## Gravel

Volume 1 Issue 1 *Spring 2023* 

Article 18

# The Color of Freedom

Nainika Sompallie Hollins University

Follow this and additional works at: https://digitalcommons.hollins.edu/gravel

### **Recommended Citation**

Sompallie, Nainika () "The Color of Freedom," *Gravel*: Vol. 1: Iss. 1, Article 18. Available at: https://digitalcommons.hollins.edu/gravel/vol1/iss1/18

This Poetry is brought to you for free and open access by Hollins Digital Commons. It has been accepted for inclusion in Gravel by an authorized editor of Hollins Digital Commons. For more information, please contact <a href="mailto:lvilelle@hollins.edu">lvilelle@hollins.edu</a>, folckil@hollins.edu.

# The Color of Freedom

disguised as new

Nainika Sompallie, John Randolph Tucker High School

i.
I groveled at the feet of every squirming merchant in my village
Sunk my nails into scathing green
throats of passersby
Shattered every bone
and wall and door
Tethered myself to unknown
waters like a young boy grasping
at a mother's worn hands

# ii. The green lady waited like fiery blue Or calming red Like a single wish in a field of fern She looks just like in the movies just like I heard Her torch my guide my eyes

The city was sparkly
the people colorful
But when I spoke my tongue
they turned a lifeless gray
sneering with pinched eyebrows
and jeering laughs
They smiled when I was
their daily walk
charity case
But not through their
rose-colored windows
or lakeside houses

Published by Hollins Digital Commons,

Sompallie: The Color of Freedom

Gravel, Vol. 1 [], Iss. 1, Art. 18

or if their silver spoon
ever came loose
I was walking
And he spat
Like venomous liquor being forced
down my throat
Until the wetness burned
Burned through the shackles
the rope I thought was
freedom

Each day it unraveled it sculpted
Unrelentingly reinvented itself
New hands turned worn and bony fingers reached out ready to punch and push and slap
A rope
A tether
a noose

V.
The green lady watched me intently as I left
The embers burned in her torch
Not as a flashlight or my eyes
But as the match that set my life ablaze
A gray smoldering mess