

Hollins University

**Hollins Digital Commons**

---

Alumnae Magazines

Hollins Publications

---

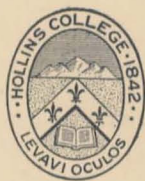
1935

**The Hollins Alumnae Quarterly, vol. 9, no. 4 (1935)**

Follow this and additional works at: <https://digitalcommons.hollins.edu/alummagazines>

---

# Hollins Alumnae Quarterly



FOUNDER'S DAY ISSUE, 1935

Volume IX

Number IV



THE ALUMNAE INSTITUTE  
(SECOND SESSION)  
HOLLINS COLLEGE, VIRGINIA  
FOR  
HOLLINS ALUMNÆ AND THEIR FAMILIES  
AUGUST 15 TO 31, 1935

---

ACADEMIC PROGRAM:

Lecture Courses in the Humanities, the Social Sciences, the Natural Sciences,  
and the Fine Arts. (Informal discussion periods follow each lecture.)  
Concerts each Sunday afternoon.  
Library privileges.

RECREATIONAL PROGRAM:

Includes swimming, riding, tennis, golf, mountain climbing.

SOCIAL PROGRAM:

Includes cabin parties, informal afternoon teas, cards, and dancing.

Day School for Children  
(Aged 6 to 12 years)

For particulars write to the Alumnae Office

RUTH C. REEVES  
*Director*

ISABEL HANCOCK  
*Secretary*



# The Hollins Alumnae Quarterly

(Published Quarterly by Hollins College Alumnae Association, Inc.)

VOLUME IX

HOLLINS COLLEGE, VA., FOUNDER'S DAY ISSUE, 1935

No. IV

## MINUTES

### OF THE FIFTH ANNUAL MEETING OF THE ALUMNAE ADVISORY COUNCIL

THE FIFTH annual meeting of the Alumnae Advisory Council of Hollins College opened its session at 10:00 a. m., February 20, 1935, in the Chapel. The meeting was called to order by Sarah Middleton, President of The Alumnae Advisory Council. Miss Middleton, after greeting the members of the Council, spoke briefly on the purposes of the organization. These purposes are, she said, to serve as an advisory body to the Administration of the college, and to provide a channel of communication between the four representative groups: the Alumnae, the Student Body, the Faculty, and the Administration. The subject for the discussion was announced as "The Position of Women in the Changing Social Order with Special Reference to the Responsibilities and Resources of College Women."

In the absence of the Secretary, Angie Turner Jeffreys, the chair appointed Sarah Gilliam as Secretary *pro tem*.

Ruth Crupper Reeves delivered a message of welcome to the Council from President Randolph, who was prevented by illness from being present.

Professor Kathleen Bruce, of the Hollins faculty, introduced the guest speaker, Dr. Bernice B. Cronkhite, Dean of the Graduate School of Radcliffe College. Dean Cronkhite delivered an address on "Women in the New Era from the Point of View of Their Participation in Public Affairs."

Dean Cronkhite opened her discussion by a definition of the term "New Era." The New Era, she said, contrary to general opinion, did not begin after the World War, but rather had its origin in the second quarter of the last century. It was then that women began to free

themselves from their hitherto complete dependency. In 1848 the first Woman's Rights Convention was held, and since that time women have gradually acquired more and more rights until now all government positions are legally open to them. At present, Dean Cronkhite said, the attention of women should be centered not on the securing of more rights, but on the doing of better and more efficient work in the fields already open. This need for better work is illustrated by the existing political evils which could be largely overcome by the efforts of women, who are on the whole under less economic pressure than men.

There are a number of means by which women may fight these governmental weaknesses. The first of these means is the vote. Unfortunately, woman suffrage has in the past had few direct results. The lobby, too, she said, if used to present summaries of unprejudiced fact, is another way of gaining desired ends. In Dean Cronkhite's opinion, however, the lobby is fundamentally wrong in a system which depends for its success on the election of wise legislators who

must be trusted to use their own judgment in public affairs.

A third course open to women is to run for public offices both paid and unpaid. In the field of paid offices there are many positions such as those in connection with probation and juvenile court work, which might be classed as an extension of the functions of the home. For this type of office women are obviously better qualified than men. There are also other paid offices having no relationship to the home which women might adequately fill. In this connection, Dean Cronkhite emphasized the difficulty



SARAH MIDDLETON, '27  
President Advisory Council

the government has in getting a high type of personnel for these posts. There are a number of reasons for this situation: the existence of better openings in private industry, the uncertainty of governmental employment as a result of the spoils system, the failure of the government to adjust itself to the new social order, the current practice of "mudslinging" which accompanies political campaigning, and the use of the government pay roll for charity. Because they are well equipped and because they have more leisure, women may also render very valuable service in unpaid public positions. Dean Cronkhite commented on the difference between the attitude towards such work in the United States and in England where unpaid public positions are considered a privilege rather than a painful duty.

A fourth means by which women may improve public affairs is through the channel of education. Dean Cronkhite feels that, although the teaching of civics in the elementary schools is fairly well done, this type of training does not begin soon enough nor last long enough. Education in government should begin in the nursery and be carried through college graduate work. Now that an advisory board of experts is coming to be considered an integral part of the government, it is especially important to see that these persons are really expert, adequately trained, and fitted for their tasks.

A fifth field in which women play a significant part is that of International Relations. Women originally went into this field because it was comparatively new and unexploited. The powerful women's peace organizations are an illustration of what has been done along these lines. Here, however, as in the other fields, there is a great need for more experts.

Dean Cronkhite concluded that the prospects are not so discouraging as they may seem, if women are willing to face the tasks the future holds with courage and intelligence.

At the close of the address the meeting was called to order and several announcements were made. The meeting was then adjourned for luncheon.

The body reconvened at 1:30 p. m. on the same day in Presser Auditorium with the President, Sarah Middleton, occupying the chair. The subject for the first discussion in the afternoon session was the "The Occupational

and Professional Status of Women in the New Era." This discussion was led by Isabel Hancock. The discussion centered around the question of the justification of the prevalent discrimination against the married woman in the occupations and professions, the opportunities for influencing the existing attitudes toward the employment of women, and the relationship of the college and alumnae groups to the professional group. The opinion of the

meeting was that there is no place in the world today for a woman's movement in the old feminist sense, but that there is a place for a more conscious womanhood which fully recognizes its function in society. In particular the Council felt that there should be enlarged occupational and professional opportunities for both married and single women. It was felt that this end could be best attained by an effort on the part of women to do better and more efficient work in the jobs that they have, to influence legislation favorable to women in industry and professions, to offer active support to groups organized for the improvement of the status of women, and to use all opportunities available for influencing public opinion.

The second discussion on the subject of "The Place of Women in the Fine Arts" was led by Clare Stone White. The opinion of the body was that there is a place in the community for women who are interested in the fine arts. There is a need

for more active participation in the arts, for a more intelligent appreciation of the art of others, and for a more thorough and widespread training in the fine arts for the children of the community.

At the close of the discussion the meeting was adjourned.

The meeting reconvened at 8:30 a. m., February 21, 1935, in Presser Auditorium. The President, Sarah Middleton, occupied the chair. At this time, Miss Middleton described more fully the duties and functions of the Alumnae Advisory Council. She emphasized the fact that, while the recommendations of the body were advisory rather than mandatory, they were on the other hand carefully and thoughtfully considered by the proper authorities.

Ruth Crupper Reeves, Chairman, gave the report of the Credentials Committee. This



BERNICE BROWN CRONKHITE

report was accepted as read. The report was as follows:

Representatives present from the several groups composing Council membership:

The Administration .....	None
(Due to the illness of the President and the absence of the Dean.)	
Council Officers .....	2
The Board of Trustees .....	1
The Faculty .....	3
The Student Body .....	6
Officers of the Alumnae Association .....	3
Chairmen of Alumnae Committees .....	4
Chairmen of Council Committees .....	2
Council Members-at-Large .....	3
Council Leaders .....	2
Members of Council Committees .....	3
Representatives of Organized Classes .....	5
Representatives of Alumnae Clubs .....	8
TOTAL .....	42

With forty-two present, the chairman is able to announce a quorum present and the business of the meeting may proceed.

Helen Starke Warriner, Chairman, read the report of the Resolutions Committee. The report was as follows:

1. Be it resolved: That, in accordance with the round table discussions of Wednesday afternoon, the Alumnae pledge themselves to cooperate in every way possible with the Vocational Guidance Committee of the College.

2. Be it resolved: That the Alumnae Advisory Council recommend to the Hollins Alumnae Clubs that they adopt a policy that they use their influence to mold public opinion to further occupational and professional opportunities for women.

3. Be it resolved: That the following recommendation be made to the Board of Trustees and Administration of Hollins College: That since it is the finding of the Fifth Annual Meeting of the Alumnae Advisory Council that marriage should not be a determining factor in the employing or dismissing of women in the occupational and professional fields of work, the Hollins College Alumnae Association group in Council recommends to the Board of Trustees and Administration of Hollins College that they adopt as their policy that the occupational and professional status of women should not be determined by whether women are married or single.

4. Be it resolved: That an expression of appreciation be extended to Hollins College for its friendly hospitality; to Sarah Middleton, President, for her successful leadership; to Leila Turner Rath, Program Chairman, for the

development of this interesting program; and to Ruth Crupper Reeves who has been tireless in her efforts to keep the Alumnae and the College in touch with each other.

The report was accepted as read and resolutions were passed unanimously.

In the absence of the Chairman, the Secretary read the report of the Nominating Committee. The report was as follows:

Nominations to the Alumnae Advisory Council in session at Hollins College, Wednesday, February 20, 1935:

For President .....

Agnes Sanders, '24

For Vice President .....

Bessie Monroe Leigh, '16

For Secretary-Treasurer .....

Lillian Burns, '34

Respectfully submitted,

MARY WOOD WHITEHURST, *Chairman*  
 MARGARET SORG  
 MARY Watkins McLAUGHLIN  
*Committee Members*

The report was accepted and the Secretary empowered to cast one vote for the officers nominated.

Sarah Middleton, the Retiring President, expressed her regret over the closing of the session and her appreciation of the assistance and cooperation of the members of the Council.

After the closing remarks of the President the Fifth Annual Meeting of the Alumnae Advisory Council stood adjourned.

Respectfully submitted,

SARA GILLIAM, *Secretary Pro Tem*

Alumnae Visitors for Alumnae Council and Founder's Day: Jean Bird, '34; Elizabeth Buxton, '21; Patty Moseby Coleman, '20; Mary Creech, '32; Lila Willingham Erminger, '05; Lucile Virden Faulkner, '03; Elisabeth Fentress Ferratt, '30; Gretchen Labberton Finch, ex-'36; Sarah Gilliam, '34; Mary Burwell Graff, '05; Isabel Hancock, '27; Elizabeth Jackson Hannah, '23; Doris Huff Hunt, '18; Louise Johnson, '34; Vera Hylton Johnson, ex-'13; Mary Hughson Jordan, ex-'20; Gertrude Clare King, ex-'21; Elizabeth Richeson Kirk, Elizabeth Sophie Knudson, ex-'35; Julia Kern Lawson, ex-'13; Dorothy Towles Lawson, '30; Claudine Williamson McConkey, ex-'07; Ruby Dickinson McConnell, ex-'09; Frances Mears, '32; Sarah Middleton, '27; Kate Watts Noel, '13; Judith Riddick Reynolds, '15; Eudora Ramsay Richardson, '10; Bess Jeffries Short, '21; Gladys Harrison Shultz, '21; Margaret Smith, '34; Anna Lampkin Snyder, ex-'02; Marjorie Sparks, '33; Louise Spurrier, ex-'35; Helen Stephenson, '34; Marian Lecky Stone, ex-'20; Mary Lou Kearfoot Stone, '06; Emma Thom, '04; Helen Starke Warriner, ex-'14; Ruth Herrington Youngblood, ex-'20.

## FOUNDER'S DAY

FOUNDER'S DAY begins when the long procession, led by the Senior Class and composed of alumnae, faculty, and guest speakers, leaves the porch of Main to march to the Little Theater where the Founder's Day exercises are held.

Dr. Gordon Laing, Dean of the Humanities Division of Chicago University, introduced by Mr. M. Estes Cocke, Vice President of the College, was the speaker on this occasion. The subject of his address, *Literature and Leisure*, was presented in an exceedingly delightful way. Early in his lecture he delivered a veritable diatribe against the utter futility of the popular magazine as literature. He called them mind-wrecking, brain-destroying agencies. None who heard his humorous description of their pallid contents could, we feel sure, resist making a deep and firm resolution then and there.

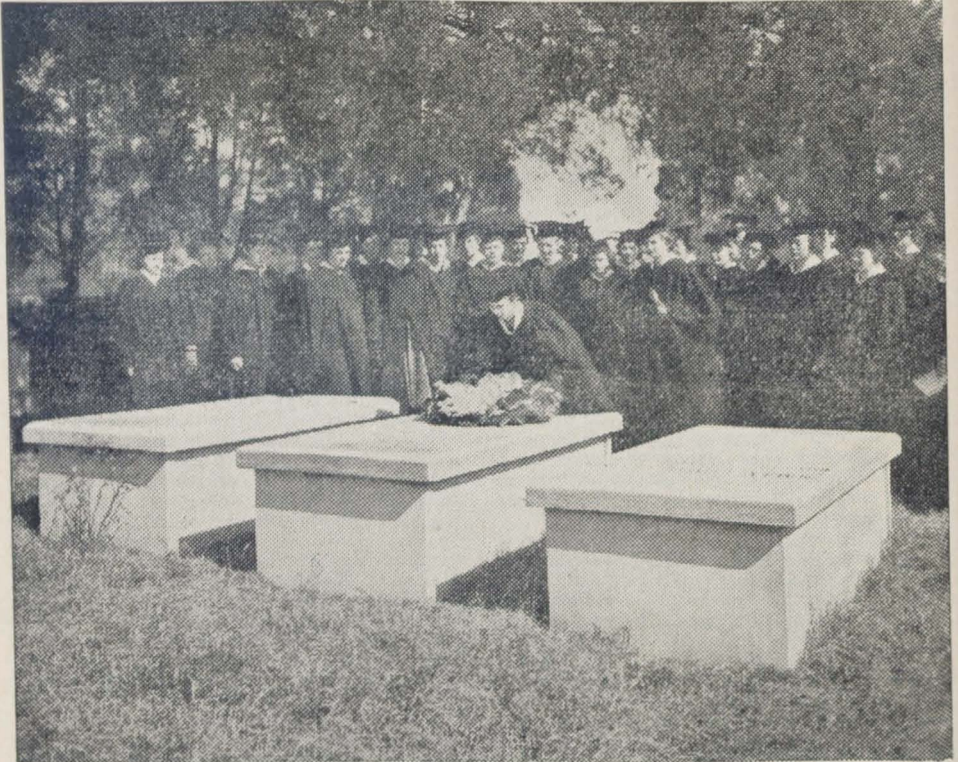
Dean Laing charmed his hearers with his profound message urging the world's need of better reading habits. He showed quite plainly that indeed the affairs of both men and nations

could perhaps find the way to order and serenity more surely and more speedily through good reading than through any other channel.

After the exercises, the Senior Class marched quietly from the theater, up over the hill to the little cemetery under the cedar trees and placed a wreath on the grave where Charles Lewis Cocke, the founder of Hollins, lies buried.

In the afternoon, assisted by members of the Senior Class, Miss Matty entertained the faculty, the alumnae, and other campus visitors in her home, "Eastnor." Here was the opportunity for the renewal of treasured associations, and the exchange of varied experiences. The charming hospitality of "Aunt Bess" as she greeted each caller, and Miss Matty's gracious reception brought Hollins days back to us all.

The scene then shifted to the green drawing-room where President Randolph received her dinner guests. From there we entered the college dining room, where amid spring flowers and soft candle light the Founder's Day dinner was served.

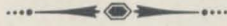


Miss Mary Anna Nettleton Placing Wreath on the Grave of Charles Lewis Cocke, Founder of Hollins College

If it is true that the day really begins with the academic procession, then surely we may say that it reaches its climax when, bound by a common interest, we sit down as one great family to dine in honor of its founder. Here indeed we are at liberty to express our more intimate thoughts and an individual sense of appreciation of Charles Lewis Cocke, and we do.

This year the committee chose as toast-mistress Mary Williamson, alumna, teacher, friend of the college, friend of the student. When the time arrived for the two addresses on

the program, it was with evident eagerness that Miss Williamson introduced the first speaker, Susanna Pleasants Turner, '35. In her were met unusually fitting circumstances; for she is not only the granddaughter of the late Charles Lewis Cocke, but President of the Student Government Association as well. Added to them was a singular charm lent by her gracious manner. So filled with history was this moment, that we shall give you Susanna's address, word for word, starting on the following page.



## Nosegay

*Quaint flower-names I used to know  
Crowd up to me from long ago—  
Picture-words from a story-book:  
Johnny-jump-ups by a brook,  
Cow-slips, Bee-balm, Meadow-rue,  
Cat-tails, Fox-gloves, Fever-few;  
Flowers tended and growing wild  
With names to delight the heart of a child;  
Queer old things like Bouncing-Bet,  
Dutchman's breeches and Bone-set,  
Solomon's-seal and Honesty,  
All their names flood back to me.  
Night-shade, Blue-bells, Monk's-hood,  
Cock's comb, Old-man, and Dog-wood;  
Bleeding-hearts weeping beneath  
Sweet-William and Bridal-wreath.  
And the pansy is known in a certain state  
As "Kiss-me-John-by-the-garden-gate."  
And what a nosegay one may wear  
Made of dainty Maiden-hair,  
Rosemary and Love-in-a-mist—  
Terms all scorned by the scientist;  
But just the sound of a bouquet  
Arranged in leafy roundelay,  
Twining Lad's-love and Larkspur  
With Columbine and Lady's-slipper.*

*Hot house plants I'd never need,  
Having Phlox and Jimson-weed;  
And round my fences, mixed with rose,  
Fancied Ragged-robin grows;  
And swaying near with fragile grace  
Is the stately white of Queen Anne's Lace;  
And there beside prim Hollyhocks  
And many colored Four-O'Clocks  
Mark the hour that foretells  
The chimes of Canterbury bells.*

*Hemmed in now by four drab walls  
Wistfully my heart recalls  
Those picturesque and haunting names  
That light my room with sudden flames.*

—NANCY MOORE KELSEY



## "THE DREAMS OF THE DREAMER"

By SUSANNA TURNER

"I HAVE TAKEN as the title of my talk to-night 'The Dreams of the Dreamer.' Now I realize it is an extremely vague subject even when we, who have sung it so often in our Founder's Day Hymn, know the halo of significance which lies around it for Hollins girls. I must admit I took this broad topic with a kind of malicious forethought, for I had to determine the title long before I had composed the speech, and I felt I must be wary. You see I did not want to find myself suddenly tied down and unable to change my mind when I set out to organize my talk. Taken with the connotations it holds for us, 'We are the Dreams of the Dreamer' does express the essence of what I wish to say to-night. This line reveals our relationship to the Founder of Hollins and it is that I wish to discuss. What do the Hollins students of this generation receive from Charles L. Cocke? I believe they do receive a great deal and they can receive even more. I realize fully that most of the students here to-day know very little specifically about him. They do not know he was born in 1820; that he received his master's degree at the age of twenty and was married the same year; that he was connected with Richmond College from 1840-46; that at the age of twenty-six he was called to a struggling little coeducational school in the mountains because as a student he had expressed his purpose to devote his life to education, especially women's education; that in 1852 when there were few accommodations and no money he recommended that this school be changed to a girls' school; that he furthered the growth of the school continually, keeping it open throughout the Civil War and the hard years that followed; that he died in 1901 at the age of eighty-one. Few students, indeed, know these bare facts to-day and even less do they know of his personality, except for the characteristics they can discern in his portrait in the Library, the characteristics of stern strength revealed in the tall, dark figure

blended with the warmth and benevolence of the kind face and outstretched hands. However, because he lived here, worked here, and brought to birth here many of his ideals, the Hollins girl of to-day receives a great deal from Charles L. Cocke—probably without knowing it.

