, and her generous participation in the first endowment fund testify to her friends at Hollins her abiding and tender remembrance of her student days.

Laura developed unusual intelligence and practical interest in many avenues of usefulness. In 1891 she was married to Mr. Edward W. Parker, of Philadelphia. There her home became the center for many forms of intellectual enjoyment as well as for the planning of good works.

With shocking suddenness, this valuable woman was called to Heaven in March, 1935, leaving many hearts stricken with sorrow at her going.

MARY PLEASANTS, '70.

LILLIAN *Martin* PHELPS, 1880-83

MARY *Fell* GARVER, 1881-83

ROSA *Miller* BENTON, 1883-85

EDITH *Mallory* DUFFIELD, 1899-01

PEYTON DICKINSON, 1908-09

FRANCENIA *Hamilton* BELL, 1920-21

DELIA *Locke* PRESTON, 1922-23



# The Hollins Alumnae Quarterly

(Published Quarterly by Hollins College Alumnae Association, Inc.)

Member American Alumni Council

VOLUME X

HOLLINS COLLEGE, VA., SUMMER ISSUE, 1935

No. I

## A SURVEY OF HOLLINS GRADUATES

1910-1934, INCLUSIVE

By MARY ANNA NETTLETON, '35

### ACKNOWLEDGMENTS

**I** WISH to acknowledge my indebtedness to the Hollins College Alumnae Association for making it possible to obtain the data necessary for this study. To Ruth Crupper Reeves, the executive secretary of the Association, I am especially grateful; her warm interest in the work and her cooperation are deeply appreciated.

To Dr. Mary Phlegar Smith, Associate Professor of Economics and Sociology, and Miss Kathleen C. Jackson, Assistant Professor of Economics, Hollins College, I am indebted for their continuous advice during the preparation of this paper. Their constructive criticisms were invaluable.

Dr. Kathryn McHale graciously granted me a personal interview, and both Dr. McHale and Mrs. Chase Going Woodhouse were helpful in suggesting bibliographical material.

I am also grateful to the office staffs of other college alumnae associations for their assistance in obtaining information of similar studies.

—MARY ANNA NETTLETON, '35

### Introduction

During the last fifteen years there has been a growing tendency to scrutinize the entire field of women's education, and particularly the liberal arts college. One group of critics looks with consternation upon the low marriage and fertility rate of the graduates of women's colleges. They denounce the liberal arts college for prejudicing its students against marriage in favor of careers. On the other hand, especially since 1929, the liberal arts college has met increasing competition from the professional and vocational schools, and criticism from those who advocate only specialized training.

Are graduates choosing careers instead of marriage? Or are they spending four of the best years of their lives only to find themselves unfit for any occupation? The purpose of this study is to attempt to answer these questions in the light of what the graduates of Hollins College are doing. To be sure, the study will concern Hollins graduates primarily and cannot be considered typical of the college group of the country. The results, however, may be placed with similar studies made by Vassar, Mount Holyoke, Goucher, Smith, and others to help round out the whole picture.

When President Arthur Stanley Pease made his inaugural address as President of Amherst College in 1927, he said in part, "In education the aims are three-fold: first, to fit us for the more successful practice of our respective callings; second, to enrich and refresh our

lives with more intelligent and varied avocations; and, third, to render us more helpful in our manifold relations to the community at large."<sup>1</sup> The present study should afford material from which to conclude whether Hollins College is meeting these aims of education—whether or not the average Hollins graduate, if such a term may be used, obtains these values from her college education.

A questionnaire (see Figure I) was sent to every alumna now living who had received a Bachelor's degree from Hollins College in the years 1910-1934, inclusive. This questionnaire, it will be noted, asked the graduate to list her various activities in order to ascertain what values she derived from education. Her marital status and size of family will help to answer questions previously proposed as to the effect of a college education on marriage and birth rates. Graduate study and paid occupations indicate her fitness for a calling; her leisure time activities throw light upon her avocation, and her volunteer work is one measure of her contribution to the community.

Out of 761 possible replies, 370, or 48.6 per cent., were received. For statistical and survey purposes, the distribution by classes being fairly constant, this return was considered as typical and is used throughout the study. The distribution by classes is shown in Table I.

<sup>1</sup>. Pease, A. S., "The Aims of a Liberal Arts College," *School and Society*, XXVI, 675, December 3, 1927, p. 695.



FIGURE I

Since the recognition of Hollins College by the several accrediting agencies, statistics concerning graduates are increasingly in demand. Facts which may shed light on the value of a liberal arts curriculum, moreover, are always of interest and value. Will you not, then, assist us in the present study by filling out the attached questionnaire and returning it to the Alumnae Office by March 10, 1935? The statistical findings will appear in an early issue of the ALUMNAE QUARTERLY.

HOLLINS COLLEGE ALUMNÆ RECORD

NAME (MAIDEN) IN FULL—LAST NAME FIRST		PERMANENT MAILING ADDRESS		CLASS
				DATE OF BIRTH
IF MARRIED, FULL NAME OF HUSBAND	DATE OF MARRIAGE	NUMBER OF CHILDREN	HUSBAND'S OCCUPATION	DIVORCED OR WIDOWED

GRADUATE STUDY: ACADEMIC, PROFESSIONAL, TECHNICAL

DATE ENTERED	LEFT	NAME OF INSTITUTION	SUBJECT	DEGREE, IF ANY	DATE

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, WITH DATES


PAID OCCUPATIONS IN CHRONOLOGICAL ORDER

DATE ENTERED	LEFT	POSITION	CITY AND STATE
PREVIOUS POSITIONS			
PRESENT			

VOLUNTEER WORK: CIVIC, PHILANTHROPIC, RELIGIOUS

DATE ENTERED	LEFT	NAME OF ORGANIZATION	WORK OR POSITION

LEISURE TIME ACTIVITIES: CULTURAL, SOCIAL, RECREATIONAL

ORGANIZATIONS	HOBBIES

ACHIEVEMENTS: PUBLICATIONS, EXHIBITIONS, RECITALS, WITH DATES


TABLE I

The Number of Graduates of Hollins College, 1910-1934, inclusive, and the Number of Questionnaires Returned.

Class	Living graduates	Questionnaires returned	Per cent.
1910	18	8	44.4
1911	11	4	36.4
1912	17	9	52.9
1913	6	2	33.3
1914	11	6	54.5
1915	12	5	41.7
1916	11	5	45.5
1917	12	4	33.3
1918	11	6	54.5
1919	16	10	62.5
1920	18	11	61.1
1921	24	10	41.7
1922	25	13	52.0
1923	37	13	35.1
1924	50	22	44.0
1925	35	14	40.0
1926	44	20	45.5
1927	61	36	59.0
1928	46	18	39.1
1929	47	25	53.2
1930	61	27	44.3
1931	60	31	51.7
1932	50	19	38.0
1933	38	27	71.1
1934	40	25	62.5
All classes	761	370	48.6

Questionnaires not filled out in the presence of the examiner are not always complete nor entirely satisfactory. On the whole, however, where specific facts were needed, the material given seemed valid. Concerning omissions and possible incorrect classifications there is no way of making predictions and, hence, allowance. Cases in which some arbitrary decisions as to interpretation were necessary when the compilations were made will be explained when that specific material is handled.

## Chapter I

### MARITAL STATUS

Perhaps the most frequent criticism made of women college graduates today is that they are tending increasingly to remain single or to marry late and have few or no children. Since this study deals with twenty-five different age groups, the last group out of college less than one year, the statement of "what per cent. of Hollins graduates marry," based on the whole group, is misleading. This unrefined figure is given in other studies, however, and hence is used here for comparative purposes. The marriage rate is subsequently shown by classes to give a more accurate picture. In the entire group, 195, or 52.7 per cent., are married. This percentage rises to 69.6 per cent. if the

last five years of graduates are omitted. It is interesting to compare with the Hollins percentage, 52.7, figures published in 1929 of four large women's colleges: Vassar, 55.5 per cent.; Bryn Mawr, 48.1 per cent.; Barnard, 51.8 per cent.; and Smith, 50.1 per cent.<sup>2</sup> In 1931 Smith claimed 60 per cent. married, which increased to 66 per cent. if the preceding ten years were omitted.<sup>3</sup> Barnard's *Alumnæ Register* of 1930 showed also a larger percentage than is given in 1929, 46.9 per cent.<sup>4</sup>

In the Goucher Catalogue for 1929, 48.31 per cent. are listed as married. This figure is possibly more accurate than those listed above, since it is based on the permanent files and not on a questionnaire return. Mount Holyoke's *alumnæ register* for 1924 gives the per cent. of married graduates as 56.2. Comparatively speaking, Hollins' percentage, 52.7, stands well above the average.

The distribution of marriages by classes is shown in Table II below.

TABLE II

Marriage of Hollins College Graduates, 1910-1934 Inclusive, Shown by Classes.

Class	Total number of replies	Number married	Per cent.
1910	8	7	87.5
1911	4	4	100.0
1912	9	6	66.7
1913	2	2	100.0
1914	6	4	66.7
1915	5	5	100.0
1916	5	3	60.0
1917	4	1	25.0
1918	6	4	66.7
1919	10	8	80.0
1920	11	10	90.9
1921	10	8	80.0
1922	13	8	61.5
1923	13	10	76.9
1924	22	11	50.0
1925	14	11	78.6
1926	20	14	70.0
1927	36	23	63.9
1928	18	14	77.8
1929	25	14	56.0
1930	27	8	29.6
1931	31	11	35.5
1932	19	4	21.1
1933	27	4	14.8
1934	25	1	4.0
All classes	370	195	52.7

- Carey, Henry, "Sterilizing the Fittest," *North American Review* CCXXVIII, 5, p. 522. Percentages here given are noticeably lower than those quoted from college *alumnæ* bureaus in succeeding years. This is to be explained perhaps on the grounds of interpretation.
- "The Smith College *Alumnæ* Census of 1931" (Symposium), *The Smith College Alumnæ Quarterly*, July, 1931, p. 411.
- Table I, "Marriage and Families," *Barnard College Alumnæ Register*, 1930, p. 203. "In the classes which have been out of college five years or more, 1893-1924 inclusive, 54.8 per cent. have married."



It will be noted that in only two cases prior to 1930, viz., 1917 and 1924, do the class percentages fall lower than the average, 52.7. Only 33.3 per cent. of the graduates of 1917 replied, which is as low a return as that of any other class. This may account in part for its extreme deviation.<sup>5</sup> Regarding the figure for 1924, no obvious justification is apparent except that the class is in its eleventh year out of college and, as the data below will reveal, additional marriages are still possible.

Table III gives the distribution of marriages according to the years after graduation in which they were contracted. Due to the variability in graduation dates, the year was considered to begin on June 10. For instance, a girl who was graduated in the Class of 1930 and married between June 10, 1930, and June 9, 1931, was counted as having been married within the first year after graduation.

The median year, 4.35,<sup>6</sup> indicates that approximately four and a third years after a class is graduated one-half of its members who

will ever marry will have already done so. The average lapse of time for a Smith College graduate is 4.87, or 5.87 if the last ten years are omitted.<sup>7</sup> This slight difference may indicate a tendency of southern girls to marry early. But since the lapse of time for Elmira graduates is 4.57 years,<sup>8</sup> the inference may be that marriages are earlier among graduates of small colleges. There was no indication on any questionnaire that the marriage was not the first one. However, it seems probable that such might have been the case in several instances where marriage was late.

For purposes of clarity, additional information taken from the data shown in Table III, and properly belonging there, is shown in Table IV.

Five years after graduation 75 per cent. of the marriages have been contracted, and within ten years 95 per cent.

From the data on time of marriage there seems to be no justification for saying that college graduates are tending to postpone

TABLE III

Distribution of Marriages of Hollins College Graduates, 1910-1934 Inclusive, According to the Year after Graduation in which the Marriage was Contracted.

Class	Year after Graduation in which Marriage was Contracted																			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1910	..	1	1	..	..	1	..	3	1	..	..	..	..	..	..	..	..	..	..	..
1911	..	..	..	..	1	..	..	1	..	..	..	..	..	..	..	..	1	..	..	1
1912	..	1	..	2	..	1	..	..	..	1	..	..	..	..	..	1	..	..	..	..
1913	..	..	..	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1914	..	1	..	1	..	1	..	1	..	..	..	..	..	..	..	..	..	..	..	..
1915	..	..	..	..	..	..	1	1	..	..	..	2	..	..	..	1	..	..	..	..
1916	..	2	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1917	..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1918	..	..	1	1	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1919	1	1	1	2	2	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..
1920	2	2	..	2	1	..	..	..	1	..	1	1	..	..	..	..	..	..	..	..
1921	..	1	1	..	2	..	2	2	..	..	..	..	..	..	..	..	..	..	..	..
1922	..	2	2	1	2	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..
1923	1	1	3	2	..	1	..	..	1	..	1	..	..	..	..	..	..	..	..	..
1924	1	4	2	2	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1925	1	1	..	3	1	3	2	..	..	..	..	..	..	..	..	..	..	..	..	..
1926	2	2	..	5	1	3	..	1	..	..	..	..	..	..	..	..	..	..	..	..
1927	..	6	6	4	2	2	1	2	..	..	..	..	..	..	..	..	..	..	..	..
1928	1	3	3	1	5	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..
1929	2	1	4	3	3	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1930	..	3	1	3	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1931	4	2	1	4	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1932	..	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1933	1	3	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1934	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
All classes	17	39	28	39	24	15	9	11	3	1	2	3	0	0	0	2	1	0	0	1

Median Length of Time Between Graduation and Marriage: 4.35 Years

<sup>5</sup>. Table I shows 1913 also with 33.3 per cent. replying, and Table II gives its marriage percentage as 100. This too may account for an inaccuracy.

<sup>6</sup>. Median used as an average to avoid the distortion by extreme cases.

<sup>7</sup>. "The Smith College Alumnae Census of 1931,"

(Symposium), *The Smith College Alumnae Quarterly*, July, 1931.

<sup>8</sup>. Cited in a personal letter from the Executive Secretary, Elmira College Alumnae Association, February 9, 1935. Fifty-three per cent. of Elmira graduates have married. These figures are based on the findings of a study made two or three years ago.



TABLE IV

Cumulative Percentages of Marriages of Hollins College Graduates, 1910-1934 Inclusive.

Year after graduation	Per cent. marrying that year	Per cent. married to date
1	8.9	8.9
2	20.0	28.9
3	14.3	43.2
4	20.0	63.2
5	12.3	75.5
6	7.7	83.2
7	4.6	87.8
8	5.6	93.4
9	1.5	94.9
10	.5	95.4
11	1.0	96.4
12	1.5	97.9
13	0.0	97.9
14	0.0	97.9
15	0.0	97.9
16	1.0	98.9
17	.5	99.4
18	0.0	99.4
19	0.0	99.4
20	.5	99.9

marriage. It will be seen, on the contrary, that Table III shows more marriages contracted soon after graduation in the more recent classes. This tendency was also noted among Vassar graduates.<sup>9</sup>

In 1932 the divorce rate for this country as a whole was 16.3 divorces per one hundred marriages.<sup>10</sup> Among Hollins graduates this study revealed divorces to be 2.6 per one hundred marriages. Statistics for other colleges or the college group as a whole were not found.

The Hollins rate, however, is significantly low and indicates a high marital stability.

Although the study is concerned primarily with Hollins graduates and their activities after college, the occupations of the husbands of graduates is of interest both in relation to marriage and to the occupations of graduates themselves. The occupations were classified into a small number of categories for the sake of convenience, and because information given on the questionnaires<sup>11</sup> was in most cases very general. Table V shows the distribution according to the year in which the wife was graduated.

In elaboration of Table V some explanation of what the broad classifications include seems advisable. Under *Business* were placed all types of sales work, insurance, banking; *Editorial Work* covers authors as well as newspaper men; *Professions*, in addition to doctors and lawyers, includes engineers. When only one was engaged in a particular field which was not covered by the above classifications, it seemed inadvisable to form a separate classification and all such were included in *Miscellaneous*. This group comprises one lumberman, oyster-planter, social worker, scientist, interior decorator, student, retired navy officer, and one member of the diplomatic corps.

The distribution among various occupations is fairly constant. There has been an almost steady increase in those engaged in some type of educational work, with a significant rise in the last five-year period. In the Smith College Census of 1931, however, a sharp decrease in the number engaged in education was seen. Their percentages were as follows: business, 59 per cent.; professions, 24 per cent.; education, 10 per cent.; and others, 8 per cent. Contrasted with these we find in the study of husbands of Hollins graduates: business, 50.8 per cent.; professions, 29.7 per cent.; education, 7.2 per cent. The occupations are thus in the same order—Hollins having more in the

TABLE V

Occupations of Husbands of Hollins College Graduates, 1910-1934 Inclusive, Based on Year of Wife's Graduation.

