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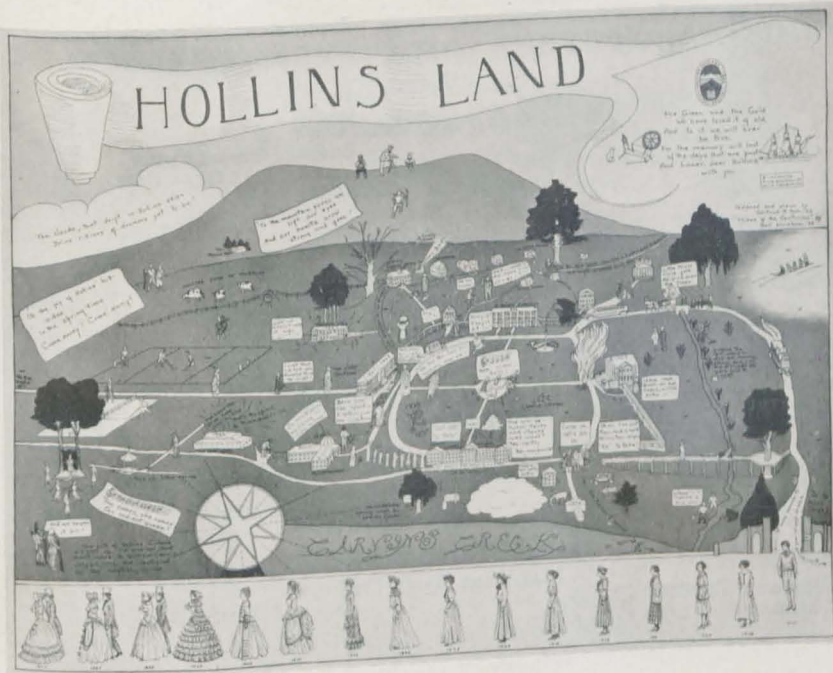
The

# HOLLINS ALUMNAE QUARTERLY

VOLUME V

HOLLINS COLLEGE, HOLLINS, VA., JANUARY, 1931

No. 4



Designed and Drawn by Gertrud R. Rath, '22.

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*Greetings and Best Wishes to All Alumnae  
for the New Year*



Do you read your QUARTERLY? Do you find there reminders of your Hollins days that bring a smile of joy and echoes from the campus that give a thrill of pride for the Hollins of to-day? Your appreciation and interest in the QUARTERLY give us encouragement to plan for bigger things in the future.

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# The Hollins Alumnae Quarterly

(Published Quarterly by Hollins College Alumnae Association, Inc.)

VOLUME V

HOLLINS COLLEGE, HOLLINS, VA., JANUARY, 1931

No. 4

## Hollins No Laggard

By F. LA MAR JANNEY

*Head of English Department of Hollins College*

EDUCATION in the United States for some time has been defined in terms of specific quantitative requirements. A fixed curriculum, made primarily for the average student, has long been supposed to meet the needs of all, be the student lazy and of mediocre ability or resourceful and of brilliant promise. "Indeed," says Mr. Flexner in his scathing indictment of American universities, "ours is a well-nigh universal, naïve faith in being taught, as though education were really a matter of taking courses, being instructed in person or otherwise, passing examinations and storing up 'credits'."

There is emerging, nevertheless, among thoughtful educators the conviction that though information may be measured by "credits" education cannot. That is "something for which the primary responsibility rests upon the individual." The educative process when it truly functions is essentially intellectual. "With the abandonment of the idea that higher education consists of the acquisition of any definite body of knowledge," reads the recent report of the Survey Committee of Brown University, "has come the conviction that the principal task of colleges and universities is to lead students to independent mental accomplishment and to give zest to mental pursuits."

Many college and university administrators, in fact, are now adopting measures calculated to induce a larger number of students to matriculate who are sincerely interested in intellectual self-development. They are offering attractive scholarships to promising applicants. They are making radical changes, too, in the academic process. They are giving more attention to the selection of freshmen, subjecting each candidate for admission to rigorous tests and admitting

only those of distinct ability. These they are sectioning, as far as possible, according to the results of placement and aptitude tests given during "Freshman Week." Such a classification into three different groups should enable, they think, superior students to achieve an intellectual level seldom reached in mixed groups.

But perhaps no measure calculated to inspire able students to higher grades of performance is now so familiar as the plan usually spoken of as "Reading for Honors." This plan, for the most part an adaptation to American conditions of one long in force in England, makes it possible for students of higher competency to avoid after the sophomore year the routine to which all other students are subjected and to center most of their energy on a limited field. Though the members of this carefully selected group are not required to attend the regular classes, they are expected to write frequent papers and defend them in weekly seminars or conferences with those directing their study. Near the end of their senior year, moreover, they must stand a severe comprehensive examination, both oral and written, before a board of examiners, consisting of professors from other college and university faculties. Each candidate is expected to show an intelligent understanding of fundamental points in his major field, which is, after all, the real test of one's intellectual powers.

Those shaping the academic policies of Hollins College are vitally interested in the experiments now being made by progressive educators. Indeed, in this respect Hollins may well be proud of what they have already accomplished. The requirements for entrance, though still falling far short of the more exacting

standard maintained by the "Big Five," are more severely selective than are those of many of the so-called Grade A southern colleges. The same is true of the requirements for graduation. Though it is not generally known, Hollins was one of the very first eastern colleges to introduce Dean Seashore's now widely used Placement and Aptitude Tests for sectioning freshmen in English Composition I. Because Hollins is not a member of the Southern Association, Dean Walters makes no mention of us in his "Statistics of Registration in American Universities and Colleges," appearing in *School and Society* for December 13, 1930. Had he included Hollins in his consideration of that supremely important point, the teaching load carried by American college and university faculties, he would have found that here, too, Hollins is far in advance of many colleges on the "accredited list." Hollins has a faculty of 38 for a student body of 354. Baylor College for Women, with an enrollment of 677 full-time and 233 part-time students, has but 48 on the faculty. At Brenau the figures are 321 and 24, Davidson 622 and 42, Elon 354 and 25, Emory and Henry 347 and 20, Hampden-Sydney 250 and 16 and Marshall 1,422 and 84. It should be noted, too, that beginning next year Hollins, following the example of the better northern colleges for women, is putting into effect a curriculum which is in line with recent developments in education. It will enable certain students interested in pursuing a more intensive, more highly specialized course of study to do so.

"On paper the number of institutions," says Mr. Flexner, "that have instituted 'honors' work is impressively large." But, in his opinion, "the number so situated, financially or otherwise, as to be able to do it well, is relatively small." Hollins, unlike one or two southern colleges, does not claim to be among this "relatively small" number. The plan, when properly administered, is undoubtedly a good one, although it has been a distinct failure at Brown University. It does not follow, however, that a college unable to foster such a costly system must necessarily fail to achieve excellent results from its more gifted and serious upper classmen. In a college such as ours, where the classes are un-

usually small and most teaching schedules are not over twelve hours a week, it should be possible under our new curriculum for a professor to allow his "Honor Students" and others of unusual promise a greater personal and academic freedom and the opportunity to do more independent and intensive work.

There are now at Hollins approximately twenty-five students whose academic records for last year were sufficiently high to warrant their being admitted to the "Honor List." There are, of course, many others whose work in certain fields is excellent. Hollins is proud of both groups and is endeavoring to awaken in a still larger number a desire to "do likewise." In addition to the privilege of unlimited "cuts," the "Honor Students" are honored in various ways. Early in the fall, for example, they are introduced to the campus at large at a convocation in the chapel. Later in the year the college gives them a banquet at a Roanoke hotel, where they and a few members of the faculty hear a brief talk by one of the faculty and an address by a visiting scholar of distinction. Last year the speaker was Professor Dodd of Chicago, this year Professor Barr of Virginia. In addition to these more objective ways of stimulating an interest in scholarship, the professors are endeavoring to offer them and other serious students the discipline and intellectual stimulation necessary to educe the qualities of initiative and independence and to encourage them to grapple with difficult problems and to think these through to their logical conclusions.

Soon, we like to think, the Endowment requirement, now keeping us from being admitted to the Southern Association, will be met. Then, with the added incentive of an excellent and progressive course of study, there should be a still larger number of upper classmen who experience that deeper realization of the value and pleasure of accomplishment; more students who, like the mother and child in Walter de la Mare's exquisite *Memoirs of a Midget*, realize that "Mulling's garden," Mr. Bates' carpentering, father's essays, and everything "really worth doing" are made out of "power and love;" more students who know that "pleasure allureth love; love hath lust to labor; labor always obtaineth its purpose."

