Faculty Follies Prove to be a Startling Revelation

What Every Hollins Woman Knows proved in most instances a startling revelation. Our faculty not only knows all but sees all. In a "Very Strange Interlude," featuring Miss Sitter, we found that teachers do see through bluff and, more than that, they actually notice frenalized moments when we fill our dry fountain pens from other almost dry ones and when we crane our necks to see if the girl behind or beside has managed to capture a word of the lecture which is doomed to us. Who would ever have imagined that a teacher saw us take our hair down and leisurely, feelingly, put it up? The teachers are awed by every-thing is a perfectly alarming truth. I marvel we haven’t discovered it long before. I dare say classroom conduct will be revolutionized on the strength of this new observation.

Teachers hear all, too. Miss Rachel Wilson and Miss Kinke, in the charming little drawing room face, appropriately called "The Lamp and the Bell," completely convinced us that the faculty is familiar with the more persistent and frequent Hollins beaux and also that they are perfectly cognizant of college colloquiums. In fact, Miss Rachel taught us a thing or two. We predict a prevalent vogue for the expression, "Isn’t that just poisonous?"

The social mirror held before our eyes in which we saw ourselves reflected, was rudely shattered by the advent of Miss Maddrey with The Bell. It has often been enacted thus—in real life!

The opening number, "The Kicking Chorus," introduced the entire "famous cast as well as two popular songs, one of the evening, "The Tired Teacher’s Tiarde," and "Famous Faculty Friend." Another song possessing real heart appeal and romance was not so far away. Dear. Mr. Dickenson was the old-fashioned boy, as George Washington; in the blue and Miss Maddy was the equally sweet old-fashioned girl. Then there was a swing, of course. (CONTINUED ON PAGE FIVE, COLUMN TWO)

Miss Lockman Speaker at Y. W. C. A. Service

Miss Ruth Lockman, Intercollegiate Prohibition Secretary, spoke at the regular Y. W. C. A. chapel service on Sunday, February 17th. The subject of Miss Lockman’s address was "Student Responsibility in the Fight Against Alcohol." As she aptly said, "It takes two to make a bootlegger," and to stop the unlawful sale of intoxicating liquor the students have formed the Intercollegiate Association which is a portion of the World Association Against Alcohol.

Prohibition was not a sudden outgrowth of the war but rests on a much firmer basis. And, in spite of its imperfect enforcement, it has promoted health, happiness and industrial efficiency. If the law were repealed, disease, poverty, crime, and the loss of strength of the laboring classes.

Miss Lockman closed her enjoyable address with a short prayer which is very grateful for the message which she brought. (CONTINUED ON PAGE THREE, COLUMN TWO)

"Cargoes" Wins Cup

In Magazine Contest

For the second consecutive year, Hollins' literary magazine, Cargoes, was awarded the silver cup for winning first place in the magazine contest at the second annual convention of the International Free Association, which met on February 15th and 16th at the University of Richmond.

First place in the best newspaper was won by Virginia Polytechnic Institute. Mary Baldwin College and Randolph-Macon Woman's College were judged as winners in the college annual contest.

Frances Stookley represented Cargoes at the convention. The delegates were entertained at a banquet, dance and basketball game. Speeches were made by members of the faculty of the University of Richmond and by Lamotte Blakely, editor of the Richmond Times-Dispatch. Next year the convention will meet at Virginia Polytechnic Institute and East Radford Teachers' College.

Dean Frame Makes Founder's Day Address

Dean Alice Brown Frame, in her address on February 22nd, in the Little Theatre, in commemoration of the eighty-sixth year of the founding of Hollins College by Charles Lewis Cocke, brought out the similarity in ideals and traditions of Mount Holyoke and Hollins. Mary Lyon, the founder of Mount Holyoke, and Charles Lewis Cocke both felt the supreme connection, Dr. Eddy mentioned geographical and creative evolution. We develop a sense of responsibility and implant the idea of 'service.' America is a pivot marvelously placed be-

Dean Frame made the point of hardships? Have we accepted their challenge? Are we worthy of those who blazed the path for us?" Dean Frame urged every student to keep these questions in mind.

"We should take the opportunity of learning," stated Miss Frame, "not just for learning's sake, but for the sake of being a guiding star for men forever. Through our education we learn both of the economic conditions and of the political conditions, and the meaning of good citizenship in our country. To say you are an American is not enough—you must be something more than a citizen."

"As George Washington was a founder," said Mrs. Frame, "so was Charles Lewis Cocke. We love our flag to-day and it means to us what its founder wanted it to mean. Let us love the flag of education set flying by Charles L. Cocke and keep it ever waving.