Occupations	1910-14		1915-19		1920-24		1925-29		1930-34		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Agriculture.....	1	4.3	0	0	2	4.3	2	2.6	0	0	5	2.6
Business.....	12	52.3	10	47.6	22	46.8	41	53.9	14	50.0	99	50.8
Editorial Work.....	0	0	0	0	2	4.3	2	2.6	0	0	4	2.1
Education.....	1	4.3	1	4.8	2	4.3	5	6.6	5	17.9	14	7.2
Ministry.....	1	4.3	0	0	1	2.1	0	0	0	0	2	1.
Professions.....	6	26.2	7	33.3	15	31.9	23	30.3	7	25.0	58	29.7
Miscellaneous.....	1	4.3	2	9.5	2	4.3	2	2.6	1	3.6	8	4.1
Not Given.....	1	4.3	1	4.8	1	2.1	1	1.3	1	3.6	5	2.5
Total.....	23	99.9	21	100.	47	100.	76	99.9	28	100.	195	99.9

<sup>9</sup>. Newcomer, M., and Gibson, E. "Vital Statistics from Vassar College," *The American Journal of Sociology*, XXIX, 4, January, 1924, p. 434.

<sup>10</sup>. *The World Almanac and Book of Facts*, 1934, p. 246.

<sup>11</sup>. See Figure I. Note that detail and specific information regarding husband's occupation was not asked for.

professional group and less in business and education. Mount Holyoke made a similar study, but the variation in age groups and in classifications make comparison of little value.<sup>12</sup>

One of the most interesting and informative parts of the study concerns the size of families and the percentage of those married who have children. Table VI shows this information in a formal way and in some detail.

The percentage of those married having children shows a wide divergence among the different college groups. Without correction by omitting any of the recent years, Goucher reports 53.8 per cent.;<sup>13</sup> Mount Holyoke 72.5 per cent.;<sup>14</sup> and Smith, 78.8 per cent.<sup>15</sup> Hollins' percentage, 60.5, falls low in this group. The difference between Smith and Hollins is large enough to be significant. Considering the

number of children per family, there is less deviation. Vassar's average family per married graduate is 2.0;<sup>16</sup> Mount Holyoke's, 2.1; Smith's, 1.61, and Barnard's, 1.2<sup>17</sup>. The average number of children per married Hollins graduate is 1.3. Eliminating the last ten years on the assumption that the families of these graduates are not complete, the Barnard alumna has an average of 1.6; the Smith alumna, 1.98; and the Hollins alumna 1.8. This correction raises the relative position of Hollins. It is interesting to compare these figures with "An investigation made at Mount Holyoke College in 1919 in which the families of three generations were compared. These families were those of students then in college, the families of the mothers of those students, and the families of the students' maternal grandmothers. The

TABLE VI  
Size of Families of Hollins College Graduates, 1910-1934 Inclusive.

Class	Number married	Having Children		Number of Children		
		No.	Per cent. of those married	Per graduate	Per married graduate	Per mother
1910	7	7	100.	2.4	2.7	2.7
1911	4	3	75.	1.5	1.5	2.
1912	6	5	83.3	1.6	2.3	2.8
1913	2	1	50.	1.	1.	2.
1914	4	3	75.	2.3	3.5	4.7
1915	5	4	80.	1.2	1.2	1.5
1916	3	3	100.	1.	1.7	1.7
1917	1	1	100.	.8	3.	3.
1918	4	3	75.	1.	1.5	2.
1919	8	8	100.	1.6	2.	2.
1920	10	6	60.	1.	1.1	1.8
1921	8	5	62.5	.6	.8	1.2
1922	8	5	62.5	.8	1.4	2.2
1923	10	6	60.	1.1	1.4	2.4
1924	11	8	72.7	.7	1.5	2.
1925	11	6	54.5	.9	1.1	2.
1926	14	8	51.1	.6	.8	1.4
1927	23	16	69.6	.6	.9	1.3
1928	14	5	35.7	.3	.4	1.2
1929	14	7	50.	.3	.6	1.1
1930	8	3	37.5	.1	.4	1.
1931	11	3	27.2	.1	.3	1.
1932	4	1	25.	.1	.3	1.
1933	4	1	25.	.04	.3	1.
1934	1	0	0.			
All classes	195	118	60.5	.9	1.3	1.8
Omitting last 5 years			65.9	1.1	1.5	2.1
Omitting last 10 years			74.8	1.2	1.8	2.3

12. "Statistics," Table VI, *General Catalogue of Mount Holyoke College*, June, 1924, p. 514.

13. "Statistics of Graduates," *Bulletin of Goucher College*, 1929, p. 488. This is the source of all Goucher statistics cited in this section.

14. Meranski, Sophia, "A Census of Mount Holyoke College Alumnae," *Mount Holyoke Alumnae Quarterly*, October, 1924, p. 154. This is the source of all Mount Holyoke statistics cited in this section.

15. "The Smith College Alumnae Census of 1931," *The Smith Alumnae Quarterly*, July, 1931, p. 412. This is the source of all Smith statistics cited in this section.

16. Mabel Newcomer and Evelyn Gibson, "Vital Statistics from Vassar College," *The American Journal of Sociology*, V, XXIX, No. 4 (January, 1924), p. 436.

17. "Marriage and Families," Table I, *Barnard College Alumnae Register*, 1930, p. 203.



TABLE VII

Postgraduate Study of Hollins College Graduates, 1910-1934 Inclusive.

Class	Postgraduate Students		Fields of Study										
	Number	Per cent. of class	Education	Fine Arts	Language and Literature	Library Science	Music	Philosophy	Pure Science	Secretarial	Social Science	Miscellaneous	Unspecified
1910	5	62.5	1	2	1	1	1	1	1	1	1	1	1
1911	2	50.0	1	1	1	1	1	1	1	1	1	1	1
1912	6	66.7	2	1	2	1	1	1	2	1	2	1	1
1913	0	0.0											
1914	2	33.3	1	1	1	1	1	1	1	1	1	1	1
1915	3	60.0	1	1	1	1	1	1	1	1	1	1	1
1916	2	40.0	1	1	1	1	1	1	1	1	1	1	1
1917	3	75.0	1	1	1	1	1	2	1	1	1	1	1
1918	2	33.3	1	1	1	1	1	1	1	1	1	1	1
1919	6	80.0	2	1	1	1	1	1	1	1	1	1	1
1920	7	63.6	2	1	1	1	1	2	1	1	1	1	1
1921	5	50.0	1	1	1	1	1	1	1	1	1	1	1
1922	10	76.9	1	1	4	1	1	1	2	1	3	1	1
1923	6	46.2	1	1	3	1	1	1	1	1	1	1	1
1924	12	54.5	3	2	2	2	1	3	1	3	1	1	2
1925	9	64.3	2	1	2	1	1	1	1	1	1	1	1
1926	10	50.0	1	1	1	1	1	3	4	1	1	1	1
1927	19	52.8	1	2	2	1	3	1	9	1	2	1	1
1928	11	61.1	2	2	2	1	2	2	3	1	1	1	1
1929	19	76.0	3	3	3	1	2	1	2	4	5	1	1
1930	16	59.3	2	4	1	3	1	2	1	5	1	1	1
1931	18	58.1	5	1	1	1	1	5	3	2	2	1	1
1932	9	41.4	2	2	1	1	1	2	3	2	2	1	1
1933	16	59.3	1	1	2	1	2	5	5	2	1	1	1
1934	7	28.0	1	1	1	1	1	1	1	2	1	1	1
All classes	205	55.4	26	14	41	10	18	6	48	30	37	10	4
Percentage distribution among fields...			10.7	5.7	16.8	4.1	7.4	2.5	19.7	12.3	15.1	4.1	1.7

average number of children in the grandmothers' families was 6.19, in the mothers' generation, 5.09; and in the students' generation, 3.15."<sup>18</sup>

Whereas on one hand the small size of the average college woman's family is to be deplored, as Miss Meranski points out, "The maintenance of the standard of living to which she has become accustomed and the desire to secure as good or better opportunities for her children are undoubtedly factors in explaining the small number of children of the usual college graduate."<sup>19</sup>

## Chapter II

### POSTGRADUATE STUDY

One of the aims of education, as stated in the introduction, "Is to fit us for the more successful practice of our respective callings." Whereas the liberal arts college may fit one to enter some occupational fields, it more often

furnishes a background and wakens an interest which is later developed or supplemented by further study after graduation. Sometimes the advanced study follows the major college interests, but in approximately half of the records submitted it does not. Table VII shows the distribution by classes of graduate work done in different fields.

The total entrants into fields, it will be noted, does not equal the total number of graduate students. This arises from the fact that some graduate students worked in two or more major fields, each of which was counted. The percentage of the whole group having done graduate study, 55.4, compares favorably with Mount Holyoke alumnae, 43.5 per cent. of whom did postgraduate work.<sup>20</sup> The figure for Barnard graduates, 59.6 per cent., is some-

<sup>18</sup> Meranski, Sophia, op. cit., p. 154. Citation from "A Study of Families in Three Generations," *Journal of the Association of Collegiate Alumnae*, Vol. XIII, Nos. 5 and 6 (March and April, 1920), pp. 5-7.

<sup>19</sup> Meranski, Sophia, op. cit., p. 154.

<sup>20</sup> Meranski, Sophia, op. cit., p. 150.



what higher than that of Hollins.<sup>21</sup> The trends seen in Table VII regarding the type of graduate study are not surprising. The pure sciences, language and literature, and the social sciences in the order named attracted the largest numbers. The field of education, that is, preparation for teaching, was most popular from 1919 through 1926. Secretarial study and library science are comparatively new fields for college graduates, and the former particularly, within the past twelve years, has attracted an increasing number of Hollins alumnae. Music, though properly belonging with the Fine Arts, was considered separately because Hollins offered a Bachelor of Music degree from 1921 to 1935 and it is interesting to see what proportion of the graduates continued with this study. The miscellaneous classification includes three in home economics, two in physical education, which, if teaching were the aim, might be included in education; one each in law, advertising, journalism, industrial art, and commercial art.

Of those doing graduate work, 59, or 28.8 per cent., received one or more degrees. This is 15.9 per cent. of all the graduates. As was the case with graduate study, Barnard reported a larger percentage, 23.1,<sup>22</sup> and Mount Holyoke a smaller, 12.7.<sup>23</sup> Goucher's percentage is 13.12,<sup>24</sup> but this includes only those degrees with an A. B. as a prerequisite and would be slightly higher if it were broadened to include all degrees received after graduation. An analysis of the degrees received by Hollins graduates is shown in Table VIII. Sixty-two degrees are accounted for because three of the fifty-nine students received two degrees each.

TABLE VIII

Advanced Degrees Received by Hollins College Graduates, 1910-1934 Inclusive.

Degree	Number
A. M. ....	47
B. S. ....	2
B. S. L. S. ....	4
LL. B. ....	1
L. T. ....	1
M. D. ....	3
Ph. D. ....	2
R. N. ....	2
Total. ....	62

Table IX shows the tendency of graduate students to follow the line of their college major. This study is limited to the classes 1924-1934, inclusive, since concentration in a major field was not emphasized prior to 1924. In some cases arbitrary decisions were necessary as to what constituted a continuation of a certain college major. Library Science, for instance, is considered as one logical field of an English or a History major; Drama as the continuation of English. One advanced study which has increased in popularity with college graduates, laboratory technique, is held as a continuation

of any one of the pure sciences. The social sciences naturally feed into one another and the same is true of different branches of pure science.

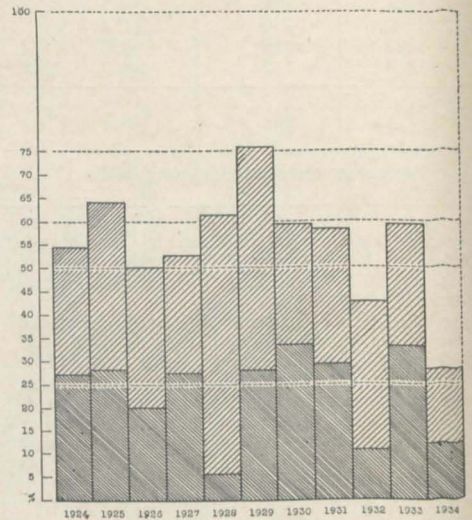
TABLE IX

The Tendency of Hollins College Graduates, 1924-1934 Inclusive, to Continue Postgraduate Study in the Field of Major Interest at College.

Class	Number Doing Graduate Work	Graduate Work in Field of College Major	
		Number	Per cent.
1924	12	6	50.0
1925	9	4	33.3
1926	10	4	40.0
1927	19	10	52.6
1928	11	1	9.1
1929	19	7	36.8
1930	16	9	56.2
1931	18	9	50.0
1932	9	2	22.2
1933	16	9	56.2
1934	7	3	42.9
All classes	146	64	43.8

Per Cent.

FIGURE II



Light Shaded. Proportion Hollins graduates doing graduate work.  
Dark Shaded. Proportion following major college field.

21. "Postgraduate and Professional Study," Table II, *Barnard College Alumnae Register*, 1930, p. 204.  
22. Percentage derived from Table II noted above.  
23. Meranski, Sophia, *ibid.* p. 150.  
24. "Statistics of Graduates," *Bulletin of Goucher College*, 1929, p. 488.



Figure II depicts graphically the proportion of each class doing graduate work and the proportion whose graduate work is in line with the college major. It will be noted that, in general, the tendency has been for half of the graduate students to continue with their college interests. The Class of 1928 stands out as a significant deviation from this tendency. Table VII, fields of graduate study, shows that over half of 1928's graduate students went into either Fine Arts, Secretarial, or Miscellaneous fields. At that time there was no definite college major leading to any of these. Interest in the Fine Arts, however, unquestionably is aroused in a liberal arts college.

## Chapter III

### PAID OCCUPATIONS

In view of the discussion which has ensued in recent years concerning the statement that "woman's place is in the home," the present occupations of Hollins graduates makes a pertinent study. The large number of graduates in paid occupations and the variety of work would seem to indicate that college girls themselves stand on the negative side of the question. Table X, page 10, shows the present occupational distribution by classes.

All the classifications in Table X are self-explanatory except "All Others." This includes two housemothers, one lecturer, and one camp counselor who had no other paid occupation. The variation in classifications among different college studies makes comparison of little value.

The percentage of Hollins alumnae engaged in remunerative occupations at the present time, however, 43.8, is lower than that of either Mount Holyoke, or Barnard, but higher than that of Smith, Mount Holyoke's is 52.7,<sup>25</sup> Barnard's 54.0,<sup>26</sup> and Smith's, 37.0.<sup>27</sup> The wide difference in these figures would lead one to think that they may not represent comparable data. The studies were made at different times, however; Mount Holyoke's was completed in 1923, Smith's in 1930, and Barnard's in the peak year of 1929; and the employment of women is particularly sensitive to economic conditions.

There seems to be little indication from the geographic distribution of those in paid positions that occupations are more open to women in the North than in the South. Of the jobs held, 42 per cent. are in Virginia; New York is second with but 13 per cent. The remainder are distributed in twenty-three states, northern and southern, and the District of Columbia. One job entails traveling with no permanent business address. The only indication of a heavier percentage in the North is the number in New York. This is out of proportion to the percentage of New York girls in the student body and probably indicates that girls from other sections of the country went to New York City and obtained positions.

The present positions of Hollins alumnae combined with those last held, in the cases of

graduates not now engaged in remunerative occupations, may be considered to represent the ultimate occupation, at this one time, of all girls who at any time engaged in a paid occupation. This ultimate distribution beside the distribution of the first occupations shows some interesting tendencies.

TABLE XI

Occupational Distribution of Hollins College Graduates, 1910-1934 Inclusive, Comparing the First and Latest Positions.

Occupation	First Held		Last Held	
	Number	Per cent.	Number	Per cent.
Teaching . . . . .	146	50.7	119	41.3
Secretarial . . . . .	48	16.7	49	17.0
Social Service . . . . .	17	5.9	31	10.8
Scientific . . . . .	18	6.3	18	6.3
Arts: Music . . . . .	18	6.3	18	6.3
Others . . . . .	5	1.7	5	1.7
Business . . . . .	19	6.6	23	7.9
Journalism . . . . .	4	1.4	8	2.8
Library Science . . . . .	8	2.8	8	2.8
Professional . . . . .	4	1.4	4	1.4
All Others . . . . .	1	.1	5	1.7
Total . . . . .	288	99.9	288	100.0

Table XI indicates that half of the graduates who obtain positions begin by teaching. It is probable that they then find later opportunities in social service, business, or journalism. Those who enter the professions, scientific work, the arts, or library work, it would seem, tend to remain in their first field. There is undoubtedly some shifting among individuals which does not show up in the table, but it indicates trends of the whole group. At some time after graduation, 288, or 77.8 per cent., of the graduates did remunerative work.

A question concerning the graduate's work in a paid occupation after marriage was not included on the questionnaire. The data given for occupations, however, together with the date of marriage revealed that 55, or 28.2 per cent., of the wives had done remunerative work after marriage. Discussing "College Women Who Work," in *The Journal of the American Association of University Women*, for June, 1927, Anne Byrd Kenyon reports that 12 per cent. of the four thousand wives, graduates of New England colleges, were gainfully employed.<sup>28</sup> Barnard's percentage is 24.<sup>29</sup> The

<sup>25</sup> Meranski, Sophia, op. cit., p. 152. Percentage derived from data given in Table III, "Occupation of Mount Holyoke College Alumnae."

