Convocation was conducted by Freya

Convocation on October 23d was conducted by Elizabeth Fentress in behalf of Freya, the honorary organization of Hollins. The purposes of this convocation were to state the policies and requirements of the organization, and to give the students an idea of what Freya tries to make itself on this campus.

Miss Fentress then gave a short evolution of Freya from the date of its founding in 1903. The organization was originally one of strictest secrecy, even the names of the members never being disclosed. Gradually its policies have been changed so as to meet the changing conditions on campus.

"At present," Miss Fentress stated, "the organization attempts to include all those who have attained distinction in one or more fields, together with average scholarship, with a 1.7 merit points per hour, and those who have high honors in scholarship or 2.6 merit points per hour. The members are unlimited and are chosen from the Junior and Senior Classes, provided there has been an attendance in college of at least one scholastic year.

In closing she expressed the hope that the members might uphold the ideals of the organization so that it could "grow on with Hollins into its future."

Miss Rachel Wilson was then introduced by Miss Fentress.

"Freya," and Miss Wilson, "is an honor society which has been at Hollins for more than a quarter of a century. I have always had a great deal of sympathy for the work which the Freyas have essayed and I am going to give you my understanding of their work as I view it at present."

"There are two points of view with regard to such an organization. There are those who see in them the honor societies, honor or otherwise, and there are those who gain inspiration from working in an organized society, honor or otherwise. There are those who inspire the students in organized organizations, many societies, honor or otherwise, and there are those who gain inspiration from working in a group. With regard to what constitutes an honor society, there is a group that thinks the term should be confined to a society like Phi Beta Kappa, in which membership is based solely on academic standing. Another group would include not only the intellectually gifted but also representative students from all types of campus activities, provided these students maintain a creditable standard of scholarship. Freya, as at present, is the second type of organization.

"It is about the ideals of Freya that I want to speak, for they interest me." Miss Wilson continued, "Freya aims to recognize, stimulate and nourish creative ability. The girls who founded Freya in 1903 had as their first objective an original piece of work created by students. A May Day play was chosen as their first presentation. Freya in honor of the goddess of spring. The play was kept as a surprise until May Day morning. Since that time Freya has presented an original play every May Day.

"The idea behind that first May Day has developed, and now many of the students (continued on page four, column two)

Tinker Day Observed
Friday, October 18th

Now Tinker Day, as all well know, is a day of delight, no matter what attitude one takes toward it. Those who just can't make the mountain and who pursue other interests are still thankful for it. All anticipate it and that anticipation produces a tremendous agony during breakfasts, for a week in the month of October.

It is unnecessary to describe the glories of an electrically clear October morning at Hollins, but when one of those unbelievable days is dubbed "Tinker Day," great is its significance and activity is immediate. Wild-eyed Freshmen dress elaborately and Seniors start singing, to cease only when wined by a three-mile ascent.

The climb up calls for Walt Whitmanesque words. It is a glorified struggle physically, and the maplike view beneath, gradually changing, inevitably makes the soul less forlorn. Once at the top one feels like a character in an epic poem. New perspectives cause an ecstatic catch of breath which is not entirely in an epic poem. New perspectives cause an ecstatic catch of breath which is not entirely

The picnicning in the meadow near the spring is joyous, pastorally speaking. The food is good, the water cool, the sun is lazy but the atmosphere makes for spirited behavior, and all those delightful creatures whom we especially love on Tinker Day are wandering around in character. Such a day was Friday, October 18th. May the grand old day presist forever!

"The Dover Road" is selected for Fall Play

The Dover Road, by A. A. Milne, has been selected for the first student production of the year which is to be presented November 23d. It is an absurd and thoroughly delightful comedy, the scene of which is laid in a rather fantastic household on the Dover Road. The plot centers around Mr. Latimer, a wealthy bachelor, whose hobby is engineering happy marriages.

This play was presented at Hollins six years ago but was cut to considerable extent because of the lixitations of the stage facilities.

