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## Julia Randall Papers


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## Collection Overview

<b>Title:</b>	Julia Randall Papers
<b>Date Range:</b>	1930-2001
<b>Abstract:</b>	This collection includes correspondence, manuscripts, periodical publications, personal papers, publicity, lectures, schoolwork, teaching notes, and a sound recording.
<b>Creator:</b>	Randall, Julia, 1923-2005
<b>Size:</b>	15 cu. ft.
<b>Donor:</b>	Donated by Randall via letter, dated 14 November 2001; Acc# 1-1/2001
<b>Access:</b>	No restrictions
<b>Rights:</b>	Permission to quote from documents must be made through copyright owners.
<b>Related Collections:</b>	<b>University Archives:</b> <ul style="list-style-type: none"><li>▪ F-3a: Faculty Files—Randall, Julia.</li><li>▪ E-1: VPAA—Faculty Files (under Sawyer; acc# 19-12/1999)</li><li>▪ Articles by or about in University Publications X-2f: Photos—Faculty—Randall</li><li>▪ Q-4a: Craig, Sally, Class of 1965</li><li>▪ Q-4a: Hines, Marion (Larsen), Class of 1965 (acc#1-10/2009 (box))</li><li>▪ Q-4a: Abbott, Jill, Class of 1965 (acc#2-5/2015)</li><li>▪ Mss: Hopkins Papers correspondence, Ann B. Hopkins, Class of 1965 (acc#4-4/2017)</li></ul>

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### Biographical Statement:

Julia Randall was born on June 15, 1923 in Baltimore, Maryland, to Mr. and Mrs. Richard H. Randall. She attended both Calvert School and Bryn Mawr School, and graduated with a B.A. in English from Bennington College in 1945. Randall first went into medicine, studying at Johns Hopkins School of Medicine, but returned to her undergraduate interest in English. She studied at Harvard, but returned to Johns Hopkins to complete her degree (M.A. 1950). In 1952, she married Kenneth Sawyer, a poet and art critic who wrote for the *Paris Tribune* and the *Baltimore Sun*; they divorced in 1962.

Julia taught at Johns Hopkins University from 1950 to 1952, the Paris branch of the University of Maryland from 1952 to 1953, the Peabody Conservatory from 1957 to 1958, and the Towson State Teachers College from 1958 to 1962. She also worked as a library assistant at Goucher College from 1954 to 1956. In 1962 she became an associate professor of English at Hollins College in Roanoke, Virginia, where she stayed for the next eleven years before retiring from teaching to write full time. While at Hollins she was the only female member of the English department and future authors such as Annie Dillard and Lee Smith among her students. According to Nancy Parrish, in *Lee Smith, Annie Dillard, and the Hollins Group*, “Julia Randall Sawyer was an important model for the women of the Hollins Group, and for Annie Doak Dillard in particular because she was a ‘woman who has committed her life to her art.’”

Under her maiden name of Julia Randall, she published eight collections of poetry from 1952 to 1992, and was included in *Contemporary Southern Poetry: An Anthology* in 1979. As a poet, she is most often associated with Baltimore, Maryland. She also wrote literary reviews regularly for the *Baltimore Evening Sun* and the *Hollins Critic*. In 1987 she received the Poet’s Prize for *Moving in Memory* and in both 1966 and 1982 she received a National Endowment for the Arts fellowship. In 1980 she received the American Poetry Society’s Percy Bysshe Shelley Award.

After her retirement in 1973 Randall moved to Baltimore, Maryland. Her post-teaching years are marked with efforts in environmental activism, especially pertaining to the Long Green Valley in Baltimore County. Some of the land she campaigned for has been protected by preservation ordinances. Much of her writing reflects these environmental themes.

Randall moved from her native Baltimore to North Bennington, Vermont in 1987 where she remained until her death. On May 22, 2005, Randall died from heart disease, at the age of 81.

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## List of Books Published:

*The Solstice Tree: Poems* (Contemporary Poetry: Baltimore, 1952)  
*Mimic August: Poems* (Contemporary Poetry: Baltimore, 1960)  
*4 Poems* (Tinker Press: Hollins College, 1964)  
*The Puritan Carpenter* (University of North Carolina Press, 1965)  
*Adam's Dream* (Tinker Press: Hollins College, 1966)  
*The Farewells: Poems* (Elpenor Books: Chicago, 1981)  
*Moving in Memory* (Louisiana State University Press, 1987)  
*The Path to Fairview: New and Selected Poems* (Louisiana State University Press, 1992)

## Scope & Content

This collection reflects Julia Randall's active career, focused on teaching, writing, and mentorship. The correspondence, the largest series in this collection, reflects her wide circle of colleagues, friends, and acquaintances. The letters are full of scholarly debate, advice on manuscripts, as well as personal content from colleagues and former students.