"Faith and devotion was behind the founding of Hollins College. A spirit of adventure was in Charles Lewis Cocke. That spirit is in the heart of every one to-day. The life of our country goes marching on in all our lives."

Mrs. Frame's advice was: "May we never forger our founders and be in one heart and one temper with them. May we never forget to seek, strive, find and not to yield!"
Hollins College Loses Its Oldest Employee

Clon Belden—born about 1846, died Feb. 12, 1939.

Clon Charles L. Belden, of Hollins, hired by Dr. David Reed, of Maine, and later head of the English and Latin departments at Olds (now Mandy) Belden and Caroline, the latter a niece of Caroline Belden, his third child, was Clarence Reade Belden, after whom the campus is named.

As a boy Clon worked at Hollins in various capacities and continued his service there ever since. His longest service was that of head gardener. Although he could neither read nor write, he knew the varieties and quantities of the seeds and plants he was to know; he knew the planting and gathering times and he was a good gardener.

As his years advanced he grew lighter work and for many years worked in the Hollins College campus and picked up papers and odds and ends. To say that he was regular, systematic, conscientious and loyal states the simple facts. Furthermore, he was an interesting character, with a remarkable memory for places and events, a deep religious faith, a fine weather prophet and quite a philosopher. We saw not very like his like. He seldom went out of the grounds and he used his "days off" to do odd jobs or to keep the grounds clean and to pick up the trash which others might have overlooked.

In January, 1929, Uncle Clon appeared one morning in the office of Mr. A. J. Vann, the Manager of Hollins College, and handed the President a packet from The Ramona Times.

"Mr. Turner, can't you get me an answer?"

The news of the death of a beloved gardener had grieved a Confederate veteran who was a member of the Confederate Army as a body servant.

Mr. Turner had made every effort to get some record of Clon Belden's service but was unable to find anything. Finding any recorded facts, he had sent for Uncle Clon and had him tell his story:

"I was born in Herrin and belonged to a family of Mrs. Clon Reed (Mr. Clon Reed was father to Mr. Tom and the Gold Read).

"When I was a very little boy I came to David Reed's place to Robeson County. Mr. Charles L. Belden hired my mother and father and family sometimes before the war. (About 1847.)"

I waited on table in the dining room. Mr. Dick Warden and Mr. John Belden were in 1848 and everybody put his hand on the table. I got on the train at Salem and went to Robeson Parish. We then walked to a place called Dutch and Gold Read."

He was on one side of the river and the river was shallow and sand and we could see the water there before the war. We could see the water there before the war. We could see the water there before the war. We could see the water there before the war.

When I was about two months old we were living in the country and I was brought up.

I went to the Capital and they sent me there with my mother and father and I was there for two months. We went to the Central and then we were there three weeks loading up guns and gunpowder. Gunpowder was stored in the country and the country was stored in the country and the country was stored in the country.

I was there for six weeks and I went to the bay and we didn't know where to go. I went there for two weeks to load up guns and gunpowder. Gunpowder was stored in the country and the country was stored in the country and the country was stored in the country.

I was there for six weeks and I went to the bay and we didn't know where to go. I went there for two weeks to load up guns and gunpowder. Gunpowder was stored in the country and the country was stored in the country and the country was stored in the country.

D. B. TELSER

The Stone Printing and Manufacturing Co.

BOGASKES

For Style and Comfort in Glasses

S. H. HEIRONIMUS & CO.

Distinctive Apparel

Exclusive Military Equipment

SACKS & COMPANY

An Arrow Brand

Frocks, Coats and Sports Wear

HOLLINS STUDENT LIFE

MARCH 2, 1939

Students take up the study of art during the spring after school in order to get a good foundation for further study. In the fall, students are directed to take the fine art of accuracy in the part of the course study which most interests them. The military training is a part of the course which most interests them. The military training is a part of the course study which most interests them. The military training is a part of the course study which most interests them.

The military training is a part of the course study which most interests them. The military training is a part of the course study which most interests them. The military training is a part of the course study which most interests them. The military training is a part of the course study which most interests them.
Following three selections, sung by the Hollins Chorale, Miss Penn with accompanying piano. "Nocturnal Echo," "Blue Moon," and "Jilt Stockings.