# Program for Meeting of Alumnae Advisory Council

**H**OLLINS alumnae will read with much interest the following program for the first meeting of the Hollins Alumnae Advisory Council, the most recent Hollins organization.

This Council, composed of the President and Dean of the College, faculty, student, and alumnae representatives, will meet February 20-22, inclusive, combining the Council meetings with the events of Founder's Day, Saturday, February 21st.

Members of the Program Committee feel that they have been particularly fortunate in having Dr. Meta Glass, President of Sweet Briar, as honor guest, also in securing Professor Brand Blanshard, of Swarthmore, who will give the Founder's Day address, to speak to the Council on Honors Courses and Admissions, at the Council dinner on Friday evening, February, 20th. The program follows:

## *Friday Morning, February 20th*

Registration. (At this time visiting alumnae who so desire may visit classes.)

## *Friday, 1:30*

### GENERAL SESSION

Welcome—Miss Matty Cocke.

Response—Mrs. Henry Lane Schmelz, President of Alumnae Advisory Council.

*The Council*—Mrs. Schmelz.

Adoption of the Constitution.

*Hollins Among the Colleges*—Dr. Marguerite Hearsey, Professor of English, Hollins College.

*Hollins Students Among College Students*—Eleanor Wilson, N. S. F. A. Representative.

## *Friday, 4:30*

Tea.

## *Friday, 6:00*

Dinner.

Mrs. Schmelz presiding.

Miss Meta Glass—Some Phase of the

Liberal Arts College for Women.

Mr. D. D. Hull—Trustees and the College.

## *Friday, 8:30*

College Entertainment in Little Theatre.

## *Saturday, 10:00*

Founder's Day Exercises—Professor Brand Blanshard, Swarthmore College, Speaker.

## *Saturday, 11:15*

Committee Meetings.

## *Saturday, 1:30*

Informal General Session.

Subject: Honors Courses, Admissions.

Speaker: Professor Brand Blanshard.

## *Saturday, 3:00*

Round Tables. (Each group to meet in a different place. Councilors will sign up for the subject which they wish to discuss, and any other subjects desired may be discussed.)

## *Saturday, 5:00*

President's Reception.

## *Saturday, 6:00*

Founder's Day Banquet.

## *Saturday, 8:30*

Coffee in the Drawing-Room.

## *Saturday, 10:30*

Senior Sing.

## *Sunday, 9:30-10:00*

Report from Round Tables.

Farewell—Sarah Middleton, President Alumnae Association.

Closing—Mrs. Schmelz.

## *Sunday, 1:00*

Dinner.

# Europe From Another Viewpoint

By ELEANOR WILSON, '30

EUROPE will now find itself at an immensurable handicap, since my jottings will send your thoughts back to the last Quarterly and Frances Stoakley's charmingly depicted impressions of Europe. Alas! my literary efforts cannot hope to compete with Frances' (I was but a humble chemistry major), but in summer experiences I dare to rival anyone.

Everything that Frances has said is true, delightfully so, but we who traveled on a tour of the Confederation Internationale des Etudiantes (C. I. E.) have something more to add about Europe, because we met her people, and came away with a new understanding of the world on the other side of the "Big Pond" (incidentally "we" this time includes Eleanor Bowen, Jane Offutt, Dorothy and Margaret Sorg from Hollins, and four girls from other colleges).

So pretend that we have echoed in like manner all of Frances' graceful remarks about the beauties of Europe, and then hear what there is to say about another side of the picture.

In the first place, our method of travel differed from the ordinary procedure in that at the border of each country we were met by a native student who was to conduct our group through that particular country. In nearly every city there was a committee of students anxious to see that we went away with nothing but favorable impressions of our local visit. In this way we saw many out-of-the-way nooks and corners that commercial guides could not have shown us, and likewise came to know and understand the people of the various countries.

But let me tell you of some of our experiences so that you may really see how much more there is to get out of this type of tour than the usual professional one.

Our first stop was London. The first night found us being escorted to a most exclusive ball given in our honor. A fairy land of high aristocracy opened itself before us as we were announced in the most dramatic fashion by liveried

butlers, whirled by proper Englishmen in their meticulous full dress to the strains of the Blue Danube, led into breath-taking traditional ballroom gallops and gavottes, and finally reduced to the crushing blow of a fox trot to the tune of the Maine Stein Song. We were royalty that night, but the next day unheralded we found ourselves in Limehouse, the dock and poverty section of London, apparently unwelcome, since in the eyes of those we passed we could find only the greeting—Trespasser—!

But after we had spent some time strolling around the docks, a more affable bewhiskered gentleman selected our sport shoes as a suitable cause for acquaintance. So, after strenuous admiration of the same, he proceeded to pronounce himself one of the best walking racers it would be our good fortune to meet. In fact, he was possessed with the astounding quality of never finding it necessary to train, and beer only served to make him faster. We felt that we were beginning to fit in with the society of Limehouse when the same gentleman asked us if we weren't just off one of the boats and wouldn't we like to have a glass of beer with him.

The invitation was very gracefully declined since our guide was very anxious to have us visit two regular pubs with him. One, Charlie's, was famous because of the proprietor's collection of ivories, cloisonnées, cabinets, and other valuable treasures, which had been collected through no effort of Charlie's; in fact, he hadn't been out of the country, but rather had been amassed as gifts from old friends coming off the boats.

So famous and popular is Charlie that after extending the favor of allowing us to see his treasures (this was his home not a museum) he remarked that any day that week he expected the king of Spain to drop in, since he always stopped during a visit to London.

We assured Charlie that such would be our policy in the future, and hastened to our second pub, a favorite of Whistler's. Here on a rickety old back porch overlooking the Thames we were able to



watch the heavy tugs and shipping vessels plowing slowly up the river.

Here also we played a popular Limehouse game of "Darts" (a form of "mumblety-peg" on the wall) with two cockney gentlemen of the wharves.

But now back to aristocracy again! A certain Lady—most graciously entertained a few of our number at luncheon one day. Our friends managed to behave admirably in the presence of royalty until the dear Lady—remarked that it must be an unusual treat for her guests to be in a real house. Upon being questioned the amazing discovery was made that the unfortunate Lady—was suffering from the horrible illusion that all "middle class" people in America live in flats! This situation perhaps finds explanation in the fact that Lady—having entertained a group of working girls the week before was confusing her two groups. At any rate, I should imagine that our friends concentrated their actions on impressing their hostess with the fact that they didn't wish to be classed as America's middle class, nor were they a charity group.

This presents a challenge to American students to go abroad and enlighten England's aristocracy. And while they are about it I might suggest that they go on to Oxford for the benefit of some of the professors there, and carry on a left-off argument that we had concerning college education for women. They will find that some of the Oxford men feel that women should study cooking, sewing and music, and not attempt higher education.

This feeling is quite in contrast to one expressed to me by the mother of an Italian student at whose house Margaret Sorg and I were calling. Her amazement at our being able to conduct ourselves through Europe without the guidance of an older person was almost amusing. It seems that Italian girls don't do much thinking for themselves until after they are married. And so I found myself bombarded by questions about our educational system for women in America. Even though the conversation was carried on in French, the sympathy and enthusiasm with which my remarks were received made me forget my disappointment over the Englishmen's attitude.

Let me pause here to add that we were being entertained by a very promising

sculptor, whose studio was in the very room in which Elizabeth Browning had died.

But back to the Englishmen! They have a feeling that American girls don't have much sense, are just awfully full of vitality, and very easy to talk to. Ample reason this we might say for another crusade!

Journeying away from England on a train bound for Oberammergau, the next picture finds its setting on a bridge crossing the Rhine. How peaceful and silvery it looked under the glittering city lights, but what a storm of emotions it aroused in the heart of our German guide! And what a revelation to those of us who heard a rather naive little girl say, "See! There, that's *OUR* Rhine now." There we were face to face with the intense German feeling of bitterness over the French invasion of the Rhur. As we heard more of the sentiments of this girl we realized that we were getting something more than a lasting memory of the beauties of German country, we were receiving an insight into the hearts of the German people, something that was to build up a deeper understanding in us all.