<sup>26</sup> "Statistics," Table II, "Summary of Present Occupational Status of Alumnae," *Barnard College Alumnae Register*, 1930, p. 205.

<sup>27</sup> "The Smith College Alumnae Census of 1931" (Symposium), *The Smith College Alumnae Quarterly*, July, 1931, p. 409.

<sup>28</sup> See Eliot, Clara, "Married Barnard Alumnae," *The Bulletin of The Associate Alumna of Barnard College*, XVIII, 1, December, 1928. The original is in a source which was not available.

<sup>29</sup> Eliot, Clara, *Ibid.*

TABLE X

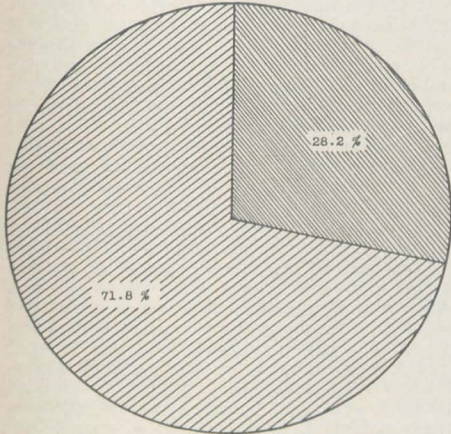
Distribution Among Occupations of Hollins College Graduates, 1910-1934 Inclusive, Holding Paid Positions

Occupation	Number of Graduates by Classes																								All Classes		
	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	No.	Per cent.
Teaching.....	1		1		2		1		2		1	3	2	2	3	2	2	7	4	6	3	5	3	6	1	57	35.2
Secretarial.....				1			1		1	1			3	1			2	3	1		3	3	3	4	1	28	17.3
Social Service.....	1		1								3			1	3	1	2	1		1	2	3	1	3		23	14.2
Scientific.....													1			1	1	1		1	1	3	1	1	1	12	7.4
Arts:																											
Music.....								1							1		1		1		1			2	2	9	5.5
Others.....																				1			1			2	1.2
Business.....	2		2								1				1		1	1	1			1			1	11	6.8
Journalism.....																1				1	1	1	1	1		6	3.7
Library Science.....															2		1				1	1		1		6	3.7
Professional.....						1					2				1											4	2.5
All Others.....			1									1	1								1					4	2.5
Total.....	4	0	5	1	2	1	2	1	3	4	4	4	7	4	11	5	10	13	8	10	13	17	10	17	6	162	100.0



number of Hollins wives employed is significantly high, and although the occupation may not have been a full-time one, the family income was supplemented and neither a vocation nor marriage was given up. The tendency to continue work after marriage was particularly true of those alumnae in professional fields and in the fine arts. The proportion of employed married graduates to the whole married group is shown graphically in Figure III.

FIGURE III  
Proportion of Hollins College Graduates,  
1910-1934, Who Worked After Marriage.



Dark Shaded. Worked after marriage.  
Light Shaded. Did not work after marriage.

## Chapter IV

### ACHIEVEMENTS

Whereas getting married and rearing a family, or doing graduate work and receiving an advanced degree, or even getting a job, might be classed as an achievement, a more specific connotation was given to the work on the questionnaire. In this section an effort was made to determine what have been the publications, art exhibitions, recitals, and the like, of Hollins graduates.

In considering the accomplishments of the group a survey of the college artistic life is worth while. Literature and literary expression has received paramount emphasis in the college. The majors in the Humanities have always outnumbered those in other fields, clubs for the study of literature and writing occupy a prominent place on the campus, and three publications furnish opportunities for three different types of writing. Hollins has always encouraged the appreciation of good music, too, and from 1921 to 1935 offered a Bachelor of Music degree. Toward the furtherance of the dramatic arts the Little Theatre was built in 1924. Little emphasis, however, has been placed on the graphic arts, and the student interested in them has had little chance to develop her talents in college. It may be said

that Hollins has consistently maintained her position as a liberal arts college throughout her history in fostering an appreciation of the arts. Creative writing, drama, and music have received particular attention.

As a reflection of the emphasis on writing, perhaps, the literary achievements of the graduates are the most numerous and noteworthy. *Rising Wind* and *Distinguished Women Writers*, both by the same author, have received nation-wide recognition and comment. *Little Aleck*, a life of Alexander H. Stevens, is the work of another Virginia alumna. Essayists among the graduates have had their work published in such magazines as *Bookman*, *The Atlantic Monthly*, *Harper's Magazine*, *Forum*, and *Publication of the Modern Language Association*. A study of the Eighteenth Century French theatre appeared in *Revue de Littérature Comparée*. Articles based on original scientific research were accepted by two outstanding technical publications, *The Journal of the American Chemical Society* and *Archives of Surgery*.

Poetry of Hollins graduates has appeared in such publications as *The English Journal*, *The Lyric*, *The Torchbearer*, *Poet Lore*, *Poetry of Today* (London), and several anthologies.

It is significant that book reviewers and editorial writers among the alumnae have contributed to *The New York Times*, *The New York Sun*, and *The Christian Science Monitor*. A series of study club programs, *Adventures in Reading*, prepared by one alumna, was published by the University of North Carolina. Another writer prepares a part of a script used daily by the National Broadcasting Company.

The majority of students of music continued this interest after college. Their achievements have not received the attention accorded publications, however, since they have, for the most part, been restricted to concerts and recitals given in the local communities. Original musical compositions include plays for violin classes and spring fetés for students. One graduate made a noteworthy combination of music and literature by assisting in the collection and editing of Virginia mountain ballads, thus helping to perpetuate this part of American folklore.

The growth of Little Theatres and local amateur dramatic organizations throughout the country has given opportunities for expression to many interested in the dramatic arts. A large number of stage appearances and activities in back-stage work with these local groups is reported. Two alumnae, however, are studying with Jasper Deeter at the Hedgerow Theatre, and one of these is continuing with her dramatic readings under concert management. Several graduates have made use of their talent by giving radio performances over local stations.

Only one alumna records exhibitions in the graphic arts. Her water colors have been hung in several shows in Ann Arbor and Detroit since 1929. An explanation of the evident lack of professional interest in this field follows from the emphasis in the college training alluded to before. The girls particularly



interested in drawing, painting, and sculpture during the period of years included in this study would have been apt to enter art schools without spending four years in a liberal arts college such as Hollins.

In all fields there are, of course, many who would term themselves, as one graduate did, "only a dabbler"—who from their writing, music, or art give pleasure to themselves and to their friends. Another graduate probably voices the opinion of many when she replies that she has no achievements, "Unless you'll count the production of three children and a perfect willingness to exhibit them on any and all occasions!"

## Chapter V

### HOBBIES

A survey of the hobbies of Hollins graduates was included in this study for two reasons: first, because these interests serve to round out the picture of what the alumnae are doing; and, second, because the increasing importance of leisure time and its use make avocations an integral part of modern life.

One-third of those replying listed reading among their hobbies; bridge was the next most popular indoor activity. The arts are closely connected with the achievement study, for many alumnae find in music, the amateur theatre, the dance, radio, writing, and drawing absorbing hobbies, although they make no noteworthy contributions in them. There appears to be a tendency, moreover, to sponsor and support, if not to create, worth-while cultural programs in the community.

Sports of all kinds, particularly the individual sports of golf, tennis, riding, and swimming, occupy a part of the leisure time of a large number. Among the outdoor activities, also, camping trips, hiking, and motoring appear frequently, and even the allegedly masculine pursuits of fishing and hunting. Gardening on many records took the place of sports as an outdoor exercise. Its popularity indeed as an avocation was next to reading in the whole group.

Many records show a variety of handicrafts, ranging from knitting to the production of art work in wood and metal. Ceramics, pottery making, needlecraft, and dressmaking come within this category. One alumna enjoys fostering the handicrafts of mountaineers as a hobby, another makes and collects hooked rugs.

The household arts are not neglected either, it would seem, for several graduates list their homes or their children as their chief interest. One says, "My own and my neighbor's children," another gives cooking as her favorite avocation, and a third asks, "Could a husband be a hobby?"

When one sees the number of collectors one realizes that the "instinct for acquisition" is not limited to small boys. The variety of items collected forms a fascinating part of the hobby study—books, ballads, prints, antique glass, early American glass, clippings, ship models, bottles, pottery, coins, stamps, and even cook

books! Gathering antiques, pursued so zealously a few years ago, seems to be waning in popularity, although it is still a pastime; one alumna, for instance, records as a hobby, "Collecting antique furniture and old books that I can't afford."

A few of the more unusual fancies have to do with animals. Two of the alumnae are dog enthusiasts, one breeds Persian cats, and a fourth, although a resident of New York City, studies and collects tropical fish!

Some hobbies do not fall easily into any of the foregoing classifications. Unusual kinds of study, such as the study of old records, maps, genealogical research, are enjoyed by several. One alumna's chief pleasure is in visits to historic shrines. Amateur photography absorbs the leisure time of two graduates; psychometry and child psychology, each interests one. Only four out of the whole group named politics or current affairs. It is striking, also, that only two alumnae list talking. One of these enjoys stimulating people and conversation, and the other, "talking Hollins with anyone who ever heard of it."

From the data on avocations several sociological conclusions may be drawn. The most striking fact is the predominance of participants over spectators. The record is rare which does not include at least one avocation which requires doing something oneself. Then, too, a diversity of hobbies is listed by each person. For instance, on most questionnaires outdoor activities and indoor activities, cultural and the purely recreational, were nicely balanced. The tendency is, too, for the more recent graduates to follow closely the interests awakened in college; the older alumnae adopted more unusual avocations.

## Chapter VI

### VOLUNTEER WORK

The preceding sections of this study have dealt with the activities of the Hollins graduates which centered primarily around the graduate herself and what the college had enabled her to do for herself. In the statement made by President Pease, quoted in the introduction, however, he expressed the belief that education should do more than aid a person in choosing a career and an avocation. It should, he believes, render one more helpful in the " manifold relations to the community at large." Miss Ida Tarbell expresses this same opinion in her discussion, "The College Graduate in Her Community," when she wrote, "Four years taken from a young woman's life at the age when most of them are in college should enrich the community from which she comes. It is not enough that she be enriched for herself alone."<sup>30</sup> The contributions one may make to the community are divers, of course, and a survey of the graduates' volunteer work has been included in this study as representing one mea-

<sup>30</sup> Tarbell, Ida, "The College Graduate in Her Community," *Journal of the American Association of University Women*, XXIV, 2, January, 1931, p. 57.



sure of the value of the Hollins graduate to her community.

Approximately one-third of the group, according to the questionnaires, have not done volunteer work at any time. It should be stated, however, that the answers in this section were less clear, on the whole, than in others, and hence interpretations were more difficult. In many instances graduates listed under "Leisure Time Activities," for instance, work which was community service. Where these mistakes were obvious, the work was counted in the proper place, but some instances undoubtedly escaped notice.

The type of work done may be divided roughly into two classes, that predominantly religious and that of a social service nature. Activity of the latter sort was done at some time since graduation by 83 per cent. of the alumnae, whereas only 49 per cent. have at any time been active in the church. The interest in volunteer work was not a sustained one, however, for the records revealed sporadic activity. An evidence of this is shown by the fact that slightly over 1 per cent. of the group did war work and have not done any volunteer work since. At the present time, moreover, only 36 per cent. are active. Many are engaged in different kinds of service, but the gain of social service over church work is increasing at an increasing rate.

Those interested in religious work are active usually in guilds or auxiliaries, or in Sunday schools. Through these mediums the alumnae act as leaders or teachers, or they make musical contributions,

The community volunteer work takes a variety of forms. Junior League membership is the one most common. Graduates frequently help with free clinics, run day nurseries, assist with soup kitchens. Several have taken part in plays, and sponsored other recreational programs for underprivileged children. Such activities as these are also carried on under the auspices of the Red Cross, the Community Fund, Family Welfare agencies, and other local charitable organizations.

Work in community recreation draws a large number of the younger graduates. Board membership and leadership in the Y. W. C. A., the Girl Scouts, the Campfire Girls, fall under this heading. In these organizations, and others of a similar nature, the graduates interest themselves in recreational facilities, vocational guidance, study groups, and in general cultural leadership among children and underprivileged young people.

The Parent-Teacher Associations receive the support of a large number of Hollins graduates who are teachers and mothers. Some of them are also active members of school boards and are in other positions to help determine the policies followed in secondary education in their communities. This is a splendid field for constructive leadership; the support of college graduates is probably needed more than it is given.

An accusation made against the better educated American public seems to be valid for Hollins graduates also. Very few of them, as

has been mentioned before, are interested in politics. Some are members of nation-wide organizations such as the League of Women Voters, a few others show an active interest in local politics, but the percentage is low.

It is difficult to evaluate the contributions of Hollins graduates to their communities. The per cent. of the whole who are active seems too small. Those who do give volunteer service, on the other hand, offer time and energy along many lines. This may rightfully be considered a sample of general conditions in the country—those who are willing to work carry a heavy burden. In all fairness, also, it must be kept in mind that actual volunteer service does not constitute the only value of a woman to her community. With little time, she may give monetary aid to projects, and she may enrich the community by encouraging and supporting an artistic and cultural life of high quality.

## Conclusion

This study was undertaken as a survey of what Hollins College alumnae have done since graduation. An attempt was made particularly to answer in relation to Hollins graduates some oft-repeated questions asked about college women in general. Hollins' function in the field of education, moreover, was measured by a certain definition of a liberal arts college.

It is difficult to draw any general conclusions from such a vast amount of data, and in view of this, summarizations were made of the findings in each section. In closing, however, it is well to bring together these summaries.

When the classes for the last five years were omitted, 69.6 per cent. of the graduates were found to have married; the median lapse of time between marriage and graduation is 4.35 years. These figures compare favorably with those of other women's colleges. The average number of children per graduate, omitting the last ten years on the assumption that the families are not complete, is 1.2 or 1.8 per married graduate. This figure is low, but for women's colleges it is average.

The proportion of Hollins graduates who have studied after college, 55.4, is a high one. Of this number, 28.8 per cent. have received advanced degrees, or 15.9 per cent. of the whole. Hollins seems indeed to awaken an interest in a vocation, revealed by the trend of graduate work, and to fit its graduates for a calling since approximately 78 per cent. have held at least one remunerative position since graduation. The types of positions show a varied vocational interest and capability.

The data on leisure time activities, hobbies, and volunteer work, while they are difficult to evaluate objectively and no similar studies were available, do seem to place Hollins in a favorable light. Interests aroused in college are translated into hobbies and into various types of community service. The alumnae, moreover, have advanced beyond their college interests to new and broader fields.

Hollins has consistently maintained her position as a small liberal arts college in the



midst of pressure for specialized training. She has believed that there was a place for culture, liberal education, and the appreciation of worth-while things. She has never placed undue emphasis on success in any one line, but has striven through a broad education to give her students a basis upon which to make intelligent choices and to develop themselves. The survey of the activities of her alumnae prove her success, and should strengthen her position in the future.

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### Recognition of the College

THE admission of Hollins College in 1932 to the Southern Association of Colleges and Secondary Schools and later (1934) to the college list of the American Association of Universities has already been noted in the QUARTERLY. In June, 1935, Hollins College was admitted by the American Association of University Women to the list of women's colleges whose graduates with approved degrees are eligible for national membership (branch or general) in the association.

For A. B. graduates of Hollins College recognition by the American Association of University Women will be retroactive to the year 1903, when the degree was first granted. Graduates of that year, and later, who obtained this degree in regular residence will be eligible. Graduates who hold the Bachelor of Music, a professional degree, are not eligible. Associate membership will be open to former students who have completed two full years of academic work at Hollins.

It is a source of gratification that Hollins College is now fully accredited by every organization to which a college of its type could be eligible. But it must be constantly remembered that recognition by any organization is merely a mark of minimum attainment and should be regarded by every alumna only as a fresh incentive to further achievement by her and by her college.

# THE HOLLINS ALUMNAE QUARTERLY

PUBLISHED QUARTERLY BY HOLLINS COLLEGE ALUMNAE ASSOCIATION, Inc.

VOLUME X

HOLLINS COLLEGE, VA., SUMMER ISSUE, 1935

No. I

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*Campus Editor*  
 KATHRYNE LAVINDER, '36  
*Alumnae Executive Secretary*.....RUTH Crupper REEVES, '13

## ALUMNAE DAY

IN SPITE of the highly satisfactory amount of sunshine which greeted Alumnae Day, a bathing suit might have been a more appropriate costume for the events of the late afternoon and the evening; for when the time came to go to *Eastnor* where Miss Matty and Mrs. Barbee were at home to alumnae, the skies opened and deluges of rain were flung heedlessly down upon us. But what of it? We simply wrapped ourselves in newspapers and appeared at Miss Matty's hospitable front door at the appointed hour.

