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Student Life

HOLLINS

VOLUME II

HOLLINS COLLEGE, OCTOBER 12, 1929, HOLLINS, VIRGINIA

NUMBER 2

PRESIDENT COCKE HAS A BEAUTIFUL NEW HOME

The beautiful new home of Miss Matty L. Cocke, the President of the College, is one of the first places seen on entering the College campus. The house, of early Colonial architecture, is placed on a slight elevation at the end of Faculty Row, directly opposite the Little Theater. It is built out of the old-fashioned type of Colonial brick, a mixture of reds and grays, and is designed to harmonize with the other faculty homes. The roof is of Buckingham slate, with downspouts of copper. The shutters of the upper windows are painted green, while those of the lower are of white, a style very popular in the present day.

The interior is spacious, attractive and convenient; on the left of the main entrance hall, which extends the entire length of the house, is the living room. The most outstanding features of this room are the large Colonial fireplace and the bookcases which are built so as to occupy almost the entire wall space at one end of the room.

At the right of the hall there is a beautiful room which may be used as a dining room or sitting room. Behind this room there is a small room, with a handsome built-in press. This may be used for a den or breakfast room. Beyond this are the kitchen and pantry which are painted in two tones of gray.

On the second floor there are four large bedrooms and two baths. In addition there is an attic and cellar, both of which extend the length of the house.

The floors of Miss Matty's new home are of oak and the trim throughout the house is a rich dark gum which emphasizes the beauty of the light buff-stippled walls and cream-colored ceilings. The electric light fixtures have been chosen with especial care and are of Colonial design of the same period as the architecture.

The furniture is that which has heretofore been in the private rooms of Miss Matty and Mrs. Barbee.

One of the many attractive features of this home is the offset, which is so characteristic of Colonial homes. It has not, as yet, been named, although many interesting suggestions have been offered, "Bremon," "Bremon Recess," "Upper Bremon" and "Malvern Hill" among them. These are names of famous Colonial homes of members of the Cocke family. "Eastnor," the name of one of the homes of the Cocke family in England, has also been mentioned.

The ground at the front of the house will be graded and terraced as soon as possible. However, this cannot be done until the earth settles, as the lawn is composed of what is technically known as "made earth." Permanent walks and flower beds will be made as soon as this is done. The trees will also be trimmed in such a way as to make the house stand out more prominently.

This new home for the President is a part of the Building Program of the Endowment. The capital fund will count in the \$650,000.00 to be raised.

Sarah Middleton, '27, Has "Verses" Published

Hollins wishes to congratulate Sarah Middleton, an alumna of 1927, on the publication of her poems, entitled *Verses*. Miss Middleton was editor of *Cargoes* in 1926 and president of The Student Government Association in 1927. While at Hollins she wrote many poems which were published in *Cargoes*. Several of these appear in *Verses*, including one entitled *To "Miss Matty."*

*"Oh, little girl
Of the yesterday,
With braids of long and shining hair,
With tight bodice and cashmere gown,
Did you know then
As you went from room to room
In the dusk of each full day,
And left two fresh, new candles from the
basket on your arm
To light a maiden's evening tasks,
That some day you would stand as you
stand now
Serenely looking down
With steady, quiet eyes that harbor
In their depths the splendid strength
The years have wrought from long com-
munion
With your hills?"*

Student Council Makes Appointments for '29-'30

Fire Chief—Julia Harnsberger.

Captains—West—Florence Underwood;
Main—Clare Whitfield; East—Ann Brown.

First Lieutenants—West—P. Sherrill, E. Thompson, F. McAfee, E. Neill, E. Bray, F. Hunter.

Main—T. Tidwell, M. Sockwell, M. Huguley, F. Gravatt, E. Adkins.

East—E. Townsend, C. Robinson, B. Lee.

Second Lieutenants—West—F. Bell, B. Brown, A. Jones, J. Latané, B. Ingles, E. Bowen.

Main—M. C. Hankins, K. Jordan, E. Ender, D. Sorg, J. Sterling.

East—B. Lawrence, K. Locke, L. Moore, L. Middleton, C. Beltzhoover.

Auditor—Virginia Crocker.

Marshal—Dorothy Quarles.

Dining Room Committee—F. McAfee, M. Bronson, E. Burwell.

Keller Committee—E. Bruce, F. Lineberger, E. Bomar, V. Fitzgerald, M. Mooklar.

