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Faculty Authors And Achievers

HOLLINS
UNIVERSITY

September 5, 2014

The office of the Vice President for Academic Affairs and the Wyndham Robertson Library congratulate all Hollins faculty who have published or presented creative or scholarly works in 2012-2014. In these pages you will find a list of those activities, compiled through assistance from the VPAA office, faculty contributions, and library research. View a list of recent faculty publications, including links to content when available, by visiting:

<http://libguides.hollins.edu/facultypubs>

HONOREES

Jennifer D. Anderson

- “Attuned,” E. Taylor Greer Gallery at the Stanley Library, Ferrum College, 2014.
- “Print as a Curricular Bridge,” presentation, Southern Graphics Council International Conference, San Francisco, 2014
- “Resolute Understanding of Fragile Things,” Taubman Museum of Art, Roanoke, 2014.
- “Vestige,” Holy Family University, Philadelphia, 2014
- “Absence Implicates,” art exhibit, Heuser Gallery, Bradley University, 2013.
- “Art and Anatomy through the Ages,” presentation, Mini Medical School and Virginia Tech Carilion Medical School, 2013.
- “Engram,” art exhibit, The Perspective Gallery, Virginia Polytechnic Institution and State University, 2013.
- “Reminiscent,” Greenleaf Gallery, Whittier College, 2013.
- “Cold Drink,” DuMois Gallery, New Orleans, LA, 2012.
- (e)merge art fair, art exhibit, Capital Skyline Hotel, Washington D.C., 2012.
- “Slight Resolve,” art exhibit, 1912 Gallery, Emory and Henry College, 2012.

"Think It, Ink It," demonstration and lecture, The Arts and Crafts of Printmaking, Statewide Artisans Conference, 2012.

"What's Inside," art exhibit, Virginia Tech School of Medicine, 2012 .

Maryke Barber

"The Dramaturgy Challenge," presented for the Association of College & Research Libraries' Arts Section at the American Library Association Annual Conference, 2014.

"Looking outward: partnerships and outreach at Hollins University," co-authored book chapter, in *Excellence in the Stacks: Strategies, practices, and reflections of award-winning libraries*, 2013.

"Netflix at the Academy: Classifying films by genre in academic libraries," presented at the Virginia Library Association annual conference, 2012.

Jeanette Barbieri

"Enacting Grief, Affirming Nation: Public Mourning at Wenchuan's Earthquake Memorial Museum," paper presented at the Annual Conference of the International Association for the Study of Environment, Space, and Place, 2014.

Jon Bohland

"The Hybrid World Cup: Dual Nationals, Citizenship, and Immigration in Contemporary World Football," invited lecture at the 50th anniversary celebration of the College of Architecture and Urban Studies at Virginia Tech, 2014.

"Who Counts as a Real American? Dual Nationals and the USMNT," paper presented at Soccer as the Beautiful Game: Football's Artistry, Identity and Politics conference, 2014.

"And They Have a Plan: Reading Genocide on Battlestar Galactica," book chapter in *Battlestar Galactica and*

International Relations, published by Routledge, 2013.

"Look Away, Look Away, Look Away to Lexington: Struggles over Neo-Confederate Nationalism, Memory, and Masculinity in a Small Virginia Town," article in *Southeastern Geographer*, 2013.

Carrie Brown

The Last First Day, novel, 2013.

"Something Big This Way Comes: Building Dramatic Momentum in Fiction Through the Power of Image," lecture and presentation, Roanoke Regional Writers Conference, 2013.

"A Picture & A Thousand Words: Listening to the Majestic Silence of Visual Art," lecture and presentation, Roanoke Regional Writers Conference, 2012.

Julie Clark

Solution manual for using a TI-83 with the updated edition of Sevilla textbook, 2014.

Solution manual for using Excel with the updated edition of Sevilla textbook, 2013.

Amanda Cockrell

"Crown Imperial," poem, in the journal *Artemis*, 2014.

