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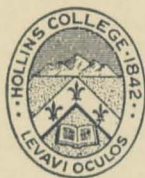
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# Hollins Alumnae Quarterly



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April, 1931

VOL. VI

No. 1

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# The Hollins Alumnæ Quarterly

(Published Quarterly by Hollins College Alumnæ Association, Inc.)

VOLUME VI

HOLLINS COLLEGE, HOLLINS, VA., APRIL, 1931

NO. 1

## Style in Literature and Life

*Founder's Day Address given by Professor Brand Blanchard, Professor of  
Philosophy, Swarthmore College*

The following article is taken from Dr. Blanchard's address given at Hollins on Founder's Day. Since lack of space makes it impossible to publish the whole of it we have omitted the first part—Style in Literature—and are giving here what we believe will be of more general interest—Style in Life. It is greatly regretted that lack of space makes it impossible to publish the entire address.

THIS BRINGS me to my second main suggestion this morning, that the qualities that make a great artist in writing are the qualities that make a great artist in living. This doctrine has been often put by artists themselves. "To write a perfect prose," says Professor Walter Raleigh, "is neither more nor less difficult than to lead a perfect life." "The style of an author," says Gibbon, "should be the image of his mind." "Great art," says Ruskin, ". . . is preëminently and finally the expression of the spirits of great men." "The style of a writer," says Goethe to Eckermann, "is a faithful representative of his mind; therefore, if any would write in a noble style, let him first possess a noble soul." And best of all, this typical burst from Milton: "He who would not be frustrate in his hope to write well in laudable things ought himself to be a true poem; that is a composition and pattern of the best and honorablest things; not presuming to sing high praises of heroic men or famous cities unless he have in himself the experience and the practice of all that is praiseworthy." These writers are convinced that the qualities that make one write well are the qualities that make one live well. Let us see if this is not true.

That the first quality of style, dash, is necessary for the largest life will be admitted by almost everybody. It is one of the characteristic theses of the present day. All along the line in these days there is an insistence that people be allowed, and particularly that young people be allowed, to let their own impulse and interest fix the architecture of their lives, that whatever might put them in a straight jacket, or make them hesitant or formal or fearful be taken away. It is felt that in the past young people have been warped into conformity with a framework of rules that left them ineffective, priggish and obscurely unhappy, and these rules are being thrown overboard right and left with whoops of joy. Our Puritan forefathers who believed that between the world and the flesh on the one hand and the spirit on the other, there was a natural enmity, even our Victorian grandfathers, with their far less exacting list of respectabilities and proprieties, are being openly and even passionately repudiated. And I, for one, cannot help agreeing with the spirit of this repudiation. I think that all rules, moral and social, are made for man, and not man for the rules, that man wishes naturally and rightly to be happy, that to be happy he must live with some gusto and dash, that to live with dash he must be free, and that he cannot be free if he is bound, hand and foot, by considerations of propriety. The extent to which, in the last century, men have won the right to live their own lives is a triumph. There has been an uproarious holocaust of stiff collars and derby hats, of compulsory Latin and Greek,



of the more inhibiting theological beliefs, of old conceptions of what professions were respectable. But men's advance toward freedom has been slowness itself as compared with the advance of women. When one thinks what would have been said, not many decades ago, to a daughter who wanted to be an interior decorator, or to go on the stage, or to accompany a young gentleman to a theatre without heavy chaperonage, or to go to a college like her brothers, or to play basket ball and swim, to say nothing of doing so without being swathed around like a cocoon, one feels as if we had all emerged into a new atmosphere of sense and justice. Freedom brings zest, and "For women as for men," says Bertrand Russell in his new book on the Conquest of Happiness, "zest is the secret of happiness and well-being."

But we are finding that external freedom is not the only thing needful. It is useless to be offered a new sphere of life if entering it means not zest, but strain, anxiety and perhaps breakdown. And that is what it does mean to many who accept the new emancipation with delight, and the psychiatrists are reaping a rich harvest. The great enemy to happiness now is not external but internal restraint, and, above all, fear in its common garden variety of worry. The spirit of freedom and zest and joy is withered by worry as a plant is by poison air. Often, of course, worry has real causes and is inevitable. But a great deal of it is not. Visitors to this country have constantly noted an over-intensity about American life which seems to be due partly to a stimulating climate, partly to an intense concern with getting on in the world, partly to a mere habit of being active whether there is a point in activity or not. These last two causes, at any rate, we can do something about. If we spent more time in *thinking* about what we do and what is worth doing, we should probably save a great deal of time in doing it. And if we were more thoughtful we might also see that it would make astonishingly little difference whether the things we worry about went wrong or not. Mr. Russell tells us himself that having to speak often in public and dreading it exceedingly, his life for a while was miserable, until by reflection he came to see that it really didn't matter so much whether he made a good speech or not, whereupon he spoke better than before and came rather to like the business. Ask yourself occasionally, he would say, the old question just what difference it will make a hundred years from now whether you get that salary increase or that A in chemistry. When you see the thing in perspective, your worry will go, and when worry goes, zest in life begins to be possible again. And zest brings joy. It would do many of us good to get a strong infusion of the spirit of the Elizabethans, of Sir Phillip Sidney's gay setting of his lance in rest whatever the odds against him, and the laugh of Drake as he set out for the Spanish Main. Here for once pirate and philosopher are as one. The courage that some people get by nature others who lack it may still get by thought. We can wage deliberate and stratgetic war on all that is at enmity with joy, remembering that as our style of life depends on the zest we can throw into it, so zest depends on the exclusion of such things as chronic worry and fatigue. Herbert Spencer tells us that on rereading a large block of one of his books in manuscript, he had to discard it all; its dullness and confusion reflected too plainly the exhaustion of spirit in which it was written. To write well demands *freshness* of spirit. To live well is far more complex and exacting than to write well. Is not the conclusion of these premises clear?

Important, however, as freshness of spirit is for both the art of writing and the art of living, I am inclined to think that in our particular time and place, the second of our requirements is still more so. Americans are already noted for the zest and high spirits which they manage to throw into life; if we are criticised for any lack, it is rather for this, that our energy lacks direction, that we are like Stephen Leacock's horseman who leaped into the saddle and rode off dashingly in all directions at once. Granting that the effective life must have energy, this energy must be economically disposed by intelligence toward the attainment of a right end; otherwise we shall probably exemplify Mr. Santayana's definition of a fanatic as one who redoubles his effort when he has forgotten his aim. And it is so commonly charged against our young people that having burst the banks of Victorian and other tradition, the tide of released energy is merely flooding the countryside with no channel and no direction,

and wasting itself in mud flats. This seems to me deplorably true. In former times the kind of goal that a young man or woman could aim at, and the ways taken toward that goal were pretty clearly marked; to-day the goal has become obscure and hence the means haphazard. Many a young man and woman presents the picture of an excited amoeba, shooting out foolish pseudopodia in every direction and on the whole getting nowhere. What is needed is the directing and articulating activity of intelligence, formulating the end with clearness, and resolutely bending the energies toward it.

Let us obey our own law and put this in the concrete. Take an end that in a group like ourselves probably everyone has set before himself, the end of culture. One of the prime aims of going to college is to get this, whatever the dangerous word may mean. What does it mean? Here is just the point; we do want it, but our ideas of it are often left so vague as to leave us virtually adrift. The idea of culture that John Bright attacked, as a smattering of Greek and Latin, was definite and wrong; ours is more right but more woolly. The elements are clear enough, but we may never have worked out their places in the whole. We all agree that kindness is a good thing, that clear-headedness is a good thing, that dressing well is a good thing, and that so also is talking without a nasal drawl. Now culture, I take it, consists in seeing clearly what the relative importance of such good things are and living up to what we see. And where the insight is feeble or confused, the practice will of course be vacillating. Now this is what we see to-day on every side. For instance there are many people who look to New York as our cultural capital and follow admiringly the standards set by Fifth and Park Avenues. What are these standards? Sometime ago I noticed an item in the *New York Times* giving a report of the Park Avenue Association and stating its estimate of the expenditure on various items for one year of the Park Avenue families that live between Thirty-Fourth Street and Ninety-Sixth Street. Here are a few of these items: Charity, five million dollars; garages, five million dollars; drugs, perfumes, etc., four million dollars; millinery, seven million dollars; yachts, seven million dollars; food, twenty million dollars; jewelry, twenty million dollars; women's wear, fifty million dollars. Stuart Chase, in his admirable book, "The Tragedy of Waste," says that Mr. Frank O'Malley collected the following price items on a shopping trip along Fifth Avenue in the spring of 1921: Ordinary street shoes (in a smart shop), \$65; small dress hat, \$100 to \$175; stockings, evening wear, \$10 to \$25 a pair; cigarette holder, \$125 to \$350; lorgnette, \$500 to \$1,000; string of pearls, \$150,000 and up.

