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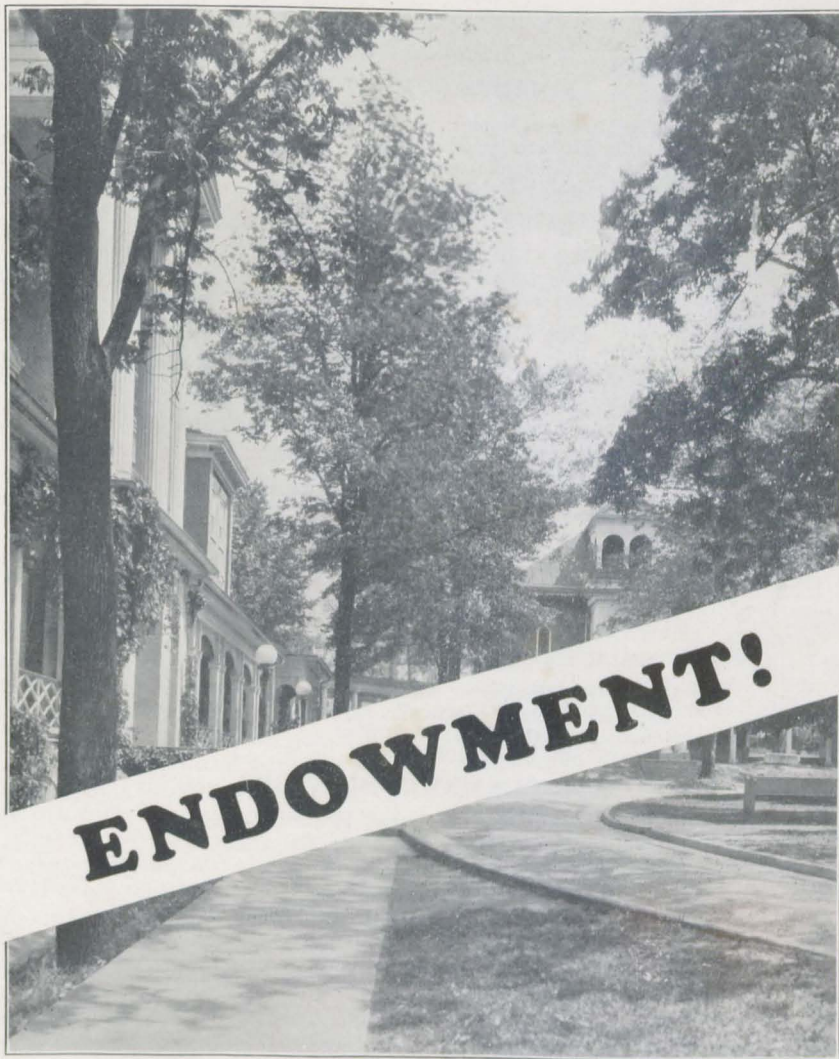
HOLLINS DAY NUMBER

THE HOLLINS ALUMNAE QUARTERLY

VOL. III.

HOLLINS COLLEGE, HOLLINS, VA., JANUARY, 1929.

NO. 4.



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The Hollins Alumnae Quarterly

(Published quarterly by Hollins College Alumnae Association, Inc.)

Vol. III.

JANUARY, 1929.

Third Year, No. 4.

HOLLINS DAY

No day at Hollins is more eagerly anticipated than Founder's Day. On February the twenty-first we pause to look back upon the work of Charles L. Cocke, and we dedicate ourselves anew to his ideal of women's education and with him we dream of a greater Hollins. Many "old girls" are back for this high day of our calendar and your Alumnae Board will be in session for mid-winter business. This year the Alumnae Office has planned a Founder's Day celebration for all alumnae. Every chapter is to observe the 21st as Hollins Day. Some chapters are planning a dinner, others will have a tea or a luncheon, but everywhere Hollins girls will get together to discuss the same business which the Alumnae Board will be considering on the campus.

The most important problem facing the board is the endowment. If the Hollins degree is to be recognized by other colleges, we must have an endowment. Now is the time for every alumna to come to the aid of her Alma Mater. If you have not pledged, do so on Hollins Day and help put Hollins on the list of accredited colleges. Do you know that only 919, or 33 per cent of our alumnae have contributed to the endowment, whereas 93.5 per cent of Wellesley alumnae have subscribed to the Wellesley endowment? The figures for Vassar are 89.8 per cent; for Smith 88.6 per cent; for Bryn Mawr 84.5; and for Radcliffe 82.5 per cent.

We must not only finish our endowment drive but we must finish it this

year. As soon as possible Hollins must be recognized as a fully standardized college, our degree must be unquestioned anywhere. Principally because of our lack of endowment we do not belong to the Association of Secondary Schools and Colleges of the Southern States, which organization determines the standing of Southern colleges. You may be interested to know that in December, 1928, this association admitted among other colleges: South Texas State Teachers College; Women's College of Alabama, Montgomery; Catawba College, Salisbury, N. C.; East Radford State Teachers College, East Radford, Va.; East Kentucky State Teachers College, Richmond, Ky.; Averett College, Danville, Va.; Bethel Women's College, Hopkinsville, Ky. These colleges have their endowment. We have not! Because we haven't our endowment and are not members of the Southern Association, we cannot even ask for recognition by the American Association of University Women, the most important agency, from the point of view of women, undertaking the classification of colleges. Membership in these associations is the sine qua non of the standard southern college today, and is therefore a necessity for Hollins, but we cannot join them without the requisite endowment.

If you have not given what you can toward the Hollins endowment, will you do so on Hollins Day? There can be no "Greater Hollins" without an endowment. Our Founder built well, but it is now our turn to carry on.

THE MOST IMPORTANT THING

Of course I've no quarrel with sentiment—it is the thing that binds us today with all the finer things of all the yesterdays. It is what we might call the net proceeds accumulated to date from all the experiences of the past. This is its danger; we forget that every sentiment we have carries its own insistent call for recognition rendered in a definite and active way—else we have unwittingly allowed a thing we quite properly counted a treasure degenerate into something equally worthless—namely, sentimentality.

Who of us denies that at the word Hollins a vast wave of sentiment sweeps up and presents in its onslaught a thousand pictures—sounds—colors—long undisturbed feelings and sends out a call that you hear yourself interpreting something like this: "I'd like to go back sometime. If I were well-to-do I'd like to give a real sort of gift to Hollins"—and then you would, as the wave receded, wonder as to the welfare of so-and-so who used to do French or Psyc or Lab with you.

And this is important just here—it isn't because it is Hollins that it has become one of your worth while sentiments—not at all—it might have been any one of a hundred other colleges—but because it was Hollins that happened to you and because it was at Hollins that you spent years out of your life, that the mention of Hollins clicks in your mind as the telegrapher's call letter wakens him to take his own particular message.

I am not one who believes that your sentiment for Hollins comes entirely from what Hollins did for you. I believe, on the other hand, that it comes largely from the fact that you put yourself into Hollins. A part of you is there—that very dear part of your life in which you formed judgments which have largely guided your fortunes since.

You are in that thing which we call Hollins now and what's more you can never leave it. That part of yourself which you put there has stayed and joined the ranks of a marching Hollins until we find her as she is today. And it is the you in Hollins that calls you out of those days and bids you see to it that all is well with her who holds your youth, be the gap far or near.

Because she is a part of you she has gone forward in truth, beauty and intellect to the place where the ways must part if you do not now recognize her growth and potential power for even greater things. You are called back to let down that bar which a natural progressive educational order has erected. Your Hollins stands behind that bar ready and able to step forward and take her place with her sister colleges. Even she is ready to shine as one among them—when you remove the bar.

You and I know that it isn't surprising that the bar is one of money. Perfectly reasonable standards say that the recognized college must be endowed. Certainly it must—how else will the scholar be assured that her degree will be safeguarded in the future? Your college must not go down under a crush of mere circumstances. Your years there, whether you hold a degree or not, must be safe-guarded, and the you in Hollins must not be lost in disintegration.

Put yourself to the test—it's a splendid thing to do now and then regarding anything you hold dear. Does it really matter to you whether that call which the girl who was you at Hollins sends out over the years is answered or not? Hollins is challenging you!

She needs a long list of alumnae who are willing—anxious—to back her up before those who know her but little. That list means credentials with which to appear in her new company—it

means establishing mutual friends among the great who may seek to know her as you know her. Think of the vistas opened up for her good fortune because you have signed on as a guardian of her future!