"La Llorona: From Colonial Tragedy to Sanitized Ghost Story," presentation, Children's Literature Association Annual Conference, 2014.

"The Last Visible Dog: Reading Russell Hoban's *The Mouse and His Child* as a Template for *Riddley Walker*," presentation, International Conference on the Fantastic in the Arts, 2014.

"What to expect," short story, in the journal *Phantom Drift #3: Rewiring the Weird*, 2013.

LeeRay Costa

"Power and Difference in Thai Women's NGO Activism," book chapter, in *Theorizing NGOs: States, Feminisms, and Neoliberalism*, 2014.

- “Building Community and Growing Women’s and Gender Studies in SLACs,” presented and co-organized at the National Women’s Studies Association, 2013.
- “Critical and Feminist Civic Engagements: A Review,” journal article, co-authored in *Feminist Teacher*, 2013.
- “A Feminist in the Foodscape: an auto/ethnography,” paper presented at the National Women’s Studies Association, 2013.
- “Grassroots Women Leaders,” book chapter, in *Figures of Southeast Asian Modernity*, 2013.
- “Introduction: Critical Community Engagement: Feminist Pedagogy meets Civic Engagement,” journal article, co-authored in *Feminist Teacher*, 2013.
- “Career Planning for Women’s and Gender Studies Students,” presenter, National Women’s Studies Association, 2012.
- “Creative Approaches to Social Justice in the Feminist Classroom,” moderator and presenter, National Women’s Studies Association, 2012.
- “Decolonizing the Women’s Studies Classroom: The Feminist Teacher Special Issue on Women’s Studies and Civic Engagement,” presenter, National Women’s Studies Association, 2012.

Casimir Dadak

- “An American-style Transfer Union for Europe, How Much Might It Cost?” paper presented at the Eastern Economic Association Meeting, 2014.
- “Fiscal Federalism: European Union vs. United States, A Comparative Analysis,” paper presented at the 10th International Conference titled Developments in Economic Theory and Policy, 2013.
- “The Greek Crisis, A Lesson for Poland,” journal article, in *Warsaw East European Review*, 2013.
- “Oszukać własny naród- reform system emerytalnego [Cheating your own people- the reform of the pension system],” article, in *Arcana*, 2013.

"USA contra UE : polityka pobudzania gospodarki a polityka zaciskania pasa [USA and EU: economic stimulus versus austerity]," article, in *Arcana*, 2013.

Daniel R. Derringer

"Synthesis and characterization of two dirhenium compounds that contain bis(diphenylphosphino)acetonitrile", poster presentation at the American Chemical Society Southeastern Regional Meeting, 2013.

"Nature of the lowest-energy visible excitations in trans-Re₂(O₂C-n-C₅H₄N)₂X₂(Ph₂PCH₂PPh₂)₂ (n = 4 or 3; X = Cl or Br)," poster presentation at the American Chemical Society Southeastern Regional Meeting, 2012.

Richard Dillard

Not Ideas, book of poetry, published by Factory Hollow Press, 2014.

"Solo," poem, in *The Album*, 2014.

"A Maze of Musement," poem, in *Per Contra: An International Journal of The Arts, Literature, and Ideas*, 2013.

"Radical Primiticism," poem, in *Blackbird: an Online Journal of Literature and the Arts*, 2013.

"Some Problems of Philosophy," poem, in *James Dickey Review*, 2013.

Michael Gettings

"The Fake, The False, and the Fictional," book chapter, in *The Ultimate Daily Show and Philosophy*, 2013.

"Student Centered Discussions in Introductory Philosophy: A Case Study on the Nature of Art," journal article, in *Teaching Philosophy*, 2013.

Renee D. Godard

"Ecology of the streams in Virginia," presentation, The Water is Life! Conference, Southeast Rural Community Assistance Project, 2013.

"Persistence of Microbial Contamination in Soda Fountain Machines and the Effect of Flushing on Microbial Density," co-authored journal article, in the *International Journal of Food Microbiology*, 2013.