But let us begin at the beginning; going back to the several days just preceding Alumnae Day. The first arrivals were Anne McCarley, '33, Alumnae Day Chairman, Margaret Weed, '33, who came to gather special material for her banquet speech, Decca West, '85, leader of the Golden Jubilee Reunion, and Marion

Koonce Berry, '25, leader of her class reunion. There were, you see, to be no slips anywhere! With everything in readiness, then, the Alumnae Day program started on schedule with all visitors registering in Main. Here one exchanged three comparatively worthless dollars for admission to all the delights of the day: the reunion jackets, a banquet ticket, and an opportunity to share in entertaining the members of the Senior Class and other distinguished visitors invited to the banquet. We are indebted to the college for all other hospitality during our visit, including the delightful presentation of *Twelfth Night* in the Little Theatre after the banquet.

Registration over, we proceeded to Presser Hall where the annual alumnae meeting was held. President Judith Riddick Reynolds, '15, called us to order. Leaving unfinished greetings for



later, we settled at once to the business ahead; for we knew from experience that Judith would have things to say which would send us away better alumnae than we had been before. We were not misled. We quote her address in full so that you who were absent may also share in its earnest and vital counsel.

*"Members of the Hollins Alumnae Association:*

"When each year we come here, representing that larger group which is bound together by our right to call Hollins 'Alma Mater,' it seems a peculiarly solemn as well as a happy time; because of the necessity of examining anew, not only the privileges but also the responsibilities which that right lays upon us.

"In the social, political, and economic world we have in the last years seen old patterns of thought discarded and new ones cut and tested. In the educational world also we shall perhaps never return to the old habits of thinking, which in the field of alumnae relationships were often but habits of sentimentalizing. It is now of grave importance for each of us to realize that by virtue of our college experience we are set apart as a group upon whom the responsibility of leadership in community life should rest; a responsibility which a member of such a group cannot, with honor, evade. Indeed, her obligation to discharge her responsibilities is two-fold; for not only is her own social effectiveness measured thereby, but the worth and influence of her college as well.

"These intangible values of the mind and spirit which we feel are our Hollins heritage must be translated, then, into our daily living if they are to be preserved and perpetuated. Our loyalty to Hollins must eventuate in something more than reiterated admiration and passive allegiance. It must eventuate in citizenship worthy of her, and in a four square acceptance of the duties which must come in time to each.

"I have emphasized the acceptance of responsibility as the true criterion of the college-trained person. To bring the matter directly home, let us face seriously the nature of our obligation to our own Alumnae Association. For example, though it is a very bitter truth, we are forced to admit that membership in our association is a manifest duty too often overlooked. Do you know that only approximately 1.25 per cent. of the Hollins Alumnae pay membership dues, and in that number are included the life members? If we view it impartially, it is almost unbelievable that the Alumnae Office can give such splendid service upon such a narrow base of support.

"Stop to consider how dependent we are upon the Alumnae Office for help of many kinds. Take, for example, the Alumnae Directory. Its uses are numerous, but to those especially who have had the experience of moving to a strange city or town its worth is undoubtedly known. It is a guide to old friendships and to new contacts; an invaluable aid in periods of loneliness and readjustment. But the time for the revision of the directory is two years overdue because in our present financial state revision and reprinting would be an

impossible undertaking. Indeed, we are barely meeting our proportion of the expense of the Alumnae Office, which is but one-fourth of its total expense; the college, you realize, bears the remaining three-fourths.

"If 1.25 per cent. of the alumnae are carrying the burden of all alumnae activities now, what infinite possibilities for service are being neglected by the other 98 per cent!

"Let us who are here accept as our first duty, as our first expression of loyalty, that of maintaining always an active membership in the association and of enlisting similar active support from other alumnae with whom we come in contact.

"In this connection I should like to mention the future procedure in setting up the budget of the organization. The annual budget will be prepared by the finance committee upon which, of course, the treasurer sits as an ex-officio member, and with which the executive secretary will advise upon request. On its completion the budget will be submitted to the executive committee of the board of directors for possible revision. The executive committee will then present the approved budget to the board of trustees of Hollins College for final action.

"Now, if a consideration of our delinquent obligation carries us into the valley of humiliation, in contrast let me point to one achievement of the Alumnae Association of which we can be justly proud. I speak of the Alumnae Institute, the first of its kind among southern women's colleges. It exemplifies that much-used term, 'self-liquidating project.' The institute in its first year met every financial obligation, but greater still it paid incalculable dividends in mental and spiritual enrichment to those who were fortunate enough to be in attendance.

"The story of the institute has been told too well in THE QUARTERLY and the press to be retold here. I will only restate its aims as given in the Hollins catalogue: 'First, to afford an opportunity to the Hollins alumnae of attending courses of lectures in the four divisions of the college curriculum; second, to provide alumnae and their families with an attractive recreational program.' But I urge you to study with care the prospectus for the coming session. It may lead you to one of your best investments.

"This is a jubilee year, the fashion having been set by their majesties, King George and Queen Mary, of England; but dearer and more important to us at Hollins is the jubilee of our alumnae who are celebrating this year their fiftieth reunion. To them we give an especial welcome. To us who represent the years between it is an inspiration to rekindle our loyalties in the light of those which have held firm and true across half a century.

"And now to all those who have served so faithfully throughout the past year—officers, committee chairmen, and committee members, and our many advisers in the faculty and administration—we want to express our indebtedness and sincere thanks."



The meeting lasted up to the hour when we were to meet our little sisters, the seniors, on the steps of the library. There we sang to each other in a very ardent manner, and then went arm in arm to luncheon in the college dining room. After luncheon, and until time to go to *Eastnor*, there was an interval when classes could hold meetings, and for general sociability among old friends. The Cabin, a mile or so away, at the foot of Green Ridge, was open to visitors, but the now fast-gathering clouds discouraged ambitions in that direction.

While we were enjoying a carefree day the banquet committee worked industriously to make the Keller appear festive enough to be a proper background for our party gowns. They succeeded admirably, and proudly ushered us into a charmingly prepared room filled with spring flowers and candle light. The members of the Golden Jubilee Reunion led the way and sat at the speaker's table. After them came the Class of '35, partaking of their first alumnae banquet.

After the prayer by Miss Matty we fell to appreciating fully the art of eating. Then, Rosamond Larmour, '33, toastmistress, rose to introduce the speakers. Before her first introduction, however, the toastmistress paid a tribute to the members of the Class of '85. It seemed fitting, she said, that these Hollins graduates of fifty years ago should receive the first toast, and that it should come from the president of the youngest class. Mary Anna Nettleton, then, the president of the Class of '35, graciously welcomed the members of the Golden Jubilee and toasted them for their loyal interest in Hollins. She recognized in a charming way the great part that has been played by the members of these earlier classes in the steady advance of Hollins College. Miss Decca West, leader of the Jubilee, responded with some delightful comparisons of *her* day and today. She told of her trip to Hollins when she entered as a student from Waco, Texas. In closing her brief talk, Miss West read several messages which she had selected out of a number received from absent members of her class. One in particular, she said, expressed the thought of all, and read: "I delegate you to give my greetings and best wishes to those who remember me, especially to the entire Cocke family, and I offer the prayer that dear old Hollins may keep the pace that she has maintained for the past fifty years."

At this point we sang the beautiful new (to some of us) Alumnae Hymn, written by Frances *Stoakley* Lankford, '30, and set to music by Virginia Egolf, '29.

The toastmistress had chosen for her theme the one word "gift." The first speaker was May *Bagby* Rudd, '85. Mrs. Rudd, after a delightful preface, reminded us that Hollins had always given of its treasures lavishly, and named them for us from the word HOLLINS itself; Hope, Order, Love, Loyalty, Ideals, Naturalness, and, lastly, *Sense!* Referring to the latter, she said, "If we didn't have it when we got there (Hollins) we were taught to dig for it, and when a little bit came to view we had to cultivate that to the *nth* degree. Charles

L. Cocke," she went on to say, "the man who was at the head of this institution when I was here, seemed to me to be the embodiment of this qualification; moral sense, intellectual sense, spiritual sense."

The next speaker was Eleanor Wilson, '30, who spoke of the corporate gift, the act of transferring Hollins from a private to a public foundation. Into this gift, she said, went all of the hopes of what Hollins might become in a new age which demands new things of her; all of the memories, too, of her courageous participation in all of the events, both tragic and heroic, of the life around her through so many decades. *Siddy* reminded her hearers that in order to achieve such a thing as Hollins is, and in order to reach a point from which such a gift can be made, one must cultivate vision. "And by that I mean," she said, "the ability to give one's entire self to the life around you. Division of self does not lead to the kind of generosity which went into the gift of Hollins."

The toastmistress then called upon the last speaker, Margaret Weed, '33, who turned from the past, and from the gifts that Hollins has given, to the gifts of the future. In the future, she declared, because of our belief in those things that have gone before, the alumnae must now become the providers of gifts. Moreover, she said, these gifts must be in tangible form. She spoke of the need of additional space in the library, and more books; of a chapel that is essentially a church, where the spiritual life of Hollins may find a more adequate translation; of new buildings for administrative offices, for the Fine Arts, for faculty residences; of more landscaping of the naturally beautiful grounds, and a number of other desirable and needed additions all of which will help to interpret to the student of today the values which have grown out of an indomitable and useful past. "When," she asked, "are these things to come to pass? We, the alumnae, if we are to share in the cultural growth of the college, must begin at once to meet these needs." Very practically she turned to the matter of the yet unfinished endowment and outlined a plan by which it might be completed. Why could not organized classes and alumnae clubs shoulder some of the now dormant pledges, and pay them? and why could not individual alumnae, fortunate enough to have finished their pledges, assume new pledges to take the place of some which, because of adverse times, have had to be canceled? Moreover, it is Margaret's belief, that there are many alumnae who would be willing to give financial support to Hollins should a new opportunity be offered for them to do so.

Her talk ended with a creed for us to think upon. She said: "By our four years at Hollins we have put ourselves on record as believers in the small liberal arts college and, more especially, as believers in Hollins College. Those of us who have returned here tonight would reaffirm this belief. We must turn now to an open expression of this belief, this allegiance, and in substantial manner show our gratitude for all of the gifts, tangible and intangible, that Hollins has made to us. In this new era for the alumnae may we continue to follow the founder



in combining with 'the dreams of the dreamer,' his practical thinking, devoted labor, and unflinching loyalty to a cause; and, finally, may we, like him, see in the newer and finer Hollins the reward of work well done."

The singing of *The Green and the Gold* brought the banquet to a close. It was now time to go to the Little Theatre to witness the presentation of *Twelfth Night*, which delightful performance ended the day.

## COMMENCEMENT

By SUSANNA PLEASANTS TURNER, '35

HOLLINS has now completed her ninety-third session and one more class has passed through her friendly gates to a different life. Though for many friends, faculty members, and alumnae it may have been just another commencement, for the Class of '35, it was an all important event bringing with it inevitable beauties and sorrows.

Thirty-five's own part in commencement began on Sunday evening, June 9, with vespers in the Forest of Arden. There our sponsor, Miss Susie Blair, inspired us with her talk on "Stillness." The keynote of the lovely speech was expressed in the words of a modern poet: "A person is much more significant standing still than moving around; in inactivity is the essence of being." Developing this idea simply and beautifully, Miss Blair closed with a promise and a challenge: "If standing here in the twilight with the mountains deepening around you, you can feel that you are in touch with all beauty everywhere, then you are a monarch in a kingdom where you can never be dethroned. You walk in a land from which you can never be exiled. St. Paul understood this stillness which is the essence of being. He had known shipwreck, prison, and sword. He led a life of tireless activity; yet when he wrote to the Philippians he said, as the climax of his message, 'Whatever things are lovely—think on these things'."

After vespers came the Baccalaureate sermon by Dr. Karl Morgan Block, of St. Louis. The eloquence of Dr. Block's address was exceptionally effective while its deep meaningfulness aroused our minds and spirits. "In modern days," he began, "we are apt to forget that 'the soul of education is the education of the soul'." Dr. Block continued with Christ's statement, "I am the door," as the theme, for he said, "the challenge of the open door is particularly applicable to youth. The same principle is in the field of education. There is the necessary spade work, the laborious drill—disciplinary, restricting, enveloping—and then a door opens and one glimpses a new spaciousness of outlook. Under the influence of some outstanding teacher, some soul-stirring book, there comes a consciousness of the dignity of life and a realization of its seriousness." Because of the discouraging conditions of the age, the promise of an open door might seem fatuous at best to a realistic college graduate today; but, Dr. Block said, "Man's extremity is ever God's opportunity . . . and as living

becomes more complicated, spiritual resources become more necessary." In pointing out such men as Phillips Brooks, Louis Pasteur, George Matheson, Robert Louis Stevenson, and Beethoven, the speaker showed what men have accomplished or become when the door of physical or professional opportunity has been closed to them. He contrasted with such men the privileged and educated today who "have never been carried out of themselves by the higher loyalties. They have found no door to wider horizons." Declaring that "the most potent force for ventilation of mind and exhilaration of spirit is religion" and that the function of Jesus, the outstanding champion of personality, was "to show that life rests upon love, understanding, and spiritual appeal, not upon material forces," Dr. Block concluded with these words: "Regardless of what is in store for us individually or corporately in the years to come, we must increasingly cultivate those spiritual resources that invite us to the challenge of Jesus, the challenge of the open door."

Monday morning brought perfect weather for Class Day, which was held in the Memorial Garden. First Mary Anna Nettleton, president of the class, reviewed the changes which have taken place on the Hollins campus since 1931, when we were freshmen. Then she presented the class gift to the College—a splendid silver coffee urn bearing the Hollins seal and our class numerals. Mary Anna then went on to say how many friends there were on campus with whom the class should like to leave small tokens of appreciation. This being impossible, we had to be content, she said, with saying a warm, "Thank you." There were, however, four people for whom our admiration was so great, and whose help had been so valuable to us, that we indulged our wish to present to them a tangible symbol of our gratitude and love; these four were Miss Matty Cocke, President Randolph, Dean Hearsey, and Miss Blair. After Mary Anna had wished Kathrynne Lavinder success in her trials and joys as the incoming senior class president, we sang our final songs and the ceremony ended. The garden party in the late afternoon was particularly lovely. It, too, took place in the Memorial Garden among the cool shadows near the library; fluffy frocks patterned the green background. That night after a most artistic concert we presented the *Bonfire* in the theatre. There Mary Anna read the little verses about

each senior with a gaiety which made the affair unique in its charming lightness. With the singing on front campus over, we went to the banquet which, in spite of depressing thoughts of tomorrow's departures, we determined to enjoy; so, with the never-failing help of the sophomores, we ended the full day with much merriment.

On Tuesday morning the Class of '35 donned their caps and gowns for the last time and, with mingled feelings, led the academic procession toward the theatre. Dr. William Mather Lewis, President of Lafayette College, was the commencement speaker. His talk brought us wholesome encouragements: "During the past four years the fog of materialism and selfishness which encompasses this land has lifted," he said, "and youth is permitted to see the real objectives of life as those of an earlier day did not see them." He summoned us to promote the fine art of living by devoting ourselves to the social well-being of those about us, for which task, he pointed out, our educational advantages should have helped us. He warned us that "it is easier to bow down and adore than to rise up and follow," and declared that our hope of victory in the problems we must face would depend on our realization of the infinite, our comradeship with the eternal. Closing with a stirring challenge, the speaker said, "Hope of success today rests far less than

it did yesterday upon influence and possessions; the advantage lies with him who is capable of intelligent choice; who has learned that the aim of education is the knowledge not of facts but of values. Life holds infinite possibilities for those who can 'follow the light'." The commencement exercises continued with the presentation of awards: The Jane Cocks Funkhouser Award was presented to Susanna Pleasants Turner, Miss Harriet Fillinger making the presentation. The recently established scholarships given to the student with the highest scholastic record for the year in each of the three lower classes went to Harriet Ann Jackson, junior, Polly Pruter, sophomore, and two tying freshmen, Elizabeth Hays and Adelaide Smith; the Leona Fisher Nicholson music award was won by Catherine Wright. President Randolph then conferred degrees upon forty-two seniors, after which she declared the ninety-third session of Hollins College at an end.

Having left the theatre with diplomas and hoods, the seniors, following in the steps of the Class of '34, gave their caps and gowns to the juniors on the front campus rather than in the dining room. At lunch there were the usual songs, ending with "Where, Oh Where." Mary Anna then pronounced the class disbanded until 1937.



## Resumé of the Minutes of the Annual Meeting of the Alumnae Association

THE annual meeting of the Hollins Alumnae Association was held at ten o'clock Saturday morning, June 8, 1935, in Presser Hall.

The meeting was called to order by the president, Judith Riddick Reynolds. In the absence of the secretary, Janet Stirling, the president, appointed Marion Koonce Berry to act as secretary *pro tem*.

A motion was made and carried to dispense with the reading of the minutes.