And this is what she asks—she asks that every alumna pledge her faith—stand true to that sentiment she holds for Hollins and give what she can. I don't have to say that the amount doesn't matter, it is she who harbors sentimentality who lets that deter in establishing her faith in Hollins. Who knows whether a gift is large or small by the amount involved? Hollins doesn't count that way. But she does ask that with whatever financial strength you have that you put it to removing that bar which means "yes" or "no" to her future existence.

At the outset of this project many alumnae felt that a stipulation had been

made involving at least \$300.00. That was unfortunate and not in the least intended as such—it was a mere gauge with which to work. Whoever may yet be affected by that impression, please dismiss it. Let Hollins herself speak to you and surely you'll know that what she needs is your support and that involves only what you can give.

You have read about Hollins Day to be observed on February 21st. It is to be a proud day—it is to be the day when each alumna shall gladly stand for Hollins—recognize her sentiment for Hollins, pledge what she can and thereby safe-guard the existence of the Hollins girl who was herself.

"Where are the dreams of the dreamer?"

We are the dreams of the dreamer."

It is an important thing.

RUTH CRUPPER REEVES, '13.

WESTERN UNION TELEGRAM

St. Louis, Mo.
January 15, 1929

Scattered Alumnae,
Everywhere

An annual observance of Founder's Day, February twenty-first, has been proclaimed from Alumnae Office! Wherever possible, Alumnae, get in touch with an organized group and plan to meet with them. If too remote, write a letter to the Alumnae Office and let us know that you too, are joining in the celebration to make Founder's Day a Hollins Day the world around!

KITTY SETTLE VAUGHN
Field Secretary

AN INTERESTING LETTER

Centralia, Missouri,
January, 1929.

Dear Camilla:

I should like to walk into the Alumnae Office this morning and recount for you the meetings and interviews with Hollins girls that have taken place since I left Hollins, November 8, to start field work! My reports have been sketchy and the promise each time for more details in "my next" has of necessity been disregarded. However, I want to give in a short summary some of the experiences that have been altogether encouraging and more than interesting so that you may pass on to other alumnae clubs and groups the spirit that is bringing nearer each day the completion of the Endowment program.

As you recall, my first stop after leaving Hollins was Memphis where Edyth Mallory Duffield had planned for two days' intensive work among the alumnae. In conference with Mr. J. T. Morgan, an "old Hollins girl" who gave so generously of his time, she had arranged for me to see individually a number of the Memphis group. It was always a temptation to talk too long to each alumna—for there I was, calling on Becky Porter Haizlip who had roomed across from me, third floor West, and whom I had not seen since those days. Becky, of course, was interested in hearing about Miss Williamson and about the progress of the "Magazine" and we simply didn't have time enough for all the things that popped into our minds. I believe in the two days fourteen alumnae were interviewed. When we said goodbye that last evening, Mrs. Duffield and I felt that the endowment goal was nearer than it had been two days before.

That was only the beginning of my trip, for all of Texas lay before me. Soon I was on my way to Houston where the general chairman of Texas,

Hally Bryan Perry, had made plans for a Hollins meeting. You may think, Camilla, that I was a stranger in a strange land, and so I was, for never before had I set foot on Texas soil. But when I tell you of the greeting that awaited me in Houston you will know how completely at home I felt. The chairman "said it" with a cordial note and a box of lovely gold chrysanthemums! I knew unmistakably that no Hollins girl could be a stranger among Texas alumnae.

I had my chairman on the wire in a very few minutes and was impressed by the enthusiastic tone that told me of plans for a Hollins luncheon. The following day, November 12, about twenty-five alumnae of the Houston district were entertained at a buffet luncheon in Mrs. Perry's charming apartment, where between courses a "confusion of tongues" reigned. Interest in Hollins had brought together Hollins "girls" from 1876 to 1924 and united us in a cause urgent, absorbing and challenging in its very existence. It was with a feeling of reluctance that I said goodbye to the Houston alumnae and to Mrs. Perry whose interest and love for her alma mater will ever be a tower of strength to me.

In Austin a visit with Anna Hiss—Department of Physical Training for Women, University of Texas—proved most delightful! An invitation from Mary Stedman Graves to attend a meeting of the Austin Luncheon Club afforded opportunity for contact with a number of Austin women including Hollins alumnae. It was the means of making real an interview with the chairman of the Board of Curators of the University of Texas. Mr. Lutcher Stark already knows Hollins College! His deep interest in the cause of woman's education in the south, his ready sympathy and his broad vision were focused for an hour or more on the Hollins program as outlined by her

alumnae. I regretted leaving Austin without seeing Fritz Childress McCallum, Ella Newsome Wooten and Jessie Wofford Rathbone who were out when Mary Stedman Graves and I called.

I was yet to visit San Antonio—charming and distinctive city—with so many fine Hollins alumnae living there. Upon my arrival I got in immediate touch with Helen Gugenheim who had spent several days writing letters and telephoning alumnae in the San Antonio district. She had arranged for a delightful luncheon in a private dining room so that discussion of alumnae business might go on undisturbed. Who should be one of the first to arrive? None other than Elsie Evans Perry—it was Elsie who gave that marvelous gold coat raffled at Hollins last year—she had driven all alone from Eagle Pass, a distance of about 170 miles, to attend the luncheon. Before the meeting adjourned Elsie signed her third pledge that brought her into the Thousand Dollar Club! I know you are thrilled too, Camilla, that she made the third new member for Texas. There is another to be mentioned—but of course the names will be printed when we publish the Roll Call.

I must hurry on, however, to tell you that Ettie Kincaid Houston was elected president when the San Antonio group organized and there were Clare Denman Burney, Mabel Morris Mayfield, Blanche Brown Bell, Flossie Denman Terrell, Helen Gugenheim, Mary Louise Deutsch Orsinger and Louise Haverlah Weyel enthusiastically discussing plans for the new Hollins and setting their next meeting definitely for Founder's Day. The inspiration from such a group I shall carry always with me—certainly as long as field service for Hollins holds a supreme place in my consciousness. I had an hour's visit with Ilse Hirschfield Griffith and found her enthusiasm for the Endowment campaign running over.

My next jump, a long one—there are

no short ones in Texas—was to Dallas and Fort Worth. I went to Sherman and Tyler where Mildred Hardwicke and Grace Simpson Roberts had made arrangements for meetings. I visited Swannanoa Horne Priddy, Wichita Falls, whose charming hospitality was all-embracing. Among many other blessings the Thanksgiving turkey was ordered heavier than usual by several pounds, and was carved in the most generous servings by her Virginia husband. So you see, Camilla, that though far away from base, the Hollins field representative received a Thanksgiving welcome that warmed the cockles of her secretarial heart!

The meeting in Dallas was held at the University Club with Dorothy Shaw Cochran presiding. Among many things discussed, you'll be interested to hear the incident related by Julia Morrow Church, of a meeting with John Erskine in New Orleans a short time ago. She said that when he came to Hollins to lecture (her sophomore year) she walked to the falls with Mr. Erskine and a member of the faculty which thrilled her as no other incident did in her four years at Hollins. After the lecture in New Orleans she went down to speak to him and said, "Of course, Mr. Erskine you don't remember me for I was only a little sophomore," etc., when John Erskine looked at her thoughtfully and said: "Green eyes—Texas—Hollins! Hollins, the most colorful, the most romantic word in American education—I mean to write a poem about Hollins."

It was a delight to see Becky Phillips Wharton. A famous Blue captain—she has all the old-time loyalty and spirit that kept her on the Blue forward line, and she still cherishes her Mohican sweater! We did have the most beautiful time together during my ten days in Dallas and talked Hollins and Hollins plans to our heart's content.

Mary Lou Honea in Fort Worth invited me to meet a group of alumnae one day for luncheon. While together

plans were laid for a tea at Mrs. Honea's on December 7th. Maizie Bewley Smith and Mary Wortham Reynolds were active in carrying through plans for the afternoon which was one of the most delightful in all of my Texas experiences. Hollins girls do have such attractive homes, Camilla, and they bring out of their pantries the most intriguing sandwiches and the loveliest cakes! And do you know that pledges to the Endowment fund, all the way from \$25.00 to \$500.00 were signed right there in Mary Lou's living room? Don't you know that the goal cannot be far removed when alumnae from Texas to New York are turning their minds seriously to the task of completing this Endowment program?