"Environmental implication of Uranium Mining," presentation, The Public Forum on Uranium Mining, Virginia Western Community College, 2012.

Cathy Hankla

"Abstraction from a Life in the Body," poem, in *The Nearest Poem Anthology*, 2014.

"Messages from the Middle: Three Classics," paper presentation at the Association of Writers & Writing Programs Conference, 2014.

"The Final Frontier," creative non-fiction, in *James Dickey Review*, 2013.

"The Histories" and "Under Construction," poems in *storySouth* 36, 2013.

"Redouble Visions: Carolyn Kreiter-Foronda's Lyrics," in *Four Virginia Poets Laureate (2004-2012): An Anthology & Readers Guide*, from Cedar Creek Publishing, 2013.

"Star City 2070," fiction, in *Local Quarterly*, 2013.

"Yellow Kayak," "White Out," and "Two Watches," poems, in *New World Writing*, 2013.

Beth Harris

"Potential for Collaboration: Donated Records Partnership Project," co-organized and co-presented at the Mid-Atlantic Regional Archives Conference, 2014.

Pablo Hernandez

"Tourism in Mexico: The Economic Impacts," presentation for the round-table discussion, "Viewing Cancun: The Multiple Visions of Modernity and Antiquity Created by Global Tourism," part of the Copenhagen Visiting Scholar Program,

Roanoke College, 2014.

“Identity and Communitarian Ethos: The Zapatista Autonomous Communities in Chiapas,” paper presented at the annual Association for Social Economics – Allied Social Science Association, 2013.

“Mexico’s Failed Agriculture Sector: Dualism and Suppressed Credit,” paper presented at Latin America Studies Association International Congress, 2013.

Jill Hufnagel

Bangladesh Youth Leadership Summit, facilitator, 2014.

Adaptive Leadership Master Class, facilitator, Leadership Victoria Symposium, Melbourne, 2013.

“Bridging the Gender Gap,” editorial, in *Richmond Times Dispatch*, 2013.

“Case- in-Point Pedagogy Learning Lab Workshop,” co-facilitator, International Leadership Association, 2013.

“Case- in-Point Pedagogy Learning session,” facilitator, Leadership can be taught symposium, 2013.

“Case- in-Point Pedagogy Train-the-Trainer,” facilitator, International Leadership Association, Montreal, 2013.

Leadership Can Be Taught symposium, keynote speaker, University of Minnesota, 2013.

Leveling the Playing Field, facilitator, 100% Project Symposium, Melbourne, 2013.

“Unsettling the Dust,” article in *Beyond the Spin*, 2013.

“Why, What, and How of CIP,” facilitator, Association of Leadership Educators, 2013.

Leadership for the Common Good: An International Gathering, facilitator at the Kansas Leadership Center, 2012.

Ryan Huish

“Aligning Plant Identification Curricula to Disciplinary Standards Through the Framework of Student-Centered Learning,” co-authored book chapter, in *Innovative Strategies for*

Teaching in the Plant Sciences, published by Springer, 2014.

“Cherokee collaborative field school: Teaching core concepts and competencies in ethnobiology through the lens of Cherokee artisan resources,” co-presented at the joint society conference for the Society of Ethnobiology and the Society for Economic Botany, 2014.

“The Contribution of Ethnobiology to Teaching Plant Sciences: Student and Faculty Perspectives,” co-authored book chapter, in *Innovative Strategies for Teaching in the Plant Sciences*, published by Springer, 2014.

“The role of medical ethnobotany in drug discovery: A case study from the South Pacific,” invited presentation at the Roanoke College biology department seminar, 2014.

“Student-centered learning and ethnobotanical connections in plant identification curriculum: engaging students in broader scientific competencies,” co-presented at the joint society conference for the Society of Ethnobiology and the Society for Economic Botany, 2014.

“Appalachian Ethnobotany,” presented at the Blue Ridge Wildflower Society Meeting, 2012.

“The Biocultural Diversity Project,” co-presented at the Annual Meeting of the Society for Economic Botany, 2012.