"If we take up the question of woman's education at all, we can soon find that Charles L. Cocke was a pioneer in that field in the South. We are in the habit of accepting things as they are and of rarely asking how they came to be. So we, the students of to-day, have accepted the education of woman without question. We do not realize that scarcely a hundred years ago there was some doubt about it and many felt there was little necessity for it. It was comparatively radical in 1840 for a youth of twenty to state 'I want to devote my life to the higher education of women in the South, which I consider one of our greatest needs.' It was a bold action when, in 1852, the boys were forced to withdraw from this school to make room for the girls rather than vice versa. Indeed, Charles L. Cocke took many important steps in the development of woman's education. We, then, of to-day owe to the Founder of Hollins some of our present educational advantages. We believe firmly that a woman profits by, deserves, and needs higher education. Here we become one with our Founder in living his ideals. Here we who accept our education as a matter of course unite across the barrier of years with one who *dared* to believe in woman's education; and we who are twenty now can feel a kinship to that youth of twenty, who ninety-five years ago decided to spend his life in the cause of woman's education in the South.

"As we are apt to accept our education with little question, so are we apt to accept Hollins. As we look out at our campus and at the vine-covered buildings with their ever-present air of repose, we seldom wonder about the time when none of this was here. We are seldom conscious



SUSANNA TURNER

of the work and thought which must have been behind the creation of the place. Though many of the buildings were erected after the death of Charles L. Cocke, he it was who planned the first and, in doing so, forecast the more recent ones. As we look with pleasure now upon the grace of East Building with its tall, white columns, we can appreciate the thought of one who, in 1855, when money was scarce, equipment was small, and need was great, wished, nevertheless, in conceiving his first large building, to make of Hollins not a place of mere necessities, but a place of beauty. He realized the importance of such beauty in the appreciation, thought, and lives of the girls he wished to educate. Here again, we who love this beauty now draw near to the one who set a standard of loveliness here. So it is that the physical campus becomes more to us than just the place where we go to school. It becomes, somehow, a vital part of our lives here and has an influence upon us. We cannot picture Hollins without her beauty. So our Founder wished it. Do we not, then, draw close to him? Though some may never know his dates nor deeds nor dreams, are they not close to him when they love the beauty he helped create? His influence is here.

"In the general life of Hollins, too, in our customs, our standards, and our aims, the influence of Charles L. Cocke is still present. We are proud to-day at Hollins of the comparatively high scholastic standards we maintain. It even goes so far that time and again we are heard to bemoan their rigidity. In giving an honest opinion, however, we would never wish here a lowering of scholastic requirements. A high grade of academic work we accept as the greater part of Hollins. In this we have the essence of Charles L. Cocke's theory of education. He claimed long ago 'young ladies require the same thorough mental training as that afforded to young men.' He wanted the students to think for themselves and to reason. He set the example for them himself in daring to put into action his belief in woman's education, in daring to accept at the age of twenty-six the position of principal in a struggling little mountain school. He accepted this not because of the promise of the position, for he already had a good one, but because he did believe in woman's education and here lay his opportunities. He himself lived according to an independent mode of thought and that was what he wished his students to have. By setting high standards, he aimed not at the mere accumulation of facts but at the act of thinking. They must be willing to work and to reason. Do we not aim at this to-day? Is not this generally our theory of education too? The principles of Charles L. Cocke are still in practice here, and we, in living by them, incarnate his ideals.

"It is not, however, the studies alone that we believe are of value in our life here. Most of us enjoy some type of extra-curricular activity, be it athletics, dramatics, music, work on our publications, work in the Student Government or some other organization. These activities we encourage, believing there is a

positive value in supplementing our academic studies with such opportunities in various fields. Through these organizations the students have a chance and an incentive for creative and executive work; they practice here, on a small scale of course, working for a community, for something bigger than themselves. We believe these experiences, in tending to make a more rounded life, develop a girl's ability but we are not the first to believe this. It was Charles L. Cocke, who first, on this campus, incorporated into his theory of education more than classroom work. He encouraged group activities in urging his pupils not only to read good literature but to create good, he began the trend toward opportunities for spontaneous creating in the fine arts. Believing also in a certain richness of experience which could make college life exhilarating, he encouraged the growth of pleasant customs which are now so interwoven with our life here that they are truly a part of Hollins. It was he who started Tinker Day early in his career here. He made it fun too in its surprise and secrecy. When girls came crowding to his wife to ask when would the day come, she used to tell them 'I don't know. It's a secret between Charles and the Lord.' Perhaps there are not so many such customs which have remained exactly the same year in and year out, but the general attitude is the same. It is not the week-ends away but the pleasures we find here on campus that mean Hollins to us and we like these for they are unique. Indeed, we enjoy a way of life here that we are not likely to find elsewhere. Through our fondness for these activities and these pleasures, we remain ever in contact with the spirit of Charles L. Cocke which was and is forever young.

"Besides the academic work, the various activities, and the pleasant customs, however, there is another quality of Hollins life that we hold high. This is more intangible and harder to put into words than those benefits already discussed, yet it has, I believe, just as great an effect on the students here. I believe I can explain this better by telling a little about how I believe it developed here. When Charles L. Cocke came here, he made it his home. Here he raised his family of nine children, for each of whom he gave some task on the place. He depended ever on the members of the faculty to help in the running and development of the school. Likewise he depended on the students. All were his friends and he had time for individual contacts and help wherever he could give it. This resulted in a spirit of cooperation and of responsibility for each person here. All worked together for a common goal and in this all were united. There developed a homelike congeniality. We see the fruit of this to-day in some of the most valuable qualities of Hollins life. First, there is a spirit of democracy in the student body. The worth of each girl is measured not by wealth nor social qualifications but by her merit as a citizen. It is through our associations with our fellow students that we receive some of the best that Hollins has to give. Furthermore, there are the associations between faculty members and students. Our

teachers become also our friends. This situation is in every way stimulating and delightful. These intangible qualities that play such a large rôle in our life here, that are, in truth, Hollins—for Hollins is more than buildings, equipment, and courses—these intangible qualities are at least partially the result of the work of Charles L. Cocke. Though none of us in the present generation of students ever knew him, we are nevertheless kin to him in appreciating as the finest at Hollins what he was so instrumental in creating.

"And now, in the midst of our life here, we, of to-day, are again and again faced with doubts. We wonder if we are really prepared to live our lives away from here. We feel ours are the most perplexing problems ever faced by youth; we are dazed by the world around us. We wonder if we can cling to any of the values we have attained here. I think that here again is a kinship to Charles L. Cocke. He had much to face in his time, and though it was perhaps of a different nature, it required the same determination and the same faithfulness to self-proposed standards. He counted on the girls he sent out to prove the worth of their years at Hollins and it was never a non-perplexing life they went to. He sent them out during the Civil War to a torn country, and yet he sent them out with faith. He sent them out during the dark years of reconstruction—and most of them were from the South—and yet he sent them out with faith. He sent them out through more than fifty years of ever-changing problems—and yet he always sent them out with faith. He tried here to increase their abilities, to improve their minds, and to mould their personalities. These qualities of character are mainstays in any life. These qualities Hollins still, following his lead, attempts to develop.

"We can, then, say 'We are the dreams of the dreamer' for we have a vital kinship with the founder of Hollins. To live up to this claim, however, something is required of us. We must strive to maintain what he started here. Charles L. Cocke was always progressive. It was his conscious habit to attempt in all moves to look thirty years ahead. Only in so doing,

could he have had the vision to create Hollins; only with such vision could he have had the courage to go on fearlessly through dark and hopeless times. If we would in all ways live up to the standard he set, we must be progressive in our thought. He maintained, further, that to become satisfied with things as they were was to fail. Never once did he consider his work at Hollins done. It was not finished when he died, it is not finished now. We can only live up to his ideals by developing his dream. If we can feel this moving spirit here; if we can work to carry his dream on and on at Hollins, and past Hollins, we can say honestly and proudly—'We are the dreams of the dreamer'."

Again the toastmistress rose, and to another pleasant task, for she now introduced as our guest speaker, her friend and former colleague on the Hollins College faculty, Dr. Jane Goodloe, now of Goucher College where she is professor of Modern Languages.

Reviewing the academic history of Hollins, Miss Goodloe spoke in high praise of Charles Lewis Cocke's associates, calling them by name, Mr. Pleasants, Dr. Kusian, Mr. Charles H. Cocke, Susanna Pleasants Turner, his wife, and others, as well as of those in the next generation, and of men and women not of his family who came to share in his ideals and to promote their realization. She urged that, in still seeking to carry out those ideals, we continue to foster his courage and his fearless searchings after truth. She urged that we maintain a strong skepticism with regard to the conditions and circumstances of life to-day, of education, of social traditions, of international relationships to the end that, as far as the Hollins influence is felt, Charles Lewis Cocke might not have striven in vain.

At the close of the program the guests returned to the drawing room for coffee. The day ended with the *Senior Singing* on the library steps under a full moon riding high over the white columns of the gracious building dedicated to the man whose name the day had honored.

## Wonder for Spring Noons

*In that remote meridian  
Was it not spring in Midian?  
The flocks a-stumble through the grass,  
Still water snaring clouds that pass,  
The waking thrust, the leap of birth  
Resurgent under winter earth?  
The burning bush without a name,  
Was it forsythia aflame?  
The shepherd tuned to leafy sound  
Who bared his feet for holy ground?  
The voice, the mission, the unrest—  
An old nostalgia for quest?*

—FRANCES WARNER STOKLEY

## THE MIDYEAR MEETING OF THE ALUMNÆ BOARD

By JUDITH Riddick REYNOLDS, *President*

"IT IS, sir, as I have said, a small college. And yet there are those who love it." With these words Daniel Webster concluded the famous "Dartmouth College Case" before the Supreme Court in 1818. Undoubtedly the same might be said to-day, with equal sincerity, of Hollins. Small though it is, we the alumnae love it, and yet affection alone is not enough. Sentiment must be transmuted into intelligent, tangible support of a definite program before it becomes a real factor in the life of any institution.

Such a definite program has been laid down by the alumnae office. It outlines those problems of the college which can, to an extent, be solved by the cooperation of its loyal alumnae, and conceives for the future such projects as must command the enthusiastic response of us all. But the energy, courage and creative imagination of the Alumnae Secretary cannot alone bring these objectives to fruition. A strong foundation, moral and financial, must be built by the alumnae under these projects before they can take on permanent shape and become a real part of Hollins. The nature of moral support is difficult to define and must after all be left to individual interpretation, but the nature of financial support cannot fail of comprehension by all. If every alumna would immediately translate her loyalty into an active membership in the Association by the payment of the annual fee, such concerted action would eventuate in two very important results:

First, the recognition by the ever-watchful accrediting agencies of the broad base of alumnae support upon which the college program itself rests.

Second, a fund sufficient to make possible some of the projects which were presented by the Alumnae Secretary and discussed at the midwinter meeting of the Board of Directors of the Alumnae Association.

Those of us who were present at that meeting found encouragement and inspiration in the reports of the officers and the various committee chairmen who had given generously of their time and effort throughout the past year, and who in cooperation with the committee members had carried forward much of the work of the organization under the direction of the Alumnae Secretary.

The question of Scholarships, since "depression" became a byword, has assumed an unusual significance and much time in the meeting was devoted to a discussion of the proper and most serviceable use of the funds given to the Association for student aid.

This is a current problem, but of even greater importance is the future problem of providing graduate scholarships for those Hollins students who give evidence of outstanding

ability in their chosen field or work. Practically all institutions of the standard of Hollins now offer opportunities to its exceptional students for additional study. This is an obligation to be assumed if we wish our college to stand four-square with others, and an obligation which rests in large part upon the alumnae. Let us give thought to it.

The report of the Alumnae Secretary upon the first Hollins Alumnae Institute was a record of a glorious achievement made possible by faith, initiative and the pioneering spirit. The first institution of its kind in the South, it has excited the interest and favorable comment of many college executives and received special mention in the year book of the American Association for Adult Education. Conceived and organized by Ruth *Crupper* Reeves with the whole-hearted support of the Administration and Faculty, it brought to those alumnae who attended an opportunity to re-experience the charm of Hollins school days, and to recapture the old desire for exploration in realms mental and spiritual.

The cordial response of the alumnae, which after all made the Institute a reality, was in part responsible for the inception of another idea by Mrs. Reeves—a scheme for the immediate future which cannot fail in its appeal, and must not fail in its realization; namely, the erection of a new building, dedicated to the service and interest of the "old girls"—an alumnae home on the campus. The need is great for a social centre at Hollins where parents, guests, and alumnae may be entertained without the disturbing effect upon the regular academic life of the students which results from the necessity of accommodating visitors in the dormitories. Hospitality, so genuinely a part of the Hollins tradition, would be given an added grace and dignity through the instrumentality of an alumnae house. Shall we not with vigor support this plan?

Looking back over the achievement of recent years, and forward to those objectives which the alumnae program envisages for the future, we discern a continuity of purpose and a growing philosophy of service for the Association which is two-fold in its manifestation.

First, the reinforcement of the policies and aims of the college administration through the intelligent support of the alumnae, and the acceptance of their responsibility to find and send to Hollins students fitted in mind and character to fulfill its tradition.

Second, enlarged opportunities offered to each alumna to return to the campus for that continued cultivation of mind and spirit (call it "adult education," if you will) which comes through frequent association with our Alma Mater.

---



---

# THE HOLLINS ALUMNAE QUARTERLY

---



---

PUBLISHED QUARTERLY BY HOLLINS COLLEGE ALUMNAE ASSOCIATION, Inc.

VOLUME IX

HOLLINS COLLEGE, VA., FOUNDER'S DAY ISSUE, 1935

No. IV

---



---

## Officers of the Hollins Alumnae Association

JUDITH RIDDICK, '15 (Mrs. CHARLES P. REYNOLDS), *President*  
 DOROTHY QUARLES, '30, *First Vice President*  
 CARRIE BURTON, '15, *Second Vice President*  
 HELEN BRUCE, '28 (Mrs. H. M. BALDWIN), *Third Vice President*  
 JANET STIRLING, '32, *Secretary*  
 CLAUDINE WILLIAMSON, ex-'08 (Mrs. JAMES McCONKEY), *Treasurer*

### ALUMNAE MEMBERS OF THE BOARD OF TRUSTEES

EMMA M. THOM, '04 The Northumberland Washington, D. C.	MRS. H. B. ERMINGER (Lila Willingham), '05 199 Lake Shore Drive, Chicago, Illinois	MARY P. SINGLETON, '12 111 Holland Road Brookline, Mass.
--	--	--

### OFFICERS OF THE ALUMNAE ADVISORY COUNCIL

SARAH MIDDLETON, '27 <i>President</i>	MRS. JEFF KELLY (Oline Butts), '10 <i>Vice President</i>	MRS. SIDNEY JEFFREYS (Angie Turner), '30 <i>Secretary</i>
--	--	---

### STAFF OF THE ALUMNAE QUARTERLY

*Editor-in-Chief and Business Manager*.....RUTH CRUPPER REEVES, '13

#### *Assistant Editors*

MARGARET TYNES FAIRLEY, '26	FRANCES STOAKLEY, '30	MARGUERITE HEARSEY, '14
-----------------------------	-----------------------	-------------------------

#### *Campus Editor*

KATHRYNE LAVINDER, '36

*Alumnae Executive Secretary*.....RUTH CRUPPER REEVES, '13  
*Assistant*.....MARY ANNA NETTLETON, '35

---



---

## ROBERT FROST

THE FROSTS came to New England with the Puritans in 1610. There they remained for eight generations. Then one of them, the poet's father, on account of iconoclastic leanings—he was an ardent Democrat and champion of the Confederacy—went west with his wife, hoping to find in San Francisco a warmer, more hospitable climate. In 1875 a son was born, and they named him Robert Lee Frost. Ten years later the father died and Mrs. Frost returned to Massachusetts, where her brother-in-law was an overseer in a Lawrence cotton mill. What young Robert did as a child in California, we are left to surmise. "Once by the Pacific"<sup>1</sup> and "A Peck of Gold" are the only lyrics which look back to the western scene. The first of these is not a child

poem and might be addressed to the Atlantic; the second is hardly Wordsworthian in its retrospective evocation of the spirit of his birthplace:

*All the dust the wind blew high  
 Appeared like gold in the sunset sky,  
 But I was one of the children told  
 Some of the dust was really gold.  
 Such was life in the Golden Gate:  
 Gold dusted all we drank and ate,  
 And I was one of the children told,  
 'We all must eat our peck of gold.'*<sup>2</sup>

<sup>1</sup>. Frost, Robert. *Collected poems*. New York, Henry Holt & Co., 1930. P. 314. Page references are to this edition.

<sup>2</sup>. P. 312.

In "New Hampshire" he speaks of meeting  
*a Californian who would*  
*Talk California—a state so blessed,*  
*He said, in climate, none had ever died there*  
*A natural death \* \* \* \* \**  
*'Just the way Steffanson runs on,' I murmured,*  
*'About the British Arctic. That's what comes*  
*Of being in the market with a climate.'*<sup>3</sup>

Frost, as a boy, we may be sure, recoiled instinctively from zealots "full of fluid inspiration" and bent upon selling California sunsets; just as he still recoils from folk with "diamonds and apples" and Christmas trees to sell "in commercial quantities." The spirits of lonely places, of a more austere and sober landscape, were "felt in the blood, and felt along the heart." His roots were not in California but in New England with its lonely farms, its "blue berries as big as the end of your thumb," its whispering scythes in green meadows, its whippoorwill or the ovenbird,—

*The question that he frames in all but words*  
*Is what to make of a diminished thing.*<sup>4</sup>—

its piling snows and thawing winds, its pasture springs and birches, with snow-white trunks, to swing, and its laconic rustics. When young Robert traveled east in '85, he was really going home for the first time in his life.

Frost attended high school in Lawrence, read books, especially poetry, worked some as a bobbin boy in his uncle's mill, and often, no doubt, in response to "hidden appetites," had "good hours" when he went "till there were no cottages found" and was soled by "the sound of trees," or, perhaps, by

*The way a crow*  
*Shook down on me*  
*The dust of snow*  
*From the hemlock tree.*<sup>5</sup>

Between 1892 and 1900, when his uncle gave him a small farm in New Hampshire, life offered Frost a variety of prospective roads to travel. Only one, though, commanded his passionate interest. This road, presided over by Poetry and Love, lay spread before him when, still in high school, he came under the spell of poetry and fell in love with a classmate, Elinor White. Of his espousal of poetry he wrote later:

*I shall be telling this with a sigh*  
*Somewhere ages and ages hence:*  
*Two roads diverged in a wood, and I—*  
*I took the one less traveled by,*  
*And that has made all the difference.*<sup>6</sup>

Vows, it seemed, were made for him, and he became "a consecrated spirit." Inspired by Ellen's example perhaps, he entered college; but he soon dropped out,—the homely, eager idioms of rustics like Hall of Windham, Gay of Atkinson, Bartlett of Raymond, Harris of Derry and Lynch of Bethlehem were more to his liking than the sophisticated accents of Dartmouth professors:

*Some may know what they seek in school and church,*  
*And why they seek it there; for what I search*  
*I must go measuring stone walls, perch on perch.*<sup>7</sup>

Soon after Ellen took her degree at St. Lawrence University, in 1895, she and Robert were married.