Experience after experience presented itself to us, and with each came a greater appreciation of the people of Europe, plus a feeling that we had made some real friends, and even though we knew we weren't very popular as Americans, still as individuals we were all right!



### SONNET AGAINST SORROW

*The wind sobs like a beaten thing, defeated,  
It crouches—and is gone. The dark comes  
down*

*Muffling the frozen fields by winter cheated  
Of gourded harvests, mellow, golden-brown.  
Listless and ashen-hued, the roads go wind-  
ing*

*Toward smoky cities, toward the distant sea;  
The mad wind buffets those the dark is  
blinding—*

*How can I let them take you far from me?*

*Though to the lonely night, I must surrender  
You whom I hold inimitably dear,*

*We have watched leaping flames, we shall  
remember*

*Such beauty as can shield us far from fear,  
A flower that our human hands may hold  
Against the growing dark, against the cold.*

FRANCES W. STOAKLEY, '30.

## Hollins Without Sororities

FROM time to time during the past year and a half since sororities were abolished from Hollins, questions and inquiries have come from alumnae regarding the change from a campus where sororities formed a very vital part of college life to a campus where all such organizations no longer exist. "Are conditions better than they were?" "What are the reactions in general?" are questions that are being asked.

Thinking that perhaps such inquiries might be more convincingly answered by students the editor of the *Quarterly* has asked three seniors, representing both the sorority and non-sorority groups, to write their reactions to Hollins without sororities. The three articles follow:



TWO years ago Sororities were abolished from Hollins at the request of the student body, and of the sorority girls in particular. This was done in the interest of a more democratic spirit, and in the hope of building a happier and less artificial attitude on the campus. Since then there has been much speculation on the results of such a step and now that it has had a two-years' trial it is time to look into the outcome of such an experiment.

Perhaps the greatest change wrought by the removing of sororities from Hollins is the creation of what psychologists call a more favorable "mental set." The division of the Student body into two groups—the sorority girls and the non-sorority girls—consciously or unconsciously, caused two attitudes, one of superiority and one of defense. Those girls who leagued themselves with one of the organized groups often found the friends made there sufficient, and ceased to make contacts with other girls. Indeed, in many cases, the exhaustive business of "rushing"—which really began long before it was said to have begun—left them no time even had they desired acquaintance with non-sorority girls. As a result they came to feel superior to the girl who was not a member of one of their groups, and to seek for reasons why she had not received a "bid." And as faults are universal characteristics, it was generally not hard to find at least one unattractive quality in the non-fraternity girl. Or if the latter really disapproved of Pan-Hellenic societies she was said to be

"queer." In either case she was looked on as anti-social or as undesirable, while a consciousness of this on the part of the sorority girls promoted a feeling of social and personal inferiority. To the non-sorority girl, unless she was actually indifferent to sororities, there was but one attitude left—an attitude of defense, particularly defense from public opinion. Wherever she might go she would be known as a college girl who was not asked to join a sorority. To one whose sense of values was still uncertain such a feeling of being on her guard, of constantly preserving a feeling of defiant indifference, whereas oftentimes she was hurt, was actually dangerous psychologically. In many cases it colored her entire academic career. Although the inferiority complex has become almost a fashionable possession, often a girl who was not asked to join a sorority did actually develop a feeling of inferiority. So strong did her distrust and lack of confidence in herself become, that her academic work often suffered from a dislike of expressing herself.

Since sororities have been abolished, this division of attitudes has been lessened. Girls who would never have qualified for sororities make many friends on terms other than social virtues. While there are, of course, still timid girls and daring girls, girls who incite hero-worship and girls who are little known, yet there are no harsh, labeled, and universally recognized divisions which even the casual outsider may realize. The result is less self-consciousness in regard to one's

individual standing on the campus and more naturalness in the relations of classmates. The feelings of superiority and defense tend to give away to a less egocentric community of interest.

Another benefit that accrues from the removing of sororities is that friendships are formed on a less artificial basis. Since many girls formerly came to Hollins knowing that it had sororities and desiring almost more than anything else to belong to one, what was more natural than that they should seek friends who already belonged to the chosen groups. Whether or not they were the girls whom they would naturally seek to know was another matter. Certain people were cultivated because they could afford admittance to the desired sorority rather than for personal traits. Now that there are no sororities the chief thing to be gained from a friend is friendship. One girl likes another for herself rather than for the social benefits she offers.

Again, since the abolishment of Hellenic societies, Hollins tends to have more *kinds* of students. While sororities flourished the majority of Hollins girls were girls who were "sorority material." Those girls who did not make sororities often dropped out of school at the end of their sophomore year, feeling that they were unliked and, indeed, undesirable. This made room for more sorority girls. For a time it was not infrequent to hear girls classified in types according to their sorority. "She looks like the kind of a girl who would belong to Phi Mu," you might hear someone say. And what was true of the individual sororities was true of the campus as a whole. There was one prevailing type of girl—the sorority girl—while the number of non-sorority girls tended to get smaller and smaller and to be of less and less influence.

Hence, I think the removing of sororities has had one big result—it has made Hollins more natural, and freer in its campus relationships. Friendships are made regardless of ulterior motives and there is now more room and comfort both for the socially talented and those not interested in societies and clubs. Besides, being more democratic it has developed a happier attitude, one that is at least free from artificial divisions.



DURING the session of 1930-31 there will be, for the last time, fraternity members on Hollins campus. Having been at Hollins for two years when fraternities were active, and being now in my second year since they were discontinued it would seem as though a comparison of the two periods would be a relatively simple matter. However, the reverse is the case. For while it is an undeniable fact that a much more democratic spirit prevails on the campus, and that conditions as a whole are greatly improved, yet to the fraternity girl their removal has left several gaps which have not been filled. But it is my sincere belief that next year when all traces of fraternities will be gone, this will be remedied, and it is a noteworthy fact that sorority girls were willing to put what they felt to be the general good ahead of their own individual desires, a fact that deserves to be placed among the highest of Hollins' traditions.

Perhaps the most noticeable difference in our everyday life is the changed relationship between freshmen and the fraternity members. According to Pan-Hellenic rules no fraternity members were allowed to have any social contact with the freshmen. The cry "dirty rushing" was raised long and often during my year of active membership and there was practically no open communication with freshmen. This, of course, is changed and both groups are much benefited by this freer intercourse. The freshmen do not feel that they are under inspection as possible rushees and, consequently, are more natural in their attitude towards upper classmen and often come to them for advice where before they would have hesitated.

The other barrier that has been swept down, is the one that existed between fraternity and non-fraternity members. For, while in no manner do I mean to imply that non-fraternity girls were looked down upon, or that they were held in any the less regard because of their non-membership, yet there was an intangible line drawn between the two groups. While perhaps it was never felt except on Sunday night when all fraternity members were in meetings, or perhaps it was nothing more than the fact that fraternity girls would gather to talk over prospects for the coming year,

nevertheless there was the feeling among non-members that they were being excluded and this, to a sensitive girl, was often enough to spoil her college career and give her an inferiority complex through life.

One of the best things that could be said for fraternities was the fact that to a retiring girl they gave increased self-confidence, and to every member they gave high ideals of scholarship and campus life which she must live up to for the glory of her fraternity. Thus, for the individual, membership could accomplish a great deal, but this good was more than over-balanced by the unhappiness caused those who were not included in the ranks of membership.

Thus, although missing the excitements of fraternity life, and, above all, the pleasant social contacts furnished by banquets, teas, dinners, and so forth. (which is the chief gap left by the removal of fraternities and which has been only partially filled), the former sorority members do see that Hollins has benefited by the change. Cliques have not entirely disappeared, and there are still classifications into "cute girls" and "nubs," but the boundaries of these are not fixed and everyone now feels equal not only academically, but socially as well, and this after all is the basis of a true democracy.



**I**T seems an eternity to me since fraternities were abolished once and for all from Hollins campus, although I still retain a vivid memory of the conditions existing under fraternity rule and clearly recall those few harrowing days during which no stone was left unturned in order to take them off the campus. Not taking any vital part in that movement, I only knew from hearsay what went on inside the chapel walls during those several meetings of the fraternity members.

The turmoil soon passed over, at least to all outside observers, and the subject of their banishment was little discussed, except in a few of those well-known "bull-sessions" among one's most inti-

mate friends. It seemed to me that the girls who most ardently supported their removal were making a great sacrifice in order to make Hollins—as they believed that sacrifice would—a better place for every student entering her gates.