“Community-mediated management strategies for sandalwood conservation: A discussion forum towards a collaborative knowledge base,” presented at the International Sandalwood Symposium, 2012.

“An evaluation of educational trends in ethnobiology: teacher and student perspectives on pedagogy and accreditation,” co-presented at the Annual Meeting of the Society for Economic Botany, 2012.

He Jin Jang

“Migrant-self the speed of a door,” dance work, performed at the Reynolds Theatre of Duke University, American Dance Festival Faculty Concert, 2013.

“We all will be dreaming,” dance work, co-created, performed

by the Roanoke Ballet Theater, 2013.

Lori Joseph

"A 9 to 5 view of feminism: Looking through the glass ceiling,"
Hollins Theatre playbill for the production *9 to 5*, 2013.

"One Helleva Hand," film shown at the 2013 University of South
Carolina's Women's and Gender Studies Conference, Mini
Film Festival, 2013.

"The princess has a job: The princess archetype in images of
women at work," Presented at the National Communication
Association Conference, 2013.

Pauline Kaldas

"Cumin and Coriander" (fiction), "The Top" (fiction), and
"Shifting Spaces: 1990-1993" (nonfiction) in *Talking through
the Door: An Anthology of Contemporary Middle Eastern
American Writing*, edited by Susan Atefat-Peckham,
Syracuse University Press, 2014.

"Morning," "In the Park," and "Mediterranean Beach," poems, in
*The Second Genesis: An Anthology of Contemporary World
Poetry*, 2014.

Gina Kohler

theorography 4.5 westillqueerhere, choreography, Ann Arbor,
MI, 2013.

theorography 4.5 westillqueerhere collaboration with SLIPPAGE:
Thomas DeFrantz, performance, University of Michigan,
2013.

CORD, Meanings and Makings of Queer Dance, choreography,
Ann Arbor, MI 2012.

dream [factories], published in the Society of Dance History
Scholars, 2012.

When Walt Whitman Was A Little Girl, American Dance Festival
17th Annual International Screendance Festival, 2012.

William Krause

“Federico Moreno Torroba,” presentation, presented at CSU Northridge, University of Southern California, CSU Fullerton, Saddleback College, CSU Dominguez Hills, and Pepperdine University, 2014.

“Granados, Falla, Turina and the Mysterious Beyond,” program notes for CD recording, Canciones Españoles, MSR Classics, 2014.

“Reflections on Craig Wright’s, *The Maze and the Warrior*,” presentation, St. John’s Episcopal Church, 2014.

“*Moor* Music, from Alfonso the Wise to Flamenco Jazz,” presentation, Roanoke Symphony Orchestra, 2014.

“An Evening of Zarzuela,” presentation, Foundation for Iberian Music, 2013.

Federico Moreno Torroba, A Musical Life in Three Acts, book, co-authored, published by New York: Oxford University Press, 2013.

“Federico Moreno Torroba’s *Monte Carmelo* and Cultural Politics under Franco during the 1940’s,” book chapter, co-authored, in *Music and Francoism*, published by Brepols, Turnhout, 2013.

“Joaquin Turina’s Chamber Music,” program notes for CD recording by The Nash Ensemble, Hyperion Records, 2012.

Jeanne Larsen

“Ankle Deep in Paddy Mud, Following,” poem in *Shenandoah*, 2014.

“Overhead, Brain-Kill Buzz. Poet Views Out,” poem, in *Artemis*, 2014.

“That Charley Horse The Self” and “You Could Well Be in Worse Shape,” poems, in *Innisfree*, 2014.

Translations of 36 poems by Ziye, Yu Xuanji, Wu Zhao, and Shangwan Wan’er, in *Jade Mirror: women’s voices from China’s past*, 2013.

George Ledger

“Your Memory,” presentation, Athenian Society Talk, 2013.

Ed Lynch

“The Real West Wing: My Days in the Reagan White House,”
presentation, Martinsville Historical Society, 2014.

Travel article on Slovenia, in *The Roanoke Times*, 2014.