### TREASURER'S REPORT:

Claudine Williamson McConkey

The report of the treasurer was read and approved and is appended to the minutes.

### COMMITTEES:

The president appointed the following committees:

- (1) Resolutions committee... { Beth Durkee  
Rachel Wilson
- (2) Tellers..... { Eleanor Wilson  
Mabel Uzzell

### PRESIDENT'S REMARKS:

Mrs. Reynolds opened her address by saying, "The intangible values of living are a Hollins heritage." In this connection she stressed the duties and obligations of the Hollins Alumnae, bringing out the fact that a

first expression of loyalty should be to pay annual membership dues. Only 1¼ per cent. of all alumnae pay their dues (this figure includes life memberships in the association). Mrs. Reynolds here mentioned the immediate need of a new edition of the alumnae directory, two years overdue because of insufficient funds with which to print it.

The future procedure for setting up the budget was outlined as follows:

The budget is set up by the finance committee and then submitted to the executive committee for approval. The executive committee, in turn, presents it to the board of trustees of the college.

The president described the success of the first session of the Alumnae Institute held last summer. It was not only financially self-liquidating but was of incalculable value to those who came.

The members of the Class of 1885, who were at Hollins celebrating their fiftieth reunion, were welcomed by the president. Thanks were given to all officers of the association and the college administration who had helped make the work of the year a success.

### OLD BUSINESS:

No old business remained outstanding for discussion.



## NEW BUSINESS:

No. 1—*Alumnae House.*

Miss Harsey spoke of the need for an alumnae house which might, in years to come, be self-supporting. She felt that Hollins needs a dignified, attractive place where guests can be entertained.

Mrs. Reeves stated that the Alumnae Association owns the property on which the Tinker Tea House now stands. Money could be borrowed on the property to help in the erection of a new alumnae house. She stressed the importance of having the alumnae house plan appear on the agenda of the board of trustees of the college, since they would be asked to work jointly with the Alumnae Association in securing such a house.

Miss Harsey moved that the chair appoint a committee to form a tentative plan of procedure, to be presented to the board of trustees of the college at the next meeting. This motion was seconded and carried.

No. 2—*Alumnae Honors.*

Mrs. Reynolds introduced a suggestion from the alumnae board of directors that each year the Alumnae Association honor an alumna for special achievement. A discussion followed leading to the following motion by Miss Margaret Weed: that a committee be appointed by the president to make recommendations on the subject of alumnae citations and that these recommendations be sent to all alumnae chapters for discussion with the request that each chapter return recommendations on that subject to be brought up at a future meeting of the association. This motion was seconded and carried.

No. 3—*Survey of the Budget and Financial Status of the College*

PRESIDENT BESSIE C. RANDOLPH

Miss Randolph gave a cordial greeting to the alumnae and expressed her appreciation of the many letters received from alumnae giving opinions, expressing criticism, etc.

In her brief survey Miss Randolph gave some idea of the financial background of the college. She pointed out the fact that the college is consistently seeking to make constructive changes, and to reconstruct any policies where it might prove beneficial to do so. She also pointed out that it must not be forgotten that the college is being put to extra expense because of necessary additions to the curriculum. Every unit of education added is a greater expense now than it would have been years ago, because the present day standards are higher. In this connection, the additions to the art department were mentioned.

The immediate needs of the college as set forth by Miss Randolph are:

(a) A large unrestricted endowment that could be used as a general fund to take care of unexpected things that came up during the year.

(b) Special endowments. (Although special endowments are always welcome, alumnae should remember that scholarships are not

counted in the educational resources of the college.)

(c) A second academic building.

(d) More residential facilities for faculty and officers.

(e) The library is always in need of gifts.

In conclusion Miss Randolph stressed the love which Hollins has for her alumnae, her need of the alumnae, and the desire which the alumnae have for Hollins to excel. She reminded us again that "the policy of Hollins is to have a small liberal arts college with a limited curriculum."

## REPORT OF THE RESOLUTIONS COMMITTEE:

1. Be it resolved: That an expression of appreciation be extended by the Alumnae Association to its two members, Mary Williamson and Marguerite Harsey, who have served the association and the college so well and faithfully in the office of dean as to gain the lasting love and respect of all Hollins girls who have come under their wise jurisdiction.

2. Be it resolved: That an expression of appreciation be extended to Judith Riddick Reynolds, President of the Alumnae Association, to Sarah Middleton, President of the Alumnae Council, to Ruth Crupper Reeves, Executive Secretary, for their outstanding achievements and contributions to alumnae work; to the latter especially for the great success of the Alumnae Institute.

3. Be it resolved: That an expression of special appreciation be extended to the administration for its generous hospitality to the alumnae at Founder's Day and Commencement, and for its interest in the alumnae and Alumnae Council which has done much to enliven and increase alumnae activities.

4. Be it resolved: That an expression of deep appreciation be extended to Mr. Arthur Freytag for his gift through the Chicago Club of five hundred dollars for a scholarship in memory of his wife, Elizabeth Pennock, Freytag, ex-'23.

5. Be it resolved: That we extend to the college an expression of our pleasure and satisfaction in the recognition of Hollins by the National Association of Schools of Music and the American Association of Universities, and to President Randolph for her part in this success.

BETH DURKEE, '33, AND RACHEL WILSON, '12.

A special invitation was extended to the alumnae by Isabel Hancock to attend the second session of the Alumnae Institute.

The president announced that the results of the balloting for officers of the association would be posted as soon as the tellers had completed their count. (See page 21).

There being no further business, the meeting was declared adjourned.

MARION KOONCE BERRY,  
Secretary pro tem.



New Officers of the Hollins College  
Alumnæ Association, to take  
office January 1, 1936

ISABEL HANCOCK, '27, Lynchburg, Va., *President*.

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Report of the Executive Secretary of  
the Alumnæ Association

By RUTH CRUPPER REEVES, '13

FROM a rather thorough study of alumnæ achievement made by the American Alumni Council, we learn that while the first alumni organization, a peculiarly American product, had its first birthday at old Williams College in 1821, in reality the modern alumni organization began just after the World War. Today almost every American college has a formal organization of its graduates and its former students. The reason for the phenomenal growth of alumni organizations and the swift expansion of their work in recent years is a chapter on American education which commends itself to us for study; for, according to one college president, the nerve center of her college is her alumnæ association. If this be true then we must be sure that we are not underrating the potentialities of our alumnæ association and its possible relation to Hollins College. Is it not, then, the duty of its governing group to provide and maintain open channels through which mutual understanding and mutual support may flow? It shall be my aim in this brief report to show how we are attempting to accomplish this desirable and, we believe, attainable end.

One may discern at the outset that our alumnæ as a body are awakening to a new realization that Hollins, like other colleges, must look to them for a type of protection and support which they alone can provide. This constructive advance is due to some new elements working both within and without. Perhaps the most important element is that of complete recognition of the college by the various accrediting agencies. This has brought new confidence and a resumption of alumnæ initiative. Another important element, perhaps, is the work being done by other groups of college women whose formal organizations began many years before ours. Their programs of alumnæ cooperation have attracted the attention of the Hollins alumna, creating in her a desire for a similar relationship to her college. But strongest of all elements in such an awakening is, we believe, the alumna's own deep faith in the achievements of education; a faith which

she now realizes she can best attest by loyally supporting the aims and purposes of her own college—Hollins.

In recent years we have moved forward in several fields to keep the channel open. One of the most important moves has been the establishment of the Alumnæ Advisory Council in 1930. Most of us are familiar with its functions and policies. It has gone far toward assuring the alumna that her critical interest in the college as a whole, or in any of its phases, is eagerly received. The work of the Council has created a new sense of responsibility which, even now, is proving to be of untold value to the college.

Upon the suggestion of the Alumnæ Advisory Council, the Alumnæ Association undertook scholarship work as a prime objective of the alumnæ clubs. This program, inaugurated in 1930, met with the enthusiastic approval of the administration. The program is even yet far from generally supported, but it has progressed steadily. For example, our treasurer has, since July, 1934, handed to Mr. Cocke, treasurer of Hollins College, \$1,232.00 for scholarships; the result of energetic effort on the part of both alumnæ clubs (San Antonio, Columbus, Ga., Northern New Jersey, Philadelphia, and Richmond) and individual alumnæ as well. In addition, there stands today on call in club treasuries (New York City, Triangle, and Teneva) the sum of \$495.00 exclusive of the sum of \$650.00 which the Chicago Club holds as a nucleus for a memorial loan fund for the use of a Chicago student at Hollins.

The scholarship funds raised by the alumnæ clubs are administered in various ways—some by the club itself, and some by the college. In any case there is, of course, close collaboration between the club and the chairman of admissions at Hollins. The energizing effect of this work on the club itself is most satisfactory. Besides, it brings the club into close contact with the college, its entrance requirements, and its academic standards; all of which is, of course, very beneficial.



Perhaps it might be well to mention the General Student Loan Fund at this point since, like the scholarship fund, it is used to a similar end. Although it grows but slowly, there is available the sum of \$300.00, over and above the amount now in use. This fund is composed of individual gifts, both alumnae and non-alumnae, and is administered by the alumnae secretary in collaboration with the chairman of admissions, Mr. M. Estes Cocks.

The program of alumnae participation in the selection of students has, upon the advice of the dean, undergone some constructive changes this year. In addition to responding to requests for interviews from prospective students the main portion of the student selection program consists of cooperative action on the part of the alumnae or the alumnae club at the time of the visit of the college representative in a community. Indeed the success of this plan depends largely upon alumnae cooperation. Through it alumnae are becoming more and more eager to find, and to send the highest type of student to Hollins. In this connection it is significant to note the fact that there are ever-increasing numbers of alumnae relatives among the student body; there were, for instance, fifty-one this session.

In the matter of endowment the Alumnae Association has not initiated any activity with the exception of urging the alumnae clubs to complete their pledges. The following clubs have either paid a portion, or completed their payments, or have made a gift to the fund this year: Eastern Shore, Norfolk, Louisville, Petersburg, Richmond, and Washington (D. C.). Individual alumnae have paid pledges, or made gifts, to the amount of \$1,375.42. The Alumnae Association is, however, ready to entertain any suggestions or proposals that the trustees may care to make with regard to the endowment situation.

Membership fees, which include a subscription to the ALUMNAE QUARTERLY, are steadily though slowly increasing. The membership to date this year exceeds that of like date last year. These fees form our only source of income. Work toward increasing alumnae memberships goes on as a routine part of the program. This year the alumnae members of the board of trustees aided notably in this work by sending out a letter on January 1, 1935, when the regular statements were mailed. The promise of increased membership is, we believe, the result of this appeal. It is the plan of the association to continue to train alumnae to keep their memberships alive and to add to the active list as fast as possible. So far this year we have been able to meet the regular payments to the college as agreed upon last year amounting to one-quarter of our budget. This sum is \$75.00 per month, or \$900.00 per year.

In attending the district meeting of the American Alumni Council, held in Atlanta, and the national meeting of that organization in Washington, the alumnae secretary had an opportunity to visit alumnae clubs and to complete the organization of several new groups. At the same time she visited preparatory

schools, and interviewed prospective students in Washington, D. C., and Baltimore, Maryland, for the college. Furthermore, the college representatives who went on trips to various districts to visit preparatory schools and to interview prospective students included alumnae clubs in their work. In this manner nineteen clubs were visited. Four new clubs have either completed organization, or have reorganized this year, with two others ready to join the ranks in the early fall. All are regional clubs, and in the following states: South Carolina, West Virginia, Pennsylvania, Texas, Connecticut, and Florida.

The alumnae secretary has advised with the campus committee on vocational guidance this year. Following the trend in this direction we expect to open yet another channel between the college and the alumnae. Alumnae already established in various fields, both professional and commercial, will be asked to aid or advise the new graduate who expects to seek employment. With this work in view, and in order to meet the frequent requests for alumnae statistics coming from various fact-finding educational agencies, we have, this year, found it necessary to make a new alumnae survey. The project was financed by the alumnae budget, but we are indebted to Mary Anna Nettleton, a senior student, majoring in the social sciences, for the work involved. Her study of the records is to be found in an article in this issue of the QUARTERLY.

Post-collegiate education is another broad field now being studied by educators and alumnae leaders. Almost without realizing that we were joining a widening movement in this field, the Alumnae Association, last year, with the cooperation of the College, inaugurated the first session of the Alumnae Institute. The institute held out a strong appeal, and attracted the attention of many eager alumnae, the press, periodicals, other colleges, residents in our own community, and organizations dealing with post-collegiate educational programs. Unique in several of its phases, it is, moreover, the first institute of its kind among southern women's colleges. At the invitation of the American Alumni Council the alumnae secretary discussed the Hollins Alumnae Institute program at its district meeting in Atlanta last winter.

The first session was a success financially, besides bringing to the college a valuable psychological income. The second session is now in preparation and has favorable prospects for going beyond the institute's first success.

*Even as the college itself has been under unusual pressure to move forward at certain points since its transfer to public ownership and subsequent recognition, so the Alumnae Association has been similarly pressed. It is, therefore, out of such sharp changes and new demands that we offer for your consideration a proposal for an adequate alumnae house. The proposed house would, of course, replace the present Tinker Tea House situated on the highway opposite the college. The building of an alumnae house would answer, we believe, a mutual need on the part of both the college and the alumnae. Moreover, the Alumnae*



*Association is not without certain resources which might become working capital for such a project, namely: the present tea house property, which is almost clear of debt. To build a new house would, however, necessitate the financial aid of the college; a procedure which is, we find, a fairly general one on the part of colleges. It is with these points in mind that we offer the proposal and ask that you give it serious and constructive thought.*

You have, we hope, followed this brief picture of the alumnae program whose main effort is, at present, to open channels of mutual development and mutual support. We trust that through these channels there will be a continued growth of strength thus rendering our organization an increasingly strong factor in the advance of the college.

In closing we should like to thank Hollins College for its financial support of the alumnae budget; for the part-time services of Miss Redwine; for student assistance in the alumnae office; for the genuine hospitality offered to visiting alumnae, especially at Founder's Day and Commencement. And to the administration may we offer our congratulations for having successfully met the requirements for recognition this year by the American Association of Universities, the National Association of Music Schools, and the American Association of University Women. And, finally, may we not extend to the faculty and the administration our most cordial appreciation for their splendid support of the Alumnae Institute without which the institute could not have been established at this time.

## A Resumé of the Annual Meeting of the Hollins College Board of Trustees, Friday, June 21, 1935

### FROM THE PRESIDENT'S OFFICE

THIS meeting of the Hollins College Board of Trustees was preceded by an unusual amount of committee work over a period of several months. In January the committee on instruction, of which Dean Frances Blanshard, of Swarthmore, is chairman, held an informal conference. Through the weeks of spring the committee on buildings and grounds, under the chairmanship of Mr. Michael, was active in planning improvements to be made on the campus this summer. In April the executive committee held one important meeting. Several days before the meeting of the board, the budget committee met in conference with the college administration to complete the preparation of financial estimates for 1935-36. The committee on finance, of course, is continually employed in guarding and improving the investments of the college. Because of the careful planning of these committees, our board of trustees finds it necessary to meet as a body only once a year.

A large quorum was present at this annual meeting, as follows: David Denton Hull, president; W. C. Stephenson, vice president; Charles I. Lunsford, treasurer; C. Edwin Michael, Junius Blair Fishburn, Mrs. H. B. Erminger, Miss Mary P. Singleton, C. Francis Cocke, Henry W. Anderson, Junius P. Fishburn, President Marion E. Park, Miss Emma M. Thom, Mrs. S. H. McVitty, President Bessie C. Randolph, and Joseph A. Turner, secretary of the board. Only two members were absent and the quota of members from a distance was very gratifying.

In addition to reports from officers of the board, the officers of the college—the president, the dean, the treasurer, and the business manager—had prepared reports which were read in brief summary with comment. Reports

from the registrar, the librarian, and the publicity secretary were placed on file with the secretary of the board. The report of Dean Marguerite Hearsey, acting dean for the session 1934-35, was particularly vivid and interesting since this office, with its new duties, is increasingly important in the life of the college. The report of Mr. Cocke, the treasurer of the college, was the basis for all our financial planning.

Especially interesting also were the report and suggestions of the buildings and grounds committee. Ably supported by the distant members of the committee, Mrs. Erminger, of Chicago, and Miss Singleton, of Naugatuck, Connecticut, the two resident members, Mr. Michael and Mrs. McVitty, have been successful in making plans for campus improvements. Under the plans adopted by the board, on the advice of this committee, changes in the power house and heating system, the renovation of the dining room, the making of a new art studio in Presser Hall, the building of new closets on second and third floors of West Building (the freshman building for next year), and reconstruction of the former parsonage and of the McFall cottage for faculty residences will go rapidly ahead this summer. The entire day, with a recess for luncheon, was spent in discussion and in the adopting of resolutions.

There were three vacancies on the board. Mrs. Blanshard and Mr. Lunsford were elected to succeed themselves for five-year terms. The third vacancy will be filled later in the year.

