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Hollins Student Life (1930 Apr 15)

Hollins College

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STARK YOUNG TO SPEAK
HERE TO-MORROW NIGHT

One of the most interesting events of the calendar year will be the lecture delivered by Stark Young, dramatic critic and writer, this
morning night in the Little Theatre. Mr. Young will speak on "The Second Rebellion," which concerns American culture and the relation of Southern culture to it. This should be of particular interest to us here in the South.

Stark Young was born at Como, Mississippi, and secures his first name from a remote ancestor who, having saved the life of Edward III, of Scotland, was advised by that king to call himself "Stark" because he was brave.

At fourteen Stark Young entered the University of Mississippi, having been prevented from continuing at preparatory school by a fall of a pig into the school cistern, which caused the school to close. The University of Mississippi, located at Oxford, at that time had a faculty of gentlemen of the old South, impoverished by the Civil War. Education, Stark Young abandoned this rural serenity for Columbia University, where he took graduate work in English. He later received an M. A. from Yale.

He then went to live in a hut in the mountains of North Carolina for six months. While there he studied Dante and Catullus, and wrote the poems later to be published together in 1919, and in 1923, Blue Children and Marionettes.

In 1906, in addition to the poems, The Blind Man at the Window, he published a play, in verse, entitled Guenivere. In 1911 a collection of one act plays in prose and verse was published. Three more of his plays were published together in 1919, and in 1923, The Flower in Drama, consisting of essays on the theatre, appeared.

One of his most popular and most praised books, The Three Fountains, was published in 1924, the same year the Provincetown Players produced his play, The Saint. In 1926 the Stage Society of London produced his The Columnade, and in that year Sweet Hearts and Blue Policemen, composed of plays for little children and marionettes, Glamour, an essay on the theatre, Rose Windmills, a one act play, and Heaven Trees, a novel, were all published.

The Theatre, published in 1927, was a summary of the art that contributes to the theatre art. Torches Flare, a novel, came out in 1928.

JESSIE POLLARD ELECTED
PRESIDENT STUDENT COUNCIL

Miss Jessie Pollard, of Richmond, Virginia, was elected President of Hollins Student Council for the session 1930-31. Miss Pollard has never served in any capacity in Student Government but she has held many other important positions especially in the field of athletics. She was Vice President of the Athletic Association, 1929-30; Chairman of Basketball, 1928-29 and 1929-30; and Chairman of Archery, 1928-29. She rates high academically also and has been on the Dean's List this year. She is, furthermore, a member of Freya, the honorary organization of Hollins.

MISS JESSIE POLLARD

Announce Results of the Elections for Next Session

The North Carolina Play-Likers presented Children of the Moon at the Little Theatre, on Friday evening, April 11th. The North Carolina Play-Likers are from North Carolina College for Women and the production here was supervised by the Dramatic Board.

Children of the Moon, by Marvin Flavin, was an exciting difficulty play for college students to give. It was a story which bordered on the supernatural and an effect of weirdness prevailed throughout. The plot centered around J. Anderson, a young graduate student at the University of Mississippi, located at Oxford, at that time had a faculty of gentlemen of the old South, impoverished by the Civil War. Education, Stark Young abandoned this rural serenity for Columbia University, where he took graduate work in English. He later received an M. A. from Yale.

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Every year the "old order changes" and the "old order" comes on. We reflect on our old order and achievements, our failures, and the new order in the new year. It is a time of great discussions in which we are interested, especially in the "old order vs. new order." The "old order" realises that we will never again have the opportunities again, that we are in the same capacities. We were giving all that we had at the time of Nancy Moore, '29, as Editor. Miss Moore, throngs through our weary brains. It was this help wondering if we did do our best and especially at this time we of the editorial staff it was necessary to give. After all are applying to the Business Editor. It is unfortunate for us that Hollins will not have a "new order" for next year. It is fortunate for us that Hollins will always be this way, for skepticism implies idealists and, at the same time, stimulate be next year's heritage. What will come after us. What will we leave for 1931? It is time and I'll be this way, for skepticism implies idealists and, at the same time, stimulate be next year's heritage.

The Editorial Staff of Student Life

The staff of Student Life: how much we love to write, how much we strive to improve. We have a passion for words, and it shows in our articles. Whether we're discussing the latest school event or sharing our thoughts on a personal subject, we put our hearts into every piece we write. It's not just about the words, it's about the message we want to convey. We strive to make our articles engaging, informative, and thought-provoking. We're always looking for ways to grow and improve, to be better writers and editors. We're excited about the future, and we're determined to make Student Life the best it can be. We're also excited to see what our readers think about our work. We welcome feedback and suggestions, and we're always ready to learn and grow from your experiences. Thank you for being a part of our journey. We couldn't do it without you.

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THE HOLLINS OF YESTERDAY

HOLLINS INSTITUTE

(Continued)

Further examination of the minutes of the Valley Union Education Society brings in the first record of Mrs. Hollins' name. She graduated from our College, then still known as the Valley Female Seminary, in 1837. For July 1, 1835, we read that among these members was "Mrs. Stenning, Mrs. Hollins." This is the first time that his name appears in the records of the school.

At this meeting a resolution was presented, fully discussed, and unanimously adopted. This resolution provided that a committee be appointed to visit Mrs. Hollins and request her to become a self-perpetuating board, the sole holders of the institution.

Our Committee of the year in its headquarters at Roanoke, Virginia, reported to the Board that it had agreed to give the Institution $5,000 and an act of the legislature revising the charter, as a self-perpetuating board, the sole holders of the institution might have ceased to exist. At this meeting the resolution was to be delivered in person by Mr. Cocke. It was accepted.