Editorial on U.S foreign policy under President Barack Obama, in
The Roanoke Times, 2013.

“France in Mali: The Face of American Retreat?” paper
presented at the Association for the Study of the Middle
East and Africa, 2013.

Matthew Marshall

“Bridging Cultures,” presentation on Visual Literacy for the
National Endowment for the Humanities Symposium, at the
University of Virginia, 2014.

Original score to “The Gold Rush,” performance and lecture at
the college of William and Mary, and as part of the Global
Film Festival, 2014.

Original score to “Safety Last,” performance and lecture, at the
Buchanan Theater, 2014.

James Miller

“Targeting Point of Need to Increase Traffic to Library
Resources,” journal article, in *Georgia Library Quarterly*,
2014.

Marilyn Moriarty

“The Taking of Dead Horse Hollow: Eminent Domain Abuse,”
essay, published in *The Antioch Review*, 2013.

“Backstory” of “The Taking of Dead Horse Hollow: Eminent
Domain Abuse,” blog entry for *The Antioch Review*, 2014.

“Pest of the Reich,” presentation at The Athenian Society, 2013.

“Bladed Lady,” published as part of the Winning Writers’ Sports
Poetry & Prose Contest, 2012.

Moses Unchained, book re-issued in paperback, Georgia University Press, 2012.

“Naked Italian,” essay, in *ROOM Magazine*, 2012.

Rachel Nunez

“Cosmopolitanism in the work of Flora Tristan and Olympe Audouard,” paper, presented at Society for French Historical Studies Annual Meeting, 2013.

Tiffany Pempek

“The influence of background television on parent language with infants and toddlers,” journal article, co-authored in *Journal of Children and Media*, 2014.

“Sustained attention in infants and children,” book chapter, co-authored in *The Cambridge handbook of applied perception research*, 2014.

“Toddlers’ learning from interactive vs. non-interactive video on touchscreens,” poster presentation, co-authored at the International Conference on Infant Studies, 2014.

“Infant gaze following during parent-infant co-viewing of baby videos,” journal article co-authored in *Child Development*, 2013.

“Toddlers & touchscreens: Potential for early learning?” journal article co-authored in *Zero to Three*, 2013.

“Toddlers’ word-learning from contingent vs. non-contingent video on touchscreens,” co-presented paper at the biennial meeting of the Society for Research in Child Development, 2013.

Julie Pfeiffer

“Slippery Heroines: The Backfisch and Ideal(s) of Female Childhood,” paper presented at the Children’s Literature Association Conference, 2012.

Elizabeth Poliner

“Varying the Architecture of the Middle in the Stories in Edward

P. Jones's *Lost in the City*," presentation at the Association of Writers & Writing Programs Annual Conference, 2014.
"Endings that Change Everything: A Study of Anton Chekhov's 'The Darling' and Alice Munro's 'Friend of My Youth,'" presentation at the Association of Writers & Writing Programs Annual Conference, 2013.
"Pottery" and "Morning, 1966," poems in *Exit 7*, 2013.
"A Woman Ahead of Her Time," short story, in *The Southampton Review*, 2012.
"Looking at Buds," poem, in *Beltway Poetry Quarterly*, 2013.
"Sometime, Springtime," short story, in *Colorado Review*, 2014.

Jong Ra

"Industrialization and Capital Punishment," paper presented at the World Politics and Society Convention, 2013.

Christopher Richter

"All the Marbles: Visual Rhetoric of the Parthenon Sculptures in the Acropolis and British Museum," paper presented at the Rhetoric Society of America annual conference, 2014.