I've written all of these pages and have barely touched on meetings, private interviews—well, I'll simply have to leave that subject for another time. There are Ruby Traylor Robertson, Lillian Gano Wilson, Alice Young Witwer, Sarah Mallory Buchanan in Dallas—they are all so vitally interested in Hollins. I'd like to write you about visits to them! We must have a real session when I return!

I believe you will wish to know what alumnae everywhere are saying about alumnae responsibility and what Hollins alumnae are beginning to say about alumnae participation in the Endowment program. All of these sayings I am keeping in my little book against that day when we shall sit in the Alumnae Office and go carefully through the Texas file. But the most significant move on the part of the alumnae is their real attempt to bring to the attention of forward-looking men and women who have real interest in woman's education, the plan for making Hollins a publicly owned institution. There are college-minded men and women who will want to make a real gift to a real cause. Such vision—such a grasp of the Hollins situation by the alumnae at this time will bring soon the day of victory!

Camilla, your own Oklahoma City greeted me most cordially. Geraldine Smith Gaines met me at the station and took me to her home where I stayed during the three days in the city. Sadie Handy Edwards, chairman, arranged for a meeting with May Mills Stowers and we discussed many phases of alumnae relationship.

I am more than happy in my recollections of all this trip and if I have disregarded my intention stated in the beginning—to make this a brief summary—I trust that you will find it in your heart to forgive me!

My love to all at Hollins.

Faithfully yours,

KITTY SETTLE VAUGHN, '11.

Field Secretary.

Remembering

Reading old love-letters,
Looking back,
Dreaming and wondering,
Feeling a lack;
Seeing old pictures of
Forgotten faces,
Wishing and longing for
Forgotten places;
Smelling dried roses
And withering fern,
Eyes overflowing with
Tears that burn—
I sit there alone
While the shadows creep;
Re-living, re-loving,
Till I fall asleep.

MATTHA SEABURY, '31.

The following were Thanksgiving visitors at Hollins:

Annie Harrison, Bessie Stanton, Virginia Williams, Camilla Ferebee, Elizabeth Beardsworth, Martha Cake, Pat Donnan, Margaret Sorg, Gazelle Ware, Evelyn Pulliam, Josephine Hancox, Dorothy Gilchrist, Elizabeth Hatcher, Margaret Hume, Mary Ellen Franklin.

Listening In on the Staff and Others

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While the endowment fund has steadily grown by a number of small pledges fresh strength would be given to the campaign if a number of alumnae who have the means to do so, would express their love of Hollins and faith in her by joining this club. And there are no doubt many who are in a financial position to answer this call. The purpose of this article is to tell you about the project and to urge you to join this club. The committee in charge is:

Mariette Gilchrist, '28, Laurel, Miss.;
Robbie Hunt Burton, '28, Florence Penn, '28, Laura Croom Hill, '28.

Join the Thousand-Dollar Club

The second year of effort to raise the Hollins endowment closes in February with \$435,880 pledged. The goal of \$650,000 is in sight. But we alumnae will have to strain every nerve and renew our vigor to touch this goal. There is something for every loyal Hollins woman to do in finishing without delay what we undertook with such high enthusiasm and determination.

The Executive Committee of your Board of Alumnae Directors has had meeting after meeting during the fall devising ways and means of arousing alumnae activity for the endowment. As a result various projects are going forward. One of these is the Thousand-Dollar Club. This is an opportunity for distinguished service in the campaign to put Hollins where she belongs among the colleges of recognized rank.

This club is to be composed of alumnae who pledge \$1,000. Eighteen alumnae have already pledged \$1,000. The slogan is "Fifty new members by Founder's Day."

Hollins Alumnae Hear Drive Plans

The San Antonio alumnae of Hollins College, Hollins, Virginia, met on Thursday at the T-Room on Laurel Street to discuss with Mrs. Kitty Settle Vaughn, alumnae field secretary from Hollins, plans for the endowment-improvement fund campaign now in progress.

Since 1868, when the first Texas girl attended Hollins, more than 700 students from this State have been registered at the college. About 50 women in San Antonio and nearby towns are graduates or former students.

At the meeting Thursday, Mrs. Vaughn explained the situation at present confronting Hollins. Founded in 1842, and since 1846 under the direction of the Cocke family, it is the oldest chartered college for women in Virginia and one of the oldest in the Nation. The student body today numbers 350 and the faculty more than 40. The college property has been conservatively appraised at \$1,250,000.

Records of Alumnae Contributions of Leading Women's Colleges

	Smith	Wells	Radcliff	Bryn Mawr	Mt. Holyoke	Wellesley	Vassar
Per Cent Alumnae Contributing...	88.6	71.5	82.3	84.5	70.8	95.3	89.8
Per Capita Gift.....	\$207.90	\$272.18	\$101.87	\$270.21	\$237.49	\$126.08	\$220.63

HOLLINS

Per Cent of Alumnae Contributing.....	33%	Per Capita Gift.....	\$191.00
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In order that the college may be assured perpetuity, the owners have proposed to transfer and deed it to a self-perpetuating board of trustees, on which alumnae representation is provided by charter. The sole condition attached to this gift to the public is that alumnae and friends of education generally will raise the sum of \$650,000, \$500,000 of which is to go to permanent endowment and \$150,000 into permanent improvement. The proposal of the owners was accepted by the alumnae of the college, a public Board of Trustees has been selected, a charter has been granted, and the alumnae are now engaged in raising the funds. This work was commenced in the spring of 1927 and at this time \$425,000 has been pledged.

San Antonio graduates of Hollins College in June, 1928, were Blanche Brown Bell, Theodosia Jones and Helen Gugenheim. Miss Jones was president of the college Y. W. C. A. and chairman of the Southern section of the Y. W. C. A. Miss Gugenheim, who acted as chairman of the alumnae meeting, was graduated with high honor and was the editor of the first Hollins Song Book. Among the other alumnae in this city are Mrs. A. J. Bell, Miss Zula Blanks, Mrs. R. J. Boyle, Mrs. Hal Browne, Miss Rose Burnett, Mrs. H. P. Burney, Mrs. Thomas Goggan, Mrs. R. C. Hill, Miss Elizabeth Hornor, Mrs. Perry Lewis, Mrs. Gunther Orsinger, Mrs. K. C. Perry, Miss Eleanor Terrell, Mrs. R. O. Terrell, Mrs. A. J. Weyel, Jr., Mrs. Reagan Houston, Mrs. G. C. Mayfield, Miss Josephine Kincaid, Mrs. T. H. Lipscomb, Mrs. Hal Mangum and Mrs. B. A. Perry of Eagle Pass.

Mrs. Reagan Houston was elected chairman of the Hollins Club, which was officially organized at the meeting.—From the San Antonio Express.

Movietone Made of Sports at Hollins

With the progress of cold weather, sports assumed a more and more important place at Hollins. Early in November the interclass hockey games were played and finally won by the Freshmen. It was not so long afterward that Thanksgiving came, with the Odd and Even game, which was won this year by the Evens. At the banquet that night the usual trophies were awarded and speeches given. In connection with this form of athletics, it is interesting to know that the Fox Movietone sent representatives here to make several pictures. One was taken of an impromptu hockey game, and several others of the student-body at large. It is hoped that these will help to make Hollins more widely known.

Following these activities came the fall play, "What Every Woman Knows," by James M. Barrie. The leads were acted by Nancy Moore and Wylie Patterson, and there was some especially good work done by Freshmen. On December the 16th, the Christmas Pageant was presented by Ye Merrie Maskers. Alice Lee Shultice was the Madonna. The next night the Christmas Banquet took place, and after beautiful carols on the morning of December 19th, Hollins disbanded for the holidays.

MARGARET BOWLES, '29.

Student Government at Hollins Takes Legislative Responsibility

Student government first appeared among the college organizations in 1910. It has steadily developed since that date. At first it had few duties. To uphold the honor system was its chief function. The petition has been used to bring about the needed changes. In 1917 Hollins sent her first representative to the Southern Intercollegiate Association of Student Governments. In the following year a representative was also sent to the Conference of Eastern Colleges. These outside relations acted as stimuli for constructive measures in student government.

