HOLLINS COLLEGE, FEBRUARY 16, 1929, HOLLINS, VIRGINIA

To Celebrate Founder's Day on February 21st

"The emphasis of Founder's Day this year," stated Miss Agnes Sanders, in a talk to the students and faculty at the Convocation exercises of January 20th, "is to be laid on the question of why we should have such a day, and what that day should mean to us. On this anniversary we shall look toward the future rather than the past."

The program for Founder's Day will be as follows:

10:30 A.M. — The Little Theatre.
Processional — Ensemble Club.
 Invocation — Dr. George Braxton Taylor.
"Founder's Trust," Mana Zucza — The Choir.
(Words by Dorothy Baldwin, ‘28)

Addenda — President Mary E. Woolley, of Mount Holyoke College.

Founder's Day Hymn.
(Words by Erich Rath, music by Erich Rath)

Recessional — Ensemble Club.
5:30 P.M. — The Drawing Room.
President's reception.
(Recessional is extended for the President's reception.)

On the entire College is invited to attend.

After dinner, coffee will be served in the drawing room for the faculty, seniors and guests.

On the evening of February twenty-first, "Fauchy Folies," What Every Hollins Woman Knows, by bar car, will be presented in the Little Theatre at eight o'clock.

Until up this year no formal invitations have been issued for Founder's Day exercises. A copy of the invitation, which was issued to former faculty members, alumni chapters and trustees, is as follows:

"The faculty and students of Hollins College request the honor of your presence at the exercises on Founder's Day in commemoration of the eighty-sixth anniversary of the College, February twenty-first, nineteen hundred and twenty-nine."

Miss Sanders was chairman of the Founder's Day Program Committee.

I. P. A. Representative Will Speak To-Morrow

At the regular Y. W. C. A. service to-morrow Miss Ruth Lockman, Intercollegiate Prohibition Association Secretary, will speak. She was graduated last year from Winthrop College, Rock Hill, S. C., and has shown a keen interest in the prohibition work, not only in this community but especially as it relates to young women. Miss Lockman promises to be an interesting and charming guest.

It is hoped that the talks and programs can be made for any student so desiring to talk to her individually.

FINAL BASKET BALL GAMES ON MONDAY

The final basketball games in the inter-class tournament will be played in the Gym Monday afternoon, starting at two o'clock. At present the Juniors and Seniors are in the lead, and the game between these two classes Monday will decide the championship. In the first series the Freshmen defeated the Sophomores by the score of 16-14, and the Juniors took a sweeping victory from the Seniors, 57-5.

In the second game, played last Saturday in the Gym, the Freshmen beat the Seniors in the first game, 57-9, and the Juniors defeated the Sophomores 26-21. Miss Lawrence, assisted by Miss Tidwell, both of the '29s, Roanoke Y. C. A. refereed the games.

The first games were played the Saturday before Founder's Day, witnessed by a large crowd of spectators. The game between the Freshmen and Sophomores was extremely hard-fought and close up until the whistle blew announcing the end of the game. The line-up was as follows:


SUBSTITUTES — Robertson for Seabury.


SUBSTITUTES — Hanks for Hankins; Coleman for Keesler; Pruden for Tidwell; Tidwell for Pruden.

JUNIORS — Griffin, R. F.; Pettigrew (Captain), L. F.; Bleathe, C.; Robinson, S. C.; Gould, L. G.; Barrett, R. G.

SUBSTITUTES — Snyder for Gould; Gould for Snyder; "Lea for Barrett and Pettigrew." (Lea)

JUNIORS — Gilmer, R. F.; E. Wilson, L. F.; Stonz, C.; Johns, S. C.; N. Wilson (Captain), L. G.; D. Quarles, R. G.

Pettigrew, Wilson and Gilmer figured in the scoring.

The outstanding features of the second series, played on Saturday, were the guarding of Barrett and Sorg, and the shooting by Newbould, Wilson and Tidwell. The game between the Juniors and Sophomores was extremely exciting for at the end of the first half the Juniors were leading, 14-10, and increased their lead in the third quarter, but the Sophomores pulled their score up by well-aimed shots and good pass work in the last quarter to within five points of the Junior score. The line-up for the games was as follows:

SOPHOMORES — Pettigrew (Captain), L. F.; Griffin, R. F.; Bleathe, C.; Robinson, S. C.; Barrett, R. G.; Gould, L. G.

SUBSTITUTES — "Lea for Robinson; Robinson for Lea; Snyder for Gould; Gould for Snyder.