In active attendance, in keen analysis and discussion, and in constructive action this meeting of the Hollins College Board of Trustees was among the very best in the long annals of the college.



## GIFTS TO THE COLLEGE 1934-1935

**D**URING the session of 1934-35 Hollins College has received gifts from alumnae, students, friends, and groups interested in education.

The Cocke Memorial Library has received a total of 328 volumes. These have been given by members of the board of trustees, alumnae, faculty, students, and friends of the college, including the World Peace Foundation, the McCormick Historical Association, the Chemical Foundation, the Ford Motor Company, the Women's Association of American Jewish Congress. The Washington, D. C., Alumnae Club has given \$32.50 for the purchase of eight special books and Miss Jane Goodloe, former faculty member, has given \$35.00 for the purchase of special German books.

The Carnegie Foundation has given to the Fine Arts Department a music set and an art set, each valued at \$5,000. The art set consists of approximately 1,900 photographs and color prints, some 170 books, and about 20 original prints. The music set includes a Capehart phonograph (in which is incorporated a radio set), records, opera scores, books, etc.

The endowment fund has been increased by a gift of \$35.00 from the Washington, D. C., Alumnae Club, another gift of \$25.00 from an alumna, and the payment of a \$100 class pledge by Mr. Robert Weir Waters, the husband of the late Elizabeth *Hardesty* Waters, '26.

There have been scholarship funds created by two alumnae to go into effect at a later date. One is for \$5,000 and the other is for \$2,000. The combined scholarship gifts from alumnae clubs total \$1,232.00.\*

A friendship tree has been planted between *Eastnor* and President Randolph's residence. The tree was given by Mrs. Alma F. Humboldt in memory of her mother, Mrs. Ann Martin *Phillips* Feagin, a full graduate of the Class of 1875.

At commencement the Class of 1935 gave to the college a silver coffee urn, which will be used in the Drawing Room.

Mr. Junius B. Fishburn, a trustee of the college, has given to the college a framed steel engraving of Robert E. Lee, which has been hung in the small sitting room.

\*Report of the Alumnae Executive Secretary, Page 21.

## CLASS NOTES

### 1880-1890

Eoline *Sheffield* Stoddard, '81, who is a resident of Paris, visited her daughter in New York City during the winter months. Just before returning to France Mrs. Stoddard came to Hollins to renew associations with her many friends here. Her new address is Morgan et Cie, 14 Place Vendôme, Paris, France.

Decca Lamar West, '84, is associate editor of *The Southern Magazine*. The latest issue, a Texas number, has in it several contributions by Miss West.

**Visited Hollins:** Minnie *Griggs* Cavett, '81, Memphis, Tenn.; Mary English *Jones* Scrimgeour, '86, Galveston, Texas; Decca Lamar West, '84, Waco, Texas; Florence *Miller* Yancey, '82, Washington, D. C.; May *Bagby* Rudd, '86, Richmond, Va.

### 1890-1900

Nannie *Hutter* Craighill, '91, is hostess at a fraternity house at Washington and Lee University.

Hollins alumnae will be interested to know that Lucy Feagin, '94, has recently been the recipient of a signal honor. She is one of twenty-five women elected by the New York League of Business and Professional Women, Incorporated, as outstanding in their respective fields. The award was conferred at a tribute dinner during National Business Women's Week, March, 1935. Lucy Feagin was chosen to represent distinguished achievement in the field of dramatic art. She is the founder (1915) and director of the Feagin School of Dramatic Art, in New York City. Among others cited on this occasion were Mary Vail Andress, Ethel Barrymore, Amelia Earhart, Dr. Lillian Gilbreth, Mrs. Daniel O'Day, Georgia O'Keefe, Gladys Swarthout, and Mrs. Tuckerman Draper.

**Visited Hollins:** Susie *Hundley* McCoy, '91, Norfolk, Va.; Nannie *Hutter* Craighill, '91, Lynchburg, Va.; Evie *Stubblefield* Posey, '92, Yazoo City, Miss.; Julia *Pilcher* Worsham, '93, Richmond, Va.; Ida *Jester* Halbert, '98, Corsicana, Texas; Florence *Ayers* Stephenson, '98, Petersburg, Va.



## 1900-1911

Margaret *Shearer* Lufkin, '06, is a member of the Board of Regents of the University of Texas.

Clara Ellen *Forbes* Owens, '08, is continuing her work as an amateur gardener. Recently she built a miniature oriental garden on a section of her lawn which attracted the attention of garden lovers all over the State, and of the press as well. Moreover, Clara Ellen has recently become president of the Woman's Auxiliary to the South Carolina Medical Association.

Eudora *Ramsey* Richardson has been appointed by Governor Peery, of Virginia, to serve on the state board of public welfare.

**Visited Hollins:** Annie *Moomaw* Schmelz, '01, New York City; Nora *Shofner* Small, '01, Mulberry, Tenn.; Lucile *Virden* Faulkner, '03, Chase City, Va.; Lila *Jester* Martin, '04, Corsicana, Texas; Cleo *Edwards* Werbe, '07, Anderson, Ind.; Claudine *Williamson* McConkey, ex-'07, Roanoke, Va.; Helen *Barksdale* Martin, '07, Halifax, Va.; Georgie *Briscoe* Briscoe, '08, Houston, Texas; Mary *Barksdale*, '08, Halifax, Va.; Sophie *Tillman* Hughes, '09, Portland, Ore.; Mozelle *Alderman* Rice, '10, Belton, S. C.; Pauline *Lawton* Wiggins, '10, Hartsville, S. C.; Sara *Wilhite* Rice, ex-'11, Anderson, S. C.; Roberta *Jackson* McClure, ex-'11, Minneapolis, Minn.

## 1912

**Class Representative:** Edith Pipkin, Reidsville, North Carolina.

"Sing," or as her letterheads say, Mary Singleton, has changed her occupation. She writes, "After nineteen years with Aloha Camps I have taken up another trade—namely, taking care of three lively children in the town printed above (Naugatuck, Connecticut). There are two boys, nine and eleven, and a girl thirteen. Mothers will appreciate the job, but old maids cannot understand what there is to do! Anyway, Naugatuck is in a beautiful part of Connecticut just two hours from New York. I am thrilled over the new job! I live in a beautiful house, have a garden of my own, a car, and the happiness of having my dog, 'Mr. B' with me, too. So you can see my change brought many rewards."

She goes on to say that she returned to Hollins last January and tried to renew her youth by taking music lessons from *Vanie*. She comments, "I found him younger than I. And full of new tricks and inspiration. I fear he found me a bit stupid, but he was kindness and generosity itself—or themselves."

As always, "Sing" is interested in Hollins, keeping in touch. It is fitting that she is one of the alumnae representatives on the Board of Trustees.

Rachel Wilson has again been taking trips in the interest of the College. She reports, "I had tea with 'Angier,' in Chicago, and talked to Rose *Heilman* Woods and Elsie *Chatterton* Earle on the telephone." She adds the information, "I spent one night with Grace *McCoy* Anderson and met her husband and two of her four boys. It was great to see her. She has

recently been to Washington to the D. A. R. Congress."

Vera *Hyllton* Johnson was at Hollins for Founder's Day and took part in the Alumnae Council discussion.

**Visited Hollins:** Ruby *Dickinson* McConnell, ex-'12, Marion, Virginia.

## 1913-1915

Alumnae who are in the teaching profession will be gratified to learn that the suit brought by Kate *Watts* Noel, '13, against the School Board of Bedford County, Virginia, protesting the constitutional right of that board to exclude women from teaching on the grounds of marriage, was won. The decision declares null and void the resolution of the board declaring married women ineligible to teach in the public schools of Bedford County. Judge Hopkins held that the resolution invaded the equal rights guarantee of the Constitution of the United States.

The case has attracted attention over a wide area, and many similar groups of professional women throughout the nation awaited the court's decision with interest.

Louise *Buckner* Wright, ex-'13, and her family, have moved from Seattle to New York City. Louise has a son, Preston, aged 12.

Margaret *Boswell* Palmer, '14, is now living in Columbus, Ga.

Dr. Dabney *Moon-Adams*, '15, has recently been appointed to the faculty of Columbia University.

**Visited Hollins:** Helen *Yoder* Jones, ex-'13, New Castle, Va.; Betty *Reynolds* Boogher, ex-'13, Merchantville, N. J.; Constance *Stearnes* Austin, '14, Louisville, Ky.; Judith *Riddick* Reynolds, '15, Washington, D. C.

## 1916

**Class Representative:** Mary Bell Culross, Williamson, West Virginia.

I will begin in the west and travel east with my letter. Most of the news centers around and in Washington, D. C., where I spent my vacation.

I spent ten days in Washington early in June. You who have been there know how beautiful the city is at that season. I reveled in the sunshine there for at home we had had rain and cloudy weather all of April and May. I went sight-seeing extensively and I am still trying to gain back the five pounds which I lost while following guides through public buildings.

Judith *Riddick* Reynolds invited me to lunch. Bessie *Cocke* Clarke, Judith, and I talked of what we had been doing recently. We even aired our opinions about the Supreme Court decision relating to N. R. A., a much-discussed topic at the time. Judith had tried to include Alma *Nix* Saunders in our party but Alma was out of town attending her nephew's graduation exercises.

Sunday afternoon, however, Alma took me to Haines Point for tea. Of course, I met Mr. Saunders, Walter, and Ruth. Walter is five and the little girl three. I had an enjoyable afternoon. I believe that Alma must have a rose



garden for she spoke often of her interest in roses. She also spoke of having seen Margaret *Gravatt* Miles lately. Margaret lives in Wilmington, Delaware, where her husband is a chemist for the Dupont interests. Since the death of her father Margaret's visits to Washington are fewer.

I had an opportunity to visit with Miss Alma Boyd who teaches in Central High School. She sends the Class of 1916 her greetings. She was at that time planning a vacation trip to Colorado.

Gladys *Gorman* Speed and her husband took their young daughter, Sarah, for a sight-seeing trip to Washington this spring. In early May, Gladys visited friends in Philadelphia.

Margaret *Howard* Wiggins' new address is c/o 5539 White-Henry-Stuart Building, Seattle, Washington. Margaret likes Seattle. She spoke of having seen Louise *Buckner* Wright, ex-'13, recently.

**Visited Hollins:** Buena Vista *Welton* McGuigan, ex-'16, Washington, D. C.

#### 1919-1922

Luise *Rath* Bonnet, whose husband has been transferred from the American Consulate in Durango, Mexico, to that of Amsterdam, The Netherlands, has recently been a campus resident. She and her two children, Ellis and Virginia (better known as "Blue" and "Cheeny"), visited "Rathhaus" for several months. On April 17, Erich Rath Bonnet joined the family as its most recent member. He set himself earnestly to the task of growing so that he might be allowed to accompany his mother, sister, and brother to Amsterdam in order to pay his respects to his clever young daddy whom he is meeting for the first time. The general opinion is that he resembles his distinguished namesake, *Vannie* Rath.

Gertrude *Hauser* Rhuberg, ex-'19, has a son, born several months ago. She is interested in a plan whereby she hopes to send her older boy to Hollins this summer to be a member of the Alumnae Institute and get a taste of Peyton University.

Iris *Jarrell* Morris, ex-'20, is now living in Greenville, South Carolina. She is an active member of the Greenville Regional Alumnae Club. Her address is 9 Otis Street.

Margaret *Allen* Green, '20, announces the birth of a daughter, Margaret Allen, born July 1, in Cleveland Mississippi.

Alice *Huff* Johnston, ex-'20, has been on a trip to Mexico during the meeting of Rotary International.

Kathleen *Kelly* Coxe, '21, attended the Bach Festival in Bethlehem, Pennsylvania, this Spring.

Jane *Topping* Lesh, ex-'22, has a daughter, Lavinia Kathryn, born April 18, in Los Angeles, Cal.

**Visited Hollins:** Lucy *Sterling* Haley, ex-'18, Scarsdale, N. Y.; Mary *Minor* Ball, ex-'18, Asheville, N. C.; Leslie *Patterson* Singleton, '18, Chatham, Va.; Elizabeth *Tinsley* Campbell, '19, Louisville, Ky.; Nell *Hartley* Agnew, ex-'20, Beaver, Pa.; Mildred *Bauersfield* Williamson, '20, Hamilton, N. C.; Elizabeth *Lineberger*

Ramberg, '20, Washington, D. C.; Lynette Graham, '20, Atlanta, Ga.; Louise *Havelah* Weyel, ex-'20, San Antonio, Texas; Virginia *Hartfield* Moore, '21, Brooklyn, N. Y.; Dorothy Payne, '22, Roanoke, Va.; Jessie *Patterson*, ex-'22, Chase City, Va.

#### 1923

**Class Representative:** May D. Bush, Sunset Drive, Irving Park, Greensboro, North Carolina.

I know that all of '23 who could not go have been more than usually homesick to be back at Hollins at this commencement time, for this was the special reunion of our "Little Sister" class. Next to a reunion of our own, I am sure we would all choose to "walk with the sophomores" again.

Our madame president, Sue *McCutcheon* Jackson, writes that she and Jack have just returned from a two-thousand-mile drive in the midwest. "If this is news," she writes, "I did love Jack's state, and his Iowa State College, with its lovely campus, the most beautiful I ever saw. . . . Des Moines is so woody and pretty; in fact, the whole state has glorious trees, lots of streams, and that luscious black soil. We were all over it and in it too, stuck! . . . Dinny stayed with me when she went to the National Athletic Association in Pittsburgh in May." Yes, that is surely news, and we would still sing "Susie, Susie, you're a wonder" for your quick response to the S. O. S.—"Yes, by thunder!"

Louise Huger was too busy to answer in person, but others tell us that she is dealing now with large and responsible affairs. She is private secretary to Mr. Arthur Sulzberger, who, since the death of Adolph Ochs, has been made president and publisher of the *New York Times*.

Martha *McIntosh* Spellings writes that the only piece of news she knows is that Virginia *McCoy* Guest has built a new home that "created quite a furore in Anderson." Details are lacking except for the red front door. Virginia, please tell us more for next time. Mac accounts for herself as follows: "As for me, my life goes on in the usual full routine of a mother and housewife who plays bridge and does some club and church work. My two boys are at the interesting ages of five and four, there being only fifteen months between them. They have lovely times together."

Mabel *Nussman* Fee, Lieutenant Fee, and their small daughter and baby son have been moved from the Naval Base, at Norfolk, where they had been stationed for several years, to the West Coast. I am not sure of the new address, but believe they are at the naval base at San Diego, Cal. If this is true, we'll expect to hear something about the San Diego Exposition in the next letter.

Julia Smith has been doing psychiatric nursing in New York this winter, but has now returned to spend the summer with her parents in Greensboro, and, of course, partly in her dear old Lexington.

Mary *Fields* Towe recently underwent a serious operation. She was in the hospital for



several weeks but has been moved to her home in Durham.

Most of the news I get comes from the few with whom I somehow keep in contact, directly or indirectly. Please, some of you others, send us a line or two about yourselves.

**Visited Hollins:** Virginia McCoy Guest, '23, Anderson, S. C.; May Bush, '23, Greensboro, N. C.

#### 1924

Agnes Sanders has announced her engagement and approaching marriage to Dr. Herbert Parker Riley, assistant professor of biology at Newcomb College, Tulane University. The marriage is to take place August 21, at Max Meadows, Va.

Rebecca Hartfield Hamilton's new address is 206 First Avenue, Hattiesburg, Miss.

Eleanor Spruill Jobs has a daughter, Carolyn, born May 19.

Eleanor King McMartin, ex-'24, lives in New York City where her address is 49 Claremont Avenue.

Mary Major Render Rogers apologizes for having to ask us to change her file card once more. Her new address is R. F. D. No. 1, Box 93 W, Charleston, W. Va.

Dinny Rath accompanied her sister, Luise Rath Bonnet, and Luise's three children, to Amsterdam, The Netherlands, in June.

Mary Bane Kelly Rutherford has a son, Palmer, Jr., born June 13.

Maizie Bewly Smith Kendall has a daughter, born March 19.

**Visited Hollins:** Agnes Sanders, '24, Max Meadows, Va.; Louise Boyd Robinson, '24, Anchorage, Ky.

#### 1925

**Class Representative:** Marion Koonce Berry, 523 Moreland Ave., N. E., Atlanta, Georgia.

The tenth reunion of '25 was a memorable occasion. Mary Montgomery, Reidsville, N. C.; Kitty Wood, Merion, Pa., and Hollins College; Mary Hull, Marion, Va.; Agnes Barger Bray, Logan, W. Va.; Lucile Shanklin Hull, Marion, Va.; Marjorie Brower Willis, Clarendon, Va.; Betty Myers Schenk, Davidson, N. C., and Marion Koonce Berry, Atlanta, Ga., walked on the bridge, sang on front campus at midnight, had tea with Miss Williamson, exchanged reminiscences with each other as well as with every other available "oldster" on the place, admired the new marble baths in East, the tricky new wallpaper in West, walked over every inch of Hollins campus, new and old, back and front and even went so far as to climb the hill to the cemetery and to drink one small drink from the sulphur spring.