Only a little over a year has passed, and yet as I try to get various people's reactions to the situation, I find that they have nearly forgotten that fraternities ever formed a vital part of Hollins' life. Hollins is growing and progressing rapidly as each successive year her daughters strive to strengthen those spots which seem the weakest. Increasing social freedom is being granted by the administration, and all the student organizations are earnestly endeavoring to give every girl some responsible part in extra-curricular activities.

Moreover, each class is developing a keener interest in class affairs and class spirit. There are no longer any restrictions on friendships, as everyone is on an equal basis, and, therefore, class unity is possible. Furthermore, there is more natural behavior on the part of the freshmen, because they do not feel that they must play up favorably to the fraternity members. During my freshman year I had good opportunity to see how a girl's whole academic career in college might be ruined by the pressure made on her time by fraternity girls. Relationships between freshmen and upper classmen are more real, no one feeling the necessity of assuming a false manner or appearance. The majority of upper classmen, the first fall after fraternities were abolished, remarked that they were much happier in being allowed to come and go as they pleased with freshmen without being accused of rushing out of season.

These seem to me to be the main advantages of a small college campus without fraternities. I do, however, believe that there is a need for more social activity on the Hollins campus. How this shall be developed I cannot say, but I am confident that each new generation of students, bringing in new ideas, will gradually build up some form of *democratic* social organization.

## Embarrassment of Riches

By MARGARET TYNES FAIRLEY, '26

NO longer is the home the common denominator of all married women. By planting ourselves firmly in man's territory, hoisting all the flags of his pet professions, passing college exams as well as he, voting as badly and playing games a bit worse, we have proclaimed ourselves free.

And the result, for many, is an embarrassment of riches. We have proved our ability to occupy man's territory, but we cannot lightly abandon our own, and men have no intention of either renting or poaching on our preserves.

The average woman wants the usual fulfillment of her emotional life in the family and it is the rare woman who can happily combine raising a family with another career. It takes tremendous vitality, time and money. Virginia Wolfe in *A Room Of One's Own* shows us, in a most whimsical way, why few women climb the ladder of fame, and those who do are usually childless. They have never been able to lead an impersonal, contemplative existence that leaves their intellects free to grow their own inspirations, whether artistic creations or enterprises in the active worlds of business and the professions.

The college woman of to-day who marries has only begun to wrestle with the problem of how to keep up her intellectual activities, to enrich her creative impulses, and at the same time manage her home and raise her children. All of the modern mechanical conveniences, progressive schools for children, the custom of small families and apartments are of immense aid to her, but far from solve the problem. To begin with they cost money, to end with they often mean restricted city living and constantly interrupted living.

The children may go to school earlier, but they must be taken to and fro; the home may have shrunk to five rooms but the baby occupies most of them, and however superior the egg-beater is to the old-fashioned hand, it is still hard to read Shelly between beats. Nor are our door-

bells and telephones good punctuations for a struggling poem.

The fact is that housekeeping still is and child-raising always will be an absorbing and exacting career in themselves, and one that requires technical skill for its satisfactory accomplishment. Blithely have we gone to college and steeped ourselves in the cultural arts and blithely have we gone forth to marriage ignorant of the domestic technique. No wonder we find it a burden and long for congenial intellectual pastimes in which to graze. Our grandmothers went to a long school of experience before undertaking the home-making job. Our husbands go to college and then to technical schools before entering their professions.

There is no immediate solution to this problem. Perhaps there never will be. Most of us, as yet, cannot have our cake and eat it too. We cannot spend the time we would like to in making a home and still have all the time we want for some very specialized work of our own. The best we can do is to demand and create part-time jobs, and improve our domestic technique.

The problem begins, not with the married woman, but with the women's college. And here, perhaps, if we are to face the facts of women's needs, we may have to compromise the ideal of a liberal college entirely separate from the technical one. The curriculum of women's colleges is beginning to show this change. Vassar has a whole new field of study devoted specifically to the traditional women's interests. The aim is not to create within the liberal college a unit of technical training in the domestic arts for those who wish to make it their single profession, but in some measure to prepare women for marriage who want a liberal education and have not the time, money, or inclination for the complete technical training, in addition. By providing experimental courses in child-training, home-planning, etc., along with her liberal arts courses she will be far

better able to estimate her ability and desire to manage a home and career as well, or to decide against one or the other completely. Men's education presents an entirely different situation, and it is foolish to pattern our women's colleges too closely after them. Marriage does not mean an additional career to them; nor are most of them faced with the problem of spending the greater part of their time in pursuits divorced from the intellectual interests of their college days.

I doubt if the real problems of home-making will be solved until they become mutual ones for men and women. While we have plunged into men's pursuits they have not shown the same inclination to demand ours. Nor will they, as long as

we are content with our place in the home, whether we are fitted, as individuals, to fill it or not. We have succeeded in making men let us share their territory, why not, in time, induce them to share ours, so that, in the future, men and women will equally bear the pleasures and burdens of raising a family. If women consider individual careers essential to their happiest development, they will more and more demand them, at the expense, perhaps, at first, of the home. But if men really consider the home as important as they claim, rather than let it disintegrate, they will be willing to do an equal part in its making. It is up to those of us whose husbands are willing to allow experiments, to face the problem with some program of action.



## What is the Hollins Map?

### *Why Does It Interest Hollins Girls of All Decades?*

FIRST, it has historical interest, for in terms of American institutions, Hollins is *old*. The site of Hollins is part of the original land-grant made to William Carvin in 1746 and identified by the Sulphur Spring. On the map are seen the Indian and the pioneer, who ousted him, standing together, with the words: "And we began it all!" Every building on campus bears the date of its erection, and on the pathway that skirts what is now Faculty Hill we read: "By this road Charles L. Cocke and Susanna, his wife, arrived June, 1846."

What else is on the map? Well, there are Miss Matty and Miss Marian, the first "darlings," walking on back campus; there's Aunt Bess ("little Bess" to some of the Hollins Alumnæ!) saying: "Don't you think I'm right?" There's Miss Parkinson with her bell; there's Mr. Turner asking for the latest news of "him;" there's Mr. Cocke advising Astronomy; there are the Raths on top

of Tinker with the hikers; there are the immortal words of Miss Agnes: "perfectly re-mark-a-ble;" there's Presser Hall with "music in the air;" there's Polly Parrot singing "Happy Day;" there's the Gym with the "Blue Team in line" and the "Spirit of Yemassee;" there's the Memorial Library, and Senior bonfire in front; there's the Academic line at Commencement moving toward the Little Theatre; there are the Freyas walking, and the May Queen: "She comes, she comes, our radiant queen" (thank you for that song, Phoebe and Pie); there's Peyton University May Day, the pony cart and Miss Bessie, reigning supreme; there's Miss Williamson, followed by Kitzie Bunnie and Maney; there's "The Green and the Gold" (again Phoebe and Pie); there's "To the Mountain Peaks We Lift Our Eyes" (this time Muck and Pie); there are "Cargoes" and "The Spinster;" there's the Hollins herd of Holsteins beyond

## STAFF OF ALUMNÆ QUARTERLY

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the hockey field, and just escaping the archery arrows; there's dear old Cæsar, for more than fifty years a land-mark of Hollins; there's Lewis Hunt ringing the Triangle; there's Zoo I catching frogs, and week-enders catching buses; there's the Senior daisy chain laid in the figures 1921, the class that began the custom; there's the Infirmary and the hot water bottle; there are the singing Seniors lined up at the "first triangle;" there are many, many "folk-ways" of ancient and mediæval Hollins that are now but traditions and are marked with a halo; and lastly, there is a long line of Hollins girls, beginning with the boyish bob of 1927, extending from the gate along the Lee Highway all the way back to 1842 and including (alas, for the days that are no more!) the sedate-looking youths who formed two-thirds of the student body in those far-away years. The costumes are accurate, according to the files of Godey's Lady's Books in the Library, and somewhere in that line you can find yourself, your big sister, your mother or your grandmother! "Hæc olim meminisse juvabit."

The Hollins maps are sold under the auspices of the General Alumnae Association. The original cost has been met, and every dollar now goes directly into the Endowment Fund. Postpaid, \$2.00. Address, Mrs. Erich Rath, Hollins College, Hollins, Va.