Now I suppose that if these things are put on sale it is because people buy them, and if people buy them, it is because they think they are worth the price. And that implies a whole philosophy of life. At the shoe retailers convention in Atlantic City in 1925, the announcement was made: "We hope to make the man who wears winter boots after May 15th as uncomfortable as he who wears a straw hat after September 15th."

I wonder if you have seen an advertisement running in several magazines lately of a young man standing by his not quite up-to-date baggage, obviously about to start to Europe. On his face is a look of trouble and shame, and the cause of it is that two smartly dressed young ladies are looking with supercilious and undisguised amusement at the young man's trunk, as who should say: "We were thinking that this man might be worth knowing, but luckily we saw that trunk in time; it really tells all one needs to know." Now advertisers have a shrewd eye to their public; they know that this sort of thing tells or they would not pay large sums to insert it. They know that scattered over the country there are countless young men and women hungering to make the best of themselves, and ripe for wholesale bamboozlement by such rubbish and the rest of the rubbish about how to make yourself a potent and persuasive personality, how to dazzle companies with scraps from somebody's scrapbook, or how to impress your employer by having about a few expensively bound first editions. What is the trouble here? It is not that these people don't mean well. Our Park Avenue families, Atlantic City conventioners, frightened young students of the etiquette books, have inside, like George F. Babbitt, a genuine wistfulness



after a life lived with distinction. But they have never thought themselves clear about the relative values of things, and hence have no idea how distinction is to be attained. Their heads are in such muddle about what it is, that they imagine stockings at twenty-five dollars a pair and last mode in hats, bindings or trunks will contribute something to it that they can't afford to lose. And of course that is vulgarity. It is perhaps innocent vulgarity, but then vulgarity would not be vulgarity, but something worse if it weren't innocent. "Vulgarity," said Bishop Creighton, "is an inadequate conception of the art of living." That is well said. It suggests that it is the sort of thoughtlessness that puts first things last and last things first, that like a clumsy and tactless writer devotes pages to irrelevancies and puts the main point as an afterthought. In its well-meaning clumsiness and ignorance it is like the Indian baboo who, wishing to inform his English employer of the death of his mother, and feeling that something impressive ought to be said, wrote: "Honored Sir: Regret to inform you that the hand that rocked the cradle has kicked the bucket."

True style, then, in life as in writing, demands that we shall make clear to ourselves our end and dispose our means with economy. But we saw that the achievement of style called for a final thing, the passion for perfect work, a critical sense that runs beyond one's attainment and puts his reach beyond his grasp. Mr. Russell, in his book already quoted, says he thinks artists are less happy than scientists, and that it may be added that very great artists are often less happy than minor ones; Milton, Michaelangelo and Dante, were not happy men. One is more like to be content if one holds a low aim and reaches it than if one sets a high one and forever fails. But what exactly does that prove? Does it prove that one should aim low and be happy, or that one should aim high and give up happiness as the thing at all costs to be had? John Stuart Mill was much troubled by this, for he set out to show that happiness is the only thing worth while, but when he was asked whether he would rather be a pig satisfied or Socrates dissatisfied, he had to admit that he would rather be Socrates with all his discontent. That is not the answer his principles required, but it is clearly the truth. We do think it better as someone has said, to aim at a star and land in a tree top than to aim at a tree top and hit a barn door. Something in us demands that the architecture of our character should be Gothic and not Greek, and to use some admirable slang, that the sky be our limit. It is the great scholars who are least reconciled to this own ignorance; "all I have done," said Newton, "is to pick up a few pebbles on the shore of knowledge." The people who are least satisfied with their own character are not the criminals in our jails who commonly think themselves very good fellows, but rather the saints among us; A. C. Benson says that the most saintly man he ever knew was the philosopher Henry Sidgwick; well, Sidgwick once proposed as his epitaph, "Here lies a sinful man who sometimes tried to do his duty." The good man, like the good artist, feels continually the prick of his own conscience urging to levels unattained. His spirit is the spirit of Browning's Rabbi Ben Ezra:

*"Rather I prize the doubt  
Low kinds exist without  
Finished and finite clods untroubled by a spark.  
For thence a paradox  
Which comforts while it mocks—  
Shall life succeed in that it seems to fail;  
What I aspired to be  
And was not, comforts me;  
A brute I might have been, but would not sink in the scale."*

Here the good man and the artist and the religious man are all pilgrims shoulder to shoulder toward a city that is very far off; indeed they have set their eyes on an infinite distance. "Our hearts are restless," says Augustine in his prayer, "until they rest in Thee."

Indeed there have been those who thought that the artist's pursuit of beauty and the good man's pursuit of goodness were virtually the same thing, and have given

romantic allegiance to it in their lives. With a reference to one of these, the first and the most winning advocate of it, we may bring these remarks to a close. The true artist, we said, plants his goal at perfection, and is content with nothing less. So Socrates set out to fulfill the commands of an inner voice which he thought nothing less than divine, and when it led him into strange ways where no feet but his had walked, still he would not pause or look back. Like St. Francis, he was the knight errant of the Infinite wisdom and nothing much mattered but the quest. When he was brought up for trial on the famous absurd charges, he might have escaped by appeals to the jurors' pity, but he would not smudge his honor. When he was given another chance to cry off by proposing his own penalty, he said that the just return for his deeds, so far as he could see, was to be supported at public expense. When he was given a final chance to escape death by escaping from jail, his surprising reply was, why should I start being cowardly when death comes in sight? Is there anything in it to be afraid of? If it is a sleep, then I welcome it for I am tired. If it is simply life's turning of a corner, I welcome that too; it will give me a chance to go on finding out what people know in the next life as in this. What are you to do with a man like that? Of course you can blot him out, and that is what his fellow citizens did, but then in death itself he conquered. A few years ago someone digging in the Egyptian sands, turned up a tiny statue of Socrates, now the pride of the British Museum (which last year I used to go out and look at from time to time and get refreshment from). The features are unmistakably his; the flat nose, the sensuous lips, the general notorious ugliness could be nobody else's. But what makes the little statue so priceless is that in the eyes there is something no other likeness has ever caught, so that one says, yes, he must have looked so. The eyes seem to rest with a gentle gaze on nothing earthly, unless perhaps the far sea line, and to be lit with a light that never was on sea or land. It is as if they knew they would never reach their far-off goal, but knew too that it was better to have seen it and loved it and lost it, than never to have seen or loved at all. And here, at least, poet and artist and saint are all at one.



## The Alumnae Advisory Council

WHEN A GROUP composed of representatives of Alumnae, students, faculty and trustees of Hollins came together last June to share in the organization destined, we believe, to become an increasingly helpful force in the progress of the College, even the most enthusiastic souls could hardly foresee what a working body would develop within the space of a few months and what a very well worthwhile conference the first organized assembly at Founder's Day would prove to be. Intelligent, willing coöperation on the part of many brought this about, but coöperation among groups so widely scattered is possible only under capable leadership, and this the Alumnae Advisory Council had and has in the intelligence, tact and "sweet reasonableness" of Annie Moomaw Schmelz. In her capacity as President of the New York City Alumnae group she is in touch as well with the problems of local chapters and is able to plan constructively in matters pertaining to the General Alumnae Association. Her opening address on the afternoon of February 20th appears elsewhere in these columns and speaks for itself.

Brevity and simplicity were the keynote of the Constitution and By-Laws prepared by the committee appointed last June; discussion, amendment and adoption followed quickly. The rest of us thank that committee for work based on an intelligent grasp of the situation. Eleanor Wilson, '30, talked interestingly on her work in the



National Student Federation of America. Through her experience as vice president of this organization during the past year and her contacts on one of the N. S. F. A. tours last summer, she brought a broad viewpoint to the discussion of "Hollins Students Among College Students" and touched upon matters stimulating in content to all of us. Marguerite Hearsey, '15, representing the Trustees, presented a paper on "Hollins Among the Colleges," and we realized anew what the Alumnae Advisory Council has to contribute to Hollins life on and beyond the campus. At six, we next assembled for the first formal dinner ever served in the Hollins drawing room, and we shall not soon forget it. The drawing room, with its simplicity of color background, is "becoming" to evening dress, and the group in front of the oval mirror is one that we all love to recall: "Miss Matty," who welcomed us with the simplicity and sincerity that is indelibly associated with her; Dr. Meta Glass, President of Sweet Briar, who addressed us on the subject of "The Place of the Small College" and made us thankful all over again that Hollins is one; Annie Schmelz, President of Council, who introduced the speakers, and Sarah Middleton, '27, President of the General Alumnae Association. We thank also the committee who planned the details of that lovely hour.