## Series List

Series I. Correspondence, 1945-2001

- Incoming
- Outgoing

Series II. Writings.

- Manuscripts (of published works)
- Periodical publications (articles & poetry)

Series III. Press

Series IV. Teaching Notes.

Series V. Readings and Lectures.

Series VI. Manuscripts from Other Writers.

Series VII. Personal Papers & Miscellaneous

- School work
- Other
- Sound recording

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## Series Description & Arrangement

**Series I: Correspondence (Incoming & Outgoing):** This series has over 2,000 pieces of correspondence, from more than 100 different correspondents, and ranges from 1945-2001. Incoming letters form the bulk of the series and come from Hollins alumnae and faculty, faculty from other institutions, Randall's ex-husband, and many writers. Some of the letters include photographs, poems, articles, and artwork.

Over half of the series is from Hollins-related correspondents, with the bulk coming from Alumnae. Randall corresponded with alumnae from the class of 1962-1981, with the majority coming from 1964-1968.

Major correspondents include Jill Abbott (Hollins class of 1965), Rosalind Wilson (writer and Bennington College friend), Louis D. Rubin, Jr. (writer and Hollins Faculty), Fontaine Belford (Hollins class of 1962), and Curtis Bennett (Johns Hopkins faculty).

The amount of outgoing correspondence that came with this collection is small but there are also letters from Randall that were received as separate accessions and shelved separately: Jill Abbott, Sally Craig, Marion Hines Larsen, and Ann B. Hopkins (Class of 1965). With the individual accessions, the amount of outgoing correspondence is more than 175 letters.

Most letters are filed alphabetically by last name (for correspondents with 2 or more letters) and single letters are filed alphabetically in two file folders (A-M, N-Z) at the end of the incoming correspondence series.

Outgoing correspondence is a much smaller series and is in an A-Z arrangement within several files. A number of letter recipients are not clearly identified. Some letters appear to be drafts.

**Series II: Writing—Manuscripts:** This series consists of articles written from 1954 to 1987 including the *Baltimore Sun*, manuscripts of *Adam's Dream*, *The Farewells*, and *The Path to Fairview*, an unpublished mini opera, an unpublished novel, literary quizzes written for *Algonquin* (done at the suggestion of Louis D. Rubin Jr.), two songs whose lyrics were written by Randall, and notes on poetry, prose, and literature. Poetry and prose include both published and non-published pieces written from her childhood in the 1930s through the 1990s, along with an unpublished manuscript of children's verse and a classical education sequence based on her teachers at Bryn Mawr.

**Series II: Writing--Periodical Publications:** This series contains poems published in *Southern Poetry Review*, *Tennessee Poetry Journal*, *The Kenyon Review*, *Vanderbilt Poetry Review*, *Bennington College Silo*, *Poetry*, *The Hopkins Review*, Hollins publications including the *Hollins Critic*, and other Eastern and Midwestern literary journals.

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**Series II: Press:** This series includes critiques and reviews on all but two of her published works and on her poetry in general, announcements about prizes won, and a few non-literary articles.

**Series IV: Readings and Lectures:** Predominantly readings she gave at Hollins College, including a series of chapel talks, as well as poetry readings given at schools and universities over the Eastern seaboard, including Bennington, her alma mater.

**Series V: Teaching Notes:** This series includes syllabi, exams, paper topics, and notes for classes taught at Hollins as well as two classes taught at Goucher College and a lecture series at Roland Park School (Baltimore, MD).

**Series VI: Manuscript from other Authors:** This series contains papers and poems written by Julia's students at Hollins; papers and poems written by Hollins faculty members; papers, poems, and articles written by correspondents found in the this collection, including Kenneth Sawyer, poems written by non-correspondents, and poems written by Rosanne Coggeshall, Hollins Alumna and faculty member. The Coggeshall letters include communication between the Louisiana State Press and Randall, who provided Coggeshall assistance with her publications.