We went, of course, to the alumnae banquet in the Keller and sat at a special table reserved for '25. As a matter of fact, we went to every event right up to the end; the commencement play, *Twelfth Night*, the baccalaureate sermon, the commencement concert, class day exercises, the garden party, the "Bonfire," the laying of the daisy chain.

And imagine us, on Commencement Day, venerable old alumnae, in cap and gown again, listening to words of wisdom from President Randolph, of Hollins, and Dr. Lewis, of Lafayette College; seeing Susanna Turner receive the Jane Cocke Funkhouser award as the most outstanding girl in the class; watching Susie Cocke, a beautiful brunette, receive her diploma, realizing as we watched that those two are the last of "Peyton University" and

that we are old indeed! Nice to realize, as commencement closed, that old age is not so bad at that! For we were all able to enjoy lunch despite the sadness of the partings. We promised each other, no matter what happens, that we will "reune" again!

And now to the real news of '25: Kitty Wood, who is teaching French at Hollins, was elected class president at the meeting of the

class which took place in the colonnades beside the library. Marion Koonce Beery was elected to supply the news of '25 for the QUARTERLY. She hopes that you will each feel responsible for furnishing the news. The telegram of good wishes for a happy reunion from Margaret Birdsong Valentine was read. Thanks, Peg!

Agnes Barger Bray is living in Logan, W. Va., and is more attractive than ever. Mary Montgomery, who teaches school in Reidsville, N. C., has bobbed her hair and is prettier than ever. Marjorie Brower Willis is thinner but you'd know that energy anywhere! Her son, Allen, is aged three. Lucile Shanklin Hull lives in Marion, Va., where she keeps busy with a home and two children. Mary Hull lives in Marion too, and gardens with great zeal. Lucile is still a little serious—Mary still full of fun and good stories. Betty Myers Schenk is building a new home at Davidson, N. C., where her husband teaches. Betty has acquired additional poise but retains her exuberant spirit. Kitty Wood seems to inspire much respect from her students and is sponsor of the freshman class. Marion Koonce Berry is with the F. E. R. A. in Atlanta, Ga., doing a statistical survey of unemployment relief cases. She keeps house for a red-headed husband as a side issue.

So much for those of us who were present! In the next QUARTERLY will appear some snatches from the lives of the '25ers who sent regrets that they had to miss the reunion. As for the rest of you who have remained silent so

*The position of manager of the Alumnae Tea House will be open September 1st. Alumnae having the type of experience which qualifies them for such a position should apply at once to*

THE ALUMNAE SECRETARY  
Hollins College, Virginia



long, we are all anxious to hear something from you.

Visited Hollins: See above.

### 1926

Katherine Downs, ex-'26, is teaching dramatics in a school located near her home in Temple, Texas.

Maude Fisher, ex-'26, whose home is in Philadelphia, had as her guest this spring, Katherine Hock, ex-'26.

Isadora Homer Mayes, ex-'26, is at home in Bennetville, S. C. Her daughter, Margaret, aged seven years, is already making a practice of leading her class at school.

Frances Starr, ex-'26, has a position in the library in Racine, Wis.

Frances Paxton Guarrant, ex-'26, lives in Richmond, and has a charming red-head for a daughter.

Visited Hollins: Margaret Tynes Fairley, Cambridge, Mass.

### 1927

Class Representative: Elise Deyerle Lewis, 708 College Ave., Bluefield, West Virginia.

I am just back from a glorious visit to New York, which always refreshes and invigorates me; also it brings out an urge to put pen to paper to you absent sisters of 1927. Apparently it NEVER affects you all in this manner!

I just must insist that each of you who gets the chance, see *The Children's Hour*, the most gripping play on Broadway. It is interesting to note that the leading woman, Katherine Emery, is a graduate of Sweet Briar and just about our age. She was a graduate of either '28 or '29. The Russian Ballet of Monte Carlo was fascinating; *Escape Me Never*, with Elizabeth Bergner, was merely the vehicle which introduced to the legitimate stage this "modern Duse." She really is inimitable. And just one more thing and then I'll stop all this theater talk. Katherine Cornell's opening night of *Flowers of the Forest* was a brilliant event. Just imagine seeing Dorothy and Lillian Gish, Katherine Hepburn, Marlene Dietrich, O. O. McIntyre, "Alex" Woollcott, and other celebrities in the audience. It was one of the high spots of my trip. Speaking of high spots, reminds me of what a pleasure it was to see Leola Fields. I had supper several times with her; one of these occasions taking place in her attractive apartment in Holly Hotel. It was great seeing old "Buzzie" Dechert, too. The latter is getting her M. A. at Columbia this year. Leola is occupied with the same welfare program she has been interested in for several years. Her offices are now on Madison Avenue, instead of Staten Island. Quite a bit "doggier," don't you think? Leola and her mother had a marvelous trip to Oberammergau last summer to see the Passion Play. They stayed at the house of the Christus and were thus privileged to observe the extremely simple, charming life led by those who take part in the pageant. Leola also went to London, Paris, and other interesting places.

I visited in Forest Hills for two week-ends. While there I was awfully pleased to see Margaret Henderson Smith and to meet her

nice husband, too. Margaret has a four-year-old daughter, but this doesn't keep her from the most intense activity with her music. The following is a resumé of a few of the concerts, auditions, and choral club work that she has been engaged in: She has been a member of the choir of St. Luke's Episcopal Church, in Forest Hills, Long Island, for four years, doing solo and choral work in this organization. For two seasons she has been a member of the very exclusive St. Cecelia Club, of New York, appearing both times with this body when it gave its two annual performances in New York City. She was soloist at four affairs in Greater New York during the Christmas season, and once at a tea given at St. Bartholomew's Church on Fifth Avenue. On March 7, she appeared as the feature soloist with the orchestra of the Hotel Dennis at Atlantic City. Next season she has been appointed to serve on the music committee of St. Bartholomew's Community House; she will also sing again with the St. Cecelia Club. Margaret continues her studies under the distinguished artist, Miss Dicie Howell.

I heard from "Buzzie" that Mary Wood Whitehurst had a nice trip to Texas. She is taking extra work at Columbia, and is at Julliard's for her music. Mary Wood is living with the Decherts, and both Buzzie and Mary Wood are working very hard. We have to tell on Mary Wood, however! She decided to go athletic and took up roller-skating as her controlling purpose. She lost control one fine afternoon, we regret to say, and came to grief with a broken ankle. Wasn't that hard luck?

Pat Donnan writes that she has had to contend with an eye infection, which was improving, however, when last I heard from her. She tells me that Elizabeth Fowlkes has been secretary to one of the vice presidents of the Life Insurance Company of Virginia, in Richmond, ever since 1927. From the same source I learn that Katherine Watson Weisiger has two little girls, Anne Bolling, nearly four, and Katherine Graves, nearly two. Her husband is an engineer on the State airport projects. They have just left Williamsburg and are waiting in Blackstone for another assignment.

Marion Bowen Smith, of Richmond, has two daughters aged five and three. Several weeks ago she took the part of Lorenzo in *The Merchant of Venice*. It was sponsored by members of a Shakespeare club in Richmond. She was instrumental in starting a *Time* club. Each week the members meet and discuss the articles and ideas found in *Time* Magazine. Marion also finds leisure to work in her garden, and hopes this spring to have an herb garden.

Martha Spilman Baker has a son a year and a half old, named Martin Baker, Jr. She continues her interest in music, besides being a mother.

Charlotte Wilson Brown has moved to Chattanooga. Her address is 10 Stewart Apts., Lindsey Street.

Katherine Jones Montaux is living in Knoxville, Tenn. Her report is a typical one of keeping house, lunching, playing bridge, etc. But, anyway, those things are lots of fun, aren't they, Katherine?



Olwen Jones Graves moved to Norris, Tenn., rather recently. Norris is the new town near the Norris Dam, built as part of the Tennessee Valley Authority project. Her house is, of course, completely run by electricity, which is quite cheap. She finds it a most interesting place to live, at the present time particularly.

Fay Ross Dwelle, ex-'27, is now Mrs. Lawrence H. Burpee and lives in Montreal, Canada.

Minnie Weil, ex-'27, is now Mrs. Stewart H. Newland. She is doing relief work in Shreveport, La.

Carolyn Jones Saunders is back in Knoxville to live after a year or so in Washington, D. C. Carolyn junior is almost three and going to the University Nursery School (shades of Peyton University!) Carolyn senior frankly admits that she is so occupied with small daughter that other things are not particularly engrossing to her!

Nancy Rogers is president of the Knoxville Junior League this year.

Margaret Sampson Brouking has moved to Middleboro, Kentucky, after several years in Knoxville.

Helen Fairleigh Giltner is living in Eminence, Ky., and fears that "having gone to Hollins only the one year probably no one will even remember me." Here's one who does, and no telling how many others will be dropping you a postal to refresh *your* mind about them! She says her husband farms. With her two boys, Bobby, aged eight, and Billy, aged seven, they spend the summers in the country. They all ride horseback a great deal and love country life. She is interested in club work, being president of the Woman's Club of Eminence. She is also president of the Parent-Teacher Association. With a bridge club, church affairs, and a literary club which she manages to take part in, she is, in my opinion, an extremely busy woman; as well as a very useful one.

Frances Nelms Koffman wrote a nice long, interesting letter. One trouble was, though, that she gave more '26 news than '27. Have you forgotten what class you were in, Frances? She told me that Troy Coleman Pendleton has a position in the F. E. R. A. offices at Gate City, Va. Virginia Coleman lives at home and is teaching in one of the county schools near Gate City.

Tete Bullock Parrott, ex-'27, and family are spending the summer at Virginia Beach with her mother.

Frank Long Hodges has a son, James Barnwell, born in May.

Pearl Hanks has moved from Jersey City and I should like to know her present address.

Anne Kemp Woods has been visiting this spring for two weeks with Mary Barksdale Alexander, at McDonogh, Md. These two old cronies had a grand time together, I know. I envy them all the affairs of state they probably settled.

Visited Hollins: Rhoda Howard Slaughter, Lynchburg, Va.; Elvie Hitchings Butt, Norfolk, Va.; Isabel Hancock, Lynchburg, Va.; Burr McCoy Collins, Covington, Va.

## 1928

The engagement of Erna Bishop to Mr. Wilbur B. Tubbs, formerly of Michigan and now of Washington, D. C., has been announced. The marriage will take place in the late summer. Erna is president of the Washington Alumnae Club.

Margaret Bumgardner, ex-'28, is now Mrs. Robert Manchester. Her husband is a physician and has recently gone to Wilmington, N. C., to be connected with the Walker Memorial Hospital there.

Agnes Martin Skillen has a new address—Orchard Way, R. F. D. No. 3, New Castle, Pa.

## 1929

**Class Representative:** Mary Agnes Snyder, Harwichport, Massachusetts.

There was great excitement in Harwichport yesterday, June 17, when Charles Robinson Lee made his arrival, and just in time, too, to let Al keep her promise to me to furnish at least one item of news for this letter. She made that promise several days ago when I was in despair over the complete lack of news, but I really didn't expect her to make it good! Her only regret now is that she can't enroll a Charles Robinson Lee at Hollins. So far my acquaintance with the young gentleman consists of an unsatisfactory glimpse of him through one of those forbidding plate glass windows at the hospital, but I'm going back to that same window again today for another glimpse, in spite of the very unwelcoming yawn he gave me yesterday.

Helen Bleuthe Fischback has a very young daughter named Marilyn, but just how young she is I don't know. And Anabel Knight Cantees has a son aged about one month.

Harriet Bates Hackler moans over the fact that it is as hard for her to get news as it is for me, but that if anyone wants information about what the sixteen-months-old child should eat; how long he should sleep; the various sources of vitamins A, B, C, D, E, F, etc., just call her up and what she doesn't know she will look up. And because that sixteen-months-old son of hers isn't quite large enough to make week-end trips without making a nervous wreck out of his mother, and because his mother couldn't quite bring herself to the point of leaving him, Harriet says she can't give me a first-hand account of Sally Barrett's wedding. Even her pleas for news of the wedding, the bride's dress, etc., have been unsuccessful, but we both have hopes of hearing in a month or two. Until then all I can tell you is that Sally was married to Lewis Dudley George on Saturday evening, June 1, at 8:00 o'clock at the Second Baptist Church, Richmond.

Elizabeth Revercomb, ex-'29, has announced her engagement to Dr. Harry Gilman Hudnall. The marriage is to take place in the early fall.

Frances Bush tells me that at Commencement, '29 was most conspicuous by its absence! A sad commentary! But Belle Worsham, ex-'29, who is constantly winning new distinction as an artist, was there, and Virginia Egolf, of course, who is a member of the music faculty.



It is obvious we made up in quality what we lacked in quantity.

Mary Kennedy, ex-'29, has moved to Washington, D. C. Her address is *The Westmoreland*.

My own wanderings have brought me back to Cape Cod for the summer. I must have gotten "sand in my shoes" last summer, for it was good to come back; but I'm trying awfully hard not to forget that jobs in Florida in the winter and on the Cape in the summer don't last forever.

**Visited Hollins:** Frances Bush, Roanoke, Va.; Mary *Bynum* Westerfield, ex-'29, New Orleans, La.; Belle Worsham, ex-'29, Richmond, Va.

### 1930

Fannie Botsford was married on June 8, to Mr. John Moomaw Thompson.

Frances Stoakley received her M. A. degree from Columbia University in June. Not content with that acquisition, she became, a few days later, Mrs. Henry J. Lankford. Frances is receiving more and more recognition in the field of poetry. She is hailed as one of the younger writers who is on the way to fame. While on her honeymoon she stopped at Hollins. Her present address is Berkshire Apartments, Norfolk, Va. After October 1, she will reside in the Dresden Apartment in Norfolk.

Sunie Johns, too, is married. She is now Mrs. C. L. Henry.

Dewar Gordon is to have a fellowship at Radcliffe College next year. She will study history.

Cecelia *Scott* Hester visited Hollins during the month of April.

Vera Oates, ex-'30, is now Mrs. Joseph Williams Holt, Jr., and lives in Beauharnois, Quebec, Can.

Martha *Beasley* Dowler, ex-'30, has a daughter, Elizabeth Teague, born March 16th.

Lena Lamar, ex-'30, is Mrs. Dwight Ozon and lives in New Canaan, Conn.

Anne Harrison, ex-'30, was married, on May 18, to Mr. Bennett Taylor.

**Visited Hollins:** Eleanor Wilson, Chester, Pa.

### 1931

**Class Representative:** Jessie G. Pollard, 1648 W. Grace St., Richmond, Virginia.

I really feel very important as I begin this letter. It is a very rare occasion when I can announce the engagement of two of my roommates in the same letter. Irene Bernard's picture appeared in the papers several weeks ago. She will be married in the fall to London Hilliard Jr., of Virginia Beach. I haven't had an opportunity to say this personally yet, so I'll say it now from the whole class, "Congratulations, Irene!" Then, just the other day, a letter arrived from Anne Jones announcing her engagement to Ralph E. McGeorge, of Cleveland. The wedding is to be in the fall and I hope I'll be in Ohio in time for it. I heard a rumor that a "chemist" was coming into the picture in Toledo—but, since it all involves a scientist, I would not have you accept a rumor for truth. Maybe *Sneider* will tell us something.

Preston Smith is married. She is now Mrs. Titus Cornelius Geesey. She lives in Wilmington, Del., where her street address is 1012 Madison. There are several other marriages to report: Buena Mason, on March 26, to Mr. William Ervin Miller; Mary Turner to Mr. Robert C. Reid, of Roanoke, and Gretchen Gress, ex-'31 to Mr. Fontaine LeMaistre.

I had such a nice letter from Ruth Groves telling about her Junior League work and also some news from Mary Anne Griffin who taught in the Bliss Junior High School again last winter. I do wish more of you would follow Ruth's example and write me your plans and achievements. I am eager to have news for my letter.

*Fence* came by to see me on her way to Fort Worth and said that Lyb Love is taking a business course in Charlotte and that Eleanor Spencer is one of the instructors in the school.

By the time the next letter is due, I hope to have news from all of you.

**Visited Hollins:** Eugenia Freeman, Lebanon, Tenn.; Frances *Lineberger* McDonald, Charlotte, N. C.; Mabel Uzzell, Greensboro, N. C.; Eleanor *Bomar* Hunt, Charlotte, N. C.

### 1932

Of great interest to the class is the announcement of the marriage of its president, Catherine Witschen, to Mr. William Joseph Sears. The wedding was a beautiful event of late June. Mary Alice McConnell and Mary Creech were among Kit's attendants. Mr. Sears is a lawyer connected with an established firm in Jacksonville, where Kit and her husband will reside.

Beverly Chalker has moved back to Washington, D. C. Her address is Tilden Gardens, 3930 Connecticut Avenue.

Mary Alice McConnell has a new job. She is writing society notes for the *Florida Times Union*, Jacksonville.

Helen *Flournoy* Huff is the new president of the Columbus (Ga.) alumnae club.