SUBSTITUTES — Tidwell for Kelley, More; Pettigrew, three penalty; Kelley, 4; Tidwell, 8, one penalty; Christian, 6.

(Continued on Page Three, Column Two)
STUDENT FORUM

One of the Hollins alumni criticized a statement in the last issue of Student Life that read, "We are aware that Mr. Hahn could not remember the name of the woman who had been the holder of the American record for three hours and fifty thinking people have told us that the name is not known."

Are exams necessary? They are necessary. Under existing circumstances there are many students who feel that they are not well prepared. The exam provides the opportunity to test knowledge. The exam also provides an opportunity for students to learn how to prepare for exams.

The exam has its advantages and disadvantages. It is a necessary part of the educational process. It provides an opportunity for students to learn how to prepare for exams and how to study. It also provides an opportunity for students to learn how to work together as a team. The exam is important because it is a part of the educational process.

A RICLE FOR A SUCCESS
Another great man has given us his rules for success. Om. H. Kahn, who has been listed in Who's Who for years, gave an interview to the Daily Princetonian in which he set forth his views on how a college student could gain wealth. Says Mr. Kahn:

"Ten rules for success, which I have collected over the years:
1. Eliminate from your vocabulary the word "can't," because you can't lift a stone unless you want to.
2. Work hard; it will never be too late to study.
3. The most serviceable of all assets is a reputation.
4. Be a firm believer in God if you want to succeed in life.
5. Use your imagination.
6. Keep your eyes and ears open.
7. Be friendly; a good spirit is the best thing in life.
8. Work hard; it won't hurt you.
9. Give your all in all that you do.
10. If you're successful be patient, courteous and considerate; avoid enemies.

There are ten rules, of course. There always are. And the ten rules would sound like many other groups of ten we have heard.

We suggest that the first word of Mr. Kahn's second rule be "being," because they became successful and what they want to see is a rule of conduct. We suggest that the word "friendly" be interpreted as "of conduct" and the word "friends" be interpreted as "of conduct". We suggest that the word "considerate" be interpreted as "of conduct" and the word "enemies" be interpreted as "of conduct".

If you want to succeed in life, follow these rules.

ELENA BART

HOLLYNS STUDENT LIFE, FEBRUARY 16, 1993

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ROANOKE RIALTO AMERICAN THEATRES PARK

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Thurman & Boone Company Fine Fittings for the Home and Things Musical

The annual Christmas Music Recital, which was presented on account of the fi epidemic before Christmas, was held in the Chapel on Monday evening, February 10th, in which all the students and the plan of the program consisted of the following numbers:

ORGAN: Magnificat ...........

PIANO: Impromptu

PIANO: Andante con moto, from symphony

PIANO: Father, hear me

PIANO: Miniatu...
L. FROCKS

Cotillion Club Gives 4 HOLLINS STUDENT from five to seven-thirty P. M., in the Kellar. crepe paper festoons and big red paper hearts. their dates and thirty-five stags. the favors were American Beauty rosebuds that Lea, assisted by Miss Ruth Peters with Miss Nancy their, Fleetwood to the mid-winter festivities. Saturday. Misses F. V. D., the Cotillion Club, Miss Bet Pettigrew, with Miss Nancy representation of Teachers of Religion in Schools and Colleges.

Dean Williamson to Attend Annual Meeting

Dean Mary Witchen will be absent from Hollins meetings from February 19th to 24th bould for Godsey. The Association meets to discuss problems of tises for Yemasee-Mohican. There is a great

Game Room Will Open; Everybody is Invited!

On Monday evening, February eighteenth, a game room will be opened in the Y. W. C. A. Building on the corner of the Y. W. C. A. Games, such as checkers, chess, parched, Michigan, bridge and any others that you would like to be included in, will be played every evening between six and ten. This half hour of fun and amusement is especially for those who never go to Kellar, but would like something different to do, and, also, for those who go, but would like an occasional change. Nothing like getting into a new atmosphere at Hollins. We want the cooperation of all of you to make this game room a success. Try it and treat it. A treat awaits you!