At Hollins student government has never been just a means to enforce regulations. The primary interest has been in what is needed to strengthen and stimulate student life.

In 1926 Student Council first petitioned for a grant of legislative power. This petition was not approved by the president until last spring. By giving authority in legislative matters equal to its judicial power, the Executive Council, it is believed, will function more adequately, and the positive side of student government will be strengthened. The student government at Hollins now exercises all three functions of government, executive, judicial, and legislative.

The opening paragraph of the petition presented by the Council to the president expresses the spirit in which the petition was formulated:

"We, the official representatives of the Student Government Association of Hollins College, have come to feel that the best interests of our Student Government in general and of our honor system in particular can be furthered by a modification of our present legislative system. In this we are unanimously supported by our faculty advisory board."

Council believed the participation of the students in forming and passing the laws under which they lived would build up a greater feeling of individual responsibility for the keeping of these laws. It was also felt that a committee composed of faculty and students with equal representation would promote sympathy and co-operation.

Although the term "legislative" appears in the name of the committee, legislation is not considered its chief function. The primary function is to act as a permanent clearing-house for the discussion of faculty administration and student opinion on matters of campus life. Secondly, the committee discusses and initiates all changes in social and dormitory life.

According to the By-Laws passed by the Joint Legislative Committee the suggestions for such changes may come from any member of the college community. These must be presented to the Joint Legislative Committee in written form. After discussion, the Joint Legislative Committee votes upon all proposals. A two-thirds majority is necessary to pass any bill. A bill becomes law upon the approval of the president of the college.

The test of success of this committee will be first, whether or not the purpose of existing and proposed legislation are well understood in the community, and second, whether or not campus regulations are as flexible as the social and academic standards of the college and its isolated location permit. In the last analysis the responsibility for a wholesome, happy, and intelligent community life at Hollins lies with the community rather than with the individuals on this committee.

MARGARET BAKER, '30.

JULIE OWEN CHAPMAN

The passing of Julie Owen Chapman, '12, on December 31, 1928, brings a distinct sense of loss to many who read the pages of the Hollins Alumnæ Quarterly. An outstanding member of the class of 1912, a class that has made to Hollins a rich contribution in the true values of life, a devoted daughter, wife, mother, and friend, a community-minded citizen of Franklin, Mass., her home since her marriage to Boyd Palmer Chapman in 1916, a real factor along lines of public service and social life, far beyond the limits of her home town, Julie was truly a woman whose constant deepening and broadening of character had made good the bright promise of her college days.

Several times during the last few years she has visited on the Hollins campus, and had on each occasion enlarged her circle of friends among

student-body and faculty. The alumnæ of many decades gathered for the Easter Pilgrimage, 1927, will have always a happy memory of her charm on the stage of the Little Theatre, and of her beauty as she graced the line of former May Queens, and will grieve with her nearest and dearest at her untimely death. And yet—

" O stricken heart, remember, O
remember,
How of human days she lived the better
part.
April came to bloom, and never dim Decem-
ber
Breathed its killing chill upon the head or
heart.
Doomed to know not Winter, only Spring,
a being
Trode the flowery April blithely for a while,
Took her fill of music, joy of thought and
seeing,
Came and stayed and went, nor ever ceased
to smile."

JANE COCKE FUNKHOUSER

Hollins has been deeply distressed by the death of Jane Harwood Cocke (Mrs. S. King Funkhouser), '11, who died at her home in Roanoke on the morning of January 15. She had been ill of pneumonia one short week. Galantly, as she had lived, she left us and where her memory dwells there youth and courage and magnanimity abide.

No one who passed her way will for-

get her generous spirit, the beauty of her kindness, the gayety of her humor, and withal her radiance undimmed by years. "Atop on the highest point of being she passed at a bound into the other side."

We, of the alumnæ, wish to express to her family to whom we feel particularly near, our deep sympathy. We grieve for them and with them.

A Faculty Viewpoint of the Endowment

A member of the faculty of Hollins College must, it seems to me, be especially enthusiastic about the Endowment Campaign for the following reasons: When we are putting all of our energy into the effort to create and maintain high standards of academic achievement, we are naturally interested in the permanence of our work. The success of the Endowment Campaign will go far towards ensuring this permanence. We feel, too, that in order to attract more students of unusual scholastic ability, we must be able to offer the practical benefits which come from being on the accredited list of colleges.

Although our standards are as high as the standards of many of these colleges, alumnae of the latter are often given preference over our alumnae in applying for jobs after graduation. We wish to see this obstacle to the obtaining of a greater number of able students removed. We believe, moreover, that there should be Southern colleges for women with the strict entrance requirements and with the same educational advantages that we find in the case of Northern colleges of the type of Wellesley, Smith, and Vassar.

The fact that so many of the most brilliant Southern students are sent to Northern colleges proves that we have not adequately met their needs in the South—and there is no reason why this situation should continue. Hollins seems exceptionally well qualified to develop into a college of outstanding academic excellence and national reputation which will lead in Southern educational progress, for it already has, in the work it now offers, a foundation of high standards on which to build. Assurance of academic freedom, moreover, which is so essential to scientific study and intellectual progress, enables members of the Hollins faculty to en-

courage their students not only to learn but to think.

In addition to this, Hollins is more fortunate than most colleges in the tradition created for it by those who founded the college and carried on its work through many years, often years of discouragement, and who gave it the best that they had to give. What they gave to the college meant far more to it than financial support alone could ever have meant.

Considering these facts, a member of the Hollins faculty can hardly fail to be inspired by the thought of being part of a college which is so well worth working for, and must therefore inevitably desire that the future of this college be assured. We wish to see it put in the best possible position to enable it to develop in accordance with the plan foreshadowed in its past history. The Endowment Campaign seems the most logical means of attaining all that we hope for Hollins.

NATALIE COLFELT.

The First Hollins Alumnae Organization

The following sketch in regard to the First Alumnae Association was taken from the first Spinster, 1898.

It seems that the first Alumnae Association was organized at Hollins in the Spring of 1896 with the following officers:

President, Mrs. William Taylor Thom (Bessie Miller).

First Vice-President, Mrs. W. H. Wilmer (Re Smith).

Second Vice-President, Mrs. John S. Barbour (Mary Grimsley).

Recording Secretary, Miss Marian S. Bayne.

Corresponding Secretary, Miss Thalia S. Hayward.

Treasurer, Miss Hallie Battaille.

Executive Committee: Mrs. Thomas P. Bagby (Fannie Scott), chairman; Mrs. L. V. Turner (Leila Cocke), Mrs. C. W. Scrimgeour (Mary English Jones), Miss Mary Williamson, Miss Annie Johnson.

The concluding paragraph in the article is as follows:

"Of the many calls that come to a girl at the close of her school life, few should appeal to her more than this from her Alma Mater, within whose walls the most profitable, and, often, the happiest years of her life have been spent, and where, in the search for truth, has come that higher knowledge of life, with a fuller equipment for its battles. Seemingly, it is a very little thing for each one to pledge her loyalty to its teachings, and, yet, what an army for the truth and right, when joined by hundreds of women Hollins has sent out to bless and elevate the world! How better than by thus enlisting under her standard forever, can be paid some part of the great debt due her? How great that debt, none can know, save those who have been privileged to incur it. To no nobler cause can a woman give her allegiance than to that institution which stands as a symbol of her freedom, and of them all, none can show a fairer escutcheon than it has been the honor of Hollins to bear for more than fifty years.

"Then, shall we not rally around her, and, whenever throughout our fair Southland her flag has been raised, see to it that it be never furled?"

Suggestion For Program For Hollins Day, February 21st

1. Luncheon, tea, or dinner.
2. Talk on plans for the future of Hollins by an alumna.
3. Discussion of Alumnae Work.
 - a. Alumnae Office.
 - b. Quarterly.
 - c. Work of Field Secretary.
 - d. Endowment.

A Statement Concerning Hollins College

The necessary legal steps have been carefully taken.

We have raised in about eighteen months \$424,096.91 (to Oct. 30, 1928).

We expect to collect \$400,000 from these signed pledges.

We have already collected \$196,759.65 (to October 30, 1928).

The Board has appointed a committee on Finance and Investment which from time to time invests the funds in sound securities.

We have very few large gifts. Only two for \$25,000 each; five for \$10,000 each; four for \$5,000 each, but most of them for less than \$500.