Dot Sorg is in England for the summer.

Kitty Kemp, ex-'32, has announced her engagement to Dr. J. W. Houck, of Harrisonburg and Charlottesville.

Louise Williams, ex-'32, is now Mrs. John Sharp Kounce, and is to live in Huntington, W. Va.

Vera Wilhelm, ex-'32, was married on June 15 to Mr. Owen Easley, of South Boston, Va.

Page Howard was married in the early spring to Mr. George Bardham, of New Bern, N. C.

Ruth Johnson's father was recently elected to the presidency of Rotary International. Ruth attended the international meeting in Mexico City in June.

The class will regret to learn of the death of Camille *Dawson* Wiley's father in Salem, Va. Camille is spending the summer in Salem with her family.

**Visited Hollins:** Jane Carey Folk, Nashville, Tenn.; Dot Sorg, Richmond, Va.; *Tola* Hankins, Richmond, Va.; *Tim* Brown, New York City; Betty Cole, New York City; Leonora *Alexander* Orr, Haverford, Pa.; Beverly Chalker, Washington, D. C.

## 1933

**Class Representative:** Elizabeth Dawson, Apt. 4B, 39 East 38th Street, New York City.

Reunion was glorious—the next best thing to being an undergraduate. There were twenty-three of us present. Naturally, we all but took the place from the time we arrived; some few of us on Friday night, and the others Saturday morning when registration was officially made. The commencement exercises were splendid, and, strange as it may seem, quite like our own! As alumnae, however, there were many more activities in which we took part. The first of these was the meeting of the Alumnae Association in Presser Hall. Two very interesting projects were presented. First, there are plans afoot to build an alumnae house on the campus, perhaps, or some suitable spot nearby. This will be used to accommodate visiting alumnae and for many other alumnae activities. The second matter presented was a discussion of the new responsibilities of alumnae which arise from the new Hollins. To be an alumna of the old Hollins was a privilege demanding only our love and loyalty. Now, we have the opportunity for this loyalty and love to grow into a moving energy, and to produce fruit. Since the transfer from private to public ownership, Hollins demands that we share in its problems of administration and growth.

Our own dear Rosie presided over the alumnae banquet as toastmistress. Nor was this the only time that a 33-er covered the class with glory! Margaret Weed more than made us proud when she responded to the introduction of the toastmistress with an excellent talk on the future Hollins and our part in insuring her highest development.

Sunday morning bright and early found us *en masse* in the new parlor in West building. For us, this was really the high spot of the reunion. Amid much gay comment we managed to settle a few business matters. The first of these was the official, if not legal, adoption of *Peachy's* baby as class baby. We shall notify the cherub and her parents by sending her a silver mug. Then, Rosamond asked to be relieved of her duties as class representative and after due process, I was elected to take her place. Next the announcement was made that the funds necessary to keep us bound together have been depleted. Hence it was agreed that \$1.00 (payable now) should be the class dues for two years. Finally, and most important of all, a resolution was adopted that we make it our class project to *increase the membership in the Hollins Alumnae Association*: first, by having the Class of '33 enroll 100%; and second, by using our influence in the local clubs to see to it that other alumnae realize the importance of membership. Business having been accomplished, we began to sing—I don't know how or why. Having got started, however, we did not stop until we had rendered all the songs we ever knew; from the enchanting ditties we sang in the middle of *Quad* our freshman year to the beautiful lyrics of our tender melodrama. We included, of course, all the *Odd* songs, the *Red* and *Blue* songs (both going at the same time), the Tinker Day songs, all the songs! In fact, we

had reviewed our entire Hollins career by the time the triangle announced lunch.

The rest of commencement was lovely, and you may be sure that we took part in it. Besides, we jabbered in Keller, smoked on back campus, ate double chocolate sundae at the Tea House, went horseback riding, serenaded the seniors at their banquet; but never went to bed!

To those who were not present, I shall repeat what I said at the beginning; reunion is glorious—the next best thing to being an undergraduate. We are already making our plans for the next one, and may we see all hands on deck next time.

**Visited Hollins:** Margaret Adkins, St. Mary's, W. Va.; Cassie Beltzhoover, ex-'33, Charles Town, W. Va.; Elizabeth Coleman, Roanoke, Va.; Adelaide Dana, Lewisburg, W. Va.; Elizabeth Dawson, Norfolk, Va.; Beth Durkee, Stoneham, Mass.; Elsbeth Ellis, University, Va.; Gerry Garber, Winston-Salem, N. C.; Sue Wood Gooch, Roanoke, Va.; Marguerite Harwell, Hollins College; Dorothy Huyett, Washington, D. C.; Rosamond Larmour, Norfolk, Va.; Katherine Locke, Newtonville, Mass.; Anne McCarley, Atlanta, Ga.; Dot Perkins, Petersburg, Va.; "A. E." Phillips, Montclair, N. J.; Bettina Rollins, New York City; Page Rudd, Bon Air, Va.; Natalie Smith, Abingdon, Va.; Carolyn Stanley, ex-'33, Washington, D. C.; Clare Stone White, Roanoke, Va.; Margaret Weed, Jacksonville, Fla.

## 1934

**Class Representative:** Sara Gilliam, 121 Linden Avenue, Lynchburg, Virginia.

Since I have just returned from Hollins, Commencement is foremost in my mind so I'll start with that. The '34 delegation, while not of reunion-like proportions, was adequate for all occasions, with the possible exception of our serenade to the Seniors at the Tea House. Due to the absence of our song leader and our song writers we were forced to render one of our last year's numbers. Honesty compels me to add that the performance, while displaying the best intentions in the world, was a little quavery if not positively squeaky. (Apologies to Jolie who was the only choir member present.) On the whole, our commencement feelings were mixed; chagrin at losing the distinction of being the youngest alumnae and walking first in the academic procession was to some extent compensated for by the cheerful assurance that "the first year is the hardest." Members of the Class of '34 present were: Donnie, Moon, Jolie Gentle, Totsy Kelly, Adelaide Rawles, Margaret Smith, Pat Johnson, Helen Stephenson, and me. Evlyn Greever got as far as V. M. I. but just couldn't quite make the last fifty miles.

'34 has a new relation—Jean *Staples* Showalter has a son.

Virginia Raymond was married April 20, at West Point, N. Y. She is now Mrs. Guy Lathrop and is living at Fort Ethan Allen, Burlington, Vt. I see by the papers that Thirza Kirven is being much entertained



preceding her marriage to Mr. John A. Zerbe, of Glen Ridge, N. J.

There have been several new jobs reported. Donnie is working at Wanamaker's, in Philadelphia, selling coats and suits (sportswear in warm weather). Her time after hours she divides between Yardley, Pa., and her own apartment, 702, 1530 Spruce Street, Philadelphia. Emma Purcell spent last year at Fluvanna High School teaching, in addition to the regular course of study, dramatics, physical education, and natural dancing. Lill Burns has a most delightful-sounding summer job in which she combines the business of tutoring the young with the pleasure of a coastwise yacht cruise. Finally, there is Totsy who is positive she has held every non-paying job in Columbus.

In fact, jobs are so numerous that several members of the class are giving up the ones they have. Elkie is resigning her place at Langley Field, Helen is leaving the Ellesley Dairy, and the Moons have a maid. Which throws Jane out of a job! Jolie Gentile is giving up her position in her father's business to go to the University of Virginia for the summer. She is a little vague as to the exact nature of her duties there but as far as I can make out she is combining the functions of Miss Maddrey and Miss Tut for the benefit of the young ladies of the summer school.

Helen Betelle is instructor in piano and music appreciation during the summer quarter at the University of Virginia.

In contrast to so many jobs there are a few purely social items. Adria Kellogg is going to Europe this summer with Jane Plumb and Ann Hemphill. Helen Stephenson visited Lill Burns at Easter. On her way to Florida she stopped in Charleston where she saw Eleanor McDowell, and in Beaufort, S. C., where she found Dede Hancock visiting Elinor Waterhouse. Ellie Cadbury is having a '34 gathering the last of June with Helen, Elkie, Webby, and me in attendance.

Mary Fletcher will be at the University of Chicago until the last of August. Miss Rachel is there for the summer and they met the other day. At Commencement Charlotte was terribly excited and reported that Mary Fletcher was having a "result." No one seems to know exactly what a "result" involves but we do know it's encouraging.

Mid and her husband have left Greece for Germany, where they are studying at the University of Freiburg. Mid is very enthusiastic over the country which she says is much more like the Germany of Munnie's classroom than the Germany of the International Relations Club. Her new address is Post Lagernde, Freiburg, in Breisgau, Germany.

Nan Cooke has bobbed her hair, and if I may express an editorial opinion, it looks just grand.

**Visited Hollins:** Eleanor Webb, Stamford, Conn.; Eleanor Cadbury, Philadelphia, Pa.; Adria Kellogg, New Canaan, Conn.; Elinor Waterhouse, Beaufort, S. C.; Louise Johnson, Fort Thomas, Ky.; Dorothy Donovan, Philadelphia, Pa.; Helen Stephenson, Petersburg, Va.; Sara Gilliam, Lynchburg, Va.; Jane Moon, Yardley, Pa.; Oline Kelly, Columbus,

Ga.; Mozelle Dalton, Pulaski, Va.; Adelaide Rawles, Richmond, Va.; Juliet Gentile, Suffolk, Va.

### 1935

**Class Representative:** Susanna Turner, Hollins College, Virginia.

Since '35 is so very brand new at this class letter business, and still a bit afraid of seeing our names in the back of the QUARTERLY, Mrs. Reeves and I decided that we had better let our report of commencement in this issue count as part of our letter.

The biggest piece of news is that Mary Anna has formally announced her engagement to Joseph A. Kershaw, which really isn't much of a surprise to us! Nan, too, has announced her engagement and we are anxiously awaiting more news from Nell and Sarah—the other round-the-table belles, and Mrs. Finklestein!

The house party at Myrtle Beach to which Bill, Carol, Winnie, Gus, Jody, Leele, King, and Kimmie betook themselves after commencement seems to have been a big success and most of them came back by Hollins to tell us about it. Bill, Abby, and Marion are planning to come to the Alumnae Institute, and Susie and I will be here struggling to carry on the Peyton University tradition at the school for alumnae children. That means '35 will have five representatives and we hope for some more.

As for the ex-'35's, they seem mostly concerned with weddings. A letter from Wingfield Barry Potwin says that Martha Burke Rouse was married in April to C. T. Fitzpatrick, with Helen Hardy as maid of honor. Martha Burke's address is 400 Woodley Road, Montgomery, Ala. Wingfield herself met a boy on the boat to Alaska last summer and was married at her aunt's home in Hollywood on February 6. She is now Mrs. Arthur Sims Potwin of 288 Maple Circle, Lake Grove, Ore. Bettie Gillies is now Mrs. Wallace D. Mackenzie, 122 Central Avenue, Evanston, Ill. Mimi Fleming was married to Frank A. Player on June 7, while Virginia Dillon has announced her engagement to Walter Emory Wilson, and Peggy Hill to Robert Eugene Hunt.

Elizabeth (Blue) Steele graduated from the University of Alabama this June. Helene King was at the University of Louisiana this year and was also to have graduated in June, I believe. Henrietta Worsley graduated from Auburn, then came to the Hollins commencement. Elizabeth Beasley is traveling in Europe.

That completes our announcements at present but next time we will be both more bold and more newsy and fill up a whole page.

**Visited Hollins:** Henrietta Worsley, ex-'35, Columbus, Ga.; Emmy Lou Wilson, ex-'35, Clarion, Pa.; Anna Boyce Rankin, ex-'35, Gastonia, N. C.

### Ex-1936-1937

Viola Boley was married, on July 3, to Mr. Frank Pole, at Hot Springs, Va.

Anne Stringer has announced her engagement to Mr. Joseph Gordon Donnelly Smith.

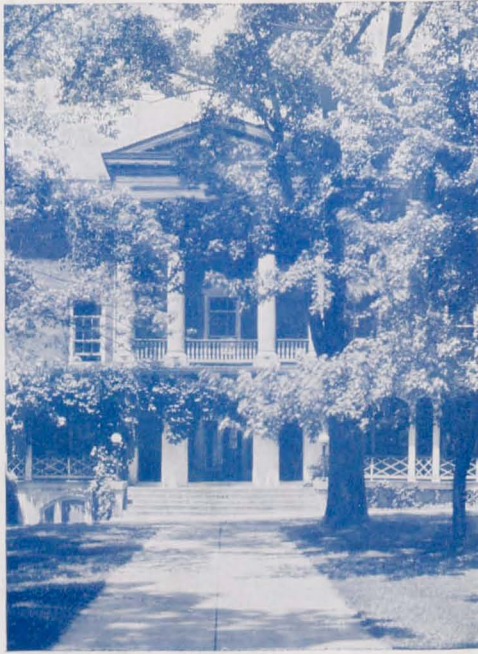
**Visited Hollins:** Lydia FitzGerald, ex-'36, Clarksdale, Miss.; Mary Johnson, ex-'37, Ann Arbor, Mich.

## ALUMNÆ CLUBS

CLUB	ADDRESS	PRESIDENT
ATLANTA, GA.	523 Moreland Avenue, N. E.	Mrs. R. R. Berry (Marian Koonce)
BALTIMORE, MD.	4400 Underwood Road.	Katharine Field
BOSTON, MASS.	1 Cedar Avenue, Stoneham, Mass.	Beth Durkee
CHARLESTON, W. VA.	Cor. Broad and Quarrier Streets.	Elizabeth Young
CHARLOTTESVILLE, VA.	12th Street	Mrs. Charles K. Davenport (Frances Hildreth)
CHICAGO, ILL.	2110 West Home Street	Mrs. Lewis Baker (Mary Ethel Prow)
COLUMBUS, GA.	1644 Wildwood Avenue.	Mrs. J. B. Huff (Helen Flournoy)
DALLAS, TEXAS.	4209 Lakeside Drive.	Mrs. Lang Wharton (Rebecca Phillips)
DANVILLE, VA.	Broad Street	Mrs. William Meacham (Margaret Henkel)
DETROIT, MICH.	4324 Vicksburg Avenue	Mrs. E. D. McCallum (Virginia B. Martin)
EASTERN SHORE.	Pungoteague, Virginia	Frances Mears
GREENSBORO, N. C.	207 South Eugene Street	Mrs. J. Ralston Cargill (Evelyn Thacker)
GREENVILLE, S. C.	9 Otis Street	Mrs. R. M. Morris (Iris Jarrell)
HUNTINGTON, W. VA.	1029 8th Street.	Jessie Keister
KANSAS CITY, MO.	510 N. 25th Street, St. Joseph, Mo.	Mary Anne Griffin
KNOXVILLE, TENN.	2866 Kinston Road.	Mrs. Finbarr Saunders (Carolyn Jones)
LEXINGTON, KY.	210 Broadway	Mrs. E. A. Long (Jane Offutt)
LEXINGTON, VA.	104 White Street	Mary Monroe Penick
LOUISVILLE, KY.	1853 Overlook Terrace	Mrs. Lewis J. Sherrill (Helen Hardwick)
NEW ORLEANS, LA.	1500 Jefferson Avenue	Mrs. J. M. McBryde (Flora Webster)
NEW YORK CITY.	111-24 Atom Place, Forest Hills, L. I.	Mrs. H. W. Baldwin (Helen Bruce)
NORFOLK, VA.	207 West Indian River Park.	Rosamond Larmour
NORTHERN NEW JERSEY.	7 Ridley Court, Glen Ridge, N. J.	Clair Backs
NORTHERN OHIO.	15564 Brewster Road, East Cleveland, Ohio.	Gretchen Speh
PETERSBURG, VA.	207 Marshall Street	Frances Dodd
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## *Second Session of the Alumnae Institute*

AUGUST 15-31, 1935

*Two Full Weeks of Lectures and  
Recreation*

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#### **Contemporary Southern Poets**

Frederic A. Cummings, *Professor of English Literature*, Purdue University

#### **American Philosophers**

Orlie Pell, Ph. D., *Member of the Staff of the Affiliated Schools for Workers*, New York City

#### **European Diplomacy from 1870 to 1914**

Margaret P. Scott, M. A., *Professor of History*, Hollins College

#### **Current Problems of American Foreign Policy**

Clarence A. Berdahl, Ph. D., *Professor of Political Science*, University of Illinois

#### **Some Aspects of Recent Social Legislation**

Mary Phlegar Smith, Ph. D., *Associate Professor of Economics and Sociology*, Hollins College

#### **Excursions into the Field of Modern Biology**

Ida Sitler, M. S., *Professor of Biology*, Hollins College

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Parker, Ph. D., *Chairman of the Philosophy Department* at the University of Michigan; two plays by the professional group, The Barter Players.

Erich Rath, *Director of Music*, Hollins College, in Charge

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### RATES

Per week, \$20.00; less than one week, \$3.50 each day; children, per week, \$12.50; less than one week, \$2.00 each day

*- For further information write to: The Director of the Alumnae Institute, Hollins College, Virginia*