Curriculum Committee—Dorothy Quarles (*Chairman*), Alys Lavindar, Florence Underwood, Betty Trenbath, Mary Thomas Davis, Mary Stoakley.

STUDENT LIFE WISHES MISS
MATTY MANY HAPPY RETURNS OF
OCTOBER 9th.

ANNOUNCE RULES FOR USE OF KELLER ROOMS

The convocation of October 1st, conducted by Miss Williamson, in the Chapel, was of interest to the entire Hollins community.

Since the opening of school, the Student Body has been speculating as to how the new Keller rooms are to be used. Miss Williamson summed up their purpose in the three words: "leisure, pleasure and relaxation."

A joint faculty and student committee has worked out this problem in a very satisfactory way, which Miss Williamson announced at the meeting.

Quiet hour will not be enforced in Keller between the hours of 8:00 A. M., and 10:30 P. M., on week-days, 11:00 P. M. on Saturdays and 12:00 P. M. on holidays. However, students must leave in time to reach their dormitories by the time they are required to be there. Musical instruments may be played at any time if soft needles are used and the doors are closed. "It is up to the students not to abuse this privilege in order that Hollins may have a place of social gathering for leisure hours," Miss Williamson said with emphasis.

Dancing and card playing are allowed on week-days. Dates may be entertained in the Keller sun parlor, Sunday afternoon and night. The Victrola will be placed there and may be played but there will be no dancing with dates. Keller rooms may be reserved for as many parties as can be accommodated. Parties must be approved by the Keller Committee and the rooms must be reserved in the social office. Hostesses are expected to leave the rooms and equipment in good condition. Maids may be engaged for parties at the hostess' expense.

"This departure from Student Government procedure is *on trial*," said Miss Williamson. Let us take as our motto the words suggested by our dean, "obey in spirit as well as in letter," and make it a success.

Eleanor Wilson, introduced by Miss Williamson, expressed the gratitude of the students for a place in which to "be our normal selves." As Miss Wilson expressed it, Keller rooms are "another dream come true."

Mrs. J. L. Ray Presents Radio-Victrola to Hollins

The Student Body of Hollins College wishes to express its appreciation to Mrs. Joseph L. Ray, of New Canaan, Connecticut, who recently presented a radio-victrola combination to the College. Mrs. Ray, formerly Nina Cole, of Pittsburgh, was a student at Hollins in 1906.

Hollins very deeply appreciates this gift and feels that it will be greatly enjoyed by the entire college community. When it arrives it will be placed in the Keller rooms, so that the students may have access to it at all times.

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students.

STAFF

Editor-in-Chief.....ANGIE E. TURNER
Associate Editor.....EUGENIA BRIDGES
Associate Editor.....SARAH WELCH
Business Manager.....ELEANOR BRAY

Reporters

Elizabeth Adkins Margaret Sockwell
Elizabeth Houston Gretchen Speth
Frances Hunter Malvita Tabb
Nancy MacIntosh Betty Waring
Mary Alice McConnell Virginia Webb

THE BUDGET SYSTEM

Last Saturday was the first of the three so called *pay days* on which we are allowed to place our "compulsory extra-academic" dues in the hands of the Budget Committee. Each student pays her quota, which is \$23.50 this year, as a matter of course, but it is a question as to whether the Student Body at large understands the full significance and expenditure of this money. For this reason *STUDENT LIFE* takes the liberty of offering a complete explanation of the budget scheme, particularly that for the session 1929-1930.

All student organizations on the campus, exclusive of sororities, are included in the budget scheme. The annual budget is determined by a committee who makes a detailed and careful study of the expenditures of each organization for the preceding year. The budget for each year is based upon that of the preceding year, but it is the policy and purpose of the budget committee to minimize this amount as much as possible.

At the beginning of the year, when the entire budget has been collected, it is divided among the different organizations. Each knows exactly how much money is at its disposal for the coming year. It is the responsibility of each organization to stay within its financial bounds but, in case of emergencies, there is a safeguard called the Sinking Fund.