The building referred to is Main Building, which was completed in 1860, now known as "Pastor Building." In this connection it is interesting to note that a rocking chair in Mr. Hollins' former and the Marble room, in the drawing room were part of the furniture in the parlors of this dwelling.

Resolutions were also adopted at this meeting, requesting the General Assembly of Virginia to revise the charter of the Valley Female Seminary, thus giving the name of the Valley Union Education Society to the school. On December 10, 1836, the General Assembly passed the act and Hollins Institute was established.

The minutes of June 5, 1837, appear in the Annual Report for the year 1837. At this meeting the Board elected President of the Board and at that time five Members of the Board. Among these five Members was a student in the institution, Mr. Miller continued as an active member of the Board.

In addition, at this meeting, on July 2, 1837, the name of the school was changed to the General Assembly of Virginia to revise the charter of the school and to establish the name of the Valley Union Education Society to the school. On December 10, 1836, the General Assembly passed the act and Hollins Institute was established.

Hollins University, which affords contact with students in the United States and as a means of training American students in the reality of life, was a self-perpetuating board, the sole holders of the institution. At this meeting the resolution was to be delivered in person by Mr. Cocke.

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SOCIETY

Among the Hollins girls at the recent dances at Washington and Lee were: Rebecca Adkisson, Eleanor Bowen, Daisy Miller Boyd, Eugenia Bridges, Gene Bush, Camille Dawson, Martha Huguley, Elizabeth Hutchinson, Jane de Bruyn Kops, Alva Lavinder, Kitty Lewis, Frances Lineberger, Louise Middleton, Catherine Mizelle, Shirley Newbould, Betty Robinson, Mary Rushon, Evelyn Sale, Elizabeth Simsmons, Betty Steel, Pauline Towers, Elizabeth Young and Mildred Walters.

A few girls also attended the dances at Virginia Polytechnic Institute: Rosalie Hooper, Helen Kabler, Elizabeth Mc Cleary, Katherine Frost, Elizabeth Thompson, Sara Kolstad, Angie Turner and Catherine Witschen.

Nancy Harrison was the guest of Mrs. Kent Black of Dublin, Virginia, last weekend.

Gay Caskie spent the week-end at her home in Lynchburg.

Caro Robinson had as her guest recently, Ellen Douglas Robertson, of Charleston, West Virginia.

Alice Harris went to Cuthbert, Georgia, to attend the wedding of a friend.

Mrs. M. T. Fleming and daughters, "Mimi" and "Lady," drove up from Atlanta last week. They were accompanied by Mrs. H. C. Moore.

Pat Kelly, of Charlottesville, spent Sunday visiting friends at Hollins.

Mr. Albert Strickler, of Pittsburgh, recently visited his sister, Betty.

Doctor Dorothy Seago, now a professor at N. C. C. W., spent a few days at Hollins recently.

Mrs. S. R. Bridges, of Atlanta, visited her daughter, Eugenia, last week.

Doctor Fooshle Mooklar and daughter, Mrs. Courtland Walton, of Richmond, were visiting Mrs. L. E. last week.

Mr. and Mrs. D. L. Williams, of White Plains, New York, were on campus several days last week, having driven down to attend their daughter, Jane's, concert.

Anna Whitman attended the spring dances at Davidson College.

Beth Cooke, '28, of Huntington, West Virginia, was a recent guest at Hollins.

Miss Speiden outlined the purpose of the club, and each division leader gave a talk. Although little can be done this year, other matters may be taken up in the future. She gave Miss Harwell the organization for the next year, and hopes that the Club will have a definite place on Hollins campus for the coming year.

The much talked of Outing Club has at last become a thing of reality. Under the direction of Marian Speiden, Chairman, the organization has been divided into three subdivisions, each with a leader. These leaders are: Trail Blazing, Jerry Garber; Camp Technique, Mary Creech, and Cooking, Sue Rutherford. Each of these girls has had excellent training in their respective fields through Girl Scout Work.

The club was formally started Saturday, March 29th, with a picnic supper in Happy Valley, in which twenty-seven participated. Miss Speiden outlined the purpose and set-up of the club, and each division leader gave a more specific outline of her particular branch. Miss Rath spoke on the advantages to be derived from such a group. Although little can be done this year, other than building up the organization, it is felt that the Club has a definite place on Hollins Campus. With its further development, it is hoped a cabin can be purchased to which overnight trips may be taken.

FAMOUS ALUMNAE


Alma McConihay, ex '10, the composer of The Green and the Gold and To the Mountain Peaks, won first prize for hymn composition in West Virginia, 1926.

Mrs. Eudora Ramsey, '10, is field representative in National American Woman's Suffrage Association. She is also director of the Woman's Division, Fifth Federal War Loan Organization, and Organizing President, Virginia Branch, A. A. U. W. She is a contributor to Scribner's and The Ladies' Home Journal and a critic for The Writer.

Bessie C. Randolph, '12, is Professor of Political Science at Florida State College for Women and a trustee of Hollins.

Eugenia Barringer, '15, writer, pen name "Virginia Walton," is the Editor of the Fifth Avenue Section of Scribner's.

Anna Muckleroy; '15, played in Drinkwater's Abraham Lincoln and Robert E. Lee, also in Rain and He Who Gets Slapped. She is also the author of To the Mountain Peaks.

Miss Harwell Appointed to the Athletic Board

In accordance with a new ruling, whereby the Executive Board of the Athletic Association may appoint its own Secretary-Treasurer for the following year, the Athletic Board has elected for this office next year, Marguerite Harwell, of the Class of 1933.

Miss Harwell has been very prominent in athletics this year, having participated in hockey, basketball and swimming.