These gifts have largely come from alumnae and through the efforts of alumnae.

We have on our alumnae list from 1852 to 1928, inclusive, something less than 7,000 names, of which something over 3,000 are on the active lists with known addresses.

In our original plans we hoped to raise \$450,000 from the alumnae and friends of the college and \$200,000 from the Boards which have supported so liberally the cause of education in the South.

We made our appeal to the Boards at an unfortunate time. The Carnegie Corporation is curtailing its expenditures for a period of years and is taking on no new projects.

The General Education Board is in the process of change and is retiring more or less from the endowment field.

We will, of course, succeed eventually in the undertaking, but without substantial help from the Boards or from men and women of means the completion of the plan will be postponed for some time and will be increasingly difficult.

Hollins Alumnae Has Social Session

Among the happy affairs of Armistice day was the pretty buffet luncheon with which Mrs. E. L. Perry, chairman of the Hollins College alumnae group of Houston, entertained. The alma mater colors, green and gold, were in artistic arrangement in both table appointments and the decoration of the rooms.

Twenty-five members of the alumnae greeted the field secretary of Hollins, Mrs. Kitty Settle Vaughn, who talked on the present situation at college regarding the raising of a \$650,000 endowment fund. Mrs. Vaughn stated that girls from Texas have been matriculating at Hollins college since 1868 and during that time about 700 enrolled as students.

It has been said that the most remarkable and generous offer to the cause of the education of women is that made by the owners of Hollins College, located at Hollins, Va., through the alumnae of that institution. The present owners in their earnest desire to see the college relieved from the vicissitudes of private ownership and established on a sound public foundation, have offered through the alumnae to deed and transfer the entire property, valued at \$1,250,000, to a self-perpetuated board of trustees providing the \$650,000 be raised for endowment fund improvement. The alumnae have accepted the offer and are now engaged in raising the funds. Four hundred and twenty-five thousand dollars has been pledged up to this time.

Among Hollins alumnae residing in Houston are: Mrs. H. A. Bybee, Mrs. J. T. Arnold, Mrs. Cyrus Cotton, Mrs. P. R. Denman, Mrs. W. L. Evans, Mrs. W. R. Goss, Mrs. J. T. Hanway, Jr., Mrs. M. S. Hathaway, Mrs. F. A. Hervey, Mrs. C. M. Kemp, Mrs. E. L. Perry, Mrs. F. C. Proctor, Mrs. J. W. Slaughter, Mrs. Frank Williford, Mrs.

S. J. Winston, Misses Charlotte Reed, Elizabeth Rhodes and Mildred Foster. Misses Dorothy Quarles and Elsie Griffin are now attending Hollins and are prominent in both athletics and dramatics.—Houston Post-Dispatch.

Hollins Choir Invited to Sing in Boston This Spring

The Hollins Choir, under the direction of Mr. Eric Rath who is head of the Music Department at Hollins College, has been asked to give a program at the meeting of the National Music Federation which will take place in Boston this spring. The party, including twenty-five members of the Choir, will travel by boat from Norfolk to Boston, spending a week there during the Convention.

Plans, as yet, are premature and extremely indefinite, but it is realized that such a trip will be of great advantage to Hollins at this time when publicity work for the Endowment Fund is so prevalent and so needed.

The Choir also plans to take trips including Salem, Lexington and Fredericksburg, in the near future. The State College Choir Contest, which was won by Hollins last year at Danville, Virginia, will be held at Fredericksburg, Virginia, this winter. Hollins has been asked as honor guest, but will not participate for Mr. Rath has been appointed Master of Ceremonies and Judicator. Hollins will give an exhibition program, however, at the request of the officials of the Conference.

Last year the Hollins Choir went on over five trips, including Salem, Radford, Lexington, Danville and Roanoke, Virginia, where they presented concerts. In fact, the motto of the Choir has come to be, "Join the Choir and see Virginia!"—Student Life.

Student Endowment Committee Presents Endowment Program

In these crowded days sometimes we forget the big things that are going on. But there is one activity which we must keep ever before us, and that is the Endowment.

We are interested in the Endowment and we want Hollins to get this money, since it will mean many improvements in buildings, increased curriculum, faculty and other such things, but chiefly it will make Hollins an accredited A-1 college, taking its rightful place among its sister institutions. I say, "We are interested," but what are we doing to further the completion of this plan?

Let me tell you some of the things that are being done. Mrs. Vaughn, the travelling alumnae secretary, is constantly kept busy visiting chapters. Mr. Turner has to dash from a meeting here to one yonder working with alumnae. What is our responsibility?

In the first place, we must inform ourselves on the subject. Some people seem to think that Hollins is the only college that is trying to raise an endowment. This is far from the case, since the best colleges either are working on one, or have completed theirs. It is a sign of life and progressiveness on a campus. Those colleges which are interested in this movement show that they are realizing the cost and importance of women's education, and are trying to insure themselves for the future. The big men's colleges have already been endowed, and since our civilization has come to demand that women be educated too, this question of endowment has arisen. The cost of women's education is just as high as that of men's, therefore their colleges need just as much money. Several of the big eastern colleges for women combined their efforts this fall in working for their endowments, chiefly in order to "get over" this idea to the

public. Being well located and with good equipment, if Hollins can combine with her priceless traditions an undying spirit of progressiveness there is no reason why she would not be the first colleges for women in the South, and stand among the highest nationally.

In the second place, each one of us should make the endowment a vital part of our ideals, hopes, and plans for Hollins. We must be interested in it and try to interest others. There are plenty of people who want to give money to woman's education, but they are not going to give it where the institution is unknown to them or where their interest is unsolicited. If we would all work and act as carriers of information we may interest some several men in making large contributions. Most endowments are completed by the aggressiveness and enthusiasm of the students.

In our original plan we hoped to raise \$450,000 from the alumnae and friends of the college, and \$200,000 from the Boards which have supported so liberally the cause of education in the South. We made our appeal to these Boards at an unfortunate time, since the Carnegie Corporation is curtailing its expenditures for a period of years, and is taking on no new projects. The General Education Board is in the process of change and is retiring more or less from the endowment field. We will, of course, succeed eventually in the undertaking, but without substantial help from some Boards, or from men and women of wealth, the completion of the plan will be postponed for some time and will be increasingly difficult.

We have had very large gifts—only two for \$25,000; five for \$10,000 each; four for \$5,000, but most of them for less than \$500.00. These have largely

come from alumnae and through their efforts. So it is up to us to get busy.

"But," says a girl whom I know, "haven't we done right much when we pledge \$100.00 apiece?" Yes, that is good, but do you know that when you enroll at Goucher you pledge yourself to pay \$421.00 to their Endowment?

The total amount subscribed to the present date is \$432,405.21. It is a privilege to be here and take part in helping to make Hollins an A-1 college, by putting it on a publicly owned endowed basis. It began when this Senior Class were Freshmen, and we hope that this Freshman Class will reap some of its benefits. Those who have a part in this endowment will derive real satisfaction from it—the sort of satisfaction that comes from participation in something worth while.

In order for outsiders to know of this progressive step, which Hollins is trying to take, it is necessary for those of us who are here to tell them. Hollins does not advertise. It was the belief of our Founder that the girls who went out from an institution were its advertisements. Working on this principle as the college always has, if you have gotten anything worth while for having been here, it is only fair to the college and the outside world that you tell them what it has meant to you.

There are few of us who will not see old Hollins girls or friends of the college during vacation, and when they want to talk about the place, make the endowment the chief topic—for after all it is, by far, the most important thing. Ask them to help you interest influential people in the movement, and tell them how well the student-body has responded in pledging: so that it is a real challenge to the alumnae to raise their percentage of givers.

In general tell them how much the Endowment will mean to all of us, and to the future Hollins girls.

Talk it—work for it—help to bring about its reality.

EVELYN JONES, '29.

Talk on Endowment Given At Freshman Convocation

I would like to paint you a picture, and for its colors and designs and lines I use the imaginings and the thoughts of the dreamers at Hollins College. By dreamers I mean the people connected with Hollins College, who have been dreaming with one eye open, as it were; they have been actually taking part in affairs here, in the management and in teaching, and yet have taken time to look ahead, to visualize the Hollins of the future. They are not content with it as it is in 1928. In their minds they have constructed a new school, seeing it mellowed by the traditions of its past and glorified by its progressive achievements in the field of education. What of their visions? They fashion themselves in this picture of mine—a picture of you in 1932.