Round table discussions were held on Saturday morning preceding the formal exercises of Founder's Day and during Saturday afternoon. Group leaders, besides Dr. Brand Blanshard, of Swarthmore, were chosen from Alumnae, faculty and students on Alumnae Council and sessions were open to anyone interested. The closing session was on Sunday morning. Reports from the round table groups were discussed, amended and adopted. Mary Stuart Cocke Goodwin voiced for all an appreciation of Council's debt to Kitty Settle Morgan, who conceived the idea for Hollins, and to Ruth Crupper Reeves, Rachel Wilson and Camilla McKinney, who worked out the details. Such things do not spring up overnight. Sarah Middleton said for us all, "Good-bye, Hollins," as just Sarah knows how to say it. She quoted the words of an Indian mystic as he left his people:

"It was but yesterday we met in a dream, but now our sleep has fled and our dream is over and it is no longer dawn. The noontide is upon us and our half-waking has turned to fuller day—and we must part.

"If in the twilight of memory we should meet once more, we shall speak again together and you shall sing to me a deeper song. And if our hands should meet in another dream, we shall build another tower in the sky."

And she added: "Farewell, may the peace of Hollins, the help and strength of her hills be with you until we meet again."

Annie Schmelz then declared the meeting adjourned, but, as after the meeting last June, she stayed on campus several days to tie up, so to speak, the last of the loose lying threads, and left only when every step possible up to date had been taken to insure for next February a distinctly worthwhile meeting of the organization which has already proven its value. In closing, I want to say in the name of every Alumna who attended Council that we felt a real thrill in the membership and presence in Council of representatives from faculty and student body; that we appreciate their interested and constructive share in discussions, and that through them Council has a variety and breadth of scope not possible in a gathering of Alumnae alone.

LEILA TURNER RATH.



## Address to the Alumnae Advisory Council by the President, Annie Moomaw Schmelz

MISS MATTY, and other members of the Alumnae Advisory Council: I speak for all here when I say we are glad to come back home and to receive the welcome that you and all the other great hearts here so unflinchingly extend upon our return, to all who have scattered far, and gone our separate ways. We are glad to come back home, to sit around the family circle before the sacred fire that you keep burning, and to receive here that something intangible but most real, indefinable but most definite, elusive yet penetrating to the depths of our hearts making them glow with gladness and deep joy.

We come back home to-day in a new capacity, that of the Alumnae Advisory Council. What is this Alumnae Advisory Council? It is an organization composed of the President and the Dean of the College, Representatives of the Board of Trustees, the Faculty, the Student Body and the Alumnae. What is its purpose? Its purpose is to draw more closely together all groups comprising Hollins College around the fireside, as it were, where all the college family is represented, where we may sit in this new reciprocal relationship and talk over plans for the best interest of Hollins, and how that best interest may be extended to enrich the lives of all who have gone from here.

There are, as I see it, two immediate steps for this Council to take: First, to get in closer touch with those who *have* gone from here, thus drawing all Alumnae in closer bonds of fellowship; second, to increase efforts to complete endowment funds.

As to the first step, there are chapters not represented at this meeting, not that those chapters are indifferent chapters—and there are always chapters where all the members are not drawn in—not that those members are necessarily indifferent, but because of the relentless stress of the times is such that many individuals are caught in this mechanistic high-pressure age, until old and steadying values are lost as in a maze. Not only is it a high pressure age, but one of change and transition in every department of life. If those of our scattered Hollins family will do as the wise minds of China are doing to-day it will help. With the world pressing in on China, there are those who are revaluing what old China has that is good for new China, and what new China has that may be good for the rest of the world. They are holding on to that good and are building it into to-day for to-morrow. Such a process of reorientation in relation to Hollins will awaken and rekindle our sense of values until those of us away will feel the deep need of turning back here, and if what we find when we return is sufficiently contemplated then a Renaissance of rededication would sweep through every Alumna of Hollins, bringing helpfulness to Hollins and a blessing to the individual.

And so to-day, at the first meeting of this Council, my heart goes to the Alumnae scattered far and wide as though all were listening in. It seems the time to revalue what Hollins has for the purpose of bringing back our hearts to this shrine in the hills. What are some of the treasures we find?

From the day that Charles L. Cocke looked down the vista of time and saw that women as well as men should share in higher education, Hollins has had a heritage of unbroken leadership; a leadership characterized by modesty, sincerity and inherent rightness that could not be surpassed. All these years she has been quietly going her way naturally pursuing a course that Dean Marjorie Nicholson, of Smith College, said, "Is the most gallant chapter being written by colleges to-day, the chapter that deals with the growing attention the college is giving to the individual. The countless and unselfish hours that the individual teacher gives to the individual student is an increasing practice in all colleges." That is what Hollins has always done, quietly



without flare of trumpets and I know that is what Hollins is doing to-day with her devoted faculty of thirty-eight members for three hundred and fifty-four students. Reread Dr. Janney's fine article in the last QUARTERLY. Dr. O. Latham Hatcher, President of the Southern Woman's Alliance, said, "Much of what is being sought by leading colleges of this country in the way of revised ideals of culture and human values has existed at Hollins from the beginning and will remain to season whatever its new resources may bring."

We belong to a college that all these years has realized that education is not just something done to you in a house, not just a pile of books to drudge through for a ribbon-tied parchment in the end, but Hollins has had the vision to see that education means intellectual attainment, plus a strong body, plus increased capacity to play and enjoy the wonderful beauty of life, plus deeper spiritual realization that brings joy beyond words to tell. Emphasizing the necessity for play, here we have at Hollins our beautiful Little Theatre. This theatre is for the pleasure of the girls of Hollins when the teachers salaries are still small and when there are many other needs.

We belong to a college where unselfishness and self abnegation are not only unsurpassed but unequalled. The chapter of Hollins history that has to do with the gift of this college to a board of trustees is a story said by Dr. Douglas Freeman to be unparalleled in all annals of education.

We belong to a college motivated by spiritual forces that are felt and recognized by all who enter its gates. Just last year an engineer came here for a piece of professional work. He wrote, "I have been to many other schools and colleges but I find something at Hollins that makes me wish to contribute my services. May I be permitted to do so?" That something is a spiritual heritage of this family from their honored father and grandfather who daily walked and talked with God. One of my unforgettable girlhood memories is going early into chapel one morning and there alone, on his knees, was the founder of the school. Last June when this incident was repeated through an honored member of this honored family, he quietly and simply said, "That is the way we are doing it to-day." Contrast this spiritual Hollins with a large university in the north where a fine Virginia youth spent four years and graduated with distinction, but he said, "Had I not been grounded in faith when I left home I should have returned an atheist." A further word here, in this age of stress and press the greatest surcease is redirection of vision, a turning to inexhaustable resources not found in the three dimensional world, to realities that have no length and breadth and thickness but to those riches of the fourth dimension, call it by any name, which are unmeasurable and inexhaustable as joy, peace, contentment, happiness, happy laughter and love. We belong to a college richer, it seems to me, in such realities than any other place I know. We come back and the grasp of Miss Matty's hand, her shining eyes and lovely smile seem to impart to us the strength of the hills; we see Miss Bessie's face lit with eager interest when she says, "May I do anything more for your comfort?"; Mrs. Cocke welcoming back everyone to her heart and to her home; lovely Miss Thalia with an armful of flowers on her way to decorate for a country wedding; Miss Marion's gentleness and dignity when she says, "I am glad to see you back"; Joe and Estes with their happy laughter and their helpful wives; to hear the happy laughter at Hollins is worth a journey of a thousand miles; Leila Rath with her warm heart and beaming face; Mr. Rath with his Emersonian paper read in the Forest of Arden at twilight time; Mary Williamson with her depth, her sincerity and deep devotion; Bessie Payton with her calmness and her sweet songs; Miss Mary, Miss Agnes, Miss Parkinson, Miss Willie and Miss Betty, serene and rich in inner treasure; Aunt Belle saying, "O, honey, I is glad to see you once mo' befo' I die"; the benediction of Dr. Taylor's greeting. Others of the faculty make me long to know them as I know older friends here.

We belong to a college that walks abreast the times in progressive education, one feature being its Honor List and in such other sweeping movements as the Liberal Arts College Movement and in the organization of this Advisory Council Hollins walks with Vassar, Smith, Holyoke and other such colleges.

These are a few of the distinctive possessions of Hollins reviewed as we sit around this fireside together, reviewed for not only those who are here to-day but for all others of this family who could not come. But you Alumnae far away in New York, in Georgia, in Texas, you do know that through your representative you may send to your college whatever question or suggestion you will for the best interest of your college. Through your representative you will receive information along all lines of what your college is doing and thus become more familiar *with* your college and its problems and in a new way you can help with those problems and in a new way, though far away in Florida or Kentucky or California, you can help to formulate Alumnae policies and help to direct Alumnae activities. At a two-hour conference with Miss Helen Kenyon, President of the Board of Trustees of Vassar College, she said: "The Council organized at Vassar a few years ago, the greatest purpose of which is keeping the Alumnae intelligently informed about Vassar, is of incalculable aid to our college. We have two meetings each year and out of one hundred and thirty-five councilors, an average of one hundred and ten attend." Why? Because interest and love draw those Alumnae to Vassar. Hollins girls, everywhere, shall not Hollins girls respond to Hollins as Vassar girls to Vassar?