“The Creaking Chair” To Be Given Here

To March 19th, the Creaking Branch of the American Association of University Women will bring to the Hollins Little Theatre the latest of the productions of the Lyndhurst Little Theatre. This play, The Creaking Chair, is a farcical mystery play, in three acts, by Allie Tupper Wilkes, a former Hollins student. It was presented in New York City at the Lyceum Theatre and has run continuously for over two years. It is a satirical story of a school full of chills and thrills necessary to life. It has all the chills and thrills necessary to keep the audience on the edges of their seats. It is a humorous story of good, wholesome comedy. The setting is that of an old English home, and the players have depicted the sinister Egyptian evil resulting from foreign research among the tombs of the Pharaoh, which provides thrilling moments that come thick and fast through the play. Price, $1.50 and $2.00.

Miss Carter Honored By the Biblical Society

Miss Carter, Bible professor, was elected a member of the Society of Biblical Literature and Exegesis at the annual meeting held in New York in December. This society is composed of Biblical scholars from all over the country and meets semi-annually. They are in recognition of creative and scholarly work in the field of Biblical studies. For this purpose the Association publishes quarterly, The Journal of Biblical Literature. Miss Carter is also a member of the Association of Teachers of Religion in Schools and Colleges.

FINAL BASKET BALL GAMES ON MONDAY

SOrophOMORiEs--Parlow (Capt.), R. F.; Newbold, L. F.; Parth; C. Hlavick, E. C.; Robinson, L. C.; MacQueen--Godsey for Newbold; Newbold for Godsey.
JUNiORs--Gibbs, R. F. E. Wilson, L. F.; Jones, J. C.; John, E. C.; N. Wilson (Capt.), Newbold, L. F.; Parlow, 4; Newbold, 5; three Newbolds.

The game Monday will close the inter-class season and the next week will start the prasz for Vassar-Moravian. There is a great deal of speculation as to whether there are more Newbolds or more Blues in the Freshman Class. The Sophomore Class is decidedly Multan, while the Julidcns and Junior Class are about equally divided. Both captains, Nancy Wilson, of Newbold, and Dar, of Newbold, are very enthusiastic about winning.

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Puppeteers Appear at The Little Theatre

The Puppeteers, who are graduates of the Yale University Theatre, under Professor George Pierce Baker, appeared at the Little Theatre on February 8th under the auspices of the Hollins College Dramatic Association.

The Puppeteers presented their Puppet Revue, which is a combination of short plays and musical numbers. The plays given were: The Five-Foot Shelf, Weather, The Three Wishes and The Geessberry Mandarin.

The musical numbers included Giovanni and his musical bear, a puppet trio, and a remarkable dancer which is operated by twenty strings.

After the program there was an explanation of how the puppets are made and operated.

The director of the Puppeteers is Harry Burnett, who began his marionette work at the University of Michigan, assisted by Forman Brown. They presented their unique type of entertainment throughout Michigan during vacation periods and on week-ends. After graduation from Michigan, Mr. Burnett went to study with Professor Baker in his workshop at Yale. Here he served as property master in the school of drama and at the same time kept up his own work with the marionettes. Together with Richard Brandon he took his marionettes on an annual summer tour of New England, visiting all the leading resorts from Provincetown, Massachusetts, along the coast to Bar Harbor, Maine. Here the Puppeteers appeared in the Building of Arts, which had heretofore been limited to artists in the musical world. From Maine the company traveled through the White Mountain resorts to the Adirondacks, where the Lake Placid Club sponsored them. This past summer marks their third and most successful season, which included engagements at the Berkshire Playhouse at Stockbridge, Massachusetts, and three days for the Southampton Players at Southampton, Long Island.

Recently Mr. Burnett spent three months in Central Europe in search of material on marionettes. Within a year he plans to start his own little puppet theatre in New York City. Puppets have flourished in Europe for many hundreds of years. Most of the material was found in Italy, the home of the marionette. Many of the large Italian cities have their own miniature theatres for their puppet actors, from the sordid wharf theatres in Sicily, where Orlando Furioso episodes are performed nightly for excited youngsters, to the famous theatre of Gerolomo behind the great cathedral in Milan, and the more imposing theatre of Gianduje, in Turin, where society goes daily to see some new puppet show in keeping with the current topics.

Munich has two famous puppet theatres; one, Papa Schmidt's, supported by the government since 1875, and a newer theatre where operas are presented. Prague offers its public finished productions of puppet Shakespeare and grand opera at a maximum admission of ten cents. The Czech army supports thirty-three puppet shows to train the soldiers to ideals of literature and drama.

The Yale Puppeteers travel, together with all of their equipment, in a Ford truck, having with them complete stage and lighting equipment. They can set up and present their entire production in a ball-room, barn, theatre, or even on top of a billiard table, as has been actually done.

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