The road Frost chose was, in fact, an untraveled one which he had to break for himself. Knighthood was still flowering, you know, in these parts, and Gene Stratton Porter and Harold Bell Wright were having their little, but highly profitable, hour. Editors, "accustomed to mild, innocuous, vacuous and jingling lyrics," were not interested in discovering a new voice, especially one so disconcertingly fresh and poignantly regional as Frost's. The total income from his poetry up to 1912, when he sold his farm and sailed with his wife and children for England, was less than \$200. But it did not take England long to discover him, after David Nutt had published *A Boy's Will* in 1913 and *North of Boston* in 1914. The English reviewers and poets like W. W. Gibson and Lascelles Abercrombie hailed the emergence of an authentic and significant voice. So did Amy Lowell when Henry Holt brought out an American edition of *North of Boston* in 1915 and, later the same year, *A Boy's Will*. When Frost returned to America in 1915, on account of the World War, he arrived to find himself a much discussed poet. *North of Boston* sold 20,000 copies and won the Pulitzer Prize. He soon was recognized, at home too, as the greatest living American poet, which position he still holds.

Though some of the lyrics in these two volumes were written in England, not one of them is about England. They were all inspired by a nostalgia for his beloved New England. *A Boy's Will*, though not published until he was thirty-eight, contains much of his early work. It is more subjective than most of his later poetry, and, as might be expected, the prevailing mood is autumnal. There is much about

*The desolate, deserted trees,*  
*The faded earth, the heavy sky,*

a "lonely house," and "a disused and forgotten road." "Not yesterday," he writes in one of his most beautiful lyrics, "My November Guest," did he learn to know "The love of bare November days."<sup>8</sup> He is happy with Love, his bride; but the winter snows bring to his door the stranger, Sorrow or Care:

*The bridegroom thought it little to give*  
*A dole of bread, a purse,*  
*A heartfelt prayer for the poor of God,*  
*Or for the rich a curse;*  
*But whether or not a man was asked*  
*To mar the love of two*  
*By harboring woe in the bridal house,*  
*The bridegroom wished he knew.*<sup>9</sup>

At times he feels the desire to withdraw still deeper into dark woods,

<sup>3</sup> P. 199.

<sup>4</sup> "The Oven Bird," p. 150.

<sup>5</sup> "Dust of Snow," p. 270.

<sup>6</sup> "The Road Not Taken," p. 131.

<sup>7</sup> "A Star in a Stone-Boat," p. 214.

<sup>8</sup> P. 8.

<sup>9</sup> "Love and a Question," pp. 9f.

*Fearless of ever finding open land,  
Or highway where the slow wheel pours the sand.*<sup>10</sup>

At other times, however, a classical, realistic voice warns him of the dangers hedging about a romantic withdrawal. He who once felt that all must live apart "whether they work together or apart" is again restored to a comradeship in the gregarious universe by a tuft of flowers, "a leaping tongue of bloom the scythe (of some unknown mower at dawn) had spared":

*The butterfly and I had lit upon,  
Nevertheless, a message from the dawn,  
That made me hear the wakening buds around,  
And hear his long scythe whispering to the ground,  
And feel a spirit kindred to my own;  
So that henceforth I worked no more alone;  
But glad with him, I worked as with his aid,  
And weary, sought at noon with him the shade;  
And dreaming, as it were, held brotherly speech  
With one whose thought I had not hoped to reach.  
'Men work together,' I told him from the heart,  
'Whether they work together or apart.'*<sup>11</sup>

When a friend calls from the road "and slows his horse to a meaning walk," "I don't stand still," says Frost in "A Time to Talk,"

*and look around  
On all the hills I haven't hoed,  
And shout from where I am, 'What is it?'*

Instead, he says,

*I thrust my hoe in the mellow ground,  
Blade-end up and five feet tall,  
And plod: I go up to the stone wall  
For a friendly visit.*<sup>12</sup>

This spirit of good neighborliness is seen in "The Pasture," used as the motto for *North of Boston* and later, quite appropriately, for that of his collected poems. The eight lines are instinct with Frost's tenderness and quiet, homely interest in the unromanticized affirmations of simple life, and make one want to go "for a friendly visit" to his later volumes, *Mountain Interval* (1916), *New Hampshire* (1923), and *West-Running Brook* (1928):

*I'm going out to clean the pasture spring;  
I'll only stop to rake the leaves away  
(And wait to watch the water clear, I may):  
I sha'n't be gone long.—You come too.*

*I'm going out to fetch the little calf  
That's standing by the mother. It's so young,  
It totters when she licks it with her tongue.  
I sha'n't be gone long.—You come too.*<sup>13</sup>

"Mending Wall," the opening poem in *North of Boston*, seems on the surface little more than a conversation between the poet and a neighbor from "beyond the hill" about a wall separating their farms which they repair every spring. But, as a matter of fact, the poem, as so often is the case in Frost's poetry, localizes the universal, giving it a "habitation and a name," and is a profoundly imagined commentary upon an important aspect of human nature. It carries a step further the psychological theme of "A Tuft of Flowers." Brooding upon the "Something in nature that doesn't love a wall," the mysterious force

*That sends the frozen-ground-swell under it,  
And spills the upper boulders in the sun;  
And makes gaps even two can pass abreast,*

the poet wonders genially and quizzically why each spring they meet to wear their fingers rough with handling the stones in "just another kind of out-door game."

*There where it is we do not need the wall:  
He is all pine and I am apple orchard.  
My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, 'Good fences make good neighbours.'*

The poet admits that he often wishes, especially in spring, that he could put a notion in his neighbor's head and make him see the needlessness of walls where there are no cows. But realizing that he is impervious to any such suggestion, Frost merges the exasperating particular and the universal, relates it to blind custom, "heavy as frost, and deep almost as life." The neighbor becomes the symbol of innumerable rustic conformists:

*I see him there  
Bringing a stone grasped firmly by the top  
In each hand, like an old-stone savage armed.  
He moves in darkness as it seems to me,  
Not of woods only and the shade of trees.  
He will not go behind his father's saying,  
And he likes having thought it so well  
He says again, 'Good fences make good neighbours.'*

But the poet, a man of sanative humor, remains genially unaggressive:

*Something there is that doesn't love a wall,  
That wants it down. I could say 'Elves' to him,  
But it's not elves exactly, and I'd rather  
He said it for himself.*<sup>14</sup>

Frost knows when it is "time to talk" and that one who leaves his hoe for a friendly visit should not be dogmatic or dictatorial.

Frost twice refers to a neighbor, a "star-splitter" he calls him, who burned his house and used the insurance to buy a telescope.<sup>15</sup> Like this impractical rustic, Frost when a high school lad began interrogating the heavens; realizing then, no doubt, that he was not so much interested in measuring things in terms of their usefulness, their "life-serving functions," subjecting them to "the trial of market," as in experiencing the aesthetic aspects of his environment and becoming acquainted with it. It was not for him, he realized, to reason why by logical deduction or the trial and error method. The "heaven" of his experience came through apprehension and the poetic imagination, through passing glimpses:

*Heaven gives its glimpses only to those  
Not in a position to look too close.*<sup>16</sup>

<sup>10</sup> "Into my Own," p. 5.

<sup>11</sup> "The Tuft of Flowers," p. 32.

<sup>12</sup> P. 156.

<sup>13</sup> P. 1.

<sup>14</sup> Pp. 47f.

<sup>15</sup> "New Hampshire," p. 208; "The Star-splitter," pp. 218f.

<sup>16</sup> "A Passing Glimpse," p. 311.

"The best thing we're put here for's to see," he says somewhere; but he wisely adds that the poet must do more than see, he must have the insight of a seer and the transfiguring imagination. Frost pities the type of person who, with "scientific tread,"

*paces back and forth and never rests,  
The telescope at one end of his beat,  
And at the other end the microscope.*<sup>17</sup>

Such a person has yet to take "the first step in knowledge"; he has yet to learn "to let go with hands" but not "with heart."<sup>18</sup>

The poet, in Frost's opinion, is not expected to expound his personal opinions about science, psychology, sociology, "the educational advantages of growing almost wild," or the pros and cons of any other essentially intellectual concernment. Frost admits that he is a "creature of literature" who makes a virtue of his suffering from nearly everything that goes on round him.<sup>19</sup> He is "acquainted with night" and has "looked down the saddest city lane" and

*stood still and stopped the sound of feet  
When far away an interrupted cry.*<sup>20</sup>

He has been

*Over back where they speak of life as staying,  
(You couldn't call it living, for it ain't).*<sup>21</sup>

But he has no panaceas to suggest:

*I never had a good idea  
About improving people in the world.*<sup>22</sup>

He disavows "mean laughter," knowing as he does that

*If one by one we counted people out  
For the least sin, it wouldn't take us long  
To get so we had no one left to live with;*<sup>23</sup>

and adds that "to be social is to be forgiving." There are for him no all black or all white pages in the book of life. And as for

*Ends and beginnings—there are no such things.  
There are only middles.*<sup>24</sup>

The French-English Baptiste's skill with an axe, for example, is not "to count for nothing in the measure of a neighbor":

*Hard if, though cast away for life with Yankees,  
A Frenchman couldn't get his human rating.*<sup>25</sup>

Even the hired man, old shiftless Silas,

*Poor Silas, so concerned for other folk,  
And nothing to look backward to with pride,  
And nothing to look forward to with hope,*

has one accomplishment; he knows "how to build a load of hay":

*He bundles every forkful in its place,  
And tags and numbers it for future reference.*

\* \* \* \* \*

*He takes it out in bunches like big birds' nests.  
You never see him standing on the hay  
He's trying to lift, straining to lift himself.*<sup>26</sup>

Unlike Wordsworth, Frost is not inclined to merge the finite with the infinite, to conceive

man and nature as a deeply interfused spiritual entity in a pantheistic sense, to find flowing through "all thinking things and the objects of all thought" a plastic stress or divine essence. The countless stars congregated "o'er our tumultuous snow" on a winter night are "without the gift of sight" and know "neither love nor hate."<sup>27</sup> Man lingers his little hour in the shadow of trees that "sweep leafily on," "engaged up there with the light and breeze"; but when a leaf falls, his name is "not written on either side."<sup>28</sup> The birds the poet sees flying in and out at the broken windows of an abandoned barn—

*The house had gone to bring again  
To midnight sky a sunset glow.  
Now the chimney was all of the house that stood,  
Like a pistil after the petals go.—*

are indifferent to the human import of the desolate scene, though their murmur may seem

*—more like the sigh we sigh  
From too much dwelling on what has been.  
Yet for them the lilac renewed its leaf,  
And the aged elm, though touched with fire;  
And the dry pump flung up an awkward arm;  
And the fence post carried a strand of wire.  
For them there was really nothing sad.  
But though they rejoiced in the nest they kept,  
One had to be versed in country things  
Not to believe the phoebes wept.*<sup>29</sup>

When the spent sun

*. . . throws up its rays on cloud  
And goes down burning into the gulf below,  
No voice in nature is heard to cry aloud  
At what has happened.*<sup>30</sup>

Though any watcher of the skies at night who hopes to see

*. . . . the calm of heaven break  
On this particular time and personal sight,*<sup>31</sup>

is doomed to disappointment, there is no need to become "a prude afraid of nature," "a run-away from nature." Frost has little regard for the type of person who, a prey to Matthew Arnold's youthful dictum, "Nature is cruel, man is sick of blood," drops his axe before a grove of trees and runs away, dejectedly taking "His seat upon the intellectual throne," knowing

*too well for any earthly use  
The line where man leaves off and nature starts.*<sup>32</sup>

17. "The Bear," p. 347.

18. "Wild Grapes," p. 243.

19. "New Hampshire," p. 206.

20. "Acquainted With the Night," p. 324.

21. "The Investment," p. 337.

22. "New Hampshire," p. 209.

23. "The Star-Splitter," p. 219.

24. "The Home Stretch," p. 145.

25. "The Axe-Helve," p. 229.

26. "The Death of the Hired Man," p. 52.

27. "Stars," p. 12.

28. "On Going Unnoticed," p. 309.

29. "The Need to be Versed in Country Things,"

p. 300.

30. "Acceptance," p. 313.

31. "On Looking Up By Chance at the Constel-

lations," p. 346.

32. "New Hampshire," pp. 210f.



Nature is not "red in tooth and claw," nor a mocking or malicious spectator; nature knows "neither love nor hate," man's hopes or fears. But man, following Brown's example, should bow "with grace to natural law."<sup>33</sup> If he doesn't and dares enclose a spring, strings "chains of wall round everything," builds a house, and rears "a dozen boys and girls"

*Further up the mountain slope  
Than there was ever any hope,*

the mountain, sooner or later, pushes the intruders "off her knees" and fills her lap again with trees, all unmindful of man's audacious hour and the lives brought to pass there.<sup>34</sup> Man, though, must look elsewhere than to the tranquillity and effortlessness of the stars and mountains "for the shocks and changes" he needs to keep him sane. If nature had a voice it would murmur, "Let what will be, be."<sup>35</sup>

There is, however, a relationship between man and nature which is a subjective fact of experience known to all who approach nature with due humility and "love the things (they) love for what they are."

*Love has earth to which she clings  
With hills and encircling arms about—  
Wall within wall to shut fear out.*<sup>36</sup>

In a profound sense, as Aristotle observed, certain phases of nature do enter into our daily experiences, whatever be the philosophic import of the relationship. Even the most practical of us are constantly seeing "similarity in things dissimilar." Who of us hasn't puffed "like a steam-engine" after finally capturing our scurrying hat, known someone "tough as nails" or, else, "a walking encyclopedia"? We hide our light under a bushel, cast our pearls before swine, consider the lilies of the field, lie down in green pastures, and, if associated with Hollins, lift our eyes unto Tinker and the sky above—*Levavi oculos*. In a very real sense "rays of relationship" are ever passing from the objective world to us. That is to say, nature is constantly rendering us emotionally articulate, enabling us to localize our elemental feelings, those deeper verities in which we live and move and have our being. Again and again, Frost illustrates this fundamental fact of human experience. He selects a central image from the natural scene, which is often "continuously creative of reverie," and symbolizes some spiritual truth. In "Two Look at Two," for instance, a man and wife whom

*Love and forgetting might have carried . . .  
A little further up the mountain side  
With night so near, but not much further up—*

are brought together again by a chance contact with an antlered buck and a doe. The couple saw no fear in their eyes; the doe, seeing them "across the wall," "seemed to think that two thus they were safe," and "passed unscared along the wall"; the "buck of lusty nostril" "viewed them quizzically with jerks of head," as if to say, "I doubt if you're as living as you look,"

*Then he too passed unscared along the wall.  
Two had seen two, whichever side you spoke  
from . . .*

*. . . Still they stood,  
A great wave from it going over them,  
As if the earth in one unlooked-for favor  
Had made them certain earth returned their love.*<sup>37</sup>

"West-running Brook" is another memorable example. Again a man and wife are concerned. Startled into a sense of wonder to find a brook running west

*When all the other country brooks flow east  
To reach the ocean,*

they fix their attention upon a central image, a white wave,

*The black stream, catching on a sunken rock,  
Flung backward on itself in one white wave.*

This image symbolizes for them, and for us, the very quintessence of morality. "The white water riding the black forever" becomes "an annunciation." It takes them, and us

*—back to the beginning of beginnings,  
The stream of everything that runs away;*

it symbolizes that "strange resistance" in the life-stream against

*The universal cataract of death  
That speeds to nothingness.*

This "strange resistance" is  
*Not just a swerving, but a throwing back,  
As if regret were in it and were sacred.*

\* \* \* \* \*

*It is this backward motion toward the source,  
Against the stream, that most we see ourselves in,  
The tribute of the current to the source.  
It is from this in nature we are from.  
It is most us.*<sup>38</sup>

The white water riding the black forever has, the husband notes,

*This throwing backward on itself  
So that the fall of it is always  
Raising up a little, sending up a little;*

but it neither gains nor loses:

*That wave's been standing off this jut of shore  
Ever since rivers, I was going to say,  
Were made in heaven. It wasn't waded to us.*

From another point of view, however, it was, as the wife says, "an annunciation," symbolizing "even substance lapsing unsubstantial." Here, as so often in Frost's poetry, the natural world is humanized; man is the central figure. The white wave, sent up in ever recurrent pattern by the sunken rock in the black stream, symbolizes that "strange resistance" to the reasonable urge "to go with the drift of things" which is, as struggling and aspiring

<sup>33</sup> "Brown's Descent," pp. 173ff.

<sup>34</sup> "The Birthplace," p. 339.

<sup>35</sup> "Acceptance," p. 313.

<sup>36</sup> "Bond and Free," p. 151.

<sup>37</sup> Pp. 282f.

<sup>38</sup> Pp. 327ff.

man journeys westward, his special human distinction and morality.<sup>39</sup>

Whether this also shows man's alliance with God, Frost does not say. God, he writes elsewhere,

*... once delared he was true  
And then took the veil and withdrew,  
And remember how final a hush  
Then descended of old on the bush.  
God once spoke to people by name.  
The sun once imparted its flame.  
One impulse persists as our breath;  
The other persists as our faith.<sup>40</sup>*

When his was "a boy's will," he says, he "craved strong sweets," "love at the lips," and the "swirl and ache" of sensuous contacts. It was "the petal of the rose" that stung then. But it is no longer so, and he would have the chimney of his little house built clear from the ground, and not one upon a shelf that would remind him of the castles he "used to build in air."<sup>41</sup>

*Now no joy but lacks salt  
That is not dashed with pain  
And weariness and fault;  
I crave the stain*

*Of tears, the aftermark  
Of almost too much love,  
The sweet of bitter bark  
And burning clove.*

*When stiff and sore and scarred  
I take away my hand  
From leaning on it hard  
In grass and sand,*

*The hurt is not enough:  
I long for weight and strength  
To feel the earth as rough  
To all my length.<sup>42</sup>*

"Life," though, "is not so sinister grave" for Frost.<sup>43</sup> So long as he lives, I feel sure, he will continue to find "color and music" in it, experience boundless moments when he feels he is in "a strange world,"<sup>44</sup> respond to the romantic call of wind-tossed trees,

*They are that that talks of going  
But never gets away,<sup>45</sup>*

or of

*Five mountain ranges one behind the other  
Under the sunset far into Vermont,<sup>46</sup>*

and pause sometimes by the woods on a snowy evening to watch them fill up with snow, not forgetting, however, the miles to go and the promises to keep:

*Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.  
My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.  
He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.  
The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.<sup>47</sup>*

When that "sleep" comes and he is

*Free to go in quest  
Of the knowledge beyond the bounds of life,*

"I only hope," he says, that "It may not seem better to me to rest."<sup>48</sup> This I know: his poetry will continue to be for coming generations a ladder

*sticking through a tree  
Toward heaven,*

anchored

*to an earth and moon  
From which no winter gale can hope to blow it.<sup>49</sup>*

F. L. JANNEY

<sup>39</sup>. "Reluctance," p. 43. See also, in this connection, "Sand Dunes," p. 330, and "The Armful," p. 343.

<sup>40</sup>. "Sitting by a Bush in Broad Sunlight," p. 342.

<sup>41</sup>. "The Kitchen Chimney," p. 286.

<sup>42</sup>. "To Earthward," pp. 279f.

<sup>43</sup>. "On the Heart's Beginning to Cloud the Mind," *Scribner's Magazine*, Vol. 95, p. 286.

<sup>44</sup>. *Collected poems*, "A Boundless Moment," p. 188.

<sup>45</sup>. "The Sound of Trees," p. 195.

<sup>46</sup>. "Out, Out—," p. 171.

<sup>47</sup>. "Stopping by Woods on a Snowy Evening," p. 275.

<sup>48</sup>. "Misgiving," p. 292.

<sup>49</sup>. "The Cocoon," p. 310; "After Apple-Picking," p. 88.

## For A Grave Lover

*Bewildering dark is heavy on you now.  
Unanswered questions carve across your brow  
Their ancient tyrannies of why and how.  
Though stars forsake us and the winds mislead,  
Still we are following the eager creed  
That men have fashioned from a deathless need:  
My lord, whose fumbling question is a kiss,  
Our fathers knew this darkness, found this bliss—  
There never has been any light but this.*

FRANCES WARNER STOKLEY

From *The Lyric*.

