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WRL Newsletter February 2012

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FEBRUARY 2012

WYNDHAM ROBERTSON LIBRARY NEWS

WWW.HOLLINS.EDU/LIBRARY

DOCUMENTARY FILM

Sara Baartman was only 20 years old when in 1810 she was taken from South Africa to London to become "The Hottentot Venus." The poignant story of the Khoi Khoi woman, whose body belonged to everyone but her, is told in images and documents and by historians and anthropologists.

The life and times of Sara Baartman by South African filmmaker Zola Maseko was shown at film festivals around the world, winning awards in Milan and at the FESPACO African Film Festival. Our screening will be introduced by Professor Rachel Nunez:



Sunday, February 12, at 2:00 p.m.

In the Jackson Screening Room

Free and open to the public, with a free reception.

The Now at the Library documentary film series is sponsored by the Library, by Student Services and the Film Department.

LAST CALL FOR THE RESEARCH AWARD

February 29 is the deadline for entries to win the two \$250 prizes in the library's second annual undergraduate research award contest. The award is recognition of exemplary work completed in a project for a Hollins course. Students, we want your applications, and faculty, we want your nominations!

Information and applications are online at

<http://libguides.hollins.edu/award>

MAT JOHNSON READING



Polar exploration, gigantic hairy ice monsters, an unemployed professor of African American studies, motel-quality paintings, Little Debbie Snack cakes, the African diaspora and Edgar Allan Poe's mysterious novel *The*

Narrative of Arthur Gordon Pym of Nantucket: these are the only some of the reasons why you should come hear Mat Johnson read from his bracing and hilarious novel *Pym*.

Thursday, February 9, at 8:15 p.m.

In the Hollins Room

Free and open to the public, with a free reception.

The *New York Times Book Review* called *Pym* "relentlessly entertaining," a starred review in *Kirkus* praised the book as "an acutely humorous, very original story that will delight lovers of literature and fantasy alike," and Colson Whitehead, author of *Zone One*, proclaims: "*Pym* is a spectacularly sly and nimble-footed send-up of this world, the next world, and all points in between. A satire with heart, as courageous as it is cunning."

Aside from his novels *Pym* (Spiegel & Grau, 2011), *Drop* (Bloomsbury, 2002), *Continued on pg. 2*

THERE'S MORE ON PAGE 2:

- Mat Johnson Reading (cont.)
- Rock The Stacks
- Art Out of The Margins

MORE LIBRARY NEWS

ROCK THE STACKS!

Come hear some excellent music at the library this month as we present Roanoke's own indie band *Another Roadside Attraction*.

This five-piece band is more like a 30-piece orchestra: each member plays a long list of instruments, ranging from the expected - guitar, banjo, fiddle, ukulele -



to the not-so-ordinary: thunder machine, kazoo, musical saw, and a box of wrenches! Their signature sound is hard to pin down, but has been described as "equal parts gypsy jazz, vaudeville, circus funhouse, and riverboat steam, rattled around in a boxcar for a couple thousand miles, served with sangria and sausages." What is certain is that you will not be able to sit still...

Rock The Stacks is a joint venture by the Library, Student Activities and the Office of Admissions: join us as we welcome prospective Batten Scholars to Hollins and show them just how much noise we can make in the library!

Sunday, February 26 at 8:45 p.m.
(doors open at 8:30)
Refreshments will be served.

Check out the band at reverbNation.com/anotherroadsideattraction

COME MAKE YOUR MARGINAL ART...

Sew a dress out of paper!

Build a house out of catalog cards!

Cut some choice words out of a book and assemble a poem!

Paste the pages of a *Bitch* magazine into your old History textbook!

Make a new cover for your favorite novell!

Fold pages into a crane, an airplane or a choo-choo train!

Draw a landscape right on top of the pages of *A Room with a View*!

FEBRUARY 2012 - PAGE 2

MAT JOHNSON READING CONTINUED

and *Hunting in Harlem* (Bloomsbury, 2004), award-winning author Mat Johnson has also written the comics *Incognegro* (Vertigo, 2009) and *Dark Rain* (Vertigo, 2011), and a nonfiction novella titled *The Great Negro Plot* (Bloomsbury, 2007). He teaches creative writing at the University of Houston.

This reading is brought to you by the Beanstalk Fund, a joint venture of the Creative Writing Program and the Library.

ART OUT OF THE MARGINS

For all of you who like to doodle in the margins, paint in your textbooks or make newspaper origami: now is your chance! The library is celebrating the Marginal Arts at Hollins with a "Making Art Out of the Margins" recycled book art contest. Participants will be able to create sculptures, poetry or 2-dimensional art out of provided out-dated books and library materials. Afterwards, judges from the museum, creative writing and art departments will judge entries. The winning works of art will be displayed and the winners will also receive \$25 gift certificates.

Books, supplies and a space to work will be available in the Library:

**Thursday, February 16
from 10:00 a.m. - 1:00 p.m.**

If you'd like to start on your project before the 16th, contact Maryke Barber (see below) for access to recyclable books.

Rules: entries may be made singly or collaboratively. All entries must be received by 1:00 p.m. on February 16. Size limit: 3'x3'x3' Sign up now, space is limited!



Contact Maryke Barber at 362-6328 or mbarber@hollins.edu

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