## Reports of Alumnae Advisory Council Round Table Discussions

### Endowment and Publicity

Have we told the public what we are doing at Hollins; what we propose to do? Have we, as Alumnae and students, a clarified vision of what we seek to develop at Hollins? Have we stated clearly to the critical why Hollins should continue her service? Can we justify the existence of Hollins among the colleges? These and others were the questions raised by students and Alumnae during the hour's discussion.

If Hollins has a distinctive and permanent place in national life, as Alumnae and students believe, then she must be strengthened financially. It was pointed out that the three sources from which financial support is likely to come are, first, Alumnae and students; second, community; third, philanthropic support. Statistics show the largest gifts to education come from the latter source. More than seventy per cent. of the total amount of endowment pledged to Hollins has come from faculty, students and Alumnae.

The conclusions were then that wider publicity should be given to the Endowment plan for Hollins; also that untapped resources of wealth must be discovered. The recommendations attached hereto are for the consideration of the Council and will, if the Council so desires, be sent to the Administration.

#### *Recommendations*

1. That the Hollins Program and Ideals be presented to the student body in October and at commencement or at any other time the Administration deems advisable. This presentation shall be in the form of an article later to be published in the ALUMNAE QUARTERLY.

2. That a pamphlet setting forth the program and aims of Hollins College in relation to the Endowment be edited for the benefit of Alumnae and those interested in Hollins. (May be done by students.)



3. That some outstanding American be secured to write up a short history of Hollins College to be edited in some well-known American magazine.

KITTY SETTLE MORGAN, *Leader.*

## Curriculum

The discussion of Curriculum was opened with a few general remarks with regard to the subject:

- (1) The reasons for discussing it at a time like this:
  - a. It is one of the chief influences in attracting students to college, and it is important in maintaining the standard of a college.
  - b. Alumnae frequently want to know about changes in curriculum.
  - c. It is a perennial question with faculty and students, with as yet no perfect solution as far as we can see.
- (2) It attempts to relate itself to life through the various fields of literature, science and mathematics, philosophy and religion, social subjects and the arts.
- (3) There are various questions to be answered, such as:
  - a. Should we stick to a time-worn curriculum?
  - b. Should the Liberal Arts curriculum for women be different from that for men?
  - c. Should there be more required work or less?

With regard to required work, Mr. Janney, Head of the English Department and member of the Curriculum Committee at Hollins, compared the present curriculum at Hollins with that which is to go into effect for freshmen entering next September. The new requirements are the result of much thought and research into the curricula of other colleges of a nature similar to Hollins. The required work has been diminished from thirty-one hours, or half of the number of hours necessary for graduation, to twenty-six hours, in the belief that the student may be able to gain benefit from the privilege of having five more hours of elective work. He expresses the belief that the new set-up of required work was more liberal than that of any other woman's college in the South.

Mr. Janney set forth the opposing theories with regard to required work: the one championed by those who believe in a great deal of prescribed work under the guidance of the faculty, and the other by those who believe in rather free election which would be left in the hands of the student. Here at Hollins we aim to strike a happy medium.

In touching upon curricula for women's colleges, Mr. Janney said there were some who believed that a different approach is necessary in some subjects when dealing with women from that used with men, although no favors are asked to make it easier for women. He also said that some believe that curricula should be based on the post-college activity of women.

In the discussion which followed a few definite conclusions were reached:

- (1) It was the opinion of the group that the curriculum of the Liberal Arts College should be the same as that for men. While graduate work is done by only a limited number of graduates, still women should have the advantage of having had the same undergraduate training as men for higher university work, and vocational work may be left to schools set up for that purpose.
- (2) The new regulations with regard to required work were approved by all. The Chairman of the Student Curriculum Committee said she believed that these less rigid requirements met with the favor of the students as a whole, although they themselves must graduate under the old requirements.
- (3) While we realize that here at Hollins limitations on new fields are for financial reasons, still we think that art courses should be taught in colleges for both men and women, and we hope that Hollins may have a department of Fine Arts as soon as possible, for the lack is felt among students.

The hope was expressed by one member of the group that through this curriculum Hollins might give approximately the same result as is attained through honors work. In this connection the question of comprehensive examinations in the student's major field was briefly discussed.

The group showed great interest in the whole subject of curriculum.

Laura Gustafson, *Leader*.

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## Honors and Admissions

The group discussing Honors and Admissions would like to submit these findings to the Alumnae Advisory Council: First, that Hollins definitely and immediately work toward the establishment of Honors Courses. We feel that this should come gradually, first in the departments where it could be more easily adopted to existing conditions, without trying to secure uniformity in all departments at first. Such a course seems especially applicable to the Music Department, where work already requires much individual attention.

Second, that in order to secure students capable of doing Honors work and to maintain a high general standard of work, Hollins raise her entrance requirements. Until the Endowment is complete it is hardly advisable to consider sudden or conspicuous changes but one suggestion is offered—that each applicant be given a Standard High School Achievement Test by a local Alumna. Admission would not depend on this test but the value of high school grades could be determined by it and a personal interview would be gained.

Sarah Middleton, *Leader*.

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## Campus Social Problems

The Round Table discussion in reference to Campus Social Problems took as its main topic the question of class segregation. Reasons were given pro and con on this subject, which may be found in an additional detailed report.

A vote, 22-5, taken at the conclusion of the meeting showed that a definite majority of those present were in favor of mixing the classes in the dormitories, thus putting the emphasis on college unity, primarily, rather than on the highly organized class unity existing at present.

One solution of this problem offered was to open all buildings equally to any class when the drawing for rooms occurs in May. The suggestion was made that each of the four classes have its specific quota in each building to avoid the entire occupancy of a dormitory by a single class.

Another solution of the problem which, although defeated, is interesting to record, provided for the segregation of the freshman class only and the mixing of the upper three classes.

The discussion next led to what is apparently a universal situation in educational work of to-day; namely, the problem of the sophomore year at college. The group, however, felt that this problem would be solved if class segregation did not exist on campus.

Elizabeth Trenbath, *Leader*.



## President's Report

As President of the Alumnae Advisory Council of Hollins College, I beg leave to submit the following narrative report:

Since the organization in June, 1930, of this Council, composed of the President and the Dean of the College, Representatives from the Board of Trustees, the Faculty, the Student Body and the Alumnae, with its purpose which is that each group represented may reach every other group with whatever ideas it wishes to present, two definite aims have been in the minds of its executive committee.

First, that of making known to every member of every group represented the facts of this organization and its purpose; and second, the working out of all possible plans for the success of the first annual meeting.

To accomplish the first aim personal letters were written to every member of the Board of Trustees, to the faculty, to every local chapter chairman asking that chairman to devote a fall program to the Council, and through the QUARTERLY to every individual Alumna. Mimeographed "Suggestions" brought in by a representative of each group at the time of the organization of the Council were sent to each group and to each chapter chairman. These suggestions also appeared, with other material concerning the Council, in subsequent QUARTERLIES.

Second, for the success of the first annual meeting the Executive Committee and all other committees worked with zeal and zest. Innumerable letters were written concerning the program, constitution and by-laws and attendance, and in arranging for the appearance of America's Deans of Poets, Edwin Markham, whose coming was made possible by the generosity of Hollins and the gift of \$100.00 from Mrs. Arthur Curtis James, of New York.

The first session of the first annual meeting of the Council which was held in Presser Hall on the afternoon of February 20, 1931, was opened with prayer by Miss Matty L. Cocke. From the official membership of sixty-three composing the Council, twenty-nine were present. From the thirty-two Alumnae chapters there were nine represented. Petersburg, by Frances Dodd; Danville, by Elizabeth Owens Fray; New York, by Miriam McClammy; Philadelphia, by Florence Booth Young; Boston, by Rosamond Thompson Pratt; Charlottesville, by Mary Stuart Cocke Goodwin; Triangle, by Angie Turner; Norfolk, by Elizabeth Fentress; Lynchburg, by Sally Bowman Gilliam. The opening address of the President appears elsewhere in the QUARTERLY. The adoption of the Constitution and By-Laws, the Reports of the President and the addresses by Eleanor Wilson on Hollins Students Among College Students, and by Dr. Harsey on Hollins Among the Colleges, concluded the afternoon program.

At 6:30 in the evening there was a beautiful Council dinner, with the President presiding, in the drawing room where the loveliness of the setting made an indelible picture, and where the Council was formally welcomed by Miss Matty Cocke.