## What the Chapters are Doing

## ATLANTA CHAPTER

MY DEAR CAMILLA MCKINNEY:

Due to a series of unavoidable circumstances the Hollins Alumnae Chapter in Atlanta has not held a meeting for some time, so there is really little of value to report to the Quarterly. Plans are being made now, however, to reorganize our group after Christmas and if the attempt is successful you shall hear from us often. There are a great many Hollins girls here who are interested and loyal and if we can get together I feel that we should have a large and active organization.

Marriage has brought two Hollins girls of my generation to Atlanta, Maybeth Graham, ex '27 (Mrs. Richard A. Denny), and Sarah Hackney, '27 (Mrs. George G. Patterson). Lucy Frederick, ex '25, Marshallville, Ga., is to be married December 27th, and will live here too.

I was glad to see Mr. Estes Cocke last week when he was here for the meeting of the Southern Association of Schools and Colleges. My brief visit with him was most enjoyable and I fairly gobbled up the interesting bits of news he brought from Hollins. The idea of a Riding Club quite took my breath away, but the thought that Albert and Lewis Lamar are the only children left on the campus was the most terrible blow of all! How old we do grow! It makes us realize fully how truly to the realm of *very old* alumnae we belong, so we promise in the future to concentrate on our Hollins Club.

Sincerely,

MARION KOONCE BERRY, '25.

### CHARLES H. COCKE CHAPTER NORFOLK, VA.

On Wednesday, October 3d, the Charles H. Cocke Chapter held its first fall meeting at the Woman's Club. Tea was served to the members as they came in, after which Frances Stoakley gave her

impression of the Passion Play of Oberammergau. The rest of the meeting was occupied with plans for the coming year.

The first Friday of every month was made the definite meeting date, unless something unexpected postpones the meeting until the following Friday. Each meeting, it was decided, should continue to be announced by post cards to the members. The question of a subscription card party at the Ghent Club some night in November was then discussed, Miss Franklin appointing Miss McPherson, Miss Shenk and Miss Gilchrist as a committee to make the necessary arrangements.

In the absence of Mrs. Heller, Mrs. Lankford announced that there was about \$40.00 in the treasury. As there was no further business the meeting was declared adjourned.

The second meeting of the Charles L. Cocke Chapter was held on Friday, November 7th, at the Woman's Club. The business of the meeting was merely to ascertain how successful the card party had been which was given November 6th, at the Ghent Club. After the expense of prizes had been deducted, it was found that about \$50.00 had been raised. Miss Franklin read a letter from the Alumnæ Secretary which announced that each chapter is expected to send a delegate to the Alumnæ Council meeting scheduled for February 21st, at Hollins. The president then asked the chapter to consider whom they thought a suitable representative, the matter to be voted on later. As there was no further business the meeting was declared adjourned.

The third meeting of the Hollins Alumnæ of Norfolk and Portsmouth was in the form of a Christmas card party at the Rose Garden Tea Room in Meadowbrook. The invitations to this function read informally:

*"Since Christmas time is coming, we have a gift for you,  
At the Rose Garden Tea Room, the hour after two.  
It's just the kind of party the officers think you'd choose,  
So, if you once loved Hollins—don't refuse."*

And ever so many didn't! Those present included Miss Mary Ellen Frank-

lin, president of the Norfolk Chapter, Mrs. J. E. Anderson (Winnie Hobday); Mrs. Hugh Bridges (Helen Louise Taylor); Mrs. G. C. Trumbo (Sunshine Pope); Mrs. A. E. Brinkley (Alma Stanworth); Mrs. C. B. Gifford (Ione Carney); Mrs. Virginia Welton Crocker; Mrs. Raymond Long (Kathleen Price); Mrs. Samuel Lyons, Jr. (Florence Ives); Juddith Riddick, Ruth Riddick; Sarah Redwine, Mabel McPherson, Frances Stoakley, Josephine Hancox, Camilla Ferebee, Margaret White, Dorothy Gilchrist, Ellen Shenk, Esther Roberts, Eugenia Portlock, Martha Cake, Eloise Kelly, Cecil Perry, Newell Lacy, Elizabeth Porter and Julianne Butler.

### NEW YORK CHAPTER

It may have been a dry summer in this part of the country, as everywhere, but it was certainly a wet fall day when our Chapter met on the afternoon of November 15th. However, Alice Buckner, May Bush, Sadie Loeb (Buhler), "Bea" Bosley, Virginia Cork, Louise Deckert, Mary Unity Dillon, Leola Fields, Bessie Shields (Fourton), Helen Guggenheim, Isabel Huggins, Leola Hunter (House), Dabney Moon-Adams, Gertrude Rath, Annie Moomaw (Schmelz), Julia Smith, Hafford Porter (Stetson), Mary Bullington (Tucker) and Gertrude Whiting braved the weather and enjoyed meeting together at The Women's City Club, as the guests of Ethel Witherspoon (Alexander).

As each alumna answered the roll she gave a short résumé of her whereabouts and activities last summer and it seemed we had been scattered all the way from Louisiana to Nova Scotia, where Dabney Moon-Adams had been on a most fascinating cruise. She, as treasurer, then reported a balance of about thirty dollars and started the discussion of Chapter dues. It was decided that this should be settled each year according to the program for the winter. We want to keep our dues as low as possible, so decided to try one dollar apiece as the assessment for the current year's Chapter expenses. The Committee Chairmen followed with their reports and we missed Mary Van's Hollins gossip, as Chairman of Alumnæ Relations. Mrs. Schmelz appointed Ger-



trude Rath in her place, however, so we all listened eagerly to the story of this year's Tinker Day and enviously to the organization of the riding and hiking clubs at Hollins.

A discussion followed as to the best time to hold our annual card party—winter or spring, with the adherents to the latter slightly in the majority. Whenever we have chosen a date in the winter it has been the signal for a blizzard! Gertrude Whiting moved the date be left to the decision of the executive committee. The advisability of holding an entertainment in addition to the card party was suggested by Bessie Shields (Fourton) and much discussion followed, although nothing definite was decided upon, as it was felt that the Endowment Committee might want to take over anything additional in their work this year. This Endowment Committee was then appointed by Mrs. Schmelz to consist of last year's officers and those to be elected at this meeting. They are to meet later and choose a chairman from among their number. This decision brought us to the election of those who will have the destinies of our Chapter in their hands for the coming year. Mrs. Schmelz was reelected president by unanimous acclamation, as everyone of us more than appreciates her untiring efforts for the past two years. Miriam McClammy was chosen as vice president to serve in Sarah Geer Dale's place, for the latter will be more than busy this winter with a new little daughter, Jane. May Bush will take over our impressive finances from Dabney Moon-Adams, who has made such an excellent treasurer for the past two years, and Helen Bruce will have the fun of writing these minutes in the future, as secretary, instead of "Bea" Bosley.

Gertrude Whiting moved that the secretary send flowers to Sarah Dale, in the hospital, and write her a little note of congratulations. At the suggestion of our president, it was also voted to send a telegram of greeting to Miss Matty from the Chapter at its first fall meeting.

We, as a Chapter, are very proud of the fact that we boast among our members the President of the Alumnae Council (our own president) and the Council's Publicity Chairman, Helen Guggenheim. Not bad for one Chapter is it?

Mrs. Schmelz gave us an account of her trip to Hollins last Commencement and told of the forming of the Council, of its aims and plans. Such councils she said, exist in all the outstanding Northern colleges, representative of the faculty, Alumnae and student body and it is fitting that Hollins should represent the South in the same way. She emphasized the fact of its being a clearing house for suggestions from any of the departments composing it, and urged us to keep in touch with the College, expressing our opinion about various matters of administration, etc. Helen Guggenheim emphasized this idea also and urged each Alumna to send for a catalogue and have an intelligent view to discuss with people. Mrs. Schmelz asked us to be thinking of a representative to go from the Chapter to Hollins on Founders Day, when the Council will meet, she read us the tentative program she has planned for that occasion. We as alumnae and as a Chapter will certainly try to take these suggestions to heart and by a word here and there keep Hollins before our friends.

As the hour was growing late a rising vote of thanks was given to Ethel Wither- spoon Alexander, who was unable to be present, and we adjourned to our various homes with not only love for our Alma Mater in our hearts, but interest in her future welfare as well. We were indeed sorry that Dr. Mary Moomaw who has been in bed for many weeks with a broken arm, could not share our fellowship.