## BOOKS PRESENTED TO THE LIBRARY

THE Hollins Library has, since the previous issue of THE QUARTERLY, received a number of books, gifts from alumnae and friends of the College. History, Biography, Technical works, and fiction are included in the following list of these valuable additions to the library:

*Henry VIII*, by Francis Hackett; *The Fortress*, by Hugh Walpole; *Only Yesterday*, by Frederick A. Allen; *The Time of Man*, by Elizabeth Madox Roberts; *Years are so long*, by Josephine Lawrence: presented by Miss Emma Thom.

From the Carnegie grant: *English utilitarians*, by Sir Leslie Stephen (3 volumes).

From Miss Matty L. Cocke: *Reference guide to the study of public opinion*, by H. L. Childs.

From Miss Fannie R. Curd: *Irene Leache Memorial anthology*, compiled by Fannie R. Curd.

From the Zoology department: *Wisdom of the body*, by W. B. Cannon.

From President Randolph: *American government*, by C. P. Patterson; and *Florida, the land of homes*.

From Mr. J. B. Fishburn: *Dictionary of foreign phrases*, by H. P. Jones; and volumes 3 and 4 of *R. E. Lee*, by Douglas S. Freeman, completing the set.

From General T. J. Kean and Dr. F. H. Martin: Digest of the proceedings of the Council of national defense during the world war, edited by F. H. Martin.

From Miss A. E. Wilson: *Goldsworthy Lowes Dickinson*, by E. M. Forster.

From Professor G. G. Wilson: *America self-contained*, by Samuel Crowther; *Introduction to political science*, by J. W. Garner; *Social justice*, by W. W. Willoughby; *The U. S. in the 20th century*, by P. Leroy-Beaulieu; *English colonies in America*, by J. A. Doyle, 3v; *History of the United States under the Constitution*, 6v, by James Schouler; *On the civic relations*, by Henry Holt; John Marshall, by Lord Craigmyle; *Commentaries on the Constitution*, by Joseph Story, 2v; *Persistent public problems*, ed. by A. E. Taylor; *International law*, by H. W. Bowen; *Permanent court of international justice*, by A. P. Fachiri. *What happened in Palestine*, by Samuel Maurice; *Fashoda*, by M. B. Giffen; *Elements of international law*, by H. W. Halleck.

From Mr. H. H. Rusby: *Jungle memories*, by H. H. Rusby.

From J. S. Reeves: *American diplomacy under Tyler and Polk*, by J. S. Reeves.

From Miss Marian S. Bayne: *Musings of and at eighteen*.

From R. M. Hughes: *Genesis and birth of the Federal Constitution*, by J. A. C. Chandler.

From Col. H. W. Anderson, the reports, in pamphlet form, of the *National commission on law enforcement*.

From Mildred Reynolds, winner of the Jane Cocke Funkhouser award, 1934: *Budden-*

*brooks, The Magic Mountain*, and *Joseph and his brothers*, by Thomas Mann.

From Chas. Scribners Sons, *The challenge to liberty*, by Herbert Hoover.

From Mr. Charles I. Lunsford, *The Smithsonian Scientific Series*, in ten volumes.

From the Hon. Clifton Woodrum, the Official directory of the 74th Congress.

From the Washington Alumnae Club: *Psychiatry in education*, by V. V. Anderson.

From the Chemical Foundation: *Advance of science*, by Watson Davis.

From Dr. E. Marion Smith: *Ethical studies*, by F. H. Bradley.

Books Presented by the Alumnae Club, of Washington, D. C.:

Cox, J. W.

*Manual Skill*.

National Research Council. Committee of Psychiatric Investigations.

*Problem of Mental Disorder*.

Newton, Sir Isaac.

*Mathematical Principles of Natural Philosophy and His System of the World*: edited by Florian Cajori.

Millikan, R. A.

*Electron (+ and -) Protons, Photons, Neutrons and Cosmic Rays*.

Robinson, Howard.

*Bayle the Sceptic*.

Mills, F. C.

*Economic Tendencies in the United States*. Anderson, V. V.

*Psychiatry in Education*.

Brown, J. M.

*Theatre Arts Prints*.

McCandless, R. W.

*Method of Lighting the Stage*.

Books Presented by Isabel Hancock, '27: Suckow, Ruth: *The Folks*.

Walpole, Hugh: *Captain Nicholas*.

Stein, Gertrude: *Autobiography of Alice B. Toklas*.

Meier-Græfe: *Vincent Van Gogh*.

Books Presented by Dr. Frieda Baird:

Leven, Maurice.

*America's Capacity to Consume*.

Nourse, A. G.

*America's Capacity to Produce*.

To add to a growing collection of treasures which will find a place in some future *Treasure Room* located, perhaps, in the Hollins Library, is a copy of the Vaugondy Map (1755). "The Vaugondy map is of interest because it is based on the famous Fry and Jefferson map of 1751, the fourth map of Virginia made from original surveys—." (Archivist's report.)

We are indebted to Mrs. John Trout, of Roanoke, Virginia, the giver of this interesting gift.

## SEARCH YOUR BOOK SHELVES

**B**ROWN UNIVERSITY is interested in acquiring files of undergraduate literary magazines for the *Harris Collection of American Poetry and Plays*. They have asked that the Hollins Library supply a file of Hollins literary magazines if possible. The magazines listed below are needed in order to comply with this request.

Alumnæ who have any of these wanted magazines in their possession, and who would be willing to part with them, are asked to send their copies to the Alumnæ Office as soon as possible. Your interest in the project will be much appreciated.

*Euzelian Album*  
v. 1, 1878—v. 8, 1885

*Semi-Annual*  
v. 1, 1885—June, 1902

*Hollins Quarterly*  
v. 1, 1902—v. 8, June, 1910

### *Hollins Magazine*

v. 1, 1910—v. 6, No. 5

(April, 1916)

v. 7—v. 9, No. 5

(Nov., 1916—Mar., 1919)

v. 10, No. 1, 3-5, 7, 8

(Nov., 1919; Jan.-Mar., 1920; May-June, 1920)

v. 11, Nos. 1, 3, 5

(Nov., 1920; Jan., Mar., 1921)

v. 12, Nos. 1, 3, 4, 6-8

(Nov., 1921; Jan., Feb., Apr.-June, 1922)

v. 13, v. 14

(Nov., 1922—June, 1924)

### *Cargoes*

v. 15, v. 16

(Nov., 1924—June, 1926)

v. 17, Nos. 1, 2

(Nov., 1926—Jan., 1927)

v. 20, No. 1

(Nov., 1929)

v. 21, No. 1

(Nov., 1930)



## ALUMNÆ CLUBS NOTES

**ATLANTA, GEORGIA:** The regional meeting of the American Alumni Council met in Atlanta, February 1 and 2. This occasion brought our Alumnæ Executive Secretary, Ruth *Crupper* Reeves, to Atlanta, at which time she visited the alumnæ club. She was one of the speakers on the Council Program at the Friday afternoon session; her topic being Alumnæ Education. She told of the first session of the Alumnæ Institute held at Hollins last August.

On Sunday, the Alumnæ Club entertained her at a delightful tea party, in the home of Marian *Koonce* Berry, '25, who is President of the club. Mrs. Reeves talked informally of the present Hollins, and alumnæ participation in its program. After her talk, she suggested that we have a question and answer discussion. Those present responded enthusiastically, and not even the shriek of fire sirens, which twice punctuated the flow of talk, halted the conversation. Finally, when it was quite dark, we dispersed.

**BALTIMORE, MARYLAND:** The principal news from the Baltimore Club is its recent election of officers. The Alumnæ met, on February 7, at the home of Kae Field, and the following officers were chosen: President, Katherine Field; Vice President, Jane Plitt; Helen *French* Thompson, Secretary; Imogene *Hugg* Baldwin, Treasurer. The executive com-

mittee is composed of the officers and two additional club members; Katherine Schmidt and Ethel *Latham* Miles. Frances *Thompson* Arnold was appointed chairman of the committee on the selection of students. Jane Plitt, as vice president, is in charge of publicity.

The club is anticipating the visit of Dean Hearsey early in April.

**BOSTON, MASSACHUSETTS:** The Boston Club spent a most enjoyable afternoon with Louise *Carpenter* Cochrane on February 13, when Dean Marguerite Hearsey was our guest. The meeting was given over to informal discussion, or rather to a barrage of questions for Miss Hearsey to answer—on new trends at Hollins. We came away feeling an increased enthusiasm for the new administration and a deeper interest in its objectives.

The club has been pleased to welcome Margaret *Tynes* Fairley back to its meetings. At an earlier meeting with Mrs. Cochrane, she read us some of her fine poetry and has promised that we shall hear more of it.

BETH DURKEE, *Secretary*.

**BRISTOL, VIRGINIA:** The Teneva Club of the Hollins College Alumnæ Association met at the home of Edith *Kelly* Hooks on Holston Avenue, Tuesday, January 26, at 2:30 P. M. Agnes *Hanson* Bachman was the assisting hostess.

The business meeting was presided over by the president, Natalie Smith, of Abingdon, Virginia. The following committee members were appointed to arrange matters pertaining to a scholarship at Hollins College: Beverley *Quillin* Barker, Gate City, Virginia; Frances *Nelmes* Koffman, Kingsport, Tennessee; Mary Bane *Kelly* Rutherford, Abingdon, Virginia; Agnes McKee, Virginia Intermont College; Alice *Hanson* Bachman, Bristol, Tennessee; and Jennie Buford Hansen, Bristol, Virginia.

Edith *Kelly* Hooks was appointed by the president to represent the Teneva Club as its official delegate to the Hollins College Founder's Day celebration held at Hollins on February 20 and 21.

A delightful tea hour followed the business meeting. Those attending the meeting were: Edith *Kelly* Hooks, Agnes *Hanson* Bachman, Margaret Lewis *Stearnes* Senter, Eleanor Curtin, of Bristol; Frances *Nelmes* Koffman and Newell *Rountree* Highsmith, of Kingsport; Beverley *Quillin* Barker and Louise *Ford* Craft, of Gate City; and Natalie Smith, of Abingdon.

**CHARLESTON, WEST VIRGINIA:** Illustrated with the accompanying photograph of twenty-one Hollins alumnae at a dinner meeting, the *Charleston Mail* announces that the alumnae of that city have elected new leaders.

The occasion was the Founder's Day dinner, held on Wednesday evening, February 20. The meeting took place at the Tally-Ho, with Mrs. G. H. Caperton (Anna Chambliss, '81), the honorary president of the Club, as hostess and toastmistress.

Mrs. Joseph T. Crane (Almeda McWhorter, ex-'09), retiring president, presided at the election of the following officers: President, Elizabeth Young; Vice President, Mozelle *Myers* Fairer; Secretary-Treasurer, Virginia Cork.

Other alumnae present were: Louise *Mountcastle* Kenna, Grace *Briggs* Van Wyck, Alma *McConihay* Wilson, Dorothea Campbell, Mary Macon, Mary Major *Render* Rogers, Margaret

*Winborne* Sears, Elizabeth Franklin (Point Pleasant, West Virginia), Mary Elizabeth *Minor* Bengston, Nannie *Waldrop* Howard, Mary Linn, Elizabeth Henritze, and Elizabeth Martin.

**CHICAGO, ILLINOIS:** The Chicago Club is thriving as usual this year. The first meeting this fall took the form of a benefit bridge party at Vassar House Restaurant on Saturday, November 24, 1934. There were twelve tables playing and a number, in addition, were subscribed. The proceeds went into the Scholarship Fund.

The next meeting was the annual meeting, and tea on Saturday, December 8, 1934, at the apartment of Louise *Boyd* Daniels, '26. In the absence of the president, the vice president, Mary Lee *Keister* Talbot, presided. Officers were elected for 1935. Mary Ethel *Prow* Baker, ex-'26, President; Louise *Boyd* Daniels, '26, Vice President; Estelle Angier, '14, Recording Secretary; Mary Lou *Mayo* Freytag, '29, Corresponding Secretary, and Marian Cundiff, ex-'32, Treasurer. It was a very pleasant meeting.

Plans are being formulated now for a Founder's Day dinner at the Women's University Club. The Chicago Club will celebrate its tenth birthday on Founder's Day, and we are proud that we have had ten years of continuous activity, although during some years our achievements have been of very modest proportions. Nevertheless, we are hopeful and ambitious for our alumnae work and we have been continuous as a group in spite of sad losses and changes among the alumnae here. We have strengthened our organization and broadened our horizons along with the changes and recognitions that have come at Hollins. We have been frequently honored by visits from Hollins people, our former Alumnae Secretaries—Kate Brosius in 1927, and Kitty *Settle* Morgan in 1929 and 1930. Mr. Turner was with us in 1930; President Randolph was with us in 1933, Miss Fanona Knox the same



Hollins Alumnae Supper at Charleston

year and Miss Rachel Wilson has been with us a number of times. "Miss Rachel" would be our patron saint if we had an ecclesiastical bent and were choosing one. The visits from all these Hollins people have been stimulating and have added much benefit to our group as well as pleasure to us individually and personally.

Now the Chicago Club has been honored by having one of our group chosen as an alumnae representative on the Board of Trustees. Mrs. H. B. Erminger (Lila Willingham) will be making trips to Hollins frequently and that will bring us in closer touch with events at the heart of Hollins. We consider ourselves fortunate indeed.

Hollins is on the accepted list of the Chicago College Club, and has two members from our alumnae group.

"In addition to the above word about the club, I am sending you, under separate cover, a copy of the resolutions which we passed last year, naming our scholarship fund in Betty Pennock Freytag's memory."

The above is quoted from a letter from Mary Lee Keister Talbot of Chicago. Many recall the tragic death, last year, of Betty Pennock Freytag. She was struck by a recklessly driven automobile while walking beside her husband on the sidewalk one February evening, and instantly killed. She had been an active and valuable member of the Chicago Alumnae Club ever since she had lived in Chicago. We shall present the resolutions below:

"Whereas, we the Chicago Club of Hollins College, wish to express our deep sorrow at the loss, on February the third, nineteen hundred and thirty-four, of our beloved friend, Elizabeth Pennock Freytag, and to show a measure of our appreciation of her loyal, faithful, well-ordered, beautiful and full life.

Be it resolved, that we commemorate our appreciation of her life and her faithfulness to the works of the Chicago Club by naming the scholarship fund in her memory, and that the fund be known as the ELIZABETH PENNOCK FREYTAG SCHOLARSHIP FUND.

To the end that the Elizabeth Pennock Freytag Fund be permanent and of ever-increasing influence, we, the Chicago Club of the alumnae of Hollins College, shall work with love and devotion to the memory of her thoughtful life and happy spirit.

February 21, 1934

Resolutions presented by Mary Lee Keister Talbot.

Approved by: Adah Bryant Buckingham, Elizabeth Brunson Cliff, Mary Ethel Baker, Jessie P. Conway, M. Estell Angier, Lila W. Erminger, Marian Cundiff, Gladys Scaling Ewing, Miriam E. Resser, Rose Heilman Woods, E. Marie Plapp.

The Chicago Club has had Professor Rachel Wilson as its guest for the week of March 11. Her visit to Chicago included visiting among secondary schools and interviewing students who are expecting to enter Hollins next session.

There is little more to report about the Hollins Club in Chicago except that there are about thirty-five of us scattered among the suburbs and tall buildings around Chicago. We meet only three or four times a year because distances are great and it is, as is always so in the city, difficult to find a time and place for meeting which is convenient for everyone.

Mary Lee Keister Talbot is doing an interesting service for the club, and one which may determine other clubs to initiate a similar project. She is writing a history of the Chicago Club.

**DETROIT, MICHIGAN:** The Detroit Club has had as its guest Professor Rachel Wilson, who stopped for a day between her visits in Cleveland and Chicago. Virginia B. Martin McCallum and Marie McHenry made the arrangements for her entertainment while there. A portion of the day was taken up with interviewing students who expect to enter Hollins next session.

**EASTERN SHORE, VIRGINIA:** The club reports the election of Frances Mears, Pungoteague, as the new president of the group. She succeeds Clara Bell Oliver who has for the past several years loyally served the club. The new president represented the club in the recent meeting of the Alumnae Advisory Council.

**GREENVILLE, SOUTH CAROLINA:** On February 5, the alumnae of Anderson, Spartanburg and Greenville, met at the Poinsett Hotel to hear Mrs. Ruth Crupper Reeves, Alumnae Executive Secretary, speak on the alumnae program and its relation to the present day Hollins. At the close of her talk the group decided to organize an alumnae club, and chose Sarah Wilhite Rice as temporary chairman of the meeting. It was decided to hold a meeting for the election of officers on February 23, at a luncheon meeting which would at the same time celebrate Founder's Day.

Rose Morgan Moore, Mildred Bates Gwathmey, and Sarah Wilhite Rice made the arrangements for the visit of Mrs. Reeves.

**HUNTINGTON, WEST VIRGINIA:** The Huntington Club is making plans to have as its visitor Miss Susie Blair, Assistant Professor of Dramatics at Hollins, early in April. At this time the Alumnae Club will hold its spring meeting. Several new members have joined the group recently.

**KNOXVILLE, TENNESSEE:** The Knoxville Club had a perfectly delightful meeting at the home of its president on February 12, with ten alumnae present. We discussed the matters in the letter the Alumnae Secretary had written to us. We were very sorry not to have any representative from the Knoxville Club at the meeting of the Alumnae Advisory Council, and Founder's Day. Each of us would have liked to be there if it could have been arranged. The club is more than glad to become regional in its scope, as suggested by the Alumnae Office. Our

present policy is to try to get in touch with our nearest alumnae neighbors whenever we have a meeting. Some of our most active and regular members were kept away from this meeting, some being absent from the city, others suffering from the rather prevalent influenza. But even if we did miss having some of our best members with us, we had a most enjoyable meeting. Those present were: Helen Harris, Martha *Spilman* Baker, Marie *Nininger* Cunningham, Katherine Jones Montaux, Lucile *George* Ross, Emma *Staples* Staples, Emily Shirey Towne, Katherine Pinley Sheffer and myself, Carolyn *Jones* Saunders, President.

**LOUISVILLE, KENTUCKY:** In honor of Founder's Day, the Louisville Alumnae Club held a luncheon at the home of Constance *Stearnes* Austin. Those present were: Ida Maney *Webb* Thompson, Elizabeth *Tinsley* Campbell, Gladys *Alvis* Lanham, Helen *Hardwicke* Sherrill, Nancy *Mercke* McCowen, Christine *Clark* Brooks, Emma *Dorsey* Peake Graham, Louise *Boyd* Robinson, Ida Litton *Major* Rowland, Chloe *Cunningham* Quin, Constance *Stearnes* Austin, Frances Hunter, Alice Morrow, Mary Pressley Smith, Naomi Peake, Janet Stirling and Louise Ryan. We discussed the ever present question of raising money, and agreed to give all of our magazine subscriptions and renewals to the club in order to swell the treasury.

It was also decided to have a tea the latter part of March when the students now at Hollins are home for spring vacation.

The annual election of officers took place, with the following results: Helen *Hardwicke* Sherrill, President, Louise Ryan, Secretary and Treasurer.

LOUISE RYAN, *Secretary-Treasurer*.

**NEW ORLEANS, LOUISIANA:** Founder's Day was celebrated with an informal reception, held at the home of Mrs. W. K. Seago, on Thursday, February 21.

A short business session preceded the reception at which time the annual election of officers took place. It is with great satisfaction that the Club announces the reelection of Mrs. John M. McBryde (Flora Webster) as president.

Other officers elected were Lillie *Lee* Minier, Rosa *Danner* Wallace, Vice President, and Sallie *Seago* Callender, Secretary-Treasurer. Agnes Sanders, '24, now a member of the Sophie Newcomb faculty, and Miss Dorothy Seago and Dr. John M. McBryde, both former members of the Hollins faculty, spoke on the Founder's Day program. Mrs. Seago added an interesting exhibit of Indian baskets and rugs to the already delightful evening.