Dr. Meta Glass, President of Sweet Briar, was the guest speaker. She edified and delighted her audience, speaking on the Liberal Arts College for Women. At 8:30, a play, *Beware of Widows*, given under the auspices of the Triangle Chapter, was presented in the Little Theatre to a large and enthusiastic audience.

Saturday morning, February 21st, at 8:30, there was a Round Table discussion led by Ruth Crupper Reeves on Local Chapter Problems, and at 10:00 all gathered in the Little Theatre for the Founder's Day exercises. The music and the incomparable address by Professor Brand Blanshard, of Swarthmore College, on "Style in Literature and Life," and the lovely sight of the Graduating Class walking two abreast over the hill to place a wreath on the grave of the Founder of Hollins all made an unforgettable memory.

At 1:30 an informal general session of the Council was held in Presser Hall, at which time Professor Blanshard spoke on Honors Courses, explaining this Socratic method of education and the extent of its adoption at Swarthmore.

At 3:00 P. M. the following Round Table discussions were held: Campus Social problems, Betty Trenbath, Leader; Curriculum, Laura Gustafson, Leader; Honors and Admissions, Sarah Middleton, Leader; Publicity and Endowment, Kitty Settle Morgan, Leader.

The pleasure of the President's reception and the beauty and delight of the Founder's Day banquet followed by coffee served in the drawing room must be experienced to be realized.

At 10:30 P. M. the winding of the Seniors, with lighted lanterns, down the dark road behind the Library, the forming of an H of light on the Library steps and the singing of Hollins songs made a beautiful close to a beautiful day.

At 9:30 on Sunday morning reports from the Round Tables were read, discussed, amended and adopted. A recommendation that there shall be class representatives at the annual meeting of the Council was adopted with plans for securing such representation left in the hands of the President of the Alumnae Association.

After appointment of committees a beautiful summary was read by Sarah Middleton, and in her own lovely way Mary Stuart Goodwin read an appreciation to Kitty Settle Morgan for her vision in conceiving of the Alumnae Advisory Council for Hollins and to Ruth Crupper Reeves and Rachel Wilson and Camilla McKinney for their untiring assistance in working out details for the organization.

After closing remarks by the President the first annual meeting of the Alumnae Advisory Council was declared officially adjourned, to be unofficially concluded by an unforgettable evening in the Little Theatre where Edwin Markham read his poetry and where two of his poems, set to music by Harriet Ware, were sung by Mrs. Schmelz, President of the Council.

For several days following the first annual meeting, the President of the Council remained at Hollins calling informal meetings for the purpose of gathering together all the threads of the annual meeting that they might be woven into material for a program for a special meeting of all local chapters whose chairmen were requested to hold such meetings when all information about the Council might be presented to the individual Alumna.

ANNIE MOOMAW SCHMELZ,

*President of the Alumnae Advisory Council.*

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## Letter from Representative of Alumnae Advisory Council

After an absence of twenty-two years from Hollins, my attendance as a delegate from the Boston Chapter of Alumnae meant for me chiefly a gathering up of general impressions of the spirit of the College, and a joyful reunion with the same twenty-odd members of faculty and officers who were there when I finished twenty-six years ago.

So I am more inclined to register personal satisfaction in the College's progress and the stimulation it gave me than to make intelligent criticism of the value of the various activities fostered by the new Alumnae Advisory Council itself.

After leaving Hollins as a student, living in a part of the country crammed with schools and colleges, I have maintained that Hollins as I knew it had had a broad, progressive and stimulating spirit rare in other institutions with which I came in contact.

And I enjoyed the justification of my own good sense when I came back this time.

The actual formation of the desirable Alumnae Advisory Council is no special indication of progress at Hollins to-day, as in this we are indebted to others for the idea, but the attitude of faculty and officers toward the organization; the intelligence and capability of the officers in putting through business; the general open-mindedness toward new trends in modern education made me realize all over again that Hollins has a unique something to contribute to American education.

If we have the dignity and incalculable value of the standards for which Miss Matty and Dr. Charles Cocke have stood; the rare beauty of country and mountains



surely most unusual among American colleges (even our newest sister institution at Bennington cannot quite equal us there), and a rarely stimulating and high standard of intellectual endeavor, Hollins is bound to grow even more richly than before.

Personally, I had a wonderful four days and nothing was disappointing. As I told many there, one more way in which Hollins ought to become famous is as a health and beauty resort. If president and faculty as I knew them make splendid advertisements of how to grow younger rather than older in twenty-five years, its a tribute to the truth that they know how to live a rich full life with such serenity that to add years is just to add beauty too.

ROSAMOND THOMPSON PRATT, '05.

## Edwin Markham Visits Hollins



*Miss Matty Cocke, President of Hollins College;  
Mr. Edwin Markham, Dean of American  
Poets; Mrs. Henry Lane Schmelz, Presi-  
dent of Alumnae Advisory Council*

The college is most grateful to the Alumnae Council for bringing to Hollins, Edwin Markham, Dean of American Poets. Mr. Markham's visit, under the auspices of the Alumnae Advisory Council, was made possible by the generosity of Mrs. Arthur Curtis James, of New York City.

Mr. Markham arrived after lunch. His car rolled up to the Library steps. He stepped out, dressed in a big square-cut coat and a broad-brimmed hat, and bowed low to the student body gathered there to greet him. To the cheer leader's remark, "Mr. Markham, the Seniors want to sing to you," he replied, "Oh, that's a language I understand!"

That evening, in the Little Theatre, he gave a most entertaining reading of his poems and told many amusing stories. Mrs. Schmelz, President of the Council, added to the pleasure of the evening by singing two of his poems, which had been set to music by Harriet Ware. Never was there a more enthusiastic audience; especially were they moved by Mr. Markham's reading, "The Man with the Hoe."

After the program was finished he autographed his poetry for the many who crowded about him and amused them with delightful conversation.

Later in the evening Miss Matty entertained informally for him at her home, "Eastnor." It was then that he read his "Lincoln."

Any comment about Mr. Markham would be inadequate. We can only say this: He was a charming visitor; the College took him to its heart, and we hope that he will come again.

MABEL UZZELL, '31.

## Treasurer's Report

THE first year of our new financing plan worked out as planned, with about six hundred Subscription-Membership fees paid.

You will easily see by reading the Treasurer's report that we had no surplus. In order to carry out plans for this year it will be absolutely necessary to increase the number of subscriptions.

We are asking Alumnae support for the Alumnae Office and the ALUMNAE QUARTERLY—nothing more.

Please give a quick response by filling out the enclosed check for \$3.00 and sending it to the secretary.

We are hopefully and earnestly expecting each Alumna to fulfill her small obligation and thereby do a big service to the work.

MARY V. TURNER, *Chairman*  
 BERNICE GREEN FORD  
 MARGUERITE GEER EARLE

BETTY REYNOLDS BOOGHER  
 AGNES GRAHAM SANDERS, *Treasurer*  
 CAMILLA MCKINNEY, *Executive Secretary*  
*Finance Committee*

I hand you herewith the accountant's report of the audit of my books and records for the period beginning February 5, 1930, and ending December 31, 1930.

Respectfully submitted,

February 22, 1931

AGNES GRAHAM SANDERS, '24, *Treasurer.*

*HOLLINS COLLEGE ALUMNAE ASSOCIATION*  
*Statement of Receipts and Disbursements for the Period*  
*from February 5, 1930 to December 31, 1930*

BALANCE—CASH IN BANK FEBRUARY 4, 1930:

Mountain Trust Bank, Roanoke, Virginia..... \$ 97.75

*RECEIPTS*

MEMBERSHIPS:

Dues.....	\$1,396.85	
Life.....	25.00	\$1,421.85

CHAPTERS:

Richmond.....	\$ 50.00	
Lynchburg.....	18.00	
Baltimore.....	1.50	\$ 69.50

APPROPRIATIONS:

Hollins College, Incorporated.....	\$ 500.00	
Hollins College Corporation.....	500.00	\$1,000.00

LOAN FROM BANK:

Mountain Trust Bank.....		\$ 300.00
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MISCELLANEOUS INCOME:

Refund—Virginia Alumni Council.....	\$ 25.00	
Directory Sales.....	2.54	
Sundry gifts.....	9.50	\$ 37.04

TOTAL RECEIPTS.....		\$2,828.39
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TOTAL CASH AVAILABLE DURING THE PERIOD.....	\$2,926.14
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## DISBURSEMENTS

## QUARTERLY:

Printing.....	\$ 794.83	
Postage.....	339.38	
Other.....	76.95	
	\$1,211.16	
TOTAL.....	\$1,211.16	
Less: Income from advertising.....	53.61	\$1,157.55

## BANQUET:

Banquet expense.....	\$ 124.00	
Less: Fees received.....	124.00	.....