Chemical Society to Hold Meeting Here

ADDRESS BY DR. WILLIAM GEORGE GUY, OF WILLIAM AND MARY COLLEGE, AT JOINT MEETING

The joint meeting of the Virginia Section of the American Chemical Society and the Southwest Virginia Chemistry Club will be held in the Little Theatre, Saturday, November 9th, at 8:00 P. M. The Southwest Virginia Chemical Club is composed of the chemistry faculties of Emory and Henry College, Virginia Polytechnic Institute, Roanoke College, Hollins College, Washington and Lee University, Virginia Military Institute and Randolph-Macon Woman's College and all the industrial chemists between Pulaski and Lynchburg. The Virginia Section of the American Chemical Society includes all members of the American Chemical Society in Virginia.

Dr. William George Guy, of the College of William and Mary, A. B. from Oxford University, Eng., Ph. D. from University of Chicago, will address the meeting on the subject of "Radio Activity."

Dinner will be served in the Keller at 6:30 P. M. Members of the Curie Chemical Society will attend the dinner. The Faculty and Student Body are cordially invited to attend the lecture at 8:00 P. M. in the Little Theatre.

Marjorie Fort, '28, Gives Lectures on the Drama

The Hollins Dramatic Association recently received a bulletin announcing the subjects upon which Marjorie Fort, '28, has prepared lectures. Miss Fort was very active in dramatic work while at Hollins and a member of Ye Merrie Masquers, the honorary organization of dramatics. Since her graduation she has continued this work in New York and has been the pupil of Marie Ouspenkaga and James Reynolds, respectively. She is a professional director, assistant to Richard Bolelskavsky and Assistant Director of the Hedgerow Players of Philadelphia.

Her repertoire includes the following subjects:


AMERICAN SERIES-The Negro Drama, Our Native Drama, Broadway vs. Main Street and The Community Theatre.


TRAGEDY IN MODERN TIMES

COMEDY IN MODERN THEATRE

New titles are in constant preparation.
Hollins Student Life
Published fortnightly during the academic year, the publication of two issues comprising entirely of student-written material.

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THE KELLER

Everyone one goes on the campus people are talking about Keller—how wonderful it is to have such a delightful place for recreation, how marvelous it is to have the privilege of using it during quiet hours. In the opinion of this new privilege we are already becoming fast to the traditions and concerns that may be with us, and we are already used to the idea that this is our privilege.

Probably we do not realize the full significance of giving the privileges of such a place. Many things are involved, things of which we are currently doing our part, 

Every one of us should realize that the high school students should be aware of the privilege that they have had. It is to have such a delightful place for recreation, and it is possible that we have not realized this privilege.

From the Quadrangle alone, to those rushing out, it was a fire. The sky above was a beautiful blue, and the sun was shining brightly. It looked as if the fire had been started on purpose. There was a rush for the hill in which we meet every week to conduct the traditional fire drill.

Fortunately, the wind was blowing from the right direction, and the fire was quickly put out. We all rushed back to our studies, and the day was saved.

The Hollins fire drill was a success, as everyone was present and ready to help. We consider this a good start in our efforts to be more alert and responsible in the future.

The Hollins fire drill was a success, as everyone was present and ready to help. We consider this a good start in our efforts to be more alert and responsible in the future.

Hollins "Listens In" on Edison Golden Jubilee

The new radio in Keller was used Monday, October 10th, for the first time. The students in the Keller Radio Club were able to broadcast live music and conversation on the new equipment.

The program was well received, and the students were pleased with the new system. The radio is an excellent addition to the Keller's facilities, and it is sure to be a popular feature in the future.

SOME NEW BOOKS IN THE COLLEGE LIBRARY

NURSING BOOKS OF INTEREST TO STUDENTS OF CONTEMPORARY RELIGIONS

Adams, Charles Darwin, Ph.D., Democ- racy and His Father’s Achievement

Browning, Robert Scott, Religion—The History of a Faith

Some of the books of interest to students of contemporary religions are:

1. Adams, Charles Darwin, Ph.D., Democracy and His Father's Achievement
2. Browning, Robert Scott, Religion—The History of a Faith

These books provide insights into the development of modern religion and the influence of contemporary religious figures.