Alison Ridley

Book review of *Golden Age Drama in Contemporary Spain. The 'Comedia' on Page, Stage and Screen*, in the *Bulletin of Spanish Studies*, 2014.
Book review of *Aspectos de la temporalidad en la poesia de Quevedo*, in *Hispania*, 2014.
"La doble historia del doctor Valmy: Buero Vallejo's Experiment in Existential Psychology," paper presented at Kentucky Foreign Language Conference, 2014.
"Antonio Buero Vallejo, the Interarts, and Other Media," co-organizer and chair of panel discussion, Midwestern Modern Language Association Conference, 2013.
"Caimán: Buero Vallejo's Dramatic Collage," paper presented at Midwest Modern Language Association Conference, 2013.
"Jails, Mice, Castration, and Bad Medicine in Luis Martin-Santos'

Tiempo de silencio and Antonia Buero Vallejo's La doblehistoria del doctor Valmy and La fundacion," presentation, Kentucky Foreign Language Conference, 2013.

"Buero Vallejo's Lazaro en el laberinto: A Dramatic Recasting of Fray Luis de Leon's 'La vida retirada,'" presentation, Mountain Interstate Foreign Language Conference, 2012.

Book review of *Taller de escritores: Grammar and Composition for Advanced Spanish*. In *Hispania*, 2012.

"Antonio Buero Vallejo," presentation, at Roanoke College, 2012.

"The Multifaceted 'Casi' of 'Casi un cuento de hadas: Buero Vallejo's Homage to Perrault and the Fairytale Tradition," journal article, in *Gestos*, 2012.

"The Rhetoric of Indebtedness in Tomas Eloy Matinez's 'Santa Evita,'" presentation, Midwest Modern Language Association Conference, 2012.

Christina Salowey

"Herakles and the Rivers: Confrontation, Control, Cult," presented at the Sixth Bristol Myth Conference: Greek Myths on the Map, 2013.

Annette Sampon-Nicolas

"Identité écologique dans *Désert*: leçons interculturelles," paper presented at the FLAVA conference, 2013.

Abrina Schnurman-Crook

Executive Discussion Series, sponsored by Roanoke Times and Cox Communications (Hotel Roanoke), moderator, 2014.

Gender and Leadership Track Nexus of Leadership Symposium at the University of Charleston, West Virginia, invited curator and presenter, 2014.

"A Proposed Interprofessional Oath," co-authored article in the *Journal of Interprofessional Care*, 2014.

"Stumbling and Succeeding Together: A New Medical School's

Collaborative Initiative to Elevate Interprofessionalism as a Signature Hallmark in Training Future Healthcare Leaders," co-authored article in *Medical Science Educator*, 2014.

"A phenomenological study of an interprofessional healthcare provider oath," co-authored poster, given at the conference Collaborating Across Borders IV, 2013.

"Growing Beyond Pleasing: Loyalties, Authority and Identity issues in Developing Women Leaders," presentation at the Association of Leadership Educators Conference, 2012 (and selected for publication in highlighted proceedings); presentation also given at Virginia Women's Conference, 2012.

Darla Schumm

"Art as Resistance and Expression in the Work of Alice Walker", presider, South Eastern Commission for the Study of Religion's Ethics, Religion, and Society Section, 2014.

"Removing the Spec from My Neighbors Eye: Some Ethical and Theological Reflections on Blindness," plenary address at the Summer Institute for Theology and Disability, 2014.

Chronic Illness, Spirituality, and Health: Diverse Disciplinary, Religious, and Cultural Perspectives, co-edited book, published by Palgrave Macmillan, 2013.

"Open Forum on Disability," presentation, National American Academy of Religion Conference, Religion and Disability Group, 2013.

Elise Schweitzer

All My Friends and Enemies, solo exhibition at Williams Gallery, Washington and Lee University, 2014.

Faculty Spotlight, solo exhibition at Beverley Street Studio School Gallery, Staunton, 2014.

Guest Artist, Invitational Group Show, Market Gallery, Roanoke, 2014.

Postcard Collective, Invitational International Postcard Exchange of Mail Art, 2014.

"Sculpt/Draw the Portrait," two-day studio workshop at Beverley

Street Studio School, Staunton, 2014.

Sublimation, short animation film, in juried Greensboro Dance Film Festival, 2014.

"Time and Painting," in Conversations about Art, presentation at Beverly Street Studio School Gallery, Staunton, 2014.