The Sinking Fund is made up of the combined surplusage of the different organizations at the end of the college year. None of this surplus may be withheld by any organization for any purpose—it must be placed in the Sinking Fund at the appointed time. This fund may be drawn upon in case any organization, coming under the budget scheme, should, for some unexpected reason, have a deficit. However, mere careless over-expenditure or extravagance does not give one the right to draw upon the Sinking Fund. It is strictly reserved for emergencies or special projects and is placed on savings account until used. Student Government closes all accounts at the end of each college year and each student activity, coming under this system, starts out the new year with a stipulated amount.

A system such as this has many clearly defined advantages. The Student Body is saved the annoyance of having first one organization and then another demand the payment of dues for no organization coming under this scheme may collect any extra dues. The organizations may also function far more efficiently for each knows exactly what it can finance and does not have to be harassed by the otherwise ever-present problem of how much money can be depended upon and how soon it can be collected.

The budget scheme for 1929-1930 reads as follows:

Student Government.....	\$ 500.00
Spinster.....	2,200.00
Cargoes.....	1,000.00
Student Life.....	1,000.00
Dramatic Association.....	750.00
Athletic Association.....	600.00
Music Association.....	145.00
Y. W. C. A.....	1,250.00
Freya.....	200.00
Senior Class.....	100.00
Junior Class.....	15.00
Sophomore Class.....	150.00
Freshman Class.....	15.00
Class Parties.....	280.00
Miscellaneous.....	20.00

Total.....\$8,225.00
Per Capita.....\$ 23.50

This scheme, while convenient and practical, is also almost absolutely necessary on Hollins campus. Under the present system the entire Student Body belongs to each association. If this were not so and each member did not pay her dues, none of the campus organizations could function properly. Hollins is a small school and each project must have the support of the whole College before it can be assured of success.

There is one other point—did you ever realize how much \$23.50 would buy when invested in campus organizations? Consider the fact that you have no extra class or organization dues; no separate subscriptions for either *Spinster*, *Cargoes* or *Student Life*; no May Day ticket to buy; no tickets for student plays to bother with; no class parties to finance at inopportune moments. On the other hand, the Y. W. C. A. is enabled to bring fine speakers to us from time to time as a result of its annual budget; the Music Association will, in time, be able to offer concerts, and each organization is able to send delegates to represent it at student conferences without first campaigning the school for the necessary funds.

SOME OF OUR CONTEMPORARIES

STUDENT LIFE exchanges with the following: *Wellesley College News*, Wellesley, Massachusetts—A good paper and interesting as a means of comparison. Remarkably free from obvious attempts to fill up space.

The Bracket-Ack, Roanoke College, Salem, Virginia—A manly thing in a small way. It has a department called "Seed and the Core," which defines thought as mental activity used to jack up opinions formed without thinking.

The Guilfordian, Guilford College, North Carolina—Rather "folksy" and shot through with words of wisdom such as, "Books, like friends, should be few and well chosen." Good arrangement.

The Yellow Jacket, Randolph-Macon, Ashland, Virginia—Well done. There is a "debater's forum."

Barnard Bulletin, New York—Most intelligent and stimulating, reflecting a cosmopolitanism. Disappointingly short, but brevity makes for an attractive impression.

The Tiger, Clemson College, South Carolina—Displays an indulged emphasis on athletics and humor. Probably "a paper for the people."

The Flat-Hat, William and Mary College, Virginia—Interesting and well done. Indicative of the school's general progress.

The Sewanee Purple, Sewanee, Tennessee—The editorials are good and not too abbreviated or scanty as is the general tendency. It contains an interesting description of Ann Douglas Sedgwick, by one of the professors, whom the author had entertained.

The Salemite, Winston-Salem, North Carolina—Well done and well balanced. A neat effect.

Virginia Tech, Blacksburg, Virginia—Spirited and reflecting atmosphere. Headlines are decidedly journalistic and, accordingly, difficult to interpret.

STUDENT FORUM

When it was announced that quiet hour regulations would be off from 8:00 A. M., to 10:30 P. M., as far as the use of Keller is concerned, the Student Body was overjoyed. And well might each student be because it means at least one place in school where a student may enjoy herself at any hour of the day, knowing that her pleasure is not disturbing to someone else. However, it is quite necessary to remember the emphasis that has been placed upon the fact that this plan is merely *on trial*. If it is found that the students use the Keller in such a way that the noise which is the natural accompaniment of a good time is not disturbing to the rest of the campus, the plan will become permanent. If the privileges in Keller are abused, the quiet hour regulations enforced in the dormitories will be put into effect there. A small group of girls could cause the whole Student Body to lose the freedom which is now allowed in Keller and which has so greatly added to the enjoyment of life at Hollins. It is very important that each student do her part in seeing that there is no boisterous noise.