BEATRICE R. BOSLEY, *Secretary.*

#### THE BESSIE BARBEE CHAPTER PHILADELPHIA

The fall meeting of the Bessie Barbee Chapter was held at the home of Mary Lee Wetmore Adamson on October 29th. Plans were discussed for arranging four meetings during the year instead of monthly ones as in the past. February was set as the month for our annual bridge party—the date to be announced later. There were several new names added to our list. Next, the Alumnae Advisory Council was discussed. We expect Mrs. Charles Young to be our representative. As there was no further business the meeting was adjourned in favor of tea.

## Personals

'82, *Wilson*—Hollins has learned with much regret of the death of Mrs. Perry J. Lewis (Maggie Hall Wilson), which occurred in San Antonio, Texas, on November 4th.

'86, *Smith*—Re Lewis Smith (Mrs. William H. Wilmer), of Baltimore, whose husband, Dr. W. H. Wilmer, is an eye specialist of international reputation, has had many years of active association with civic and charitable organizations both in Baltimore and Washington. She was until recently National Secretary of the Colonial Dames of America, and a member of the Executive and Advisory Committee of the Maryland Women's Organization for National Prohibition Reform.

'03, *Tupper*—A wedding of unusual interest occurred in Baltimore, October 15th, when Mrs. Katherine Tupper Brown was married to Lieutenant-Colonel George Marshall, General Pershing's former aide-de-camp. Lieutenant-Colonel Marshall is Assistant Manager of the Infantry School, and is an officer whose record in peace and in war has been one of outstanding achievement. He was awarded the Distinguished Service Medal during the World War, and he has been the recipient of many foreign decorations. General Pershing acted as best man. Colonel and Mrs. Marshall will be at home at Ft. Benning, Georgia.

'05, *Cocke*—Anita Cocke, of Brownsville, Texas, was married on October 4th to Mr. William S. Hart. The bride is a grand-daughter of Charles Lewis Cocke, founder of Hollins. The wedding took place in San Antonio, and Mr. and Mrs. Hart are now at home in Mexico City, Mexico, where Mr. Hart is representative of the Remington Typewriter Company.

'06, *A. B., Denman*—Katherine Terrell, daughter of Mrs. Dick O. Terrell (Flossie Denman), of San Antonio, Texas, was one of eight honor transfers from Junior Colleges to Wellesley this fall.

'09, *Maverick*—Mrs. Murray Crossette (Virginia Maverick) has recently moved from Mexico to a beautiful new home in San Antonio, where her daughter is making her debut this winter.

'09, *Austin*—Mrs. Pat O'Hea (Alleen Austin) and her husband are spending a year traveling in Europe, and visiting relatives in England, before returning to their home in Mexico City.

'11, *A. B., Baldwin*—Stella Baldwin (Mrs. W. C. Weltmer), of Kansas City, Missouri, spent the summer on her ranch near Raton, New Mexico.

'15, *Hoyt*—Louise Hoyt (Mrs. Sidney Maestre), of St. Louis, spent the summer abroad.

'20, *A. B., Allen*—Margaret Allen (Mrs. Edward Green) has been Director of the Mississippi State Girls' Reserve Camp for the past two summers.

'21, *A. B., Buxton*—Elizabeth Buxton is Instructor of Nurses at the Jefferson Hospital, Roanoke, Virginia.

'21, *A. B., Bullington*—Mary Bullington (Mrs. William Le Grande Tucker) is living in Newark, New Jersey, where she is a member of the Board of Trustees of Jersey City Y. W. C. A. She is also a member of the National Industrial Committee of the Y. W. C. A. and a member of the Board of Directors of the Consumers League of New Jersey.

'21, *A. B., Crawley*—Hollins has learned with much sorrow and regret of the death of Katharine T. Crawley in the American hospital, Paris, France, December 12, 1930, from an operation for appendicitis. She was buried in The American Cemetery in Paris.

'21, *Fishburn*—Mr. and Mrs. Junius B. Fishburn have announced the marriage of their daughter, Louise, to Dr. Richard Williamson Fowlkes of Richmond, Virginia.

'22, *B. M., Garrett*—Genevieve Garrett (Mrs. George C. Nilan) is the Department Head of Voice and Music at Morris-Harvey College, Barboursville, West Virginia.

'23, *A. B., Bush*—May Dulaney Bush is teaching at the Finch School, New York City, where she is in the English department, and assistant to the Dean.

'23, *A. B., Smith*—Julia Smith is Resident Nurse at the Finch School, New York City.

'24, *A. B., Weck*—Mr. and Mrs. Jack Gwaltney (Mary Gordon Weck) announce the birth of a son on Christmas Eve.

'24, *A. B., Robertson*—Edythe Robertson (Mrs. Charles L. Reed) has a daughter, Edythe Bruce, born on September 18, 1930.

'24, *Thompson*—Mr. and Mrs. Charles Thompson have announced the marriage of their daughter, Mary Tom, to Major James de Barth Walbach, U. S. N., which took place at the bride's home "Boxwood," Hollins, Virginia, on October 22d. Major and Mrs. Walbach are living at 300 Avenham Avenue, South Roanoke, Virginia.

'25, *A. B., Austin*—The many friends of Margaret Lee Austin (Mrs. Alfred Loaring-Clark) will be grieved to hear of her death, which occurred in Asheville, North Carolina, on October 17, 1930. Besides her husband, Rev. Alfred Loaring-Clark, she leaves two small daughters.

'25, *B. M., Penn*—Mr. and Mrs. George C. Mason, Jr. (Kate Rucker Penn), announce the birth of a daughter, Kate Rucker Penn Mason, on March 29, 1930.

'25, *A. B., Birdsong*—Frances Birdsong was married, November 1st, to Mr. Austin Taylor Darden. They are living in Washington, D. C.

'25, *A. B., Patrick*—Miriam Patrick was recently married to Mr. A. Arthur Hart, Jr., and is living in Indianapolis, Indiana, where she has a part-time position as manuscript reader for the Bobbs-Merrill Publishing Company.

'26, *A. B., Ragsdale*—Marie Ragsdale is Librarian in the Czecho-Slovakian Library of the New York Public Library.

'26, *A. B., Penick*—Mary Monroe Penick is Organist and Choral Director of the Ft. Washington Presbyterian Church, New York City.

'26, *A. B., Spence*—Martha Jane Spence is a technician in the Lindsey Laboratories, Brooklyn, New York.

'26, *B. M. Stone*—Page Stone is teaching voice in Roanoke, and directing the choir in the Raleigh Court Presbyterian Church.

'26, *A. B., Stone*—Margaret Stone is teaching English at Dobyens-Bennett High School in Kingsport, Tennessee.

'26, *Locke*—Delia Locke (Mrs. Hansell Preston) is living in Hot Springs, Arkansas, where her husband is a physician.

'26, *Nelms*—Frances Nelms (Mrs. Charles K. Koffman) is living in her home town, Kingsport, Tennessee, where her husband is principal of the High School. She has a daughter, Ann Koffman, born in April.

'26, *Yancey*—Virginia Yancey has recently accepted a position as head technician at the Baptist Hospital in Memphis, Tennessee.

'26, *Thomas*—Elizabeth Thomas was married to Mr. Phillip Robinson Lovell, August 2d, in Waterville, Maine. She is now living in Ellsworth, Maine.

'26, *Starr*—Frances Starr is a librarian in Racine, Wisconsin.

'26, *Fisher*—Maude Fisher is doing secretarial work in Philadelphia.

'27, *A. B., Deyerle*—Elise Deyerle (Mrs. John Minor Botts Lewis, Jr.) spent some time in New York before her marriage doing occasional posing for magazine covers and commercial advertising. She writes that her present hobby is golf, having won in several tournaments lately.

'27, *A. B., Spilman*—An announcement of the marriage of Martha Spilman to Mr. Martin Ross Baker has been received. They are living at Lyons View Pike, Knoxville, Tennessee.

'27, *A. B., Jones*—Carolyn Jones was married, on October 23d, to Mr. Finbar Saunders. Catherine Jones was maid-of-honor and Martha Spilman Baker, '27, and Margaret Stone, '26, were among the bridesmaids. Mr. and Mrs. Saunders are living in La Folette, Tennessee.

'27, *A. B., Dechert*—Louise Dechert has recently moved with her family to New York City where she has a position as Membership Secretary of the Literary Guild of America, Inc.