Umbrian Skies, Memories of Montecastello, group exhibition at the Harrison Center for the Arts, Indianapolis, IN, 2014.

Walk-In Animation, short animation film shown at Roanoke Art Works Gallery, in conjunction with Marginal Arts Festival, 2014.

Work featured in *International Painting Annual 3*, Juried Exhibition-in-Print, Manifest Gallery Press, 2014.

Centaur and Skydivers, solo exhibition, Roanoke Art Works, Roanoke, 2013.

Crisis and Compassion, solo exhibition at Doris Ulmann Gallery, Berea College, KY, 2013.

Edwina Spodark

"From the Millennials to the iGeneration: Technology Transitions for the Foreign Language Grammar Class," presentation at the International Association of Language Learning Technology Conference, 2013.

Jonathan Stoltzfus

"Human Parasitic Worms: Do Steroids-based Hormones Regulate the Infective Process?" invited presentation at the American Chemical Society's Blue Ridge Section, 2014.

"Human Parasitic Worms: Does Insulin Signaling Regulate the Infective Process," presentation at the American Microbiology Society's Shenandoah Branch, 2014.

"Ribarvirin improves the IFN- γ response of natural killer cells to IFN-based therapy of hepatitis C virus infections," co-authored article, in *Hepatology*, 2014.

"Insulin/IGF-1-Like and Steroids-Nuclear Hormone Signaling Act In Parallel to Regulate Developmental Activation of Third-

stage Larvae of *Strongyloides stercoralis*," Presentation at the American Society of Tropical Medicine and Hygiene, 2013.

"Strongyloides stercoralis daf-2 encodes a divergent ortholog of daf-2 in *Caenorhabditis elegans*," co-authored article, in the *International Journal for Parasitology*, 2013.

Bob Sulkin

Photospiva 2014 (national juried), Spiva Center for the Arts, Joplin, Mo., 2014. (award – 2nd place)

2013 Biennial Exhibition 9 (juried), Perspective Gallery at Virginia Tech, 2013.

Academy of Fine Arts National Juried Photography Competition, Academy of Fine Art in Lynchburg, 2013. (award – Best in Show)

Eighth Photography and Digital Image Biennial, Wellington B. Gray Gallery, East Carolina University, 2013. (Qualex Award)

Fantastic Mechanics: Sean Pace and Robert Sulkin, William King Museum, Abingdon, 2013.

From These Hills: Contemporary Art in the Southern Highlands (juried), William King Museum, Abingdon, 2013-14.

Interview and portfolio in *Local Quarterly*, Roanoke and Harrisburg, Pa., 2013.

Virginia Artists 2013 (juried), Charles H. Taylor Arts Center in Portsmouth, 2013.

Academy of Fine Arts National Juried Photography Competition, Academy of Fine Art, Lynchburg, 2012. (Award -- 2nd place)

Artspace International Juried Photography and Printmaking Exhibition, Artspace Gallery, Richmond, 2012.

Photospiva, Spiva Center for the Arts, Joplin, Mo., 2012.

Robert Sulkin; Old and New Photographs, Beverly Street Studio Gallery School, Staunton, 2012.

State of the Art: Virginia Crossroads, Taubman Museum, Roanoke, 2012-2013.

Virginia Artists 2012, Charles H. Taylor Arts Center, Portsmouth, 2012.

Susan Thomas

Co-editor of special issue of *Journal for Critical Animal Studies* on gender and speciesism, 2013.

Co-editor of special issue of *Journal for Critical Animal Studies* on prison and animals, 2012.

"Prison Studies and Critical Animal Studies: Understanding Interconnectedness beyond Institutional Comparisons," article in *Journal for Critical Animal Studies*, 2012.

"Factory Farms vs. Video Activists: The Development of 'Ag Gag' Reprisal Law in Iowa, Florida and Minnesota," presented paper at the 11th Annual North American Conference for Critical Animal Studies, 2012.