**Series VII: Personal Papers & Miscellaneous:** Items include schoolwork: papers, notes, and other assignments, predominantly literary, from Bryn Mawr, Bennington and Johns Hopkins. Examples of miscellaneous items are a report of the organization Historic Long Green Valley (Baltimore Country, Maryland), materials on Elliott Coleman, faculty member of Johns Hopkins University, and a sound recording.

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## Box & Folder Lists for Series I. Correspondence

### Incoming Correspondence (1949-2001)

Abbott, Jill (Makagon)	Dorsey, J. R.
Abhau, Elliott "Nes"	Doughy, Sylvia
Albrecht, Frank	Drake, Mimi
Allen, John "Lex"	Edmonson, Yvette
Arrowood, Clint	Einhorn, Arthur
Ames, Alison	Farmer, Mary K.
Aston, Dore	Fergusson, Francis
Barth, John	Foster, Thomas H.
Beardslee, Alvord	Foster, Catherine "Kit" Osgood
Beckham, Nancy Head (Ferris)	Frazier, Allie
Bede [dog]	Frazier, Ruth
Belford, Fontaine	Fulton, Alice
Belitt, Ben	Gallant, Leonard J.
Bennet, Curtis	Garrett, George
Bergschneider, Chelsea	Garrigez, Jean
Bethel, Denise	Gatch, Kathy
Bidwell, Molly A.	Gibson, Margaret
Boas, George	Gioia, Dana
Bragh, Erin G.	Gresser, Seymour
Branham, Grace	Grieb, Kathy
Briggs, Curtisy	Grier, Finlay
Brokway, Tom	Guess, Frank
Canby, Mary	Gushee, Beatrice "Betty"
Canfield, Virginia	Hacker, Marilyn
Carr, Betsy (Brooks)	Hershey, Kathy
Case, Anne Merritt	Hill, Kathy
Clampit, Amy	Hines, Marion
Cloonan, Bill	Holland, Sarah L.
Coatsworth, Anna	Hooker, Michael K.
Coe, Diana W.	Hopkins, Ann
Coggeshall, Rosanne "Rox"	Hopkins, Lazelle S.
Cole, Tom	Jacobson, Josephine
Coleman, Elliot	Jones, Anne Goodwin
Cooper, Phil	Jones, Judith Bailey
Cowley, Malcom	Kelly, Betty
Craig, Sally	Laidlaw, Anne
Dewart, Munay "Mac"	Lawson, Anna (Logan)
Doak, Annie (Dillard)	Leblon, Mary H.

**Note:** A detailed list identifying correspondents and extent of correspondence is available as a separate document. This document is made available on the digital commons.

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Limmer, Ruth  
Kinzie, Mary  
MacCaffrey, W. T., Mrs.  
McMillan, Ann  
Matthews, Dale  
Merritt, Nancy  
Miles, Joseph  
Miller, Mary Owings  
Minnich, Elizabeth  
Molesworth, Charles  
Moore, John and Betty  
Murphey, Brian  
Nemerov, Howard  
Parker, Helen B.  
Payne-Rosen, Elisabeth "Betsy"  
Pelham, William (& Marilyn?)  
Raine, Kathleen  
Randall, Mrs. Richard H.  
Reed, Lorie  
Rizzardi, Alfredo  
Roth, Shelia  
Rothke, Ted  
Rubin, Louis D., Jr.  
Saberwal, Colonel A. S.  
Sargent, Marion S.  
Sawyer, Kenneth  
Scheele, Roy  
Scheukar, Joan  
*Sewanee Review*

Shapiro, Karl  
Settle, Mary Lee  
Slavitt, David  
Smith, William "Bill" Jay  
Smith, Lee  
Spears, Monroe K.  
Spencer, Eleanor  
Stevens, Elisabeth  
Tate, Allen.  
Taylor, Elizabeth "Ibby" (Greer)  
Treadwell, Peggy  
Truitt, Anne  
Turgeon, Elizabeth "Liz"  
Vance, Jane Gentry  
Vinal, Harold  
Wadsworth, Bill  
Wheeler, John "Jake"  
White, Ellington "Jean"  
Wilaen, R.  
Williams, Anne Bayard  
Wilner, Eleanor  
Wilson, Reuel K.  
Wilson, Rosalind  
Wino, R. B.  
Wooten-Hawkins, Anne "Hawkes"  
Wright, Nancy (Slain)  
Zeldin, Jesse  
Unknown (admirer)