'27, *Stearnes*—Margaret Lewis Stearnes is teaching English in the Junior High School, Hartford, Connecticut.

'27, *Davis*—Emily Davis, daughter of Mr. and Mrs. John Merrick Davis, of Highland Ranch, Albany, Texas, was married, on October 4th, to Mr. Francis Graham Coats, of Houston, Texas. Alice Fairfax, '29, cousin of the bride, was maid-of-honor.

'27, *Peyton*—Ada Mae Peyton was married to Mr. Frank Taylor Mitchell, on October 29th, in Bristol, Tennessee. Mr. Mitchell is with the National City Bank of New York in Sao Paulo, Brazil, where they will make their home.

'27, *Lacy*—Ruth Lacy was married, on November 8th, at her home in Norfolk, Virginia, to Mr. Richard Andrews Norsworthy of Savannah, Georgia.

'28, *B. M., Rueger*—Dorothy Rueger is teaching music in the Richmond Public Schools, Richmond, Virginia.

'28, *A. B., Matthews*—The following extract is from a letter written by Myra Matthews, who is now Mrs. Eli B. Jacobson, and will be of interest to her many friends: "The past year has surely been an exciting one. . . Eli and I had a perfectly splendid time in Moscow all winter, although we nearly froze to death all the time we weren't starving to death. I turned school teacher and learned considerably more out of it than did my pupils. Did any of your pupils ever ask you what an absolute construction was? Mine did . . . and I had never heard of it!

This summer we made a six-weeks' excursion through Russia, down the Volga River for four days to Stalingrad, where we saw the tremendous tractor

factory which has just been completed, then to Rostoff to see the gigantic farms owned by coöperative societies and the government. After that we went on a Russian excursion through the Caucasian Mountains (the road was closed because of bandits two days after we completed our excursion) and ended up with a trip through the Crimea. We had little amusements by the wayside such as train wreck, snowstorms in June, thieves, tropical rains and all sorts of accidents and delays. We slept on everthing from the ground to window sills. We climbed mountains and nearly got rained out, we sailed the Black Sea in tubs that would hardly keep afloat. Food was scarce—but, bedbugs weren't! In short, we had a glorious if wearying time. I arrived back in Moscow 27 pounds underweight, and more dead than alive, but I wouldn't exchange my experiences for all the pounds in the world!"

'28, *B. M., Roberts*—Beveridge Roberts was married, on November 25th, in the First Presbyterian Church at Pulaski, Virginia, to Mr. Alton Ingram Crowell.

'28, *B. M., Cake*—Martha Cake is teaching music in the Junior High School, in Norfolk, Virginia.

'28, *A. B., Hildreth*—Frances Hildreth is Instructor in French at St. Ann's, Charlottesville, Virginia. During the past summer she was head of diving at Camp Nakanawa, Tennessee.

'28, *A. B., Hill*—Laura Croom Hill was married at the First Baptist Church, Montgomery, Alabama, to Dr. Thurston Donnell Rivers.

'28, *A. B., Glasgow*—Margaret Glasgow is teaching French in the Girls' High School, Sumter, South Carolina.

'28, *A. B., Merry*—Mr. and Mrs. Walter Davis Merry have announced the marriage of their daughter, Natalie, to Mr. Henry Colwell Cullum, on November 5, 1930.

'28, *A. B., Clare*—Emily Clare was married, on October 15th, at the home of her sister, Mrs. Thos. King (Gertrude Clare), in Roanoke, Virginia, to Mr. George Frederick Cook, Jr. Mr. and Mrs. Cook are living at 1510 Park Avenue, Richmond, Virginia.

'28, *B. M., Martin*—Agnes Martin is now Mrs. Albert L. Skillen, and is living in New Wilmington, Pennsylvania.

'28, *A. B., Penn*—Florence Penn was married, on November 15th, to Mr. Benjamin Vaughn Booth, Jr. Eleanor Wilson, '30, was one of the bridesmaids. Mr. and Mrs. Booth are living in Danville, Virginia.

'28, *Gill*—Violet Gill was married, on October 4th, to Mr. Tyree Watkins. They are living in Roanoke, Virginia.

'28, *Haywood*—Announcement has been received of the marriage of Zoa Lee Haywood to Mr. Wade Hunstman Bostick, of Durham, North Carolina.

'28, *Nickels*—Sara Nickels was married, on October 15th, to Mr. Arthur M. Scutt, Jr., and is now living in Kingsport, Tennessee.

'29, *A. B., Howard*—Mrs. Alvan Howard has announced the marriage of her daughter, Vera, to Mr. Edward Wellington Swift, Jr., on December 20th, 1930. After January 5th, they will be at home at 1710 Buena Vista Road, Columbus, Georgia.

'29, *A. B., Porter*—Elizabeth Porter is teaching Latin in the Virginia Beach High School. She spent the summer in Europe, studying for five weeks in Paris.

'29, *A. B., Becker*—Mr. and Mrs. F. V. Becker have announced the marriage of their daughter, Bettie, to Mr. Joseph Sutton Steffan, on October 4th, 1930. Mr. and Mrs. Steffan will live in Jackson, Mississippi.

'29, *A. B., Moore*—A son, Arthur Kelsey, III, was born to Mr. and Mrs. Arthur Kelsey, Jr. (Nancy Moore), on August 15, 1930.

'29, *A. B., Pettigrew*—Mr. and Mrs. Allen N. Pettigrew have announced the marriage of their daughter, Elizabeth, to Mr. William P. Hendley.

'29, *A. B., Cucullu*—Anne Cucullu (Mrs. Edwin A. Alderman, Jr.) is working in the Editorial Department of D. Appleton & Co., Publishers, New York City.

'29, *A. B., Mayo*—Mary Lou Mayo is doing graduate work in philosophy at Northwestern University.

'29, *Tucker*—Mr. and Mrs. J. F. Tucker, of Charleston, W. Va., have announced the marriage of their daughter, Sabra, to Mr. Frank McCaffrey.

'29, *Pegues*—Frances Pegues was married, October 11, 1930, to Mr. Mason L. Carroll, at Christ Church, Greenville, South Carolina. Lena Pegues was maid-of-honor, and Hallie McCuen, '30, was one of the bridesmaids.

'29, *Fitzgerald*—Mr. and Mrs. William G. Hall (Martha Fitzgerald) announce the birth of a son, William, Jr.

'30, *A. B., Wilson*—Nancy Wilson, president of the Class of 1930, is the first of that class to enter the ranks of matrimony. She was married, on November 11th, in the First Presbyterian Church of Spartanburg, South Carolina, to Mr. William Augustus Longstreet Sibley. Margaret Baker, '30, and Vera Oates, '30, were bridesmaids.

'30, *B. M., Gilmer*—Jeanette Gilmer is teaching music in St. Paul, Virginia.

'30, *A. B., Saunders*—Emily Saunders is teaching in the Washington-Lee High School, Arlington County, Virginia.

'30, *A. B., Weaver*—Helen Weaver is teaching in the Warren County (Va.) High School.

'30, *A. B., White*—Mary White is teaching mathematics in the Mountain Hill Consolidated School, near Columbus, Georgia.

'30, *Clemens*—Mary Jane Clemens was married, on November 8th, in the First Presbyterian Church at Leesburg, Virginia, to Mr. William Edward Lynch, of Van Buren, Arkansas. Among the bridesmaids were Frances Stoakley, '30, and Mary Ellen Franklin, '28. Mr. and Mrs. Lynch are living in Rochester, New York, where Mr. Lynch is a member of the faculty of the Eastman Music School.

'30, *Brown*—Mr. and Mrs. William F. Brown announce the marriage of their daughter, Eleanor, to Mr. Frank J. Wolf, on November 11th, 1930. They are

living at Edgemont Apartments, Asheville, North Carolina.

'30, *Terrell*—Mr. and Mrs. Richard Vaughn (Eleanor Terrell) announce the birth of a daughter, Eleanor Terrell Vaughn, born in October.

'31, *Edwards*—Nancy Edwards was married, on October 17, 1930, at the home of her parents, in St. Louis, Missouri, to Mr. Theodore Barker. They are living at 726 Interdrive, University City, Missouri.



### Alumnæ Visitors at Hollins

Since the last issue of the Quarterly the following Alumnæ have been visitors on Hollins campus:

Mrs. Harvey B. Bennett (Dorothy Edmonds) and husband, Baltimore, Maryland.