## ADVISORY COUNCIL:

Speaker.....	\$ 34.04	
Stationery.....	28.25	\$ 62.29

## FINANCE COMMITTEE:

Letters to members.....	\$ 157.99	
Alumnae tea.....	8.40	
Loan to bank paid.....	450.00	

## ADMINISTRATIVE:

Salary—Secretary.....	\$ 825.16	
Interest on bank loans.....	15.00	
Stationery and printing.....	4.75	
Telephone and telegraph.....	3.42	
Auditing.....	25.00	
General expense.....	22.50	\$ 895.83

TOTAL DISBURSEMENTS.....	\$2,732.06
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## BALANCE—CASH IN BANK DECEMBER

31, 1930:	
Mountain Trust Bank, Roanoke, Virginia..	\$ 194.08

## Alumnae Please Note

Hollins is anxious to keep its files as accurate as possible. We are asking, therefore, that all Alumnae who have taken, or are now taking, graduate work in any field, and have not already reported this to the College, to please send in this information as soon as possible, giving university and subject in which graduate work has been, or is being, done.

*Mary L. Cooney*

## Staff of Alumnae Quarterly

### *Editor-in-Chief and Business Manager*

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### *Assistant Business Manager*

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### *Campus Representative*

MABEL UZZELL, '31

## What the Chapters are Doing

### Richmond Alumnae Chapter

THE RICHMOND Alumnae Chapter held its annual Founder's Day luncheon at the Country Club of Virginia, with our recently elected President, Mrs. Eudora Ramsay Richardson, presiding. During luncheon plans were discussed for various ways and means for raising money.

After luncheon came the most interesting part of all, as Hollins girls never tire of reminiscences. Various speakers pictured Hollins to us according to decades. Mrs. A. B. Rudd (May Bagby), the first speaker, represented the eighties; Mrs. Gibson Worsham (Julia Pilcher), the nineties; Mrs. Thomas Murrell (Gertrude Clark), the beginning of the twentieth century; Mrs. F. B. Richardson (Eudora Ramsay), about 1910; Mrs. Edward Gwathmey (Mildred Bates), 1920, and Sally Barrett, 1930.

Loving tributes to the memory of the Founder of Hollins were paid by all the speakers who were fortunate enough to have known him and who attended Hollins during his lifetime. Many interesting and amusing incidents were related. Everything from the "calisthenic uniforms" of the eighties to the modern bathing suit was described as each decade was presented, much to the amusement of the listeners. The meeting adjourned with many pleasant recollections of Hollins land lingering in our minds.

VIRGINIA LONG ANDERSON, '23, *Secretary*.

### Boston Alumnae Chapter

The first meeting of the Boston Chapter for the present year was held on February 6th, in Southborough, at the home of the President, Mrs. Henrietta Taylor Burnett. It was a beautiful day and the rolling hills were covered with the whitest snow, with our own Hollins green as a background.

This meeting was our Founder's Day meeting as we could not have one on that day because of the absence of several members.

A most delightful luncheon was served, the color scheme of green and gold being used throughout. Eight of our members were present: Henrietta Taylor Burnett, Mary Singleton, Lallie Lee Carpenter Kennedy, Louise Carpenter Cochrane, Sarah



Lyle Boyd, Rosamond Thompson Pratt, Mary Thames Austin and Phyllis Smith. Several wished to be present but were prevented from doing so by future Hollins girls.

Mrs. Burnett gave us a most interesting account of the commencement exercises, which made us all wish that we could come to Hollins and see it for ourselves.

We are sending Mrs. Rosamond Thompson Pratt to Hollins for the Alumnae Advisory Council as our representative and are eagerly waiting to hear some more Hollins news. We more than appreciate it up here where we are so far away from all that is happening.

We are looking into the matter of having some Hollins plates made to sell through our Chapter for the Endowment. A report on this will be given at our next meeting on March 6th.

Although we will not be actually meeting on Founder's Day I am certain that the thoughts of each one of us will be turned toward Hollins on that day, and as a Chapter we send our greetings to all other Hollins Alumnae.

PHYLLIS SMITH, '25, *Secretary*.

### Triangle Chapter

The Triangle Chapter held its Founder's Day meeting on March 2d at the Roanoke Y. W. C. A. We had a very delightful luncheon and a most enthusiastic meeting. Many of our members had had the pleasure of attending one or more of the Founder's Day functions at Hollins and all of us were again "dreaming the dreams of the Founder."

After the luncheon, Mrs. Rath called the meeting to order and Angie Turner, '30, our Chapter representative, gave her report of the Alumnae Council. In connection with that, Harriet Ellis Martin read the treasurer's report which told the story of our recent dramatic success in dollars and cents. Our Chapter gave a play, *Beware of Widows*, by Owen Davis, in the Little Theatre on Friday night before Founder's Day. We worked hard on the play—even importing "Siddy" Wilson, '30, for the leading role—and managed to clear something over \$500.00 after all expenses were paid. This enabled us to complete our endowment pledge for 1930 and to make a substantial payment on the 1931 pledge. (If any Chapter is looking out for a good play for amateur performance, *Beware of Widows* would be worth consideration. It is a clever, sophisticated comedy and our audience seemed to find it very entertaining.)

Plans were discussed for a silver tea to be given at the home of Kathleen Kelly Coxe sometime before Easter, but we have reconsidered the matter since the meeting and decided to postpone it.

Our Founder's Day meeting will be the last meeting of the Triangle Chapter, unless we have a called meeting, until the Tea House meeting in May.

Speaking of plays and players—the Triangle Chapter would like to recommend the Jitney Players, of Madison, Connecticut, to any Chapter that might be interested in a play for next season.

The Triangle Chapter has brought the Jitney Players to the Little Theatre for the past two seasons and recommends them with pleasure. They are an unusual group of young people—interested in the drama to the extent that they have organized a veritable "theatre on wheels" which gives them their name, "Jitney Players." They are particularly interested in the revival of the English melodrama and their repertoire offers ample room for selection.

They presented Sheridan's amusing comedy, *The Duenna*, at the Little Theatre in November and everyone was charmed with the performance. The company comprises a group of talented and enthusiastic young artists and their prices are very

reasonable. This company is making up its itinerary for next season and we think any Chapter would be fortunate to secure a performance. We enclose the address in case anybody would be interested. The Jitney Players, Little Red House, Madison, Connecticut.

ANGIE TURNER, '30.

### Ella Kirven Cocke Chapter

On Founder's Day this year, we felt that the Ella Kirven Cocke Chapter was most fortunate in having Ella Neill, who is the great granddaughter of Charles L. Cocke, give the Founder's Day talk. It was inspirational and instructive and gave us a renewed insight into the heritage and traditions that belong to Hollins. Then the Founder's Day hymn was read with a depth of feeling and appreciation by Mary White, one of our 1930 graduates. We had hoped to have Vera Howard Swift with us and sing some of the Hollins songs, but on account of a recent bereavement in the family she was unable to attend.

Our newly elected president, Mary Elizabeth Tune, conducted the business meeting that followed in her usual charming manner. We are planning for our annual Easter bridge party that will take place April 6th. We also are going to coöperate with the Alumnae clubs of Agnes Scott, Shorter and Brenau Colleges in having an all-day affair in the early spring to interest our local high school girls in the idea and importance of "Going to College!"

In a delightful half-hour that followed, when we were gathered around the tea table, different reminiscences of Hollins days were given by our old and new Hollins girls.

Our hostesses for the afternoon were the Misses Mary Elizabeth and Sarah Tune. This meeting was held at the Log Cabin Tea Room, a most unique and picturesque little place that has proven to be a most artistic and profitable enterprise, owned and operated exclusively by an old Hollins girl, Lucile Dudley Leutje.

We are hoping that our dear Mrs. Ella Cocke will be down to see us soon and give us some recent campus news. Every visit that she makes to Columbus draws our local club closer to Hollins, giving us renewed interest and deeper love for our Alma Mater.

OLINE BUTTS KELLY, *Corresponding Secretary.*

### A. T. L. Kusian Chapter

The A. T. L. Kusian Chapter of the Hollins College Alumnae Association met at the home of its President, Mrs. Henry Lane Schmelz, on Sunday afternoon, March 22, 1931. In spite of the fact that the members of the chapter were given very short notice of the meeting, some of them only three days, the call of the roll showed twenty-two present. They were Elizabeth Charles Harmon, Frances Carter Smith, Mariam McClammy, Madeline Dub Spiegelberg, Dabney Moon-Adams, Mary White, Sarah Geer Dale, Mariam Owen, Honoria Moomaw Williams, Virginia Lee Kiser, May Bush, Mary Unity Dillon, Helen Hirst Marsh, Ola Fowlkes, Sam Adams Tait, Clara Thornhill Hammond, Alice Buckner, Beatrice Bosley, Louise Huger, Emily Thompson Wilson, Dr. Mary Moomaw and Gacku Rath.