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## Outgoing Correspondence

- A-Z (some recipients unidentified)
- Abbott, Jill—*Shelved in a separate location (see Q-4a: Abbott)*
- Craig, Sally— *Shelved in a separate location (see Q-4a: Craig)*
- Hines, Marion (Larsen) — *Shelved in a separate location (see Q-4a: Hines)*
- Hopkins, Anne B. -- *Shelved in a separate location (see Mss.: Hopkins)*

## Box List for Series II. Writings—Manuscripts.

Adam's Dream

Farewells (2 folders)

The Path to Fairview (3 folders)

Mixed Genre (5 folders) (1943-1995)

Music/Lyrics

Notes (4 folders) (1951-1980s?)

Opera (summer 1964)

Poetry

- 1930s-1941
- 1941-1945
- 1948
- 1948-1958
- 1952
- 1960
- 1961
- 1963
- 1963-1964
- 1964-1966
- 1966-1967
- 1967
- 1968
- 1968-1969
- 1969-1973
- 1962-1973 (Hollins, but undated)
- 1970s
- 1976
- 1978 (2 folders)

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- 1979-1982
- 1984
- 1986-1987
- 1988-1992
- Classical Education Sequence
- Children's Verse
- Rhymes
- Undated (3 folders)

Broadsides & Cards

Prose (3 folders) (1940-c. 1988)

Prose

- Novel
- Quizzes

## **Box List for Series II. Writings—Periodical Publications (Poetry & Articles)**

Periodical Publications--Poetry

- 1942-1945
- 1949-1964
- 1965-1980
- 1981-1994 + undated

- 1942-1945
- 1949-1964
- 1965-1980
- 1981-1994 + undated

Periodical Publications—Articles

- 1954-1969
- 1976-1987 + undated

## **Box List for Series III. Press.**

- Critiques and Reviews
  - *Adam's Dream* (1971)
  - *The Farewells* (1981-1983 + undated)
  - General (1968-1988 + undated)

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- *Mimic August* (undated)
- *Moving in Memory* (1987-1988)
- *The Path to Fairview* (1992-1994 + undated)
- The Puritan Carpenter (1965-1966 + undated)
- Misc. Literary (1958-1994 + undated)
- Prizes (1966-1994 + undated)
- Nonliterary (1959, 1983)

### **Box List for Series IV. Readings and Lectures.**

- At Hollins
  - 1962-1970
  - 1971-1983 + undated
- Other Locations A-R (1956-1990)
- Other Locations S-Z and unknown (1959-1983 + undated)

### **Box List for Series V. Teaching Notes**

- Pre-Hollins. 3 files (Johns Hopkins?, 1950-)
- Hollins
  - Eng 152: English Literature
  - Eng 251: The English Novel
  - Eng 252: The British Novel
  - Eng 286: Victorian Literature (2 folders)
  - Eng 305: Literary Criticism
  - Eng 326: Romantic Poetry (3 folders)
  - Eng 343/4: The Modern Novel
  - Eng 350: Love in the Western World
  - Eng 357: Modern Poetry
  - Humanities 103
  - Short Term
  - Eng 205—Goucher
  - Eng 276: 20<sup>th</sup> Century Poetry—Goucher
  - Milton—Roland Park School

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## **Box List for Series VI. Manuscripts of Other Authors**

*Note: Some of these manuscripts contain correspondence.*

- Hollins-Related
  - Albrecht, Frank
  - Coggeshall, Rosanne (3 folders)
  - Cooper, Phil
  - Dillard, Annie Doak
  - Fontaine, Belford
  - Molesworth, Charles
  - Rubin, Louis D., Jr.
  - Misc. students & faculty
  
- Non-Hollins
  - Adams, Léonie
  - Curtis Bennett (2 folders)
  - Dewart, Murray “Mac”
  - Gioia, Dana
  - Kinze, Mary
  - Randall, Julia Hutton
  - Saintsbury, George
  - Stephenson, Sandy
  - Wilner, Eleanor

## **Box List for Series VII. Personal (1938-1995 + undated) & Miscellaneous.**

### Schoolwork

- High School
- Bennington, 1942-
- 1943-Aug. 1945
- 1945-1947
- 1948 + undated
- Review Notes for Orals, Spring 1950
- undated

### Other

- Memorial Papers—Elliott Coleman (1980, 1985)
- Sound Recording. Bennington County Choral Society, singing music set with Randall’s poetry.

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