Are we observing study signs this year as they are really intended to be observed? No one likes to put up a study sign and only does so as a last resort. A study sign on a door means that the occupants are busy and should not be disturbed unless absolutely necessary. Whether the study sign is the official printed one or merely a sheet of paper with *Study* written on it makes no difference; Both mean that the girl or girls behind them are not to be interrupted except in case of important business. It would be well to think seriously before knocking on a door which bears a study sign. In all probability the information desired could be obtained elsewhere and, in many cases, it is not urgent.

Mr. Turner Addresses the Student Body

Mr. Turner spoke to the Student Body at the Student Government Meeting of October 1st, on the honor system at Hollins. He did not attempt to define it but rather to help each individual interpret it for herself. "For, after all, that's about all that counts as far as you individually are concerned." The thing that counts is your interpretation and your application," he said.

"There is no way of enforcing an honor system. There are ways, of course, of enforcing penalties and of making students take the consequences of their own acts. But the honor system is something far bigger and broader and deeper than any set of rules and regulations."

Mr. Turner continued: "It would be a futile thing to try to enforce the honor system here. If you are inclined to do certain things not done at Hollins, the chances are you will find a way to do them."

"I was struck with an article by the president of one of the great western universities for women in which it was stated that there was only one way to enforce the honor system—that is, by dropping out, as occasion demands, those who do not live up to it."

"But there is another way and a surer way, and that is the way it works with most of the people most of the time at Hollins. That way is," he concluded, "by creating an atmosphere of honor."

SOME NEW BOOKS IN THE COLLEGE LIBRARY

LATEST ADDITIONS TO THE ENGLISH DEPARTMENT

GAUSCOIGNE, GEORGE, *The Glasse of Government*, and other works.

LATIMER, HUGH, *Sermons—Everyman's Library*.

LEGOUIS, EMILE, *Spenser*—In a most entertaining manner the author leads us to see Edmund Spenser as a poet and as a man. Certain prejudiced ideas in regard to the author of the *Fairie Queene* are dispelled by this keen, original study. The mainspring of his character and his sources of inspiration are made to account for both the deficiencies and the glories of his work.

JUSSERAND, J. J., LITT. D., *A Literary History of the English People—Three Volumes*. These famous books, by an author who has had a distinguished career in diplomacy and who was ambassador to the United States for twenty years, give a detailed account of the entire history of English literature down to the outbreak of the Revolution and Civil Wars. The first volume takes us to the end of the middle ages; the second deals with English literature during the Renaissance, Reformation and Age of Elizabeth. The third volume is chiefly concerned with the Age of Elizabeth—its poets, playwrights and prose writers. Not only does Jusserand present valuable, critical judgments in this history, but he recreates the conditions and the society that were the background of Elizabethan literature. In so doing he animates *A Literary History of the English People* with a life that is too frequently absent from works of a similar kind.

MANSFIELD, KATHERINE, *Letters*.

SICHEL, EDITH, *The Renaissance*.

SIDNEY, SIR PHILIP, *Complete works*.

BARKER, GRANVILLE, *Waste*—A play in four acts. "Thoroughgoing in its radical philosophy, dexterous in its analysis of character, and outspoken in its contempt for the cherished hypocrisies of modern society, it furnishes much entertaining and suggestive reading, and—although much more profuse in speech than action—some poignant drama."—*The Nation*, New York.

HAUPTMANN, GERHART, *The Sunken Bell*—As poetic, symbolic drama, there can hardly be found another modern piece to match *The Sunken Bell* in importance . . . in its universality of appeal as well as in its charm of imagination and beauty of accomplishment.

O'NEILL, EUGENE, *Strange Interlude*—"Eugene O'Neill has written the finest, the profoundest drama of his entire career, a drama, I believe, that has not been surpassed by any that Europe has given us in recent years and certainly by none that has been produced in America."—George Jean Nathan, *The American Mercury*.