See yourselves returning to Hollins, three years hence, as Seniors. It is a different Hollins that you find, it is Hollins with her first endowment. She possesses an increased student body—of 450 or 500 students, and consequently several new dormitories to house them properly. The faculty numbers more than in former years, and it is a finer and better body than it has ever been before. Perhaps you will know these facts before you come back to school.

But, suppose, when you arrive you do not know what courses you want to take and then you search the catalogue possibly for some fill-in subject, Bible courses and the usual courses that have been offered for years and years. Perhaps you will be surprised to find before you a large catalogue, admitting an increased and improved curriculum. Probably from the number of new courses, in literature, science, art and religion you will not know what to take. Let us suppose your interest is in art. Splendid. Hol-

lins now offers you one of the best schools of industrial and fine art; it has its basis in its wonderful Little Theatre and its excellent Presser Hall. In both institutions are splendidly equipped work-shops. Those interested in dramatics, imagine yourselves at work in the Little Theatre producing your own play, one written by a student in the literature department. Some of you may find yourselves constructing and painting scenery; others making costumes, some experimenting with lighting effects, and still others rehearsing the actors parts in the play. Over at work in Presser Hall there may be students at work writing music to be coordinated with the drama or with any other phase of the life of the college. In these particular fields, as well as others not mentioned, will each person have a chance to create something of her own; all will have the chance of appreciating the total effect. The college becomes truly united; the fourth wall, in the life-drama of the college, the student-body, begins to take an active part in the life of the college.

Of course the department of art will not be the only one developed—the others will be also, which means that there will be plenty of work for everybody. However, there must be play, too. Imagine yourselves working together and then going from the classrooms to play together in what will be called the student building. Is it not nice to think of having a building all of your own for what purposes you wish? We of 1929 envy you, 1932.

Would you not feel rewarded to go from your play to a religious service held in a beautiful chapel? That is another dream of Hollins that will find its realization within the next few years—if Hollins gets her first endowment.

The picture I have attempted to show you is only the painting of a dream. You have that vision before you. Now I hope you will be the first to see it realized. Think what it will mean to you and to us who have gone

before. Its realization depends on you. We dreamers are the architects who draw up the plans; you are the builders who are to bring these plans to completion. As you look to the Hollins of the future, know that the Hollins of the present is looking to you.

Think now with me of the life of Hollins; is it not like one of our glorious sunrises here? The time of Charles L. Cocke in its life, is like that time when there is only a faint light in the dark grey sky—a pale yellow gleam that pierces the black mass of clouds. As time goes on it changes to a dull red glow—which is the Sun. As yet we at Hollins have not seen the sun's brilliant gleams tinge the heavens with reds and blues and purples—that hour betokens Morning. We now are witnessing just the dawn of Hollins—its Day is to come.

ELSIE GRIFFIN, '29.

"What Every Woman Knows"

Produced at Hollins

The Hollins Dramatic Association presented on Saturday night, November 23rd, in the Little Theatre, its annual fall production, "What Every Woman Knows," a play in four acts, by James Barrie.

The quaint Scotch story is very adaptable for acting in a girls' school, although the dialect in which the play is written is by no means easy to master. The characters were as follows:

Alick Wylie.....	Jane Jones
James Wylie.....	Marie McHenry
David Wylie.....	Elizabeth Blount
Maggie Wylie.....	Nancy Moore
John Shand.....	Wylie Patterson
Comtesse de la Briere.....	Betty Morris
Lady Sybil Tenterden.....	Sara McCormick
Mr. Venables.....	Eleanor Burwell
Maid.....	Christine Turner
Butler.....	Elizabeth Triplett

Extras.....E. Simmons, L. Thrower, F. Schmitt, E. Love, E. McCleary, R. Greer, N. Foy and J. Copps

The cast was well chosen, and each member played her part admirably, the outstanding interpretation being done by Nancy Moore, supported excellently by the other actors, particularly Elizabeth Morris, E. Blount and Wylie Patterson. The 1890 costumes and the sets were clever, complete and artistic, due to the ingenuity of the costume and properties committees.—Student Life.

Adolph Bolm Ballet Presented at Little Theatre

Adolph Bolm, with a large company, instrumental ensemble, and elaborate settings and costumes, presented his famous ballet at the Little Theatre on Wednesday night, November 14th. The dance programs of the Adolph Bolm Ballet are noted for their originality, variety and musical content and the program given here justified their reputation.

Bolm has surrounded himself by a company of dancers, each a master or mistress in his own field. Vera Mirova, the famous Oriental Dancer who has lived five years in eastern countries studying the dances in their relation to religion, custom and racial instinct, was especially outstanding in Burmese Dance and East Indian Dance by Selig. Agnes George De Mille, the character dancer who achieved conspicuous success in New York last season, gave a most unique interpretation in Stage Fright. Bolm himself in his solo, Hellenic Dance, by Gluck, showed that he is an artist of exceptional merit. It is said truly that, "To Bolm the dance is not a profession—it is a cult."

The program was divided into three parts—Part I, *Reviere*; Part II, *A Garden Party*; Part III, *Spring Voices*.—Student Life.

CHAPTER NEWS

A. T. L. KUSIAN CHAPTER MEETING, NEW YORK CITY

When the invitation went forth to the A. T. L. Kusian Chapter members for a meeting at the house of Mrs. Charles Penn (Edwina Edrington), on Park Avenue, in spite of the fact that December 9th was fast pushing toward Christmas, about forty Hollins alumnae answered the call to see and hear Mr. Turner, the guest of honor. Dr. Russell Bowie, who has consented to be our chapter Chaplain, was unable to be present to open our meeting with prayer, but in sending his regrets, extended a cordial invitation to all Hollins members to worship with him at his church, Grace Episcopal, where they will be more than welcome at any time.

With Mrs. Schmelz (Annie Moomaw), our President graciously presiding, the meeting opened with an automatic roll call, each alumna giving her single married name, if she had the latter. Then followed the reading by the secretary of some letters of regret from members unable to attend, and the reading of the minutes of the last meeting held at Mrs. O. L. Alexander's (Ethel Witherspoon) last May—also a list of officers for the year, as follows:

President, Mrs. Henry Lane Schmelz (Annie Moomaw).

Vice-President, Mrs. O. L. Alexander (Ethel Witherspoon).

Secretary, Beatrice Randolph Bosley.
Treasurer, Dabney Moon-Adams, M.D.

Chairman Membership Committee, Mrs. Frank C. Fourton (Bessie Shields).

Chairman Social Committee, Mrs. Edward Gamble, Jr. (Eleanor Kent).

Bessie Shields Fourton, Chairman of the Membership Committee, made a

short talk on the aims of that committee and urged all chapter members to send names of Hollins alumnae they might know of, who had migrated to this metropolis. Mrs. Schmelz then read the following list of additional chairmen she had appointed:

Alumnae Relations Committee, Mary Van Turner.

Sale of Hollins Directory, Miriam McClammy.

Sale of Hollins Song Book, May Bush.

She then introduced the secretary, Beatrice Bosley, who paid a few words of tribute to the memory of one of our most active and loyal members, Eugenia Barringer, who as a former President did much to help organize the scattered New York alumnae.

The business meeting being over we now all looked forward to the event of the afternoon—Mr. Turner's address. Mrs. Schmelz told us he needed no introduction to Hollins girls and indeed it was true. He began by naming various members all around the room, and reminding each one of some special prank, or teasing her in his usual inimitable way, including "the Hollins girls in pants," some husbands who had honored us by their presence. Mr. Turner made it plain in the beginning that he was not going to talk of Hollins of the past, but of the present and future. Our historical heritage and background is something we have and cannot be taken from us, an indefinable something that has given the Hollins of the present to all of us. He gave a brief sketch of the campus as it looks today, new in several respects to many, with its Little Theatre, Gymnasium, Faculty Building, etc., and emphasized the fact that the building of the Little Theatre was "an absolute tribute to the Hollins girls themselves and an excellent example of an act of faith," since they started out with nothing but determination and the spirit to win.