"Gender, Dis-Ability and Challenging Otherness" and "The Animal Question in Film and Literature," panel chair at the 11th Annual North American Conference for Critical Animal Studies, 2012.

"Building Bridges and Intersectionality," workshop leader at the 11th Annual North American Conference for Critical Animal Studies, 2012.

Eric Trethewey

"Reading in the Afternoon," poem, *Poets of Atlantic Canada*, 2014.

"Trouble," poem, *Canadian Literature*, 2014.

The Way Things Might Be: Memoirs and Meditations on Life and Literature (book manuscript), finalist in Autumn House Press's annual creative nonfiction series.

"Dreaming of Rivers," poem, plus an essay on the composing of the poem, *CanLit Poems*, 2013.

"The Twitch," poem, *Nimrod: International Journal of Poetry and Prose*, 2013.

"Driving Home," poem, *Cold Mountain Review*, 2012.

"Evening Fire," poem, *Appalachian Heritage*, 2012.

"Oh! No! Canada," memoir, *North Dakota Review*, 2012.

"The Only World There Is," essay, *Hollins Magazine*, 2012.

"Walking with Silas," poem, *New Letters*, 2012.

Susan Vandale

“It’s Not Just About Budget Cuts: A Serials Cancellation Project at a Small, Academic Library,” presented at the North Carolina Serials Conference, 2014.

“Writing effective cover letters for library positions,” presented at the Virginia Library Association annual conference, 2012.

Luke Vilelle

“Personalizing Instruction and Reference: A Personal Attempt to Close the Public Service Gap,” journal article, in *College & Undergraduate Libraries*, 2014.

“Begin at the end: Engineer your library instruction through analysis of student bibliographies and citations,” co-presented pre-conference at the Association of College & Research Libraries biannual conference, 2013.

“Looking outward: partnerships and outreach at Hollins University,” co-authored book chapter, in *Excellence in the Stacks: Strategies, practices, and reflections of award-winning libraries*, 2013.

“Extra funds not necessary: Reinvigorating faculty and student interest in your library’s book collection,” presented at the Virginia Library Association annual conference, 2012.

Shelbie Wahl-Fouts

Collaborative Pianist, Roanoke Valley Children’s Choir performance at American Choral Directors Southern Division Conference, 2014.

Guest clinician, Staunton River High School, 2014.

Conductor, Hollins University Choirs, in guest/invited performances off-campus:

St. John’s Episcopal Church, Roanoke. 2014. [conducting]

Chatham Hall Academy, Chatham. 2013. [conducting]

Emancipation Proclamation Concert with Richmond Symphony, Richmond, 2013. [preparing selected students]

Mid-Atlantic Women’s Chorus Festival, Raleigh, 2013. [conducting]

Roanoke/SunTrust "Dickens of a Christmas," 2012.
[conducting]

"Musical Activism: Songs in Support of Social Justice," lecture
recital: Conducting the Hollins University Concert Choir and
Chamber Singers. 2014.

Editor of "Virginia Harmony," newsletter for the Virginia state
chapter of the American Choral Directors Association, 2013-
present.

"Conducting Women's Choirs: Strategies for Success," panelist at
American Choral Directors Association National Conference,
2013.

Guest clinician, Chatham Hall Academy, 2013.

Guest clinician, Northside High School, 2013.

Guest clinician, Staunton River High School, 2013.

Guest clinician, William Fleming High School, 2013.

Guest festival conductor and clinician, Virginia Music Educators
Association District VI All-District Choral Festival, High
School Treble Chorus, Danville, 2013.

Guest Conductor, Winds of the Blue Ridge (collaborating with
Hollins University Choirs), 2013.

Guest Conductor, Valley Chamber Orchestra (collaborating with
Hollins University Choirs), 2013.

Guest festival conductor and clinician, Montgomery County
School District Choral Festival., High School Mixed Chorus,
Christiansburg, 2012.

"Repertoire by Women, for Women," book chapter in
Conducting Women's Choirs, GIA Press, 2012.

Jill M. Weber

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