The Club is named for Mrs. Elizabeth *Meriweather* Gilmer (Dorothy Dix) who is an alumna of Hollins College.

SALLIE SEAGO CALLENDER,  
*Secretary-Treasurer*.

**NEW YORK CITY:** After weeks of careful and attractive preparation the Hollins College Alumnae Club of New York held its fifteenth annual bridge party for the benefit of the

scholarship fund. The affair was held at the Biltmore Hotel, Hollins headquarters in New York City, on February 16. There were about seventy-five tables engaged in play. The party was a distinct success, the net proceeds amounting to something approaching three hundred dollars. The committee in charge was headed by Mrs. John Hammond (Clara Thornhill) a former member of the Hollins faculty and an active member of the Alumnae Club. It is she, by the way, who permits us the use of her apartment in the Biltmore for Hollins headquarters in New York. Mrs. Hammond was assisted by Virginia *McClamrock* Hoge, Hafford *Porter* Stetson, Marian *Wolff* Young, Marie *Ragsdale* Shaw, Mary Dodd *Fox* Hellweg, Gertrud Rath, Audrey Lumpkin, Adelaide Dana, Leola Fields, Roderic Cole, Martha Jane Spence and Mary Unity Dillon.

The club expects to hold its spring meeting soon. The President, Mrs. Henry Lane Schmelz (Annie Moomaw) has spent the past several months in England, and on her return has changed her residence from 401 West End Avenue to 901 Lexington Avenue. All alumnae stopping in New York City for any length of time are invited to affiliate with the Alumnae Club.

**NORTHERN NEW JERSEY:** The first regular meeting of the Hollins Club of New Jersey was held at the home of Elsie *Crawford* Koeniger in Orange, New Jersey, on January 9. Since the traveling distances for many of us are so great, and for the sake of more conviviality we have decided to have luncheon before our meetings, each of us taking turns in providing the food. I regret to say that a great many of our members missed a great party, but we're blaming it on the weather and the usual after-Christmas fatigue!

Those present were: Elsie *Crawford* Koeniger, Lalla *Burton* Gary, Caroline *Pascual* Mojo, Fayette *Morse* Prizer, Mary Jane O'Neill, Thirza Kirvin, Angie *Turner* Jeffreys, A. E. Phillips, Frances *Thompson* Collins and a guest from Wells College.

Before the regular business of the meeting we had a most interesting talk by a Mrs. Stan on the Cause and Cure of War.

Since our brand-new President, Clair Backs, was ill with flu, "A. E." Phillips took charge.

Mrs. Koeniger reported on the suggestion for our bridge party. It was decided that we would have it at Bamburger's (Department Store) Tea Room in Newark on March 1. We hope that the added attractions of a fashion show and some interesting door prizes will help us to sell a large number of tickets to friends outside the Club. Mary Jane O'Neill is to be in charge of the tickets and we're sure she will have every member dated up for the event!

Since Hollins is not planning to send anyone to speak at the various schools in this section this year, we are going to appoint a committee from our Club to see that information about Hollins reaches the many schools who are interested.

What with our Constitution being accepted, some able committees appointed and one

regular meeting to our credit, we find that we are now a well established club and are confident of a good attendance and a lot of interest at our next meeting on March 13 at the home of "A. E." Phillips in Montclair.

FRANNIE THOMPSON COLLINS

**NORTHERN OHIO:** The Northern Ohio Club has just had a Hollins visitor. Miss Rachel Wilson stopped several days in Cleveland (February 28 to March 3) to interview students in and near Cleveland, who are planning to enter Hollins next year. There has not yet been time to send an account of her visit to the Alumnae Office, but suffice it to say that the alumnae, led by Gretchen Speh, President of the Northern Ohio Club, with the aid of an enthusiastic and efficient committee, made arrangements for Miss Wilson's visit to Cleveland.

**PETERSBURG, VIRGINIA:** On Friday evening, December 28, the Petersburg Alumnae Club held its fifth annual cabaret dance. This dance has become one of the most anticipated social events of the holiday calendar, and this year even greater success than usual rewarded our efforts. The committee in charge was: Pauline Donnan, Dorothy Tucker, Martha Seabury, Irene Bernard, Elizabeth Hatcher, Dorothy Perkins, Helen Stephenson, Caroline Rives, Rosa May Seward, Elizabeth Adkins, Louise Aaron, Mrs. Helen Rogers Watson, Mrs. Evelyn Butcher Hamilton, Mrs. Joseph Allen, Mrs. John Anderson.

It is the tradition of the club to share the proceeds with several local civic projects. This year we made donations to the King's Daughters' social service fund. Even then, we were able to send a check for two hundred dollars to Hollins, which completed the payment of the club pledge to the endowment fund. The club expects, now, to turn its splendid organization to the support of other phases of the Alumnae Association's program. To quote a letter from Frances Dodd, President of the club, "—I am sure we are going to work as hard if not harder than we have in the past." Considering the fact that this club suffered the loss of its earnings in a bank failure, yet valiantly set to work and accumulated the amount over again and paid their pledge; this spirit, as expressed by the president is full of power and promise. Petersburg alumnae are to be congratulated.

**PHILADELPHIA, PENNSYLVANIA:** Dean Marguerite Hearsey visited the Philadelphia Club, February 26 to March 1. One of the objects of her visit was to interview students in our region who are planning to enter Hollins. Invitations as well as demands for interviews absorbed the brief stay in Philadelphia. A number of the club members, however, assisted Dean Hearsey with her program, and thereby gained fresh information regarding the college program, and fresh inspiration regarding alumnae participation in it.

**PITTSBURGH, PENNSYLVANIA:** The Alumnae Office takes great pleasure in introducing a new

alumnae club to the list. Sue *McCutcheon* Jackson, '23, is its president. The organization meeting took place just previous to a visit to Pittsburgh of Professor Rachel Wilson, February 24 to 27. Her visit was most opportune for she was able to give the new club a clear picture of what is transpiring at Hollins. To quote from Sue's letter describing her visit "... she has furnished us with a detailed account of everything that Hollins is doing, and what the college has set as her goals, what are her needs, and where the alumnae come into her program." Miss Wilson's visit has put the Pittsburgh club on a firm basis upon which to build a strong and effective unit of alumnae organization.

The vice president of the club is Jane Sutherland, and Virginia Messmore its secretary-treasurer.

**RICHMOND, VIRGINIA:** The Richmond Club of the Hollins College Alumnae Association met on the evening of December 11, in the parish house of Grace Covenant Church. This supper meeting brought together employed members heretofore prohibited from attending because of an inconvenient hour. The President, Jessie Pollard, announced committees as follows: Scholarship Committee—Marion *Bowen* Smith, Helen Irvine, Mary Thomas *Cox* Hatcher; Student Selection Committee—Ethel Tyler Morgan, Gussie *Bowles* Locker, Ethel *Williams* Bates, Nancy Ray; Attendance Committee—Clare Whitfield, Chairman, with twenty-two co-workers to aid her; Publicity—Pamela *Sparrow* Williamson, Mary Wells *Knight* Ashworth; Hospitality—Marian *Lecky* Stone.

Lucy Duke called the roll of great-granddaughters, granddaughters and nieces of former Hollins students, now at Hollins. These have come from families wherein Hollins is a traditional heritage whose generations have received its training and learned its ideals.

Marjorie Sparks was elected to be our representative to the fifth annual meeting of the Alumnae Advisory Council to be held at Hollins the day preceding Founder's Day.

Green and gold were used in the table decorations at this "get-together" supper meeting, and many lingered beside a log fire afterwards to renew friendships.

On March 2, the Club met at the Commonwealth Club for luncheon, with Jessie Pollard, President, presiding. At this meeting, planned to honor Founder's Day, we were happy to have as our guest speaker, Dean Marguerite Hearsey of Hollins College.

Miss Hearsey clarified Hollins' past achievements, laid emphasis on its future advancement toward changing educational values. She said that Hollins is keeping stride with new principles being successfully worked out in other colleges, and is constantly endeavoring to create conditions and an atmosphere which will tend toward a higher standard of intellectual, emotional, and spiritual values.

At the guest table in addition to Miss Hearsey were representatives from Westhampton College, St. Catherine's School, Collegiate School, Thomas Jefferson High School, and John Marshall High School.



Mrs. Warriner (Helen Starke) and Marjorie Sparks gave accounts of the Founder's Day Exercises and the Alumnae Council meeting.

Adelaide Rawles announced a subscription bridge party to be held on March the eighth at the Jefferson Hotel for the Scholarship Fund.

After adjournment a number of alumnae stayed to chat with Miss Hearsey; some her class-mates, some her former students.

ETHEL Long SIMPSON, *Secretary*.

**SAN ANTONIO, TEXAS:** Program topics providing for the remaining meetings of the year have been announced by Martha Harris Burttschell, program chairman and discussion leader. These are as follows:

Minorities (with emphasis on the Armenians and "Forty Days of Musa Dagh").

Resumé of International Events (New Complication of the Saar Plebiscite).

Women of the New Era (Founder's Day Program).

Mexico—Its Racial and Political Outlook.

Mexico—Some Educational and Cultural Contributions.

Resumé of International Events.

The above topics represent the second half year of study engaged in at the sixteen bi-monthly luncheon meetings of the San Antonio Club. Alumnae are permitted to bring guests; and has extended its area into nonalumnae fields. A small charge is made, covering luncheon incidentals and a donation to the Club's scholarship fund. So far as we know, this is the only Hollins Alumnae Club serving its community in this particular manner. It is obvious that the Club and its program leaders are doing a great service not only for Hollins, but for their community as well. The generous gift of time and talent has inspired the appreciation of both groups. "Doty" Jones Rollins preceded Martha Harris Burttschell as club lecturer.

Esther Bonnet was in charge of the Founder's Day program.

Reported by FANNIE LEE Lacy DICKSON.

**TYLER, TEXAS** (The Bonner Alumnae Club): The Alumnae Office again takes pleasure in introducing to these columns a new organization. A letter from Sunshine Bonner Pope best describes the organization meeting. She says, "I can scarcely wait to write you the good news, that our long anticipated alumnae organization has become a fact; and that on the afternoon of Founder's Day we had a most enthusiastic and enjoyable meeting with Mary Rowland Sowell; and that twelve alumnae came from the East Texas region, with the promise of others to join us at our next meeting.

We felt that no day would be more suitable for the birthday of our club than the birthday of our beloved Professor Cocke, whom we older students remember so well, and so lovingly.

After we were assembled, a chairman elected, and a name chosen for the club, we

decided that in order to bring a broader knowledge of Hollins and all of its advantages to Tyler girls we appointed a Student Selection Committee of Mary Rowland Sowell and Grace Simpson Roberts. The Marshall (Texas) alumnae present reported several students who expect to enter Hollins next session.

Since some of the alumnae did not feel able to pay local dues, each decided to pay her alumnae association membership dues promptly, as it will help *that* much!

Before giving the list of those present, I want to say that Mary Rowland Sowell has been the biggest inspiration in getting our club organized and deserves all the credit."

Those present from Tyler: Mrs. C. H. Jennings (Juliette Sevier, 1901-03), Mrs. J. B. Sowell (Mary Rowland, A. B. '28), Mrs. J. J. Roberts (Grace Simpson, A. B. '19), Mrs. Walter Practor (Sarah Morton, A. B. '23), Mrs. Will Harrington (Anne Lou Crutcher, 1903-05), Mrs. Dabney White (Burke Yarbrough, ex-'92), Mrs. C. A. Smith (Bettie Bonner, ex-'88).

Those present from Marshall were: Mrs. Monte Allen (Bessie Hudgins, ex-'91), Mrs. J. G. Spellings, Jr. (Martha McIntosh, A. B. '23), Mrs. Curtis Hill (Mildred Bedell, ex-'26), and Mrs. Gilbert B. Kennedy (Elizabeth Harris, A. B. '28) from Longview, Texas.

Sunshine Bonner Pope was made Chairman. The name decided on for the organization was the Bonner Alumnae Club, honoring the late Mrs. M. H. Bonner, of Tyler, who with her three daughters, the late Annie Bonner McLendon, and Bettie Bonner Smith of Texarkana, and Sunshine Bonner Pope, was closely identified with the college for a number of years.

SUNSHINE BONNER POPE, *President*.

**WASHINGTON, D. C.:** We have had three meetings since November. The December meeting was a Benefit Bridge Party which we gave at the American Association of University Women's Club a few weeks before Christmas; it was a delightful party.

The February meeting, the first of the new year, was with Mrs. Charles P. Reynolds. The chief business before this meeting was to decide upon the most judicious way of spending the earnings of the last meeting—and if wishes had been dollars that night, much would have been done for Hollins. The outcome of our discussion was that the club sent thirty-five dollars (\$35.00) to the Endowment Fund, and spent fifteen dollars (\$15.00) for books for the college library. It was also decided to have the Founder's Day dinner at the Parrot Tea House on the evening of the 27th of February, at that time we shall hear with much interest Mrs. Reynolds' and Miss Thom's accounts of the Hollins Founder's Day celebration.

The Founder's Day dinner took place as planned, with twenty-one alumnae present.

ELIZABETH LINEBERGER RAMBERG, *Secretary*.

## In Memoriam

CHARLOTTE *Goshorn* FOUTS, 1900-1901.

HELEN HARRELSON, 1900-1902.

DELIA JOYCE *Locke* PRESTON, 1922-1923.

GLADYS *Brown* MARTIN, 1901-1902.

ELIZABETH *Hardesty* WATERS, 1922-1926.

## CLASS NOTES

### 1880-1899

Ellie *Mills* Touchstone, '97, visited the campus in November.

Annie *Moomaw* Schmelz, '96, president of the New York Alumnae Club, has recently been in England. She has returned to New York where her address is now 901 Lexington Avenue.

Eoline *Sheffield* Stoddard, '81, whose residence is in Paris, France, is spending the winter with relatives in New York.

### 1900-1909

Mary Owen Barksdale, '08, has been made a trustee of Averett College, Danville, Virginia.

Aline Ward, '07, is teaching Journalism, German, and Psychology in Harcum Junior College, Bryn Mawr, Pennsylvania.

Laura Armitage, '07, of the Public Relations Department of the Chesapeake and Ohio Railway Company, is now living in Huntington, West Virginia.

Sara Griffin, '05, is now Mrs. W. C. Cheney.

Eliza *Harrison* Goddard, formerly of Chicago, lives in Washington, D. C.

Jean *Watts* Staples, '02, is living in Richmond, Virginia. Mr. Staples is Commonwealth's Attorney of Virginia.

May *Hume* Mills is living in Hartsville, South Carolina. Her husband is a distinguished chemist.

### 1913-1914

Kate *Watts* Noel, '13, represented her class in the recent meeting of the Alumnae Advisory Council. She, herself, provided a case in point in the discussion of the professional status of women since she is at present leading a suit against the Bedford County School Board. This Board summarily dismissed its married women teachers. Kate agreed to act for the group who suffered by this act, and at the same time to test the

tenability of the position taken by the School Board.

Rose *Heilman* Woods, '13, is active in parent-teacher work in her community. She is an active member of the Chicago Club.

Josephine Buchanan, '13, is teaching in her native Marion, Virginia. For several years past she has been connected with the Portsmouth (Virginia) schools.

Henrietta *Yerger* Lewis, ex-'13, is dietician in the public schools of Jackson, Mississippi.

Marion *Lumms* Bullock, '14, is now Mrs. Charles Dodd, and lives in Orlando, Florida.

### 1916

**Class Representative:** Mary Belle Culross, Williamson, West Virginia.

Nearly every one must be busy with the daily round of duties. I received a few answers to my own requests for news.

Alma *Nix* Saunders has been very ill. The whole class sends special greetings of cheer to you, Alma. We hope that you are again in excellent health, by this time.

Margaret *Howard* Wiggins now of Pasadena, California writes: "Pasadena is our present address but we may move to Seattle later." Her full address is: 656 N. Raymond, Pasadena.

"I fear there is nothing very permanent about us! I'll let you know when we move if we do.

"The only news I know is that when Mildred Hardwicke received my Christmas card forwarded from Texas she learned we were living three blocks apart from her in Pasadena. Can you beat that?

"We are having a great reunion and the children adore her.

"The temperature is 80 degrees now after an unusually wet, cold winter. The California sunshine is great when it does operate."

The next issue will present an article on what Hollins graduates are doing; to be accompanied by interesting statistics gathered from the recent questionnaire. Have you returned yours?

Esther Cox Adamson's letter came just after the end of the school semester. (Those people who do not teach or do not have children of school age will not understand how important the end of the semester is.)

Esther's sons had passed their semester's work. The school league book exchange then received four days of her time.

Bessie Monroe Leigh sent me the program of the meeting of the Alumnae Advisory Council. She is in Brookneal, Virginia but didn't tell what she was doing. At any rate, we hear that she was elected vice president of Council.

It certainly makes me feel unlucky to be a representative to the Alumnae Advisory Council and not be able to attend the meeting.

The Class sends sympathy to Emily Shirey Towne, ex-'16, at the recent death of her mother. Emily is a member of the Board of Directors of the Knoxville Y. W. C. A., taking special interest in the health program and gymnasium work for employed women.

#### 1918-1919

Cornelia Womble Hoge, ex-'19, is living in Salem, Virginia, where her husband, Captain D. H. Hoge, is in charge of the C. C. C. camps in that district.

Anne Montague Stoney, ex-'18, has a new daughter, her fourth, born in January.

We regret to announce the death of Rachel Bailey Flack's father.

#### 1920

Mary Lee Keister Talbot, ex-'20, visited her family in Huntington, West Virginia recently. Mary Lee lives in Chicago where she is an active member of the alumnae club. She teaches in Senior High School in Chicago. She writes that Lucille Crim Chesser, '21, is living at Schofield Barracks, Territory of Hawaii, where her husband is stationed. Lucille has two small girls, Peggy and Judy, five and four years of age, respectively.

Tullulah Cudd Burnett, ex-'20, has a son, Jackson Burnett, Jr., born in October.

#### 1922

Lila Blitch is sorority house chaperon, and taking her M. A. degree, at the University of Maryland.

Lucille Montgomery Cart, ex-'22, has a daughter, the little sister of three big brothers.

Anne Boone Hoagland, her husband, and small daughter, Anne, visited the campus in November. They live in Pasadena, California.

Emily Thompson, who has been living in New Rochelle, New York, is now in Blacksburg, Virginia.

Mary Butler Harvey is Physical Director in Collegiate School, Richmond, Virginia.

Emily Thompson Wilson, ex-'20, is in Blacksburg, where her husband is teaching at V. P. I.

#### 1923

**Class Representative:** May D. Bush, Sunset Drive, Irving Park, Greensboro, North Carolina.

Since Sue McCutcheon Jackson asked me to report for '23 in the QUARTERLY, I have tried

to send out every possible S. O. S. for news, but we seem to have settled upon lean and uneventful years. Please send me some "new news" to relay to the next issue.

The most important class news of the year was the publication of Virginia Moore's book, *Distinguished Women Writers* which was published by E. P. Dutton Company, in the fall, and reviewed by Miss Williamson in the last number of the QUARTERLY.

Next to a "brain child," must rank the class's latest edition of the genuine article: On Christmas eve night Mabel Nussman Fee received her Christmas present—little George Edward Fee, Jr. Sarah Anne, aged three, must have thought that Santa Claus brought a nice live doll down the chimney to her.

White Barker Corbit seems to have had a most eventful year. Some of her news may not now be so recent but I pass it along as it was sent to me by several of our class. A wedding would seem enough excitement, but White added to that, a trip East to visit her family and old friends (including "Petah" Taylor in Norfolk, and Frances Warren, Vera Drake, Myra Matthews in or around New York), a stop at the World's Fair in Chicago, and last of all an appendicitis operation! White is living in Woodlake, California, not far from Los Angeles.