THE HOLLINS OF YESTERDAY

Charles Johnston

In 1975, a young man, Charles Johnston, left his home in Eastern Virginia and went to work as a miner in the Swiss Alps. He was captured by the Indians. In April of the following year, he was rescued by a search party. After his return to Virginia, he was elected to the state legislature. His home is called "Sunday." This place is located in the town of Ashland, just west of Holly Springs, and is still known as "Sunday."
SOCIETY

Among those attending the opening dances at the University of Virginia last week were Dot Twomey, Helen Kabler, Shirley Newbold, Elizabeth Simmons, Elizabeth Tripplett, Beatrice Bowes, Eleanor Spencer, Irene Bernard, "Tim" Brown, Ruth Johnson, Betty Robinson, Marion Broadfoot and Kay Jordan.

Elizabeth Rice and Martha High were the guests of Elizabeth Atkins at her home in Petersburg last week.

Mal Tabb spent the week-end of the 19th with friends in Baltimore.

Laura Burrough spent last week-end at her home in White Sulphur Springs, West Virginia.

Anna Bohannan spent a few days in Richmond recently.

M. Harry Barker visited her family in Washington.

Jane de Bruyn Kops went to Boston recently to visit all the Harvard Army games. Also a week-end guest in Rich­mond was Edith Robwell. They were guests of Adelaide Dana at Hollins last week.

Mr. and Mrs. Giles Wilson, of Spartanburg, South Carolina, spent a few days at Hollins with their daughter, Nancy.

Miss Hines, Sally Barrett and Betty Pettigrew, of the Class of '29, were on campus last week-end.

Frances McNulty, '28, visited Hollins recently.

Rachel Greer had, as her guest, Mary Roach from Danville.

Mrs. Ruth Youngblood visited Helen Arm­stead last week.

Dorothy Brooks, Jane Williams and Eleanor Bowen went to Charlottesville last week to attend the wedding of Frances Lacy, '27, and Jerry Garber motored to Winston-Salem with the prospects last week.

The family of Margaret Harwell came to see her last week. Dorothy Perkins also entered the house at that time.

Mr. and Mrs. Speiden were the guests of their daughter, Virginia, last week-end.

Eleanor Hines, as a guest at her home in Roanoke, Julia Lamaar and Ethel Keesler. Beverley Chaulker has as her guest this week, Barbara Muster from Sweetbrier.

Elizabeth Dowdy, from Sweetbrier, is visit­ing Leila Horner.

Eleanor Babo and Louise Starling, who are students at Randolph-Macon, are the guests of Rosemary Virden.

Miss Nancy Hancock, '19, is back at Hollins for a few days.

Helen Hudson and Katherine Jones are the guests of Janette Mooney while attending the University of Tennessee-Washington and Lee game.

Marjorie White is in Durham, North Carolina, attending the North Carolina-Virginia Polytechnic Institute game.

Miss Mary Meanor has been received from former students at Hollins. Mable Mabrey is at Florida State College for Women, at Tallahas­see, and Miss Eunice Bingham is with Oathtaking in Atlanta. Edna Ashburn is studying at Shorter College. Ann Meister is at Salem College. Mrs. Sallie Winsome, North Carolina, Virginia Shanklin is at Converse College.

Frances Henrize and Evelyn Sale attended the football game at Virginia last Saturday.

Jessie Pollard spent last week-end at her home in Richmond, Virginia.

Mrs. Richardson, 10, Addresses Meeting

Mrs. Eudora Ramsey Richardson, an A. B. of the Class of 1910, is a member of the Board of Directors of the Southern Woman's Educational Alliance, in New York, at the annual luncheon meeting of the organization last week.

"Though valid excuses may be advanced for conditions that exist, it cannot be denied that both the South and the North have been backward in edu­cation," she stated.

"We have not given our rural children the chance of a decent education," she continued, "and large, our public school system has not kept an open mind toward the more progressive methods developed. Many of our women's colleges have tended to glorify the past; our state universities and professional schools have been slow to assimilate the educational and the vocational is a term with which educators in the South have until recently seemed wholly unfamiliar."