He touched for a few minutes on the Student Government and the Legisla-

tive bodies, entire self-governing and "all in the line with Charles L. Cocke's contention that a woman's education should be equal to that of a man." An interesting instance which goes to show that Hollins is also moving along other lines than educational, was his story of the Fox Movietone picture which was taken on the campus not long ago. Imagine stopping classes at ten o'clock in the morning for such seeming frivolity, but that is just what happened! And after lunch the movie men filmed the Thanksgiving hockey game. No date was promised for the release of the film, but all Hollins girls will be eagerly scanning the cinema. This, then, was the sketch of Hollins and the present situation. Mr. Turner showed us how for three generations, "the only idea of the family has been the perfecting of women's education and the working of some plan so the heritage would not disintegrate."

When we heard from him that Hollins had the first separate English department in America and the first Elective system; that under the greatest financial difficulties and set-backs, it had nevertheless set the standards that other colleges now hold, and that due to the ruling of the Central Education Board, it cannot rank with those same colleges until an Endowment Fund is established, I think each one of us felt that if those in the past had given us such a heritage, it was surely a small return that we today should work for a fund to maintain that heritage and give Hollins its due place among educational institutions in this country.

Not only can we be ranked with other colleges, if the Endowment is raised, but it will give Hollins something towards the building of a new dormitory, perhaps, a new chapel, a new music department, and where is there one like it—or a new Administration building, to say nothing of the beautifying of the grounds. Mr. Turner closed by saying "on the foundation we now have built one of the four oldest colleges in America, an institution of real honest and sincere work.

All of it is yours, it stands as your freedom, liberalizing woman's education."

The future of Hollins is ours, too. The deeds for its transfer to the Board of Trustees are ready to be signed and turned over as soon as the Endowment is raised. The family at the college has done its part for three generations. Shall we, the alumnae, show such little gratitude now as to fail in ours?

The meeting closed with a rising vote of thanks to Mrs. Penn whose hospitality had added so much to the gathering and after singing a verse of Auld Lang Syne, we adjourned to the dining room where we found an artistic color scheme in green and gold carried out in the decorations and refreshments, showing that Mrs. Penn had spent much time and thought for the planning for her guests, which was not unappreciated.

The Hollins alumnae present were:

Mrs. O. L. Alexander (Ethel Wither-
spoon), Mrs. Robert Brown (Maude
Johnson), Mrs. William A. Couper
(Connie Rusby), Mrs. Thomas Evans
(Lucile Ginn), Mrs. Frank C. Fourton
(Bessie Shields), Mrs. William A.
House (Loula Hunter), Dr. Mary Moo-
maw, Dr. Dabney Moon-Adams (Dab-
ney Moon), Mrs. Gilbert Miles (Mar-
garet Gravatt), Mrs. Charles A. Penn
(Edwina Edrington), Mrs. Frederick C.
Righter (Lillian Turner), Mrs. Vincent
Smith (Frances Carter), Mrs. Henry
L. Schmelz (Annie Moomaw), Mrs.
Thompson, Mrs. Leland Wilson
(Emily Thompson).

The Misses: Alice Buckner, Beatrice
Bosley, Helen Bruce, Louise Boyd,
May Bush, Lillian Cromer, Florence
Foy, Jane Geer, Charles Harmon, Mil-
dred Hearsey, Frances Hildreth, Eliza-
beth Hall, Margaret Kirkpatrick, Mary
Austin Mann, Miriam McClammy,
Dorothy Payne, Sarah Redwine, Grace
Sellers, Frances Thompson, Mary Van
Turner, Gertrude Whiting.

The following husbands: Kenneth

H. Adams, O. L. Alexander, W. Low-
ery Dale, Leland Wilson.

BEATRICE BOSLEY, Secretary.

PHILADELPHIA CHAPTER MEETING

The Philadelphia Chapter of Hollins Alumnae had a real "Tinker Day" picnic as the October meeting this fall. As the early morning had been showery, we decided not to take to the woods, but stayed on the porch of the home of Julia Thom Eves at George School and had both lunch and meeting there.

There were nine of us all told, and the sandwiches were multitudinous and delicious. Also there was a free and valuable exchange of recipes for salads and what-not over the lunch table.

Mary Lee Wetmore Adamson, as President called the meeting to order, and we discussed ways and means of meeting our obligations to the Endowment Drive. Various methods of raising money were suggested, and it was decided to try a rummage sale as the next means to money raising. We will also plan for one or more card parties for later in the winter.

We decided to send \$100.00 from our treasury to the Endowment now and hope that we shall be able to do more before the year is over if our plans carry.

A letter from Mr. Turner was read telling of the success of the drive so far, and urging alumnae support as the only means of reaching the goal. He enclosed a small folder which gave briefly but clearly, what the object of the campaign was, and we were so delighted with it, that we sent for a lot to use as seems best in our own efforts to carry on.

We are hoping from this good beginning to have a bigger and better year in the Philadelphia Chapter helping toward a bigger and better Hollins.

JULIA THOM EVES.

THE ENDOWMENT FUND

Total Pledges to January 14, 1929	\$435,810.21
Total Payments and Earnings on Invested Funds ...	221,849.57
Alumnae Subscribers	919
Amount Subscribed by Alumnae	176,701.70
Total Pledges as of October, 1928	423,614.91
Alumnae Subscribers as of October, 1928..	887
Amount Subscribed by Alumnae as of Oct., 1928....	167,551.70

January 13, 1929.

PERSONALS

Dear Alumnae:

The Harrisonburg Chapter sends greetings from its small but flourishing organization, and wishes to tell you something of its activities. The subject of discussion at the last two monthly meetings has been the best means of raising the yearly chapter pledge to the alumnae office. The plan now is to co-operate with the movie manager in securing a percentage of all tickets sold to a particularly good movie, and of course we will sell all the tickets we can to man, woman, and child. By selling candy in the lobby at the afternoon and evening performances the profits are increased. Mrs. Frances Calvert Thompson who has a class of piano pupils in Harrisonburg, has kindly offered to add to the program by piano selections between the two night performances. This plan proved successful beyond our hopes last year, and we would like to pass the suggestion on.

We are sorry to lose two of our members to matrimony, but wish them all happiness. Margaret Miller married Mr. Neill Cauer on December 28th, and will live in Chicago. Emily Zirkle married Mr. Jones Donaldson on January 10th, and will live in Blacksher, Georgia.

We are always glad to welcome any Hollins alumnae to Harrisonburg so let us know when to expect you. With best wishes for the continued good work toward the endowment goal from the Harrisonburg Chapter.

'04—Thom. Emma Mertins Thom has left the War Department after eleven and a half years and has accepted a position with the Geological Survey, located in the National Museum Building. She is now working on a compendium of fossil plants, for which work she has made preparation by taking courses in geology at George Washington University.

Ex-'05—Embry. The following interesting item concerning Mrs. John David Allen (Minerva Embry), is taken from the Lexington (Ky.), paper: "Mrs. John David Allen is president of the Central Kentucky Women's Golf Association, which she was instrumental in organizing; and is a director in the Woman's State Golf Association. She is president of the Central Kentucky Hollins College Club, and a director in the Community Chest.

"Mrs. Allen is a member of the advisory board of the Fayette County League of Women Voters, and was chairman of the Seventh District for the 'Will You Vote Campaign' launched by the League of Women Voters.

"She was chairman for the Better Homes in America Week for 1927, and has been appointed by Herbert Hoover as chairman for 1928, and is Lexington's chairman for the women's division of the Mammoth Cave national park campaign.

"Mrs. Allen is a prominent member of the Women's Club of Central Kentucky, and is a member of the department of drama.

"She is assistant chairman of the Seventh District of the Republican party, and was the woman speaker with Judge Flem D. Sampson in his recent successful campaign for Governor of Kentucky.

"Mrs. Allen has entered the College of Law, University of Kentucky, for the four-year course in law."

Ex.-'05—Morris. Mrs. G. C. Mayfield (Mabel Morris), is in San Antonio where she is attending Incarnate Word College. To quote from her letter, "I am getting my degree here this year so that I may teach for the reason that I want to send my daughter to Hollins. I gave the first five dollars I ever earned to the Hollins Library."

'11—Brosius. Mrs. Walter A. Hull (Kate Brosius), has a daughter, Ellen Bayne, born November 16, 1928.

'11—Montgomery. Lois Montgomery was married November 3, 1928, to Mr. Adair Wright. They are at home at Hotel Earle, Washington Square, North, New York City.