Our other Barker—Dorothy (Mrs. D. Allen Fields) keeps busy looking after her four little girls. But they do know how to live and enjoy living down on that "Eastern Shore" of Maryland. I had a beautiful visit there with Dorothy this past summer, and also one with Mabel Nussman Fee in Norfolk.

Capitola Dean visited in Virginia last summer—Lexington, Norfolk, and other places, I believe.

Millicent Blanton Thompson lives in little Rock, Arkansas. She plans to visit back in North Carolina in February.

Nell Owen Paxton slipped away from the Matthews big and little and the newer Robert, long enough to make a little summer visit with Julia Smith here in Greensboro. Julia has been staying at home with her parents this winter, but soon after the first of the year left for New York to do general nursing.

Dorothy Clark Poer is living in Greensboro and has recently taken a trip to Florida.

Alice Calloway, ex-'23, is now with the University of Tennessee, Agricultural Extension Department as Chief Clerk.

The class extends sympathy to Helen Louise Taylor Bridges whose father died in August of last year.

And lastly, I am teaching, this year, in Greensboro, at the Woman's College of the University of North Carolina. I find it interesting to be part of an institution so much larger than the others I have known, besides I am glad to be at home again after a good deal of wandering.

Susie's Christmas note says that Florence Fulton finds '23 "poor pay." Florence is still at Seminary Avenue in Richmond, waiting hopefully for you to remember that we want to have a fund worthwhile before the 1942

celebration! So come along, '23, send your dues to Florence and your news to May.

1924

**Class Representative:** Margaret Adamson Stuckey, 229 Plant Avenue, Tampa, Florida.

I heard from Sara Geer Lowry at Christmas time that she is spending the winter at Miami Beach.

Louise Boyd Robinson, who lives in Anchorage, Kentucky, near Louisville, has been doing big things in musical circles. She gave a brilliant recital in Louisville on November 21, and has been a favorite accompanist for the distinguished singers who have visited Louisville this season.

Mary Major Rogers Render, formerly of Louisville, but now of Charleston, West Virginia, with her husband and little daughter, visited Louisville for the Christmas holidays.

We '24's seem to be doing a lot of moving about. Helen Faulk Lacy who has been living in Roanoke for the past several years has gone to Johnson City, Tennessee, to live. And Dr. Elizabeth Cole is now practising medicine, on her own, in Norfolk. She was formerly on the medical staff of the Blue Ridge Sanitarium. Her office address is 910 Wainwright Building.

Dorothy Adamson Carrington, ex-'24, is a supervisor of FERA work in Tampa, Florida.

Anne Milton DeRosset has a son, born May 23, 1934.

As for myself, I have been moving about too, trying to keep up with my husband who is assistant counsel in the Litigation Division, Legal Department, NRA. His region includes: Ohio, Kentucky, West Virginia and Michigan. This letter is being written in Washington, D. C. This transient type of career is responsible for my not having gathered news for our class letter for the Fall issue of the QUARTERLY. However, don't be deterred from sending in the news, for your letters will always reach me, should you send them to the above address. I am enjoying Washington immensely, but shall be again in Tampa by the time this very meagre letter is being read by my classmates.

More news next time!

1925

Betty Hall Cornia has a daughter, born February 4. Betty now lives in Toronto, Canada.

Katheryn de la Mare Wentz, too, has a new daughter, born November 16, named Nancy Drake Wentz.

Lorraine McWilliams, ex-'25, is now Mrs. Robert Brinkerhoff. Her address is 4700 Bynam Ford Road, Kansas City, Missouri.

1926

**Class Representative:** Anne Long, "Long-acre," Elon Road, Madison Heights, Virginia.

I have letters from "Doggie" Ragsdale Shaw, Sue Thomas Achurch and Frances Thompson Arnold that, like the Parsee man, makes me smile a smile that goes all the way round my face two times. "Prosit!" and "Skoal!" to them. I do so love a responsive person!

I'll begin with Doggie's letter—but first an explanation and apology is due. She had a letter from Martha Gore Livdahl last Spring telling all about her experiences in the terrible California earthquake, but somehow, due to those unfortuitous circumstances that will crop up, it was misplaced and never got reported in the QUARTERLY. I'm awfully sorry, because I know everyone would have been thrilled at an eye-witness account of such a catastrophe. However, here is what Doggie has to say:

"Martha Gore Livdahl wrote about her harrowing experience of being out on the West Coast (San Diego, I think) during the earthquake about a year ago. Her husband was stationed for night duty out on his ship. Martha was in their apartment, lying on the sofa reading, when the first thing she knew, she was suddenly thrown into the middle of the floor, her foot badly cut by falling glass, etc. The naval doctors rendered first aid and the wives were allowed to join their husbands on the battleships for the rest of the time. After they left the West Coast, they came to Annapolis, where Lieut. Livdahl took a course, and this year, much to Martha's joy, he is stationed in Norfolk, which is her home town. Martha wrote two folders in very graphic manner and I am sorry to have botched up the narration."

At the risk of being accused of "pokin," to use my brothers' choice language, I'm going to quote directly from Doggie's letter again, but I'm sure no one will mind that. I would like to put it in just as it is without any editing, but a feeling of delicacy, which I cannot explain and which I regard as unwarranted and tiresome, makes me skip the parts that refer in a truthful, but somewhat uncomplimentary manner, to those of our class who are too reticent to answer pleas for information about themselves. But I agree with Doggie—they certainly are!

"Margaret Tynes is planning to write under the name of Tynes Fairley and hopes to publish a volume of verse soon.

"Martha Jane Spence reports a series of lock pickings and robberies. This last one resulted in Martha Jane's being bereft of two fur coats—and in this choice New York blizzard weather, too. She has been busy collecting new locks, bolts, and all manner of hardware to attach to aforesaid door. Seems that Martha Jane is a believer in the "Open Door Policy"—yes? No longer remember just what that means, but I picked up the phrase when I sat at the feet of one, Miss Margaret Scott.

"Now a bit about people not on my list: Ruth Pollard (now Mrs. John Caplice) writes that she has moved to Los Angeles and hopes to like the land of earthquakes and oranges. She says her young son is a year and a half old—and that she is thin and gaunt from pursuing him.

"Queenie' McCreary—my sister-in-law (Mrs. James Ragsdale) is elated over that fact that they are leaving Baltimore. They have been transferred to High Point, N. C., where James will be district manager for the Liberty Mutual Insurance Co. High Point is just

seventeen miles from Winston-Salem, Queenie's home. James and Margaret have such a cute, attractive four year old son and Queenie takes to being a good mother most as easily as she did to being a model in Hollins fashion shows.

"Penick has just been up here. She visited us for a few days and we had a grand time together. We enjoyed Elizabeth Bergner's performance in *Escape Me Never*. M. M. P. saw about all of the shows, heard a lot of good music, went to an ice hockey game, and sufficiently celebrated Robert E. Lee's birthday! Incidentally, we wonder if the Class of '26 felt their ears burn? We didn't leave a name unmentioned.

"I am still working in the Czecho-Slovakian branch of the New York Public Library. Harry, my husband, teaches English at Washington Square College, of N. Y. U. I went there last year to several teas, where the honor guest for the afternoon, perhaps James Stephens, or Fannie Hurst, or Frederick L. Allen or some other well known writer would talk informally, charmingly and interestingly over the tea cups, as t'were. The teas were just for English majors who are particularly interested in writing, all of which made the afternoons most enjoyable since it limited the group to about fifty and permitted a lot of tete-a-tete atmosphere.

"At present, I am trying to sell tickets to the Hollins Bridge party at the Biltmore on February 16. Do come and buy a gross!"

I find her signature quite touching, so can't refrain from giving it, too. She signs herself, "Marie, the erstwhile "Doggie," now an old mastiff, but not yet toothless."

Sue Thomas Achurch writes about her eight-and-a-half months old baby with what I consider real restraint. After confessing that Little Julia is "full of the old Nick, and cute and funny looking," she says, "I told our rector that I would wait to have her christened until I'd prayed some curls on her head, but evidently I wasn't assiduous enough, for there is nary a curl."

Sue reports that Dot Merry Barkley has another son, James Miles Barkley, born in November, and that Dot "looks the same, younger, if anything, without the weight of Student Government on her shoulders. She is dancing in the forthcoming production of our Junior League Follies on which we are all working very hard."

And Dot told Sue, and Sue told me, that Ruth Thompson Dickens has a daughter, but no particulars as to name and age have been furnished as yet.

Sue's last bit of information about the Class of '26 is that Lucy Poulnot Burns is located at Edgewood Arsenal, Maryland, where her husband is now stationed.

I must report two items which I know will be distressing not only to the Class of '26 but to many other Hollins Alumnae as well: Delia Locke (Mrs. Hansell Preston), ex-'26, died in Hot Springs, Arkansas, on September 9. She was at Hollins only our freshman year, later going to Sophie Newcomb.

Then, Elizabeth Hardesty (Mrs. Robert Weir Waters) died in November. According to the letter from Mary Ballard Fontaine Creath enclosed to me by Frances Thompson Arnold, she was paralyzed while driving her car, but that was all Mary Ballard knew. It seems almost incredible that someone with whom we worked and played and laughed for four years should be dead. We shall miss "Hardesty" and remember her always with love.

Frances Thompson Arnold claims she spends most of her days "keeping the home fires burning." However, she got in a week in New York at Christmas time which sounded very gay. She says she has had to cultivate an interest in transformers, electric trains, and other mechanical devices in order to hold her young son's interest. She also says she is one of those people "who follow no schedule of work"—oh, blissful state to flit eclectically at will—what joy not to have to be in a given place at a given time—could she be telling the truth? I was laboring under the delusion that even home fires had to be stoked at regular intervals!

Margaret Lowe, now Mrs. Walter Crowther, Jr., dropped in on Frances on a recent visit to Baltimore. She is living in Frederick, Maryland, now, and has a job with the FERA. In odd moments she and her husband play in bridge tournaments.

Frances sent me the letters that Almira Livingston Mills and Mary Ballard Fontaine Creath wrote her. Mary Ballard, who has just moved to Staunton from Washington, has two little girls, Mary Aylett and Alice Fontaine. Almira has a six months old son, Benjamin Livingston, who was born July 18.

There seems to be little evidence of race suicide in the Class of '26, so far, though, there are no quintuplets, nor, as far as I know, twins, in spite of the fact that Lucy Poulnot promised us a pair! Speaking of Lucy, Almira says her little girl is six, now, and starting school! Well, Lucy Ann, it's a hard row you are beginning to hoe, but sometimes it's worth it, even if your mother didn't learn how to write very well!

1927

**Class Representative:** Elsie Deyerle Lewis, 708 College Avenue, Bluefield, West Virginia.

Well, my plan of writing to each of my district chairmen, and throwing myself on their respective mercies has worked!

I am so used to "padding" about three or four meager items, that honestly I hardly know where to start with so much real news. Anyway I'm pleased to death with the response and herewith follows the gossip collected:

Mary Wood Whitehurst plans to begin work at Columbia soon, and in addition will continue her studies in piano and organ. She lives with "Buzzie" Dechert in New York City.

Mary Elizabeth Tyler, ex-'27 (Mrs. Joseph R. Gibson), has been living in Rose Valley, Pennsylvania, since last October. She has been working on the Children's Theater Committee there. Aside from getting subscriptions, this interesting occupation includes addressing various groups throughout the city. "Tink"

had Nancy Moore Kelsey, '28, to a tea recently. Siddy Wilson ('28), was invited also, but was detained by a rehearsal at Hedgerow. This affair was the prelude to a real Hollins tea which "Tink" plans to give soon.

Cornelia Wright, ex-'27 (Mrs. Fred Cutler Oldredge), lives at Banberry Way, Wayne, Pennsylvania. She reports that she is entirely occupied with the care of two children.

Emma North writes from Newnan of her interesting position as case aide with the GERA. She was recently given three months leave of absence for a special course in social work at the University of Georgia, and supervised Case Work in Atlanta.

Mary Glover is now Mrs. Carl Nixon. The wedding took place November 1, 1934, at Mary's home in Newnan. Katharine Shelton ('29), of Richmond played at the wedding. Mr. Nixon is superintendent of the East Newnan Cotton Mills.

Rose Morgan (Mrs. J. P. Moore), of Greenville, South Carolina is operating a most attractive Antique Shop. My mother happened to stop by there on a motor trip through the South, and reports that the place is a darling. Rose has been the prime mover in organizing a regional alumnae club with Greenville as its center.

Lucy Tate, ex-'27, has a fine position as Secretary to the State Parole Commissioner of Georgia.

Weldon Sibley, ex-'27, got her A. B. degree from the University of Georgia last year, and is at present working toward a degree in Library Science at Emory University.

Zoë Fisher, ex-'27 (Mrs. Hugh Farmer), is the proud mama of two small sons. She lives in Newnan, Georgia.

Anna Mary Blount (Mrs. Robert Vance), is among other things quite interested in shooting, in the field, and at *skeet*. In 1934 she was Massachusetts Women's Champion; she also won the Women's title at the North-South Shoot at Washington, D. C., and the same title at the Eastern States Shoot. Her tournament average is in the 90's, just as were her marks at Hollins! I hear that Anna Mary was among those at the Alumnae Institute at Hollins last summer.

Gay Sellars (Mrs. William Thomas Carroll), of White Plains, New York, assisted at the Y. W. C. A. Weschester Prom held at County Center (White Plains), January 25.

Myrtle Ross (Mrs. Rudolph Jones), lives in Jasper, Tennessee, near Chattanooga. Her husband is a Civil Engineer with the State Highway Department. Her small daughter, Tandy, will be three years old in April.

Alberta Gary (Mrs. J. A. Jackson), is living at 314 River Road, Hilton Village, Virginia. They have bought a home in the suburbs, and have a complete little family of "Bert," her husband, and small daughter, aged six months Christmas day.

Mary Barksdale Alexander, ex-'27, moved into her new home at McDonogh, Maryland (outside of Baltimore) in time to celebrate Christmas. They have named the place "Sweet Meadows." In looking thru old books, I find

that Mary's high school ambition, as confided to the Senior annual, was to "become a farmer's wife." Well, she has attained her goal, as Holmes besides being a prominent writer is a "gentleman farmer." Their baby, Hunter, was christened a few weeks ago, and quite a number of Lynchburgers were present for the occasion.

Isabel Hancock spent Christmas in Kentucky with Sarah Middleton. The former writes me that Olwen Jones Graves' sister-in-law and her mother-in-law, are recent additions to Lynchburg, and that Olwen is expected for a visit to them in the near future. She lives in Norris, Tennessee. Carolyn Jones Saunders, recently a resident of Washington, D. C., has returned to Knoxville. Charlotte Wilson Brown, ex-'27, now lives in Chattanooga. Isabel is teaching in Lynchburg High (my old Alma Mater!).

Helen Fairleigh (Mrs. R. M. Giltner) has apparently wedded a real genius (mechanically speaking anyway)! "Bob" made as a Christmas gift for their two small boys, a miniature automobile. It has three-fourth horse-power, runs ten miles an hour, and is all and all the object of the other children's envy.

Rhoda Howard Slaughter experienced a real thrill with her Christmas this year, as Jane, her one year old daughter, regarded with bulging eyes, her first tree.

Fannie Higson (Mrs. Boyd McDougall) has moved from Danberry, to Bethel, Connecticut. She, being one of my district chairmen, bemoans the fact that most of the girls on her list are "silent as Bruno Hauptmann!" She did a good job though with her double postcards mailed to fellow classmates. Sarah Johnson was recently married to Mr. Wilbur Bennett Lewis, and lives in New York.

Helen Henline (Mrs. Charles Moran) spent Christmas at Bradford, Pennsylvania, with her husband and two year old son. On the way back, she and Fannie hoped to have a "get-together" of some description to talk old times.

Audie Mann Walker's move to Richmond, Kentucky was a surprise even to her—it was that sudden! They live on the campus of the Eastern Kentucky Teacher's College. Audie says their big barn of a place is teaching her the health giving elements connected with wood fires instead of a furnace; however, she urges her friends to make her a visit "when Spring breaks through in Kentucky." The new address is 425 Campus, Richmond, Kentucky.

Frances Coyner Huffard, ex-'27, is planning the most delightful trip to Florida with her two cute little daughters.

Kate Markle Morrell, ex-'27, spent Christmas in Bluefield. In order to get here, she drove from one o'clock at night until ten the next night with Dickie aged one year, and Pamela aged two years.

Ella Anderson called me over the telephone during the holidays and we had a nice chat, in lieu of a visit. We all regret, I am sure, the recent death of Ella's father. He is well remembered especially by those of us who used to go to Blacksburg to the dances.

I was terribly distressed to learn that Virginia Newman has been in Catawba

Sanitarium, Catawba, Virginia, for a year. Please everyone write to little Virginia and cheer her up.

I hear that Dot *McDowell* Cockrell's, ex-'27, baby, Anne Harcum, is perfectly lovely. She is a blonde, and so well trained! Dot and Tom were able to leave her with "grandmother McDowell" and go to four or five open-houses a day during the holidays!

And just in closing let me say that you should all go back to Hollins more frequently. I was there just before Christmas, and it is wonderful breathing that particular atmosphere once more. It makes you feel young again, and oh, so old too! I went up to "Eastnor" and had the grandest chat with "Miss Matty," "Aunt Bess," and "Miss Marian." They have not changed one bit! They were so interested in all the news I could give them of various graduates, and as we all sat eagerly asking and answering questions, it really seemed as though seven years dropped off, and I was back again at Hollins visiting "Miss Matty" in her sitting room in Main.

Mary Hayes McDowell was married to James Darden Riddick just before Christmas. Cat *Goodman* Hanley and her husband and daughter spent the Christmas holidays with Cat's mother in Concord; they are now living in Scarsdale.

Isabel Hanford Olmstead, ex-'27, is living in Milwaukee, Wisconsin.

While in Roanoke, Eloise Kelley gave an attractive little "tea" for Botts and me. She lives with two other bachelor girls in a cute apartment, and seems just the same old "cut-up" she always was. At the tea was "little" Charles Cocke, now a rising young banker in Roanoke.

With this last I'll really "sign off." It was splendid this quarter, with so much news to write. Don't you all like it too?

### 1928

**Class Representative:** Helen Gugenheim, c/o National Broadcasting Company, 30 Rockefeller Plaza, New York City.

Mary Ellen *Franklin* Gillespie's son—so Mary Ellen writes me—sends a very special greeting to all of us from the depths of the big arm chair where he was "weeding to Jo-Jo," so I'll just pass the salutation on in his words—"Hi!" Jo-Jo is now two years old.

A '28 wedding took place in Virginia recently. Kathryn Funkhouser was married December 28, to Ladley Husted, of Binghamton, New York. Mr. Husted is doing experimental farming research at the University of Missouri, in Columbia.

Another of our number will be married in June—Martha Cake. Martha's engagement to Warren Grigg, of Derry, Pennsylvania, has been announced. Mr. Grigg is a graduate of V. P. I.

Most of the news I've heard comes, though, from our already-happily-married. Mardi *Fort* Taylor writes me of her new home in East Orange and her pleasure in having Miss Williamson visit there. She and her husband had an interesting trip through the

Canadian Rockies, the Northwest and California. Mardi says she's still banging away on her typewriter and says, as some of us have already discovered, that "the gap between college composition and commercial writing is nebulously fantastic and very great."

From Dot *Rueger* Barlow came a heart-warmingly newsy letter. Dot says she's just cooking "all over the place" in Marion, Virginia, and thinks nothing of it now, but she refuses to mention the way she felt about it eight months ago. She sees "B" *Roberts* Crowell quite often, and she says "B" is always very busy directing choral clubs, etc., in Pulaski.

Lola *Funkhouser* Riddick has an apartment, on the campus of R. M. A. at Front Royal where her husband teaches. It looks as if the Funkhousers are keeping up the atmosphere of learning, doesn't it? And some of us are busily spreading knowledge. Dody *Jones* Rollins is teaching at St. Mary's Hall in San Antonio. Dot Baldwin is teaching at Tuxedo Park School in New York. But outside of the fact that she really likes it, I haven't learned much about it in our telephone conversations. When I was down in Baltimore for New Year's, I talked to Etta Wedge, and she and Emily are still at the Pratt Library there.