Mrs. Richardson said the cause for this condition was the poverty of the South since the Civil War, and the traditions of which the South has made a fetish.

"For thirty years after the Civil War we were desperately poor," she said "and even yet we are far from wealthy, as wealth is measured in the West and North. Our ancient caste system, involving a cultured aristocracy, an uneducated small farmer and tenant class and illiterate slaves, stood squarely against popular education. Medicine, the law and planting on a large scale were the fields for gentlemen. Other sons followed in the footsteps of their fathers."

"For women two grooves were cut: Ladies were ornamental; women were domestic. When there comes a time when the South is ready to respond to the feeling that an old custom and "belong" to the South, then the Southern Alliance, in New York, and we will speak here on November 6th. She is prominent in women's movements. Mrs. Charles Dana Gibson, another, alumna, was also present at the meeting in New York.

Entertain with Modern Halloween Atmosphere

Witches and ghosts are not alone in looking forward to Halloween, for Hollins joins them in celebrating this eve of spooks.

The dining room could scarcely be recognized. Halloween's really reigned. Walls were decorated with pumpkins, apples, leaves, cornstalks—not to mention bats and moons. Faces of witches glared from the walls and streamers of orange and black, suspended from the dome, gave the Halloween spirit. It is through the efforts of the freshmen that this treat was prepared. Everybody appeared at dinner in costume to add to the general effect.

Announce Schedule for Local Hockey Games


CONVOCATION WAS CONDUCTED BY FREYA

who have been Freyas, but the ideal of reorgan­izing creative work has not changed. The produc­tion of a May Day play is not the only way in which Freya could manifest its respect for originality and its desire to contribute some­thing creative to our college life. That is a tradition and as such should continue only so long as it is a celebration and respond to the feeling that an old custom has a certain stately beauty of its own, if that custom has life within it. The life that animates the Freyas is an effort to declare our May play is that urge to create, of which I have been speaking. That urge I hope we will never discourage.

"In the early days of Freya," Miss Wilson continued, "the idea of keeping the May Day play a surprise led to secrecy. This mysterious­ness about Freya has been criticized, and justly so, I believe, because it confused our minds. We thought of Freya as a secret organization instead of a creative thing. We must not forget that Freya is open to any girls who have fulfilled the requirements which Elizabeth M. T. has set for entrance. Freya offers to these girls one opportunity for self-expression, the only requirement being that the contribu­tion shall be creative.

"The Freyas begin to work on the May Day celebration as soon as the new members are initiated in their first thing to do is to find a good original play. Two original plays are often submitted to the play committee and there have been three. These plays are entirely the students' own. They have not been written for a class; they are to be supervised in any way by a member of the Faculty. Sometimes, I believe, a beautiful play which presented an unsolvable problem or matter of thought has been printed in Cargoes and once appeared in Spinster. There, the author's names were given in accordance with the policy of those periodicals. But the Freyas do not print an author's name on their May Day programs. After the play is chosen, original music has to be written, original dances must be composed and original costumes must be planned. If the play represents an historical period the costumes as well as the music and dancing must be kept faithful to the period portrayed. The Freyas undertake this part of the May Day celebration themselves. The May Queen is usually the actress who first chooses the play to be chosen by the cast of the Freshmen that this treat was prepared. After the play is chosen, original music has to be written, original dances must be composed and original costumes must be planned. If the play represents an historical period the costumes as well as the music and dancing must be kept faithful to the period portrayed. The Freyas undertake this part of the May Day celebration themselves. The May Queen is usually the actress who first chooses the play. The play is chosen by the Freshmen, often by the Senior Freyas. Freya en­gages a student to organize their work. The robes and the dancing are an external which the espectator interprets according to her under­standing of the organization and according to her her own temperament. It is only fair to say that some people find the walking silly and solemn and the old-fashioned in form. Others find it interesting, and still a third group are indifferent.

"Personally," Miss Wilson concluded, "belong to the third group. The walking seems immaterial to me. What does interest me is the walking and the attendant creative work. I salute that spirit. May we never lose it at Hollins."