The president first called on Dabney Moon-Adams, Chairman of the Card Party Committee, to give her report. Dabney said that responses were coming in very well for the party, which is being held this year on Saturday afternoon, April 11th, at the St. Regis Hotel. She said that she was hearing from some Alumnae who could not be present but who were buying one or more tickets just to help along the good work of the Endowment. Dabney ended by urging every member to dispose of at least one ticket and thus help make the 1931 party the success that it has been in previous years.

Mrs. Schmelz then appointed the Nominating Committee for the election of officers next fall, asking Bea Bosley to serve as chairman and to ask anyone she



wishes to help her. Bea resigned as Secretary of the Chapter, but we fear she will find difficulty in keeping out of the swim, just the same!

Then came the main feature of the program; namely, the report of the First Annual Meeting of the Alumnae Advisory Council, held from February 20th through February 22d, at Hollins. The New York Chapter is very proud of the fact that its president is also President of the Council, and we considered ourselves particularly fortunate in having this report given to us first hand by Mrs. Schmelz, who conducted the meetings, and Miriam McClammy, who attended. These two divided the programs of the three days between them, so that within a very short time we were able to get a real insight into the meaning and purpose of the Council, as well as a vivid impression of a modern, stimulating Founder's Day. The Chapter was urged to read the minutes of the Council meetings which will be published in the next *QUARTERLY* in order to contact more securely with the organization and to determine ways in which its individual members may take their place in the scheme of things. One suggestion which came as a direct result of the Council meetings was that Alumnae try to interest girls of college age and of intellectual calibre in Hollins, perhaps inviting them to attend local chapter meetings. Another was that the various classes, as well as the chapters, make an effort to send at least one representative to each Council meeting. And, above all, every Alumna was asked to acquaint herself as fully as possible with the affairs of the Council so that each chapter meeting will produce intelligent, workable suggestions. The chapter gave a vote of thanks to Mrs. Schmelz and Miss McClammy, who presented their reports so clearly and so helpfully.

Gacku Rath, who was at Hollins for Founder's Day, gave a few campus notes, some of which proved to be real news to many of the members present. Smoking on the campus, the joint theatrical performance of the Hollins and Washington and Lee Dramatic Associations and the recent Blue victory brought forth the most enthusiastic comment.

In closing, Mrs. Schmelz emphasized once more the idea that one of the chief functions of the Council is to keep the Alumnae in closer touch with campus life and campus problems; wherefore, she suggested that members of the chapter gather at intervals for informal discussion of these subjects. The members present indicated their approval of this suggestion.

Before we disbanded delightful refreshments were served in Mrs. Schmelz's lovely dining room, and as we took our leave we realized again how fortunate we are in having so hospitable, so able and so loyal a president. In the midst of the din and hustle of New York, Hollins girls can, nevertheless, gather together, not alone to enjoy the warmth of reliving happy college days, but better than that, to keep up with what that College is doing and planning and to contribute interest and thought to the achievement of its noblest hopes.

GERTRUD RATH, *Secretary.*

The most distant Founder's Day reunion reported was in Mexico City, where Virginia Heflin Lytle, '99, Anita Cocke Hart, '06, and Luise Rath Bonnet, '19, met and talked Hollins and sent a joint greeting to "Miss Matty." The respective husbands were allowed to "listen in"!

Telegrams from the following Alumnae Chapters and persons were read with much pleasure at the banquet on Founder's Day: Knoxville Chapter, Richmond Chapter, Louisville Chapter, Ella Kirven Cocke Chapter, Columbus, Georgia, Petersburg Chapter, Eastern Shore Chapter, Huntington Chapter, Virginia Lee Cox Blakely, Frances Stoakley and Juddith Riddick, E. Reinhold Rogers, a Hollins grandson, Lalla Burton Gary, Alice Buckner, Lois Montgomery Wright, Dabney Moon-Adams, Fayette Morse Prizer, Elsie Crawford Koenigher and Beatrice Bosley.

## Personals

'58, *McDermid*—Pheobe Ann McDermid (Mrs. J. L. Stearnes), who was perhaps the oldest Hollins alumna, died recently at her home in Salem, Va., at the age of 89 years.

'86, *Strickler*—Ann Strickler Milbourne is a successful contributor to several magazines, having had articles published in *Southern Magazine*, *Scientific Temperance Quarterly* and the *Virginia Historical Magazine*. An article, "The Founding of Luray and the Origin of its Name," was sent to the State Commissioner for Conservation and the Development of Virginia to prevent the perpetuation of an error in the highway marker designed for that town. Mrs. Milbourne is now preparing a history of Page County, Va.

'95, *Handy*—Sadie Handy Edwards, who lives at 432 W. Tenth Street, Oklahoma City, is very prominent, both in state and civic organizations. She is the Episcopal Church Educational Secretary for the State of Oklahoma and state president of the National Society of Colonial Dames. She has also been very active in Americanization work among the Mexicans in Oklahoma City.

'03, *A. B., Wysor*—Nettie Wysor is living at 540 W. 122d Street, New York City. She is at present engaged in tutoring and free-lance writing. She also conducts European tours.

'05, *A. B., Cocke*—Anita Cocke Hart writes that she is "keeping house in Mexico, to which revolutions and earthquakes add much zest!"

'09, *A. B., Steiner*—On March 17th, Helen Steiner Mason, of Birmingham, Ala., represented Hollins at the 75th anniversary of the founding of Birmingham-Southern College.

'09, *A. B., Smith*—Mary Pressley Smith is head of the science Department in the Atherton High School for Girls, Louisville, Ky., and is a member of the Louisville Board of Education.

'09, *A. B., Hunter*—Phœbe Hunter Gilkyson, famed as the author of "The Green and The Gold," is a member of

the Women's Advisory Committee of the Academy of Fine Arts, Philadelphia, and a member of the Board of Directors of the Agnes Irwin School, Philadelphia. Her short stories have appeared in *Harper's Magazine*, *Woman's Home Companion* and the *Pictorial Review*. She does regular book reviewing for the *Philadelphia Inquirer*, and occasional reviewing for the *New York Evening Post*.

'12, *A. B., Cooley*—Annie Cooley is Head of the English Department of the Girl's High School, Anderson, S. C.

'15, *A. B., Marcus*—Friends of Ellie Marcus Marx will be interested to know of her recent book, *Virginia and the Virginians*, published by D. C. Heath & Co.

'15, *Peoples*—Lois Peoples Johnson writes that she is living at Glen Burnie, Md., just outside of Baltimore, where her husband is in the lumber business. She has three interesting children.

'19, *A. B., Hearsey*—Mildred Hearsey is Medical-Social Case Worker in the Presbyterian Hospital, Medical Center, New York City.

'20, *A. B., Bastian*—Ruth Bastian Bickle is living in Cobourg, Ontario, Canada, where she is very active in social and civic organizations. She has one daughter, Ruth Mathilde, eight years old.

'20, *A. B., Davis*—Katheryne Davis Ackerman is living in Ft. Worth, Texas, where her husband is resident manager for the Fruit Dispatch Company.

'20, *A. B., Mosby*—Patty Mosby Coleman writes, "I have had considerable experience in producing and acting in amateur dramatics. I was a member of the Vagabond Players of Baltimore, and at present I am with the Darien (Conn.) Players. I am studying piano with Imre Deik, who has a studio at Steinway Hall, New York, as well as one in Philadelphia." Patty has a son, Charles, aged 5, and a daughter, Anne, aged 2.



'21, *A. B., Cox*—The many friends of Virginia Lee Cox Blakely will regret very much to learn of the death of her baby son, which occurred in January.

'22, *A. B., Stoner*—Marjorie Stoner was married January 29th, to Mr. John Henry Painter and is living at 124 Watson Ave., Fairmont, W. Va.

'23, *A. B., Warren*—Frances Warren is secretary to the President of the Castanea Paper Company, New York City.

'23, *A. B., Harrison*—Lillian Harrison Bolich, whose husband is Professor of Law at Duke University, has a part-time position as instructor of Chemistry at Duke University.

'23, *A. B., Huger*—Louise Huger is secretary to the Vice President of *The New York Times*, and has contributed many articles to *The New York Times Magazine* and Feature Sections.

'23, *A. B., Dean*—Capitola Dean is spending the year in Paris where she is studying at the Alliance Francais.

'23, *A. B., Blanton*—An announcement has been received of the marriage of Millicent Blanton to Mr. William Austin Thompson. They are living at 2318 North Palm Street, Little Rock, Ark.