SCHNITZLER, ARTHUR, *Auol*—A sequence of dialogues for the stage. "Each dialogue deals with a separate and distinct love affair and there is the most delicious irony in the portrayal of the blasé romantic youth who flits from flower to flower with so little real satisfaction to himself and so bored a sense of the heavy obligation imposed upon him by each relationship—obligations which, however, he invariably

Dramatic Association Announces Year's Plans

The Dramatic Association will produce three plays during 1929-1930, one in the fall, one in the middle of the year, and the commencement play in June. Either the fall or commencement play will be a modern, three-act comedy. Due to a new rule made this year no Freshman may take part in the fall play. The Dramatic Board regrets this and is trying to save the two particularly interesting plays so that the Freshmen may take part in them.

The fall play has not yet been decided upon. The Dramatic Board is considering *Nice People*, by Rachel Crothers, and *Quality Street*, by J. M. Barrie.

The play to be given in the middle of the year will be a large costume production on the order of *The Lamp and the Bell*, which was so successfully staged by the Association last year.

The Hollins Book Club Orders Ten More Books

The Hollins Book Club wishes to announce that the following books have been ordered and will be placed in the Club as soon as they arrive:

All Quiet on the Western Front, by Remarque; *Ultima Thule*, by H. H. Richardson; *Hans Frost*, by Hugh Walpole; *Whiteoaks of Jalva*, by Maza de la Roche; *Black Roses*, by F. B. Young; *Victim and Victor*, by J. R. Oliver; *Wolf Salt*, by J. C. Powys; *The Galaxy*, by Susan Eftz; *Street Scene*, by Eloner Rice, and *The Dark Journey*, by Julian Street.

Both faculty and students who are interested in reading the best of the new books are urged to join the Club. The membership costs only one dollar (\$1.00) for the year. This fee may be paid to the treasurer, Margaret Sockwell, at any time. It is a rule of the Club that there shall be no joint memberships and no books belonging to the Club may be loaned to anyone who is not a member. Books may be taken out for periods of one week, after which time a fine of five cents per day is imposed.

The Book Club is entirely dependent upon the membership fees for its support. It is hoped that a large group will be interested and will join the Club.

fails to recognize as such, and which he is ingenious in casuistical considerations to escape."—*The Bookman*.

SHELDON, EDWARD, *Romance*—A play. "*Romance* is the story of the love of a young New York rector and an Italian opera star. The play has action, plot, dramatic personality and the 'form' that unobtrusively carries either across the footlights or on the printed page."—*New York Sun*.

TCHERKHOFF, AUTON, *Uncle Vanya*—From the Moscow Art Theatre Series of Russian Plays.

WILLIAMS, CHARLES, *A Myth of Shakespeare*—A new volume by Charles Williams, of whom one of the greatest of living English poets has said, "I would rather read him than Donne." To write, in Elizabethan blank verse, a play about Shakespeare, and to weave into that play some of the greatest scenes that even Shakespeare penned, is a high adventure; Charles Williams has essayed it. And since he is not only a true poet but a passionate disciple, his play is one of the most suggestive and most beautiful imaginings ever woven about the master of English poetry.

GIVES HER IMPRESSION OF CHANGES IN HOLLINS

"What impresses me most about Hollins," said Dr. Marguerite C. Hearsey, Professor of English, "is the lack of change in the people who taught here when I was a student. Its social customs and appearance have changed greatly, however," she continued.

Student Government was then just beginning when Dr. Hearsey was a student at Hollins. Since all social rules did not come under the honor system, the "wickedest thing" that one could do was to "skip" unchaperoned to McLaughlin's store, which stood where the Tea House now stands. Dr. Hearsey declared that she was struck by the fine way in which Student Government now functions on the Campus.

"They do not have it at Wellesley or Harvard and I believe it has been taken out of Yale," she said. "The attitude here is fine, I think."

"Girls were not allowed to have dates then. If anyone had a visitor the rest of the school hung out of the windows to look at him. Since the transportation system was so bad we never went to dances, either."

"Many more plays were given then than there are now," she said. "*The Spinster* staff, the staff of the *Hollins Magazine*, which was published monthly, each class and each of the two literary societies presented a play, thereby giving unusually talented girls a chance to appear in several plays. The girls who took men's parts wore tight black skirts and men's shirts and coats. The floor beneath the Library served as both gymnasium and theater, the stage being about where Miss Dilla's classroom is now."