Mrs. George McBlair (Elma Rosser), husband, and daughter, Betty, Dallas, Texas.

Mrs. William P. Hundley (Bet Pettigrew) and husband, Richmond, Virginia.

Mary Lee Wiltsee, Roanoke, Virginia.  
Cecelia Scott, Reidsville, North Carolina.

Mrs. Chapman Dewey (Louise Taylor) and son, Memphis, Tennessee.

Frances Dodd, Petersburg, Virginia.

Mary Moore Harper, Lexington, Virginia.

Mary P. Singleton, Brookline, Massachusetts.

Dorothy Parker, Covington, Virginia.

Mrs. H. F. Stose (Mary Louise Boyd), Moorestown, New Jersey.

Alice Harris, Cuthbert, Ga.

Eleanor Wilson, Chester, Pennsylvania.

Aileen Burch, Mineral Wells, Texas.

Jane Williams, White Plains, New York.

Dean Webb, Cambridge, Maryland.

Rosabelle Gould, Cambridge, Maryland.

Evelyn Pulliam, Richmond, Virginia.

Betty Steele, Tazewell, Virginia.

Nancy Carter Lambert, Bridgewater, Virginia.

Kitty Wood, Marion, Pennsylvania.

Mary Barksdale, Lynchburg, Virginia.



## Hollins Endowment Roll Call

THE following names are those who have answered the Roll Call by subscribing to the Hollins Endowment Fund. This list is being printed alphabetically, and will be carried in the pages of THE QUARTERLY until the goal of \$650,000 has been reached.

Amount necessary to gain recognition for Hollins .....	\$650,000.00
Total amount subscribed to date .....	530,045.26

Amount yet to be subscribed .....	119,954.74
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Have you answered the Roll Call? The following have:

Helen Engleby.	Margaret Henderson (Mrs. Arnold Smith).
Elizabeth C. Harmon.	Elizabeth Henkel.
Julia Harnesberger.	Margaret Henkel.
Mary Moore Harper.	Helen Henline.
Alice Harris.	Frances Henritze.
Helen Harris.	Susette Henry (Mrs. D. R. Nichols).
Elizabeth Harris.	Jessie Herron (Mrs. F. B. Clarke).
Isabel Harris.	Katherine Herring.
Janet Harris (Mrs. R. E. Gaines).	Ruth Herringdon (Mrs. Percy Youngblood).
Virginia Harris.	Margaret Herrman.
Acile Harrison.	Elizabeth Hester.
Anne Harrison.	Wilhelmina Heyer.
Anne S. Harrison.	Doris Hickman.
Eliza Harrison (Mrs. Calvin H. Goddard).	Margaret Hickman.
Evelyn Harrison (Mrs. Jesse E. Stone).	Trula Hicks (Mrs. W. H. Rouse).
Gladys Harrison (Mrs. Robt. H. Schultz).	Fannie Louise Higson.
Louise Harrison.	Frances Hildreth.
Mary Stuart Harrison.	Jane Hildreth.
Nancy Harrison.	Douglas Hill (Mrs. J. L. Morehead).
Marion Hart.	Laura Croom Hill.
Virginia Hartfield (Mrs. L. Terrell Moore).	Maida Hill.
Rebecca Hartfield (Mrs. Jones S. Hamilton).	Mary Agnes Hill (Mrs. R. M. Felton).
Nell Hartley (Mrs. Robt. J. Agnew).	Virginia Hill.
Inez Harwell (Mrs. Lum Duke).	Helen Hirst (Mrs. E. H. Marsh).
Ada Hatcher (Mrs. Joseph Flippo).	Anna Hiss.
Elizabeth Hatcher.	Elvie Hitchings.
Janet Hatcher (Mrs. Frank Allcorn).	Madeline Hix (Mrs. Walter Miller).
Louise Hawkins (Mrs. A. L. Bastianelli).	Corbin Hobbie (Mrs. R. S. Royer).
Susette Heath (Mrs. E. R. Black, Jr.).	Winnie Hobday (Mrs. J. E. T. Anderson).
Genevieve Hazelwood (Mrs. Jas. W. Ray).	Katherine Hock.
Marguerite Hearsey.	Elizabeth Hodges.
Mildred Hearsey.	Helen Hoffmeier.
Marie Hedges (Mrs. Whittier Duffie).	Laura Hoke.
Helen Heick.	Helen Holladay.
Rose Heilman (Mrs. John H. Woods).	Lillian Holladay (Mrs. J. S. Horsley).
Constance Heindl.	Janet Hollister.
Olivia Helms (Mrs. Lawton Crutchfield).	Natalie Holman (Mrs. T. D. Cowley).
Annie Henderson (Mrs. H. C. Froeling).	Helen Holt (Mrs. T. W. Deupree).
Louise Henderson (Mrs. R. I. McDavid).	Frankie Honaker.
	Mary Elizabeth Hooper.
	Hazel Hoover.
	Nannette Hopkins.

# Alumnae Chapters

CHAPTER	PRESIDENT
ATLANTA, GA.....	Mrs. R. R. Berry (Marion Koonce)
	253 14th Street, N. E.
BALTIMORE, MD.....	Dorothy Baldwin
	147 West Lanvale Street
BOSTON, MASS.....	Mrs. Harry Burnett (Henrietta Taylor)
	Southborough, Mass.
CHARLESTON, W. VA.....	Mrs. Joseph Crane (Almeda McWhorter)
	2017 Quarrier Street
CHARLOTTESVILLE, VA.....	Annie G. Lipscomb
	Greenwood, Va.
CHICAGO, ILL.....	Mrs. A. M. Freytag (Elizabeth Pennock)
	538 Roscoe Street
COLUMBUS, GA.....	Elizabeth Mizell
	633 21st Street
DALLAS, TEXAS.....	Mrs. Lang Wharton (Rebecca Phillips)
	4209 Lakeside Drive
DANVILLE, VA.....	Mrs. B. V. Booth, Jr. (Florence Penn)
DETROIT, MICH.....	Mrs. E. D. McCallum (Virginia B. Martin)
	3335 Cortland Avenue
EASTERN SHORE.....	Mrs. George Oliver (Clara Bell)
	Machipongo, Va.
HUNTINGTON, W. VA.....	Jessie Keister
	618 11th Street
KANSAS CITY, MO.....	Berenice Ford
	2917 Flora Avenue
KNOXVILLE, TENN.....	Mrs. John K. Gillespie, Jr. (Margaret McClellan)
	1913 White Avenue
LEXINGTON, KY.....	Mrs. Francis Massie (Edith Castle)
	240 Market Street
LEXINGTON, VA.....	Mrs. F. M. P. Pearce, Jr. (Emily Penick)
LOUISVILLE, KY.....	Mrs. Frank Thompson (Ida Maney Webb)
	Mockingbird Valley
LYNCHBURG, VA.....	Rhoda Howard
	1101 Federal Street
MEMPHIS, TENN.....	Mrs. K. G. Duffield (Edyth Mallory)
	415 Goodwin Avenue
NEW ORLEANS, LA.....	Mrs. J. M. McBryde (Flora Webster)
	1500 Jefferson Avenue
NEW YORK CITY.....	Mrs. Henry L. Schmelz (Annie Moomaw)
	401 West End Avenue
NORFOLK, VA.....	Mary Ellen Franklin
	524 Fairfax Avenue
PETERSBURG, VA.....	Rosa May Seward
	5 Cupid Street
PENINSULA.....	Mrs. James Darling (Sarah Winfree)
	Hampton, Va.
PHILADELPHIA, PA.....	Mrs. Jos. Adamson (Mary L. Wetmore)
	12 East Sedgwick, Mt. Airy, Pa.
RALEIGH, N. C.....	Mrs. Robert Yancey (Margaret Hunter)
	400 Person Street
RICHMOND, VA.....	Mrs. F. B. Richardson (Eudora Ramsay)
	Westover Hills
ST. LOUIS, MO.....	Mrs. Theodore Barker (Nancy Edwards)
	726 Interdrive Street
SAN ANTONIO, TEXAS.....	Mrs. A. J. Bell (Blanche Browne)
	131 West Agarita
TRIANGLE.....	Mrs. Erich Rath (Leila Turner)
	Hollins College
URBANA, OHIO.....	Florence Barlow
WASHINGTON, D. C.....	Maud Garnett Steele
	The Cairo