'23, *A. B., Dowd*—The many friends of Elizabeth Dowd Temple will be grieved to learn of her death from pneumonia on January 28th, at her home in Danville, Va. She leaves her husband and a small son.

'23, *McKinney*—A daughter, Nancy, has been born to Mr. and Mrs. Pliny S. Frye (Mary McKinney).

'24, *A. B., Taylor*—Beulah Taylor is Assistant Librarian in the College of Charleston, Charleston, S. C.

'24, *A. B., McDowell*—Gertie McDowell was married on November 8, 1930, to Mr. George F. Seyffert and is now living at 301 Shaw Street, New Castle, Pa.

'25, *Hall*—Eleanor Hall is associate society editor on the *Nashville Banner*.

'25, *Frederick*—Lucy Frederick was married in December to Mr. Walter Tillou Forbes, Jr., and is living at 925 Virginia Circle, Atlanta, Ga.

'26, *A. B., Tynes*—Margaret Tynes Fairley is living in Cambridge, Mass., where her husband is teaching in Harvard. Margaret is doing occasional writing, tending a small son and telling children's stories for the Cambridge Neighborhood House.

'26, *A. B., Livingston*—Almira Livingston is secretary to the Dean of National University, Washington, D. C. She published a book of typing instruction for beginners while working in the typing department of Temple Business School, in Washington, which is now being used by the Temple School.

'26, *A. B., Thompson*—The arrival of James Givings Arnold, III, has been announced by Dr. and Mrs. James Givings Arnold, Jr. (Frances Thompson).

'24, *A. B., Dillon*—Mary Unity Dillon is First Assistant in the Brooklyn Public Library, Sheephead Bay Branch, 1802 Jerome Avenue, Brooklyn, N. Y.

'24, *A. B., Cole*—Elizabeth Cocke Cole is Assistant Physician on the Staff of the Blue Ridge Sanatorium, Sanatorium, Va.

'25, *A. B., Vanderbilt*—Mary Vanderbilt was married on March 14th at her home in White Plains, N. Y., to Mr. George V. Stevens. Mr. Stevens is a New York broker.

'25, *A. B., Shirey*—Anne Shirey Culton is teaching the fifth grade and two high school subjects in the State School for the Blind in Staunton, Va.

'25, *A. B., Vanderbilt*—Mary Vanderbilt Stevens is teaching kindergarten at Fox Meadow School, Scarsdale, N. Y.

'25, *A. B., Dixon*—Attawa Dixon is social work visitor in the Family Service Society, Richmond, Va.

'25, *de la Mare*—Kathryn de la Mare was married on August 23, 1930, to Mr. Edward Charles Wentz. They are living at 625 Hull Street, Sharon, Pa., where Mr. Wentz is an electrical engineer with the Westinghouse Electric Co.

'26, *A. B., Chamberlain*—Rose Budd Chamberlain is teaching Social Sciences in the Ardmore School, Winston-Salem, N. C.

'26, *B. M., Garrett*—Marion Garrett Lunsford is Rental Agent and Business Manager for two Roanoke apartment buildings.

'27, *A. B., Spilman*—Martha Spilman Baker, who lives in Knoxville, Tenn., is building a very beautiful new home overlooking the Tennessee River, on Kingston Pike.

'27, *A. B., Jones*—Olwen Jones Groves announces the birth of a son in October, 1930.

'27, *B. M., Kelly*—Eloise Kelly is teaching Public School Music in Maury High School, Norfolk, Va.

'27, *A. B., McCluer*—Nancy Lee McCluer is a student nurse at the Union Memorial Hospital, Baltimore, Md.

'27, *A. B., Hooper*—Mary Ann Hooper was married December 23, 1930, to Mr. Rudolph Jones and is living at 1221 Barrett Avenue, Louisville, Ky.

'27, *A. B., Gilchrist*—Dorothy Gilchrist is teaching history in the Maury High School, Norfolk, Va. For the past three summers she has been a councillor at Aloha Hive, Fairlee, Vt.

'27, *A. B., Ferebee*—Camilla Ferebee is secretary to the Merchandise and Publicity Director of Ames & Brownley, Inc., department store, Norfolk, Va.

'27, *A. B., Owen*—Miriam Owen has a secretarial position with G. L. Ohlstrom & Company, investment bankers, 36 Wall Street, New York City.

'27, *A. B., Gary*—Alberta Gary Jackson is Instructor in Physical Education at Maryland College for Women, Lutherville, Md.

'27, *A. B., Johnson*—Sarah Johnson is secretary to the Editor of the *Arts and Decoration Magazine* in New York City.

'28, *A. B., Engleby*—Helen Engleby has a position in the Roanoke Junior High School where she teaches English.

'28, *A. B., Harris*—Elizabeth Harris is studying art at the Art Student's League, New York City.

'28, *A. B., Bishop*—Erna Bishop is living in Washington, D. C. She has a position as Examiner in the Civil Service Commission.

'28, *A. B., Rowland*—Mary Rowland was married on January 31, 1931, at the First Presbyterian Church, Eldorado, Arkansas, to Mr. Jason Byron Sowell, of Eldorado and Dallas, Texas. Laura Croom Hill Rivers, '28, was maid-of-honor, and the bridesmaids were, Catherine Goodman Hanly, '27, Mariette Gilchrist, '28, and Myrtle Astin, '29.

'28, *A. B., Geer*—Jane Geer is doing secretarial work in the Chemical Bank and Trust Company, 165 Broadway, New York City.

'28, *A. B., Duke*—Mary Hinton Duke is Psychologist in the Mental Hygiene Clinic, Virginia State Department of Public Welfare.

'29, *A. B., Dickerson*—Dorothy Dickerson is teaching in the John Wyatt School in Lynchburg and is assistant in the College Hill Branch Library.

'28, *A. B., Baldwin*—Dorothy Baldwin has recently returned from Europe where she has been traveling for the past nine months. During that time she wrote several travel articles for the *Baltimore Sun*.

'29, *A. B., Stevenson*—Elizabeth Stevenson has a position as laboratory technician in the Germantown Hospital, Germantown, Pa.

'29, *A. B., Barrett*—Sally Barrett is teaching in the Pan-American Business School, Richmond, Va.

'29, *A. B., Fairfax*—Alice Fairfax has recently written a play, *A Modern Affair*, which was written for and produced by the Paris Little Theatre, Paris, Texas. She is also president of the Junior Welfare League of Paris.

'29, *A. B., Bates*—Harriet Bates is doing interesting work as X-Ray Technician in the Memorial Hospital, Richmond, Va.

'30, *A. B., Underwood*—Florence Underwood is studying at the New York School of Interior Decoration.

'30, *A. B., Ingles*—Betty Ingles is attending the School of Social Work and Public Health in Richmond, Va.



'30, *Hall*—A letter from Rebecca Hall brings interesting accounts of what she has been doing. She graduated *cum laude*, from Vanderbilt University last June, majoring in chemistry. During her junior and senior years she instructed in freshman chemistry. This year she was awarded a University Fellowship for graduate work, which she is doing in physical chemistry. Last summer, while helping in blood chemistry at the Vanderbilt Hospital, she discovered Frances Jenkins, '29, who

is now Mrs. Bill Waller, working in the next room.

'30, *Cozart*—Frances Cozart has completed two years of study in New York under Paul Stassvitch. Frances is a violinist of rare ability and was recently heard in a concert in Columbus, Ga.

'31, *Jones*—Katherine Jones will graduate from the University of Tennessee in June, 1931.

'31, *Seabury*—Martha Seabury Norfleet has a son, born February 2, 1931.



### In Memory of Katharine Crawley

Ruth Herrington Youngblood has recently planted a pink dogwood tree on Hollins campus in memory of Katharine Crawley, who died in Paris, France, on December 13, 1930, following an operation for appendicitis.

Ruth has done this because once, while both were visiting on campus, Katharine remarked that she would love to see a beautiful pink dogwood planted somewhere near the white dogwood. The new tree is located near the colonnade at the west end of the Library and is a very lovely way to perpetuate the memory of Katharine Crawley.



### Fluvanna County, Virginia, on the Loyalty List

Each Hollins girl living in Fluvanna County, or considering that county in any sense her present base, has contributed to the Endowment Fund. The group there has likewise just sent in a modest offering in memory of these seven women, now dead, who were educated at Hollins and whose lives shed "sweetness and light" throughout their home county:

Maude Baker, Mrs. George Bashaw (Georgia Snead), Annie V. Cleveland, Tinie Kie, Mrs. John W. Sadler (Jennie Perkins), Mrs. Thomas J. Shepherd (Sallie Leftwich) and Mrs. John Peyton Snead (Sallie Ford).

The other counties of the State might find it well to try this plan of One Hundred Per Cent. Loyalty. It binds together a group which lacks the machinery of an organized chapter.

ELIZABETH P. CLEVELAND, '89.

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