At the beginning of Dr. Hearsey's first year, each girl was asked to join one of the literary societies, the "Euzelian" and the "Euepian," much as one is now asked to be a Red or a Blue. "The meetings were held on the second floor of the Library. Everyone had to come, wearing a cap and gown, or pay a fine for absence. Current events and drama were discussed and debates were held. There was an annual debate in the Chapel between a team from each of the societies and, I believe, a cup was given to the winner," Dr. Hearsey continued.

"Outdoor basket ball was the leading sport, since the gymnasium, as well as Presser Music Hall, the Science Building and the Little Theater, had not been built and hockey had not yet come into existence at Hollins."

"The dormitory rules were different, also. At 9:30 P. M. Miss Parkinson, then Lady Principal, rang a big bell and at 10:00 P. M. the lights went off automatically, after winking a warning at 9:45 P. M. No light cuts were allowed, either, although sometimes the girls used to light candles in great secrecy after 10:00 P. M. Breakfast was served at 7:15 A. M. and everyone had to be there. No one was permitted to be absent from a meal unless in the Infirmary."

"Ever since I left Hollins," Dr. Hearsey declared, "I have looked forward to returning as a teacher and I am now very glad to be back."

PATRONIZE THE
JUNIOR FOOD SALES
IN KELLER
EVERY SATURDAY NIGHT
(After the Movie)

SOCIETY

The President's annual reception to the Faculty was held in the drawing room on the evening of Friday, October 4th.

Betty Poulnot and Julia Latané spent the week-end of October 5th with Helen Kirkpatrick at her home in Lynchburg.

Pauline Towers visited friends at Mary Baldwin last week-end.

"Mac" Mooklar spent last week-end in Lynchburg.

Betty Robinson, Katherine Spratley and Loraine McGlone attended the opening dance at Virginia Military Institute.

Among the Hollins girls at the Washington and Lee informal dances this week-end will be Drue Wilson, Frances Lineberger, Siddy Wilson, Eleanor Bomar, Helen Flournoy and Ethel Keesler.

Ruth Stone is off campus this week-end attending the wedding of her brother.

For several years Miss Matty has welcomed the new students at Hollins by a series of teas in the small drawing room. This year on Tuesday, October 8th, she received the transfers—and on Thursday, a few of the Freshmen. These teas will be held on each succeeding Thursday during October.

Miss Sanders gave a tea for her Sophomore advisees on the afternoon of Monday, October 7th.

News has recently been received from several Hollins alumnae. Margaret West is studying at Miss Illman's Kindergarten Training School in Philadelphia; Kay Slabey is attending Barnard College in New York City; Jean Neal is at Connecticut College; Nancye Murche is at school in New York; Betty Morris is at Skidmore College; Rebeccah Constable is studying at the Washington School for Secretaries; Theo Tebbs is now at the University of Kentucky; Helen Partlow is at Ohio State College; Barney Ballenger and Mozelle Johnson are at the University of West Virginia; Sarah Stuck is studying music at Lindenwood College; Sally Taylor is at Miss Finch's School in New York; Vina Keith is taking some courses at Centenary; Lena Pegues is at Converse College; Sue Pruden and Vera Wilhelm are studying at Brenau; Rosabelle Gould is teaching in Maryland.

"The Bad Man" is Presented at Hollins

The Bad Man, under the auspices of the Lynchburg Little Theatre, was presented at the Little Theatre, Friday evening, October 11th, and marked the opening of the season at Hollins.

The play was written by Porter Emerson Browne, and is the story of Lopez, "The Bad Man." The scene is laid in the picturesque country of the Mexican Border, where a youthful rancher's problems represent the plan around which the plot is laid. It is essentially a man's play, there being only two women in the cast, but it was full of humor and excitement.

The play was written in a brilliant dialect and the costumes and atmosphere of the wild border life were carried on throughout the play. The acting was excellent and the Lynchburg players are indeed to be congratulated on a performance which was thoroughly enjoyed by everyone at Hollins who was fortunate enough to see it.

Freshmen Prove They are Grasping Meaning of Student Government

The following are answers to the first question on the Freshman Student Government Examination, which read as follows:

In your short contact with Student Government at Hollins, what do you consider to be the justification of such a government? Do you approve of the method?

"Student Government, as I have begun to understand it, is justified by reason of the fact that no girl can come in daily contact with such a system of government and fail to be immeasurably broadened by it. Life under a student government develops in each member of the College community a sense of right and a sense of responsibility to, and for, each member of the Student Body. It is not a set of irksome rules made to curtail pleasures, but is, rather, a sane method by which a large number of people may live together in harmony and with mutual respect and trust.