Elizabeth Allen is doing welfare work in Bluefield, West Virginia. Margaret Glasgow is living in Salem, New Jersey, and having a very gay time there and in New York. Down in Reidsville, Bobby Hunt Burton seems to be having a fine time, too. Mary Hinton tells me that Bobby Hunt is very much interested in horse races, and that she still goes to "Aloha" in the summer. While I'm on the subject of those of us who still think "'tis folly to be wives," I'll tell you about my job. I'm working with the News Editor of the National Broadcasting Company and, while the copy I turn out isn't exactly destined for posterity, being read on the air every day, it's fun doing it. From our office comes the news you hear over NBC networks.

More news gleaned from letters from Mary Hinton, Mariette *Gilchrist* Howell, Dot *Rueger*, and Dody; Blanche *Bell* Sanford and her little girl visit San Antonio occasionally. Mary *Rowland* Sowell was recently in New York and so was Kat *McClure* Anderson. Peggy Rowe is in Washington. Becky Turner lives in Philadelphia. Mary Gwyn *Barnhardt* Lewis, her husband and four-year-old daughter (can you believe one of us has a daughter that age?) live in Charlotte, North Carolina. Emily *Clare* Cook lives in Fredericksburg, where her husband is manager of the Virginia Electric and Power Company's office. Mary Liz Cook lives in Richmond—happily married there. Katie *Angle* Hamlin is living in Roanoke since her marriage.

Mary Byrd *Buxton* Butterworth, ex-'28, is living in Leland, Mississippi. Charlotte Millstead, ex-'28, is now Mrs. James Carson, and lives in Charlotte, North Carolina.

Next time let's have some more news of more of you. Even if you don't think what you happen to be doing is particularly thrilling, the rest of us are interested.

1929

**Class Representative:** Mary Agnes Snyder, 305 Dunlap Street, Paris, Tennessee.

Mary Lou *Mayo* Freytag may say news seems to be fairly scarce just now in her part of the world, but her very new candidate for the Class of '55 makes headline material for me. Dorothy Ann, by name, made her advent on January 17, and Mary Lou says she's really quite proud of her nice family, and now that a girl has come along she feels that that's that! "Now for something else! If it be only new recipes!" says she.

Margaret Bowles, by the way, was in Chicago over the holidays and says that if Dorothy Ann Freytag is as cute as Dick, her older brother, she'll be a honey! It was Bowles who came to my rescue last week, when I was daily growing more and more frantic over the complete lack of news for this letter, and now I can, at least, tell you about a few people. The business of teaching English at Northside Junior High School may not allow Bowles to cover much territory, but without her I'm afraid this letter would be decidedly in the red.

Did you know that Margaret *Wade* Adams has a son, Floyd E. Adams, Jr., born on December 6, 1933, and that Frances Cockey's son, Edwin M. C. Quimby III, will be a year old on March 10?

I like the idea of Bet *Pettigrew* Hundley coaching the basket ball team at the Pan-American Business School in Richmond, don't you? It seems to have a "rightness" somehow.

Through Bowles came the extremely interesting news that Bell Worsham is preparing for an exhibition of oil paintings and water colors in the coming fall.

McClamrock writes that Catherine Taylor, who is now Mrs. Trafford Hill, is living at 26 East 85th Street, New York, and has a new son, Trafford, Jr., born on December 15, at the Presbyterian Hospital.

Marian *Wolff* Young has an apartment right on East River and says she's trying to get adjusted to life in New York. She and her husband were at Cape Cod and Armonk, New York last summer. Susette Heath is in Bronxville and in November she and Madie were together while their husbands were at the Banker's Convention. Marian is an active member of the New York Alumnae Club. Her picture appeared recently in a New York newspaper as a member of the committee for the annual card party.

Alice *Fairfax* Stone has recently been in Texas, but when she's in Oak Park she's kept terribly busy with club work, I hear.

And now for a choice bit! Sally Barratt is wearing an engagement ring, and is frantically busy monogramming linen these days. She is to marry Mr. Lewis Dudley George, II. The wedding will take place in June.

Liz Porter is still delighted with teaching in a college in Montreat. She was here in Miami during Christmas holidays. (Just the time I was at home—worse luck!) Liz gives me the news that Bettie *Becker* Steffan is living in New Orleans and loves it, even if they do live by night and sleep by day, since Sutton

is with the Times-Picayune which is a morning paper.

The announcement came recently of the marriage of Minnie Weil, ex-'29, to Mr. Stewart Hayes Newland.

I hear that Kat *Wilkins* Bobo had just returned from New York, when a robber broke into their house and carried off quite a lot of things. That doesn't sound a bit like a joke to me!

Betty Hankins is working for an insurance company in Richmond and through her comes news of Catherine Shelton's recent activities. Catee was in Newnan, Georgia, recently for Mary Glover's wedding to Karl Burns Nixon. Catee herself is now playing in the Richmond Civic Orchestra and teaching a class in violin in the public schools there. We have the announcement of Rosabelle Gould's marriage on February 16, to Mr. Edward Stanley Walker. Rosabelle's new address will be the Walnut Home Apartments, Germantown, Pennsylvania.

From varied sources a little more news has come in. Margaret Crosby is teaching in the elementary grades in Roanoke, Marie Potter in the High School at Troutville and Marie Stevens in the Buchanan High School. Nancy *Lea* Arundale has been doing a great deal of relief work in Halifax County this winter. And Josephine Anderson was married on December 19, to Frederick Gilmer, of East Orange, New Jersey, where they are now making their home. Lydia Fitzgerald has returned to Clarksdale after spending some months in New York.

You will be distressed to hear of Jo Corbett's father's death in August and also the death of Elizabeth Pride's father shortly before Christmas. Jo is teaching History in Cape Charles High School this winter.

Al is revelling in another Cape Cod winter, adoring even being snowed in at times and venturing forth only on skis. She is frantically trying to get draperies and curtains ready by the time their new house is completed. They will be in it by spring and I'm here to testify that the view of Nantucket Sound from the living room windows and the terrace will almost put a bit of envy in your hearts!

Ev *Jones* Love writes that there is a possibility that she may come down to Miami in February. I'm only hoping she'll get here before I leave, but I'm afraid I'll miss her, too, if she doesn't come within the next week or so, for the *Cachalot* is getting ready for several weeks fishing down around Dry Tortugas and with the wind in her sails who knows what our next port will be!

1930

**Class Representative:** Frances Dodd, 207 Marshall Street, Petersburg, Virginia.

What is a more exciting way to start a class letter than with the news of a wedding? And that is the wedding of Mary Moore Harper and William Hinton, on December the twenty-second, at six o'clock, at the Presbyterian Church in Lexington, Virginia. The church looked most "weddingish" (class representatives are permitted to invent words) with candles, ferns and palms. Preceding Mary



Moore up the aisle walked two Hollins girls and the sister of a Hollins girl, wearing white velvet dresses and carrying red roses. Marshall Penick, the sister of '25's, Mary Monroe Penick, was maid of honor and Virginia Egolf, '28, and I followed in the role of bridesmaids. There was a reception afterwards at Mary Moore's house, and among those who delighted us alumnae was Miss "T." The new Mr. and Mrs. Hinton are now living at 6 Lee Avenue, Lexington, Virginia.

Speaking of wedding bells reminds me that I am hearing interesting things about Buena Mason these days. You know 1930 still claims her, even if she did graduate in '31. She is still a lady of leisure in Clarkesburg, but I doubt if that keeps up!

Ala Fowkles, who is better known as Mrs. Whittie Jay Smith these days, is now living at 1611 Park Avenue, Richmond, Virginia.

One of our ex-'30's, Ruth *Vaught* Thompson, who took her A. B. at the University of Oklahoma is now living at 1905 Gateway, Oklahoma City, Oklahoma.

Ella Neill writes that Audrey Lumpkin is taking a business course in New York and doing well. She is now living at One, Fifth Avenue, New York City. Ella Neill also wrote that she had a grand Christmas, playing Santa Claus for her little Eleanor.

Margaret *Baker* Walthour is now in Tampa, Florida, where her husband is rector of St. Andrews Church. Her picture recently appeared in the Tampa Daily News preceding the reception given by the congregation for her husband and her. I always knew "Meg" would do something grand and good when she was such a successful Y. W. C. A. President in 1930.

Elisabeth *Fentress* Ferratt is moving from Washington, D. C. to New York City. She won't be lonesome there, for where could you find better company than all those Hollins People in New York? She visited Hollins for the meeting of the Alumnae Advisory Council and Founder's Day, 1930's Class President, Nancy *Wilson* Sibley, has a new baby. Congratulations, Nancy, from all of us.

We all regret to hear of the death of Sidy Wilson's grandfather, Mr. Richard B. Wetherill aged 84.

Frances *Stoakley* is at the International House in New York. She will complete her Master's degree in English Literature this year.

Elizabeth *Morris* recently announced her engagement to Mr. Powell *Watkins* Glidewell, Jr., of Reidsville, North Carolina. *Cecelia Scott* Hester, and *Robbie* Hunt *Burton* ('28) and *Elizabeth Perry* Lovelace ('31) were week-end guests for the announcement party.

Anne *Lunsford* was married on February 15, 1935, to Dr. Calvin *Thomas* *Burton*. Anne will continue to reside in Roanoke where her husband practices. Helen *Weaver* was a guest at the wedding.

Pardon my persistence '30, but I do so want that Round Robin Letter that started many months ago, but which has yet to reach its desired destination (desired on my part at least). If it has lost its way please institute a

search, and when located, send it to 207 Marshall Street, Petersburg, Virginia.

### 1931

**Class Representative:** Jessie *Pollard*, 1648 West Grace Street, Richmond, Virginia.

The Class is very proud of Merle *Grubbs*. She is working on her Ph. D. thesis with Dr. *Demos* at Radcliffe, and also has a position in the library there. There is some talk about a ring but Merle will have to give us that news herself. There is another important development at Radcliffe, but I will leave that for 1934 headlines.

Mary *Adams* *Holmes* has had several of her pictures hung in some of the art exhibits in Maryland. We are very proud, too, of having a lawyer in the Class. You may now address *Eugenia* as EUGENIA FREEMAN, ATTORNEY-AT-LAW.

The engagement of *Gretchen* *Gress*, ex-'31, was announced February 3, in the *New York Times*, to Mr. *Fontaine Le Maistre*, formerly of New York City, but now of Jacksonville.

*Trip* writes that she took her daughter, *Nancy*, home for a visit in the Fall and that she had a wonderful time showing her off to all the family. *Barbara Delle Simmons* and *Trip* and *Sim* went to the Rose Bowl to the game together and had a grand time since several of the players were from Pine Bluff.

*Dot DuFlon* *McComas* and *Henry* are back in New Canaan again, and *Helen Yoder* has been up to pay them a visit. *Dot* says that *Helen* has bobbed her hair and that it looks very nice.

*Gladys Smith* *Munday*, ex-'31, is still studying at Columbia; and according to *Helen Irvine*, *Sarah Welch* has returned to the University after going to Charleston for Christmas. *Helen* comes down to the office now and then to see *Dot Irvine*, who works there, and I always ask her if she has heard any news from any of you. Another ex who has recently married is *Aline Burch*. She is now Mrs. *Joe Thorne Gilbert*. *Virginia Robertson* *Kirkland*, ex-'31, has moved to St. Louis.

I had a lovely letter from *Betty*. She and *Irv* have moved into a ten room house in *Montclair*, which she calls a family heirloom. She said that *Virginia Pleasants* *Sonegren*, ex-'31, and her husband have been on a two months visit to see his family in Sweden. They left their daughter, *Miss Lee Sonegren*, with Mr. and Mrs. *Pleasants*.

*Katherine Jones*, ex-'31, is now Mrs. *John T. Montaux*, and lives in Knoxville.

*Ruth Peters* *Williard*, ex-'31, is living in Cincinnati, and has a young son. *Margaret Slaughter*, ex-'31, has moved to 507 S. Davis Street, Richmond, Virginia.

*Betty* says that I should tell you what I am doing. Just now I am "head-over-ears" in compiling summaries on automobile accident reports for the past year. However, *Fence* has been in Richmond for a day or two and it has sadly interfered with my wanting to do anything but be with her.

The Class extends sympathy to *Marian Spiden* at the death of her father.

## 1932

**Class Representative:** Janet R. Stirling, 2332 Alta Avenue, Louisville, Kentucky.

I have put off this letter to the very latest possible moment, hoping to round up enough news for this issue. I did hear from Vic, Leany and Creech, so it is thanks to them that we have any news at all. Vic is well launched on her M. D. career at the University of Tennessee, being now in the 2d quarter, with only (!) ten more to go. She frequently sees Betty Waring, who is still managing a lending library in Memphis. Leonora writes that Beverly and her family expect to be moved from Pensacola soon. Betty Cole stopped in to see Leany recently while visiting her sister near Philadelphia. Andy, Leany's son, is almost walking, has six teeth and two hair cuts to his credit, and has even been disillusioned—trying to catch a sunbeam! I understand, too, that Camille's "Jimmy, Jr." is a grand youngster, so we may take pride in our second generation. Camille, by the way, has moved to Amarillo, Texas.

Creech has been very busy housekeeping since her mother's illness last fall. Her mother is much better now and Creech plans a vacation from spinach and the price of eggs. She and Jerry, '33, were at Hollins for Founder's Day. Betty Taylor has been sick but Creech heard from her recently, and reports that she is much improved. From Creech I also learned that Mary Alice is no longer working. Kit has had a promotion in her teaching job, for which our congratulations!

Frances Mears is the new president of the Eastern Shore Alumnae Club. She had the good luck to get to Hollins for Founder's Day.

Sutherland is so busy getting ready for her wedding that we've heard but indirectly of her. She is to marry Mr. Edward Hartje, of Pittsburgh. Margo's marriage to Mr. Charles Treman will take place in April; and to-day, if you please, came the announcement of Jane Offutt's marriage. Jane is now Mrs. Edwin Atlee Long. The marriage took place on February 21. No one can accuse Jane of failing to celebrate Founder's Day! Page Howard, ex-'32, has announced her engagement to Mr. George Bradham.

Leonora has also seen K. Dilworth and Shirley Newbould Petrossi since we last wrote. Tim Brown has changed her address, she lives at No. 5 E. 54th Street, in New York, of course.

I spent Christmas in Delaware, and since returning to Louisville, I have startled the natives (and myself) by landing a job with the Commonwealth Life Insurance Company. Since ignorance is bliss, I'm having a grand time being an assistant bookkeeper!

## 1933

**Class Representative:** Rosamond E. Larmour, 207 W. Indian River Road, Norfolk, Virginia.

'33's have a class baby! Of course, it really belongs to Mr. and Mrs. Preston Carter, but we're trusting that Peachy, with her characteristic generous spirit, will allow a good many of us a special sponsorship over her. She arrived

on January 19, and is perfect in every respect—I have it from a reliable source. At any rate, we're sure the Class of 1957 or so will not lack a hockey or basket ball captain, if little Rowena follows mother's worthy lead!

We also have another wedding to announce, although it slipped into the last QUARTERLY unbeknownst to the '33 reporter. Clare Stone became Mrs. James Lowery White on November 10, and she and Sue Wood Gooch are already taking their places as socially prominent young matrons in Roanoke. Both of them, for instance, appeared in the Junior League Follies recently.

Charlotte Thomas, ex-'33, announced her engagement to Mr. Carl McLaughlin, of Chicago on New Year's Day. The wedding is to take place early next fall.

Kay Locke has definitely settled down now as one of the professional sisters, and is teaching Latin in the Newton High School near Boston. To think—our athletic champion murmuring day after day, "amo, amas, amat!"

Ginny Messmore and Carolyn Robinson are both at Carnegie Tech this winter, the former taking a Business Course, and the latter studying social service work, which she "doesn't like a bit."

Betty Brown, ex-'33, is now a private secretary in Washington and lives at 3303 Macomb Street.

These are also the following additional changes in '33's addresses:

Louise Lindner, 136 W. 55th Street, New York City.

Betty Ray (Mrs. Jordan Atkins), 3533—83d Street, Jackson Heights, Long Island.

Adelaide Dana, Johnson Hall, Columbia University, New York City.

Betty Upham (Mrs. Francis Townsend), 1250 Stone Street, Stoneleigh Court, Apt. 506, Chicago, Illinois.

Nancy Ray, 1215 Confederate Avenue, Richmond, Virginia.

Margaret Slaughter, ex-'33, 507 S. Davis Street, Richmond, Virginia.

Gertrude Price (Mrs. Geo. B. Remick III), 1514—17th Street, Washington, D. C.

Peggy Underwood (Mrs. David Henry Poer), 1268 Piedmont Avenue N. E., Atlanta, Georgia.

I have always heard what a thick settlement of Hollins people there was in the Northern New Jersey-New York section, and the fact was proved to me very conclusively during the past Christmas holidays when I spent four days in that region. I saw no less than eighteen alumnae or alumnae-soon-to-be, and missed several others by a few inches. Had a couple of wonderful chats with "A. E." Phillips, who is doing a lot of alumnae work in the Northern New Jersey Club. Her younger sister, Helen, by the way, is to enter Hollins next September. We went together to call on Jessie Shaw and Johnsie Eager, who have an apartment at 147 W. 55th Street, New York City. Johnsie modestly confided that she is to appear in the Vogue magazine very shortly, and showed us some of her poses. We also went into Altman's to see Cot Carr, but she was at home for the

holidays. Betty Lawrence's family, I learned has moved back to Albany, but Betty is at an art school in New York.

I haven't heard much of any '33's returning to Hollins this winter, and trust that every single one of you is saving up for the practically *compulsory* visit at Commencement, when we hold our first official reunion. Two of the far-distant ones, Annie McCarley and Margaret Weed, have already made their plans to come up, and Page and I are going to start some heavy scheming for getting the rest of you on the way. (And while you're asking your bosses and husbands for leave don't forget that glorious two weeks of Hollins Alumnae Institute in August. Having attended one of them, I expect never to *skip* one!)

Dawson and I were on campus for Thanksgiving week-end, and aside from being well-nigh annihilated by landslides, washouts, floods, etc., had a very enjoyable visit. That sleek-haired room-mate of mine, incidentally, again has short locks, and this time with permanent curls!

Caroline Stanley (who is working in the Mt. Pleasant Branch of the Washington Public Library), was also at Hollins in November, with Elizabeth Fentress Ferratt, ('30), and Louise Drucklieb, ex-'32. To quote: "Everything about Hollins was just the same. I think that's why we love it so. It has an intangible sterling something that remains true and unchanged."

1934

**Class Representative:** Sarah Gilliam, 121 Linden Avenue, Lynchburg, Virginia.

Due to what Persis speaks of as the "entangling alliances" of our regular correspondent the task of writing the class letter has fallen on me. Incidentally, the task seems to resolve itself into the old familiar one of making a little information go a long way.

From the letters I received, which contained more questions than news, it appears that Mid is the center of interest. She was married on December 23, to Mr. Howard Trivers, of New York. They sailed on February 13, for Greece where they both will continue their study of Philosophy. Those who have seen Mid, report that marriage has already taken a definite hold; she is letting her hair grow "because Howard wants me to." For once a *Spinster* prophecy has come true—with the modification that two philosophers rather than one "will come down from the hills." New address: c/o American Express, Athens, Greece.

While on the subject of weddings, Virginia Staples was married in the Fall, but we don't know the name of her husband. Clair Backs has announced her engagement to Dr. Glen L. Yates, of Belleville, New Jersey.