"Hollins and the Lamp" is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The Lamp and the Bell is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The complete cast, selected after dramatizing deliberation, is as follows:

Beatrice, daughter to Guido, Duke of Ferrara, played by Virginia McClamrock, for her stepsister, Bianca, played by Betty Poulnot; the conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

"Hollins and the Lamp" is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The complete cast, selected after dramatizing deliberation, is as follows:

Beatrice, daughter to Guido, Duke of Ferrara, played by Virginia McClamrock, for her stepsister, Bianca, played by Betty Poulnot; the conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

"Hollins and the Lamp" is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The complete cast, selected after dramatizing deliberation, is as follows:

Beatrice, daughter to Guido, Duke of Ferrara, played by Virginia McClamrock, for her stepsister, Bianca, played by Betty Poulnot; the conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

"Hollins and the Lamp" is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The complete cast, selected after dramatizing deliberation, is as follows:

Beatrice, daughter to Guido, Duke of Ferrara, played by Virginia McClamrock, for her stepsister, Bianca, played by Betty Poulnot; the conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

"Hollins and the Lamp" is admirably adapted to production in a girl's school since it was written by Miss Jane for the senior play at Vassar College. The story is a unusual and romantic one, concerned with the devotion of a princess, Beatrice, played by Virginia McClamrock, for her stepmother, Bianca, taken by Betty Poulnot. The conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.

The complete cast, selected after dramatizing deliberation, is as follows:

Beatrice, daughter to Guido, Duke of Ferrara, played by Virginia McClamrock, for her stepsister, Bianca, played by Betty Poulnot; the conclusion is tragic but justifies the sacrifice made by her stepmother. Miss Penn, in tone, the entire play poetic in atmosphere, written as it is, entirely in blank verse.
FRESHMEN WIN BASKET BALL CHAMPIONSHIP

The Class of '32 conquered another championship in the final clash in the basketball tournament last Monday, February 18th. Their gymnasium floor and proceeded to carry on in a most unsisterly fashion, winning the game by a score of 19-16. The game was hard played throughout, the shooting of Tidwell featuring. The Juniors did not have quite the shooting of Tidwell played throughout, the . . .

Substitutions: Bowen for Gilmer. Goals: Wilson 4; Gilmer 1 (Court 1). Freshmen—Mary Cornelia Hankins and Dot Sorg; Center, J. Stirling; Side Center, F. More; Forward, L. Christian (captain), and Ted Tidwell. Substitutions: Kelley for Christian. Goals: Christian 2; Tidwell 1, one penalty. Following this game the Seniors met the Sophomores and were defeated by them the score of 19-17. The line-up for the game was as follows:

Seniors—Pettigrew and Griffen, Forwards; Snyder, Center; Robinson, Side Center; Gould and Barrett, Guards.

Sophomores—Pattlow and Newbould, Forwards; Patch, Center; Hardwicke, Side Center; Robertson and Montgomery, Guards.

The total of games gave the following record:

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>PCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>3</td>
<td>0</td>
<td>1.000</td>
</tr>
<tr>
<td>Juniors</td>
<td>2</td>
<td>1</td>
<td>0.666</td>
</tr>
<tr>
<td>Sophomores</td>
<td>1</td>
<td>2</td>
<td>0.333</td>
</tr>
<tr>
<td>Seniors</td>
<td>0</td>
<td>3</td>
<td>0.000</td>
</tr>
</tbody>
</table>

Only two second-team games were played. One game was between two freshmen teams, the Hcls-Guards, Lulu Robertson, and the Regulars under the guidance of Sue Pruden. The Hcls were declared the victors by the close margin of 22-20. The line-up for the game was as follows:

Hcls—Guards, Creech and Tim Brown; Center, Robertson; Side Center, Adkins; Forwards, Shoup and Schmidt. Substitutions: Mooklar for Shoup.

Regulars—Guards, Alexander and Holman; Center, Thrower; Side Center, Cope; Forwards, Pruden and Slabey. The Juniors and Sophomores tied with the score of 17-17 in their game played Tuesday afternoon, but the Sophomores came through with victory last Tuesday, 22-17. The line-up:

Sophomores—Guards, Peters (captain) and Trippett; Center, McCleary; Side Center, Smith, P.; Forwards, Uzell and Godsey. Substitutions: Jones, A., for Godsey. Juniors—Guards, Bonnet and Lumpkin (captain); Center, Bridges; Side Center, Whittfield; Forwards, Poulnot and Clemens. Substitutions: Wilson, D., for Poulnot.

This makes the third victory the Freshmen have won since their arrival. Their first capture came in the form of the inter-class hockey games, in which they defeated the Juniors in the finals; they also won the swimming meet and were runners-up in the tennis tournament.

Practices for Red and Blue started last week. Each team is somewhat dismayed by the work they have to do in five short practices but they have set about in a bulldog manner to do their darndest—and get up a good fighting spirit. The Blues, having tasted blood last year, are out for it again this year and the Reds are equally determined that they "shall not pass." Saturday, March 9th, marks the big day.