My approval of this method is that of all the students—a genuine pleasure in the fact that I have been recognized as an individual of responsibility and that I am trusted to subordinate my desires to what I understand to be for the good of the group as a whole."

"In my short contact with Student Government at Hollins, I consider that it has several just functions. The first of these functions, as I view the matter, is to deal with the problems of discipline which inevitably arise in a group brought together for the purpose of education. I believe that students can deal with these problems more sympathetically, perhaps, than older people or members of the administration. Being young themselves the student executives can understand better the needs and problems of their fellow students than could an older person. Second, Student Government improves the morale of the students who are under its rulings, for one is more prone to respect a government in the making of which she feels that she has a definite part. Thus, she willingly obeys rules which she would probably chafe under if they were imposed by the College officials. As if the foregoing were not good and sufficient reasons why Student Government should exist, it performs still another and more important function—that which pertains to the honor system. Most girls, whether they admit it or not, really want to be fine—to be honest, even in small matters. When they have given their word of honor to do a thing, and when they know absolutely that their honor is not questioned for a moment until it is proved unworthy of trust, very few would intentionally stoop to soil it. From the first time a girl enters Hollins she feels this spirit, which is the indefinable spirit of the school—the ever-present background of student life at Hollins. For all these reasons, I think that Student Government is absolutely just and that Hollins would not be Hollins without it."

Cotillion Club Entertains With a Formal Dance

The Cotillion Club of Hollins College gave its formal opening dance in the Keller Saturday, October 5th.

The hall was decorated attractively in brown and orange colors and the lights were subdued with crepe paper shades. A negro jazz orchestra furnished the music and dancing continued until seven o'clock, at which time dinner was served.

The figure was led by Jane Williams, '30, President of the Club, and Mary White, at the end of which favors were presented to the members of the Club and their dates.

Administration Grants Petition for Change in Exercise System Here

At the Wednesday night convocation this week, of which the Athletic Board had charge, two very important changes were announced.

Last year the Athletic Board petitioned the administration, asking that three hours weekly exercise be required instead of six hours. The petition read as follows:

The Athletic Board, believing the present method of requiring exercise unsuccessful because of its impracticality, submits the following plan as a possible substitute for the present system:

I. Three hours of exercise shall be required each week for Freshman, Sophomore and Junior Classes.

a. Freshmen and Sophomores getting this three hours' minimum in their Physical Education classes will not be required to take further exercise. (*An excuse from her Physical Education class, however, for reporting, will not be accepted as a legitimate reason for not getting a full three hours' exercise per week.*)

b. The Junior Class, having no regulated exercise under the Physical Education Department, shall be required to get three hours of exercise per week, at a time most convenient to themselves. Further, a definite statement of how each hour of said exercise has been taken must be handed in on a report card weekly.

1. Each hour of the above stated three hours must be taken in some definite sport; i. e., tennis, archery, swimming, hockey, etc.

2. Aimless strolling for the required time will not be considered sufficient; if a student wishes to take her exercise in walking she must walk for at least one hour on an organized hike, or, if unorganized, having three miles a minimum requirement for the given period of exercise.

The petition was granted in full.

Dean Webb, President of the Association, also brought up, in connection with this, the point that the reporting of the number of hours of exercise taken was also a part of the honor system. Council has given the Athletic Board power to deal with any abuses of the honor system in this respect, although it is thought that a mere reminder of this fact will overcome the difficulty.

A change in the sports program is the offering of Golf as a sport. Definite arrangements have not yet been made, but students will be able to use the Monterey Golf Links in groups of four or more. The Athletic Board is hoping to be able to run off a tournament in the spring, although this cannot be fully planned until later.

Miss Virginia Rath, head of the department of Physical Education and Faculty Advisor of the Athletic Board, was then introduced. Miss Rath gave a brief history of the "ex" system on campus from its earliest beginnings up to the present time. She said that it was started with two definite purposes in mind; first, to promote the health of the individual student, and second, to form permanent habits of exercise. She recalled the days when "ex" consisted largely of walking about the campus for an hour each day and compared it to the present time when there are numerous sports with which to occupy one's leisure hour. In conclusion, she urged the students to take interest in sports and to find a hobby.