Two new jobs have been reported. Helen is working for her daddy. She spends every afternoon "checking in the drivers" at the Sunshine Dairy. I don't know exactly what this work involves, but it does sound impressive. Nan Cooke is teaching Civics, History, Science, Literature, and Music in Junior High; she has a dozen piano pupils and, as garnishing, plays the church organ. She must be almost

back at the point where she longs for a little leisure. Elkie is still spending her days adding, subtracting, multiplying and dividing. So much work comes sort of hard, she says, after the freedom of a Senior year.

Mary Fletcher writes that she is keeping a Chemistry lab section at the University of Chicago. She has all the K's: Koko, Kornbluth, etc. Those Freshmen certainly take life seriously, she adds in amazement. Persis has joined the ranks of the students and is taking some courses in Education and Teaching Methods at Boston University. Incidentally she wants to know if any of you are going to Europe next summer. Cookie is still at Auburn and is nervously awaiting Kappa Delta initiations. She reports that she saw Totsy and Elizabeth Beasley at some of the Auburn dances. Evelyn spent Christmas in New York, and an account of her doings is exhausting even to hear about; parties, night clubs, casinos, shows and all that goes with them. As a matter of fact she probably shouldn't have been put in the Graduate Work paragraph at all.

Dicky *Robertson* Fox has a son born, January 1. He was the only New Year's baby in the county and all the merchants sent presents.

Kitty Hildreth is in New York, located at the Studio Club of the Y. W. C. A.

Dede was in the cast of the Roanoke Junior League Show. Beth Rowlette, in addition to teaching music, is playing the organ in church. Plitt is the newly elected vice president of the Baltimore Alumnae Club.

Ade, Webby and Eleanor Montague are still going to secretarial school. Ade stopped by to see Plitty on her trip to Hollins before Christmas. Webby is teaching basket ball, games and swimming at a private school in Stamford. She reports that Cadbury has a cute puppy with an unfortunate addiction to bunny rabbit bedroom slippers. In addition to looking after the puppy, which is in itself a full-time job (I know because I've got one), Ellis is keeping house, raising money for charity, singing in several music clubs and making plans to go to Founder's Day, but may be detained because she is a jury woman for the Court of Common Pleas of Philadelphia.

It must have been Dr. Janney's influence that made Janice such an outline addict. Whatever the cause here's the result:

1. Like all good Pennsylvanians I have finally turned Democratic.
2. Like all good Democrats I attended the President's Ball in Harrisburg, where I bumped into Betty Bag. (Presumably Betty Bag has gone Democratic, too.)

Donnie is staying with Moon. Adelaide also visited Moon and while there spent a day at Flemington at the Hauptmann trial.

Helen and Jolie are still knitting. Helen has finished the skirt and is starting the sweater; Jolie is on her second suit. Persis has a word of encouragement to all knitters; she has been knitting a bedspread for months and there is still not enough to cover the pillows.

The class as a whole wishes to express to Donnie our deepest sympathy at the death of her father, and to Nan Cook at the death of her uncle.

#### Ex-'35

Betsy Sopher was married on February 9, to Mr. Ted Knudson, of Cleveland, Ohio. Betsy and her husband visited the campus during the Founder's Day week-end.

Betty Gillies has announced her engagement and approaching marriage to Dr. Wallace Dundas Mackenzie, formerly of New Zealand, now a member of the faculty of the medical school of Northwestern University.

Helen King was recently elected Vice President of the Student Government Association at Louisiana State University; the highest honor open to co-eds.

Isabel Knight Allen, has a daughter, Louiza Jane, born in February.

#### Special Mention

Mary Adams Holmes, '31, has exhibited several paintings in the Maryland State Art Exhibits.

Margaret Herrman Kurbatov, ex-'25, is co-author of an article in *Chemical Reviews* (vol. 14, 1934), entitled *Thermal Relations of Terpene Hydro-carbons*.

Agnes Sanders, '24, is co-author of an article in the *Journal of the American Chemical Society*, December, 1934, entitled, *The<sup>2, 3, 5</sup>-Triphenylsulfurans and the Related Saturated and Unsaturated<sup>1, 4</sup>-Diketones*.

Martha Jane Spence, '26, has published in collaboration with Dr. Ward J. MacNeal, and Dr. Adele E. Sheplar, in the *Annals of Surgery* (Nov.-Dec. 1934) two papers on *The Therapeutic Use of Concentrated Antistreptococcus Serum*. The work was done at the Department of Pathology and Bacteriology of the Post-graduate Medical School and Hospital in New York City. The project was made possible by a grant from the Josiah Macy, Jr., Foundation.

#### Hollins Alumnae Abroad

**Foreign Representative:** Hertha Rottsieper, Harpendon, Herfordshire, England.

EOLINE SHEFFIELD STODDARD (1874-81), on leaving Hollins at the age of sixteen, I went to Richmond, Virginia to study singing and piano in a school newly founded by Caroline Richings Bernard, an English opera singer. I took a position as alto in the choir of the Monumental Church, singing also, I blush to record it! In light opera, "Little Buttercup" in *Pinafore*, and in other works. You may imagine how fit I was for such work at the tender age of seventeen without any stage experience save one appearance as *Boas* in an operetta given, I believe in Salem, with Hollins talent. That I was not mobbed was due to the inexperience of my audience. Art was young in those days in dear old Richmond. The school there was given up owing to Caroline Richings' death from small-pox. She was English and had never been vaccinated. To this day there is great antagonism to vaccination amongst cer-



EOLINE SHEFFIELD STODDARD

tain classes in England, in spite of its discovery by Jenner, an Englishman. I have visited the home of his descendants—a fine old feudal mansion with Minstrel Gallery, in lovely Somerset County.

I then went to Boston with letters to various Bostonians, amongst others, one from an old friend of my family, Judge Watkins of Farmville, whose parting injunction was: "Now Miss Eoline, you are going to live among the Yankees, so don't be too Southern." Imagine my joy shortly after reaching Boston on receiving a letter from him addressed: Miss Sheffield of Virginia, —Street, Boston!

My Boston studies in singing were with the much advertised teacher of Annie Louise Cary, at that time a famous contralto. This, to my young enthusiasm, was the highest pinnacle to which I could attain. After rather futile years, the much advertised teacher was nonadequate, I went to Paris to study with the great Mathilde Marchesi who was a martinet for severity and who spared us not at all. The lessons were intensely interesting, for my years of study there were coincident with those of Melba, Earnes, Calbè, and other great ones. Gounod, Massenet, Dèlibes, and Amroise Thomas were the shining lights in the firmament of operatic composers, and came frequently to our opera class to coach us in their various works. The lessons were attended by friends of Madame Marchesi. The most notable figure, frequently there, was her cousin, the old Baron Haussman, Prefect of the Seine under the Second Empire, and one of those to whom we owe the beautiful, spacious Paris of to-day. I had the honor of singing for him in his home at his request, and a delightful letter received from him after that occasion is one of

my cherished possessions. My studies in Paris ended, I sang professionally in and about Boston until the birth of my children. My life then was interesting, lived largely in the world of artists, musicians, painters and writers amongst whom I had many valued friends.

There were frequent intervals of travel in Europe, and on my husband's death ten years ago, I made my home in Paris, no need to say what this highly favored city offers in the way of incentives for achievement! Just to walk along the streets is in itself an education, and the gracious beauty of her wonderful avenues and parks, her splendid museums and churches unfit one for life elsewhere. I have spent much time in travel in England and in Europe generally, with long sojourns in Italy. Fortunately my excellent Hollins ground work taught me the love of languages, enhancing a hundred-fold my capacity for enjoyment of the treasures that Europe offers to those who know how to appreciate them.

Paris has been passing through troubled times in the past year owing to the scandal connected with the Stavisky and Prince murders linked closely with those high in government circles, especially in the *Chambre des Députés*. Just now things are running more smoothly with Flandin as Premier, and with Laval as Minister of Foreign Affairs, replacing Barthou, whose assassination at the time of that of King Alexander of Jugoslavia overthrew the government. Let us hope that the recent Saar plebiscite will make for peace in a much tried Europe.

A happy 1935 to all!

ANNIE GAY GASTON (1887-89) spent the two first years after she left Hollins as governess in a charming private home in Pensacola, Florida, and the next, after that, at her home in Virginia, nursing her ill mother. Then, there were three years of teaching in the Woman's College, Due West, South Carolina. After having married a doctor she lived for fourteen years in Atlanta, Georgia, before she and her husband moved to Shantung, China, where they have been for twenty-six years, with the exception of three "furloughs," with the Hospital there. During these years they have worked to come nearer to an understanding of the people by living in a Chinese home in the heart of a Chinese city.

VIRGINIA HEFLIN LYTLE (1899-1900) is writing from Mexico City, Mexico, where she went in 1913, just a few months before the war broke out. She was right in the midst of the action in the taking of Vera Cruz. Part of the time during her Red Cross work she was treasurer of the chapter for the American Colony. After Mr. Lytle's death in 1924, she went back to the States to live and spent much time in travelling; one summer in Europe, another in the Canadian Rockies, then the Pacific Coast, Yellow Stone, Grand Canon, and other interesting places. In 1929, she returned to Mexico and remained there, lured by the charm of its life. Since then she has only been back to the States for yearly visits.

She is one of the few Americans living there that has been entertained by a president of Mexico, and placed on his right. The past few



ANNIE P. GAY GASTON AND D. GASTON  
*China, 1934*

years Mrs. Lytle has studied kindergarten work, taken a diploma, and started a little school mainly of Mexican children, to which she now devotes her time with great love and enthusiasm.

WILCIE DICKERSON DE KOZMIAN (ex-'05) writes from Warsaw, Poland, and tells me about the thrilling years she spent travelling in various European countries after she left Hollins. During the Great War she did intensive Home Service work with the New York City Red Cross Chapter—with special History Courses in Columbia on the side. After the war, she traveled in Europe and combined her travels with studies of languages, music and art. The last five years she has lived with her husband and son in Poland on an old estate, taking great interest in watching the development of the Polish nation, and all the striking differences in life there as compared to life in the United States.

LOUISE ELLYSON WESTBROOK (1913-14) spent ten years in the Baptist Settlement House, "House of Happiness," in Richmond, Virginia. She was in charge of the Girls Club and did Camp work in the summer. She acted as both Camp Fire Guardian and Girls Scout Captain during that period. When she married she went to China, where her husband teaches in the Baptist College, University of Shanghai. For the past twelve years she has been doing missionary work under the Southern Baptist Board. This coming June she and her husband will take their twin daughters, Mary Louise and Carol Ellyson (five and one-half years old), to the States when they will, for the first time, see their grandparents.



WILCIE DICKERSON HOZMIAN, HOLLINS, 1906  
*Poland, 1934, with Husband and Son*

ELINOR BALDRICK CALNAN (1917-18) likes her new home in Picton, Ontario, very much and hopes that Hollins people coming that way will "drop in" some time. Her time is filled with work in her garden and golf in the summer; and with church societies work, Home and School Club and other work of that kind the rest of the year. "I should say," she writes, "that my all-the-year-round business is Frances Elinor, aged six."

In Canada there is also Mary Elizabeth *Hoy* Maclean (1917-19) who has been living there for five and one-half years except for short periods every year, when she goes back to her former home in Virginia. She has a little son who keeps her busy, and the rest of the time is spent enthusiastically with summer and winter sports for which the marvelous surroundings of the little town where she lives furnish the best opportunities. She is an active member of the Woman's Club.

This completes the range of all of us who live outside the U. S. A. There is nothing much to tell about myself. Compared with the others (1934), the time I have been away from Hollins seems too short to claim any importance, although, personally, I think it has been almost unbelievably long. Except for the journey back to England I can tell of no travels, no job has been accepted, no marriage has occurred, and nothing thrilling has happened. All I have been doing, and shall be doing for some time, is to take a secretarial course in London, without any ultimate aim however.

And, now, a letter from an alumna, who sends us a story which, in addition to its news interest gives a charming interpretation of that



MRS. BOLAND H. MACLEAN

Hollins spirit which seems to defeat time, distance and forgetfulness. This spirit, indeed, seems to provide swift and sure transportation from faraway places back to the Hollins campus where each has sojourned happily for a while.

### Hollins Everywhere

MAY BAGBY RUDD (1885-86). I had just arrived in Mexico City. The little house in Colovia Roma had been opened and our belongings were there, but in such confusion as usually accompanies a move. The Indian maid was new to American ways and not quite certain of her step, or of the language. In the midst of this confusion, the inevitable happened—a sick headache! And while I was lying across the bed with throbbing temples, and chaos surrounding me, clang! clang! went the chain with which the big iron gate was kept locked. Who in the world could it be? In a few minutes, a fresh, breezy little lady was in the room. She sat on the only available chair, and a voice I shall never forget said, "Why, you are May Bagby, a Hollins girl, and I am Virginia Heflin, a Hollins girl, too." We had never seen each other before, but we clasped hands!

\* \* \*

The train was crowded. Up from Mexico we came, bags and babies. The pullman was hot, brain and brawn were weary, "Take this seat," said a kind voice from across the way, "It is not so dusty over here." I looked up and saw a sweet young face framed in brown waves of lovely hair. "Are you going far?" "Yes," I answered, "all the way to old Virginia." She replied, "I was in Virginia several years ago

at school." "Where were you?" "At Hollins." Again there was a handclasp.

\* \* \*

Coming from California, leaving the cool breezes of the Pacific coast for the lands of Arizona on a bright July morning, I thought I heard a familiar word behind the next pullman curtain. Was it, could it be—Hollins? Oh, yes, there it was again, quite distinct this time. My curiosity was at once on the alert. After the berths were made up and breakfast was over, I ventured to put a question to the elder of the two modern creations across the aisle. "Did I hear you speak of Hollins just now, and did you mean by any chance, Hollins College, in Virginia?" "Certainly we did. I went there last year and I love it. I'm trying to persuade my

sister to go with me next year. Do you know Hollins?"

Ah, do I know Hollins? I've carried her in my heart and head for forty-seven years. But even so, the years fall away, our hearts grow young and hands clasp over the span of time when we hear the magic word, *Hollins*.

\* \* \*

This last summer two of my children were driving through the valley. As they drew near Salem, one said: "Just for Mother's sake, let's drive through the grounds of Hollins and see for ourselves." They went and saw, but Hollins conquered! Mr. Turner ("Joe" in my day) was his most gracious self and they came home saying: "Mother, we shall send every one of our girls to Hollins!"

"Blest be the tie that binds."



## ALUMNÆ CLUBS

CLUB	ADDRESS	PRESIDENT
ATLANTA, GA.	523 Moreland Avenue, N. E.	Mrs. R. R. Berry (Marian Koonce)
BALTIMORE, MD.	4400 Underwood Road.	Katharine Field
BOSTON, MASS.	1 Cedar Avenue, Stoneham, Mass.	Beth Durkee (acting)
CHARLESTON, W. VA.	Cor. Broad and Quarrier Streets.	Elizabeth Young
CHARLOTTESVILLE, VA.	12th Street.	Mrs. Charles K. Davenport (Frances Hildreth)
CHICAGO, ILL.	2110 West Home Street.	Mrs. Lewis Baker (Mary Ethel Prow)
COLUMBUS, GA.	1719 Buena Vista Road.	Mrs. E. W. Swift, Jr. (Vera Howard)
DALLAS, TEXAS.	4209 Lakeside Drive.	Mrs. Lang Wharton (Rebecca Phillips)
DANVILLE, VA.	Broad Street.	Mrs. William Meacham (Margaret Henkel)
DETROIT, MICH.	4324 Vicksburg Avenue.	Mrs. E. D. McCallum (Virginia B. Martin)
EASTERN SHORE.	Pungoteague, Virginia.	Frances Mears
GREENSBORO, N. C.	207 South Eugene Street.	Mrs. J. Ralston Cargill (Evelyn Thacker)
GREENVILLE, S. C. (regional)	Anderson, S. C.	Mrs. Leon Rice (Sarah Wilhite) (acting)
HUNTINGTON, W. VA.	1029 8th Street.	Jessie Keister
KANSAS CITY, MO.	510 N. 25th Street, St. Joseph, Mo.	Mary Anne Griffin
KNOXVILLE, TENN.	2866 Kinston Road.	Mrs. Finbarr Saunders (Carolyn Jones)
LEXINGTON, KY.	260 North Broadway.	Mrs. E. A. Long (Jane Offutt)
LEXINGTON, VA.	104 White Street.	Mary Monroe Penick
LOUISVILLE, KY.	1853 Overlook Terrace.	Mrs. Lewis J. Sherrill (Helen Hardwicke)
MEMPHIS, TENN.	415 Goodwyn Avenue.	Mrs. K. G. Duffield (Edyth Mallory)
NEW ORLEANS, LA.	1500 Jefferson Avenue.	Mrs. J. M. McBryde (Flora Webster)
NEW YORK CITY.	901 Lexington Avenue.	Mrs. H. L. Schmelz (Annie Moomaw)
NORFOLK, VA.	207 West Indian River Park.	Rosamond Larmour
NORTHERN NEW JERSEY.	7 Ridley Court, Glen Ridge, N. J.	Clair Backs
NORTHERN OHIO.	15564 Brewster Road, East Cleveland, Ohio.	Gretchen Speth
PETERSBURG, VA.	207 Marshall Street.	Frances Dodd
PHILADELPHIA, PA.	112 Park Avenue, Swarthmore, Pa.	Virginia Rath
PITTSBURGH, PA.	1828 Shaw Avenue, Squirrel Hill.	Mrs. J. E. Jackson (Sue McCutcheon)
RALEIGH, N. C.	1804 St. Mary's Street.	Mrs. Robert Yancey (Margaret Hunter)
RICHMOND, VA.	1648 West Grace Street.	Jessie Pollard
ST. LOUIS, MO.	424 East Big Bend Road, Webster Groves, Mo.	Mrs. Gordon Philpott (Drue Wilson)
SAN ANTONIO, TEXAS.	724 West Poplar Street.	Mrs. B. H. Gresham (Jennie Robinson)
TENEVA.	Abingdon, Virginia.	Natalie Smith
TRIANGLE.	411 King George Avenue, Roanoke, Va.	Fannie Botsford
URBANA-SPRINGFIELD.	2002 N. Fountain Avenue, Springfield, Ohio.	Mrs. Joseph Webb (Florence Barlow)
WASHINGTON, D. C.	419 South Oak Street, Clarendon, Va.	Mrs. E. A. Willis (Marjorie Brower)
WESTERN PENNSYLVANIA.	Kauffman Apts., New Wilmington, Pa.	Mrs. Albert Skillen (Agnes Martin)
WINSTON-SALEM.	437 Sprague Street.	Mary Creech

WILL CHAPTERS PLEASE NOTIFY ALUMNAE OFFICE OF CHANGE IN OFFICERS?



## FORMS OF BEQUEST

---

*I Give and Bequeath* to Hollins College, a corporation established by law, in the County of Roanoke, and Commonwealth of Virginia, the sum of ..... dollars, to be safely invested by it and called the ..... Endowment Fund. The interest shall be applied to the ..... in Hollins College, as the Trustees shall deem expedient.

*I Give and Bequeath* to Hollins College, a corporation established by law, in the County of Roanoke, and Commonwealth of Virginia, the sum of ..... dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.

*I Give and Bequeath* to Hollins College, a corporation established by law, in the County of Roanoke, and Commonwealth of Virginia, the sum of ..... dollars, to be safely invested by it, and called the ..... Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in Hollins College.

---

EDITOR'S NOTE: At the request of the Board of Directors of the Hollins College Alumnae Association, the Board of Trustees of the Hollins College Corporation offers the above forms for the consideration of Alumnae and friends of Hollins.

May we further suggest that if there are those who have in mind bequests following along the line of Memorials, that you communicate with the Alumnae office or the Chairman of the Board of Trustees, so that further types of legal forms may be placed at your disposal. The Alumnae office or the Chairman of the Board would be glad to correspond with anyone considering a memorial since accurate information as to Hollins' needs is available from either of these sources.

(Signed) D. D. HULL, JR.,  
910 Colonial National Bank Building, Roanoke, Va.,  
Chairman of the Board.