'10—Scovel. On June 27th, Ethel G. Scovel of Haddenfield, N. J., was married to Mr. Robert Randolph Henderson of Germantown, Pa. They are at home in an apartment at 231 W. Johnson St., Germantown.

'14—Wakefield. Mrs. Harry L. Cook (King Cole Wakefield), has a baby daughter, Nancy Wakefield Cook born October 4th.

'15—Mayo. Dorothy Mayo is leaving in the summer to be gone for a year on a trip around the world.

Ex.-'16—Whitner. The Junior League of Charlotte, N. C., of which Mrs. Tom Henderson (Anna Whitner) is president, recently completed a successful drive, the funds of which will be used for the maintenance of a Baby Home.

'18—Wilkin. Mabel Wilkin is in Houston, Texas, attending Rice Institute. She will receive her Masters degree in June.

Ex.-'18—Thom. Mrs. G. B. Reynolds (Lucy Thom), and her husband have returned from a three-month's trip abroad.

Ex.-'20—Crupper. Mrs. Sidney Knowles (Kitty Crupper), has recently moved to New York. Her address is 3715 81st St., Jackson Heights, Long Island.

Ex.-'20—Gwyn. Mary Gwyn was married recently in Marion, Va., to Mr. Cloyd Hudson Huffard. Mr. Huffard is a graduate of V. P. I. and of New York University and is at present with the American Carbide Co., in New York. They are at home at 30 Fifth Ave., New York City.

Ex.-'20—McGill. Otelia McGill was married January 2, 1929, in Petersburg, Va., to Mr. Richard Mann Page.

Ex.-'21—Greenlaw. Dora Greenlaw of New Orleans, was married Saturday evening, December 29th, in Christ's Church, Blacksburg, Va., to Mr. Markham L. Peacock, Jr., of Shaw, Miss. Mr. Peacock is associate professor of English at V. P. I. Miss Ida Greenlaw, ex.-'21, was her sister's maid-of-honor.

'21—Church. Julia Morrow Church writes: "I am as usual in about a dozen different things. My lack of discrimination is appalling! I lecture on Psychology (don't tell Miss Williamson) to a business girl's supper club of about a hundred and fifty; lecture to the Book Circle of the Dallas Woman's Club each month; give professional book reviews for various clubs over the radio and to department store employees. Then I write a little and work in almost all capacities from hired hand to actress at the Little Theatre. You should see our \$125,000 new home. I think it is wonderful that Hollins can handle a Guild production. A magazine article of mine is forthcoming on the Southern participation in the drama

movement—I'll send you a copy when published. All of this sounds like I am getting somewhere, but I'm not—it is just a beginning."

'23—Smith. Julia Smith recently graduated from the University of Pennsylvania Training School for Nurses with high honors. She was awarded two prizes, the Letitia White prize of \$170.00 given in memory of Mrs. J. William White, for compiling the highest general average for theory and practice of nursing, and a prize of \$10.00 for the highest average in gynecology.

'24—Mays. Mary Mays has a position as buyer of Girl's and Misses' ready-to-wear for a department store in Baltimore. She spends two or three days each week in New York. Imogene Hugg ordered the wedding dresses for all of her attendants, who were Hollins girls, through her. The dresses were made in green and gold.

'24—Robertson. Edythe Robertson was married November 22, 1928, to Charles Larus Reed. Cornelia Reed, '24, sister of the groom, was maid-of-honor, and May Seward, '24, and Dorothy Gilchrist, '27, were bridesmaids.

'24—Huske. Janie Huske was married in St. John's Episcopal Church, Fayetteville, N. C., on January 2nd, to Mr. William Hanson Simmerman. Virginia Huske, ex-'29, was maid-of-honor. Mr. and Mrs. Simmerman will be at home in Wytheville, Va.

'24—Reynolds. Marie Reynolds is teaching Latin and French in Eaton High School, Eaton, Ohio.

Ex-'24—Jones. Harriet Elizabeth Jones was recently married in Newman, Ga., to Willborn Buchanan Hill, who is a nephew of Mrs. Lucian Cocke.

'25—Wood. Kathryn Wood is working on her Ph. D. in French at Bryn Mawr College.

'25—Patrick. Miriam Patrick has a position with the American Red Cross in South Bend, Indiana.

Ex-'25—Witt. Mrs. Flournoy Blake

(Willie Carter Witt), was editor-in-chief of the Tampa Daily Times, which the Junior League sold December 4, in Tampa. The papers were sold at no fixed price, the proceeds going to the League's charitable work.

Ex-'25—Cohen. Blanch Cohen has announced her engagement to Dr. I. H. Sheffer of New York City.

'25—Birdsong. Margaret Birdsong is doing recreational work in a settlement in Philadelphia.

Ex-'26—Hooper. Mr. and Mrs. George Hooper have announced the marriage of their daughter Leonora, to Mr. William P. Brown. They are at home in Auburn, Ala.

'26—Thompson. Frannie Thompson, after a special course, 1927-28, at Columbia University, has accepted a position with the Anglo-American Direct Tea Trading Co., 54 Water St., New York. This is an English firm of tea importers. Her address is 42 Perry Street.

'26—Hall. Elizabeth Hall is connected with Lord and Taylor, of New York. She has been with this organization for about two years now. Recently she was sent by her firm to visit a number of the large Eastern colleges. Her address is also 42 Perry Street.

'26—Stone. Page Stone spent the summer in Europe, visiting Spain, France, Switzerland, and Italy. She is spending the winter at home in Roanoke, where she is soloist at the Calvary Baptist Church.

'26—Coon. Sally Coon is in Washington, D. C., where she is assistant to George W. Hess, Director of the U. S. Botanical Gardens.

'27—Turner. Mary Van Turner, after a special course, 1927-28, at Columbia University, has accepted a position with the Pacific Egg Producers of New York. She is in the Department of Information and Statistics and has recently written a friend that the Company certainly wants a lot of information about their business. Her New York address is 42 Perry St.

'27—Isabel Hancock and Sarah Middleton are teaching at Western Kentucky State Normal School, Bowling Green, Ky. Their address is 1417 State St., Bowling Green.

Ex.-'27—Cushing. Edith Cushing writes from Marine Barracks, Naval Station, Guam, expressing regret at the lateness of her payment to the Endowment Fund, which is caused by delay in mails.

Ex.-'27—Howard. Virginia Howard was married to Julian Barrett of Fort Worth, Texas, on November 18th, at St. Luke's Episcopal Church, Atlanta, Georgia.

'28—Millner. Rebecca Millner was married October 12th in Lynchburg, to Daniel A. Overby, Jr. Among her bridesmaids were Laura Croom Hill and Elizabeth Bass.

'28—Harris. Elizabeth Harris recently made her debut in St. Louis at a beautifully appointed tea given by her mother, at her home, 6218 Washington Boulevard.

Ex.-'28—Shackleton. Alice Shackleton is studying at the Northwestern University, Evanston, Ill., this session and writes the following in a recent letter to Mr. Turner: "If my small amount can do anything at all to help Hollins, I will surely be happy, because Hollins did a great deal for me in one small year, and I love her!"

Mr. H. R. Donley of Cleveland, who married Mary Louise Mullikin, called at Hollins Saturday, December 15. He was travelling from North Carolina to Cleveland and was instructed by his wife to stop at Hollins. He was also instructed to get galax leaves from Tinker Mountain, and was told if he did not have time to get them from Tinker, he could probably get them from the Rathhaus—which is just what happened.

Faculty Note

Miss Adeline Aldrich, instructor in English, 1926-28, is travelling around the world with her family. They are in India just now.

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Kansas City, Mo.....	Berenice Ford.....	2917 Flora Avenue
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Louisville, Ky.....	Mrs. Frank Thompson (Ida M. Webb)	2625 Ransdale Ave.
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New Orleans, La.....	Mrs. J. M. McBryde (Flora Webster)	1500 Jefferson Ave.
New York City.....	Mrs. H. L. Schmelz (Annie Moomaw).....	172 W. 79th St.
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Philadelphia, Pa.....	Mrs. Jos. Adamson (Mary L. Wetmore)	12 E. Sedgwick St., Grmntwn
Raleigh, N. C.....	Mrs. Robert Yancey (Margaret Hunter).....	400 Person St.
Richmond, Va.....	Mrs. O. O. Ashworth (Mary W. Knight).....	3550 Grove Ave.
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