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Faculty Authors and Achievers

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September 2, 2016

The office of the Vice President for Academic Affairs and the Wyndham Robertson Library congratulate all Hollins faculty who published or presented creative or scholarly works in 2014-2016. In these pages you will find a list of those activities, faculty contributions, and library research. View a list of recent faculty publications, including links to content when available, by visiting:

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HONOREES

Jennifer D. Anderson

Recent Observations and Discoveries, exhibition, Virginia Tech Carilion School of Medicine, Roanoke.

Ephemeral, The Spirits Among Us, exhibition, Adelphi University, Garden City, NY.

Navigating The Natural, exhibition, Visual Arts Exchange, Raleigh, NC.

From These Hills, Contemporary Art in the Southern Appalachian Highlands, exhibition, William King Museum, Abingdon.

T.J. Anderson

"Police State/ment," *Resisting Arrest: Poems to Sketch the Sky*, edited by Tony Medina, Jacar Press, 2016.

"What's in a Name," "Dickerson Prowls the Alley," "Dickerson Wears a Canvas," "Dickerson in the Crow's Nest," "Dickerson Travels the Sorry Route," "Dickerson Unravels the Sari Root," *Let the Bucket Down*, January 2016.

"Better Git It in Yo' Soul," "Al-Hadiqua Street Mirage," "At a Column of Crutches..," *What I Say: Innovative Poetry by Black Writers in America*, edited by Aldon Lynn Nielsen and Lauri Ramey, University of Alabama Press, 2015 (Anthology).

"Long House Long Song," *The Roanoke Rover*, 2015.

Cairo Workbook, Established Author Series, Willow Books, 2014.

Anna Baynum

“Student-Generated Writing Using Traditional and Digital Tools,” co-presented at the VSTE Annual Technology in Education Conference, Roanoke. 2015.

“Personal Narrative Writing: Beginning with Drawing Pictures and Oral Rehearsal,” co-presented at the West Virginia Reading Conference, White Sulphur Springs, WV. 2015.

“Matching books to readers: Generating Text Sets for Secondary Students,” co-presented at the New River Valley/Roanoke Valley Reading Council Conference, Salem. 2015.

“Outcomes from a Literature-Based Traditional and Technology-Assisted Personal Narrative Writing Project,” co-presented at the New River Valley/Roanoke Valley Reading Council Conference, Salem. 2015.

“Examining the differences in writing outcomes when using traditional paper and pencil compared to voice dictation using an iPad,” presented at the Virginia State Reading Association Conference, 2015.

“Matching Secondary Readers to Texts,” presented at the Virginia State Reading Association Conference, 2015.

“Picture Storybooks: Strategies to Enhance Vocabulary,” presented at the Roanoke Valley Reading Council Conference, 2014.

Karen Bender

“The Cell Phone That Would Not Stop Ringing During High Holy Day Service,” *The Saranac Review*, Issue 11, 2016.

“Instructions For Kicking The World At Times When You Need To Do It,” presented at Cameron Art Museum exhibit, “She Writes A Story,” Wilmington, NC.

Guest editor, *The Ilanot Review*, Summer 2016.

Review of *Rush Oh!* by Shirley Barrett, *O magazine*, April 2016.

“Drop Drill” (story), *Los Angeles Review of Books*, January 2016.

Refund: Stories, short story collection, Berkeley, CA: Counterpoint

Press, 2015. Finalist for the National Book Award in fiction. Longlisted for the Story Prize. Shortlisted for the Frank O'Connor International Story Prize. A New York Times Editors' Choice and a Los Angeles Times bestseller.

"The House Was Alive" (essay), *Real Simple*, July 2015.

Review of *The Green Road* by Anne Enright, *O* magazine, June 2015.

"The Sunflower Movement: How Taiwanese Students Occupied the Legislative Yuan, Galvanized a Nation, and (Possibly) Saved Democracy on a Small Island Nation," *theriveter.com*, January 2015.

"For What Purpose" (story), *Guernica*, October 1, 2014.

Annie Berke

"'Never Let the Camera Catch me Acting': Lillian Gish as Actress, Star, and Theorist," *Historical Journal of Film, Radio, and Television* 36.2 (2016), 175-189.

"Behind Every Great Auteur: Female Authorship on Alfred Hitchcock Presents." Presentation. Society of Cinema and Media Studies, Montreal, March 2015.

"Damsels in Suspense: Containment, Women's Writing, and Cold War Television." Presentation. Modern Language Association, Vancouver, January 2015.

Review of *Lois Weber in Early Hollywood*, by Shelley Stamp, *Film Quarterly* (Winter 2015).

"The Woman in the Machine: *Your Show of Shows*, *I Love Lucy*, and Women Comedy Writers in the 1950s." Presentation. American Studies Association, Los Angeles, November 2014.

Jon Bohland

"From Two Worlds: Identity and Diaspora Within Women's International Football," paper presented at the Association of American Geographers meeting, Chicago, 2015.

Bonnie Bowers

“Are eastern gartersnakes (*Thamnophis sirtalis*) attracted to alarm cues from fathead minnows (*Pimephales promelas*)?”
Co-presented (by invitation) at symposium in honor of Gordon M. Burghardt at the Joint Meetings of Ichthyologists and Herpetologists, Chattanooga, TN, 2014.

Glenn Bracey

"Black Movements Need Black Theorizing: Exposing Implicit Whiteness In Political Process Theory." *Sociological Focus* 49.1: 11-27. 2016.
"Toward a Critical Race Theory of State," *Critical Sociology* 41.3: 553-72. 2015. Winner of the 2016 Oliver Cromwell Cox Article Award from the American Sociological Association Section on Racial and Ethnic Minorities (SREM), given to the "author(s) of the best research article in the sociological study of race and ethnicity published in the past three years."

Vladimir Bratic

Guest editor, special issue of *Media and Communication*, and author of accompanying editorial, "Peacebuilding in the Age of New Media," 2016.
"New Media in Peacebuilding Practice: Repetitive & New Functions," presented at the Virginia International University conference, Washington, D.C.
"The Role of New Media and Technologies in Peace Building," presented paper at the Global Humanitarianism and Media Culture Conference, Brighton, UK, 2015.

Julie Clark

"Intelligent Animals: How to Assess Applet Knowledge in Conducting a Simulation Test," for the Simulation-based Inference Blog, May 2016.
Chapter updates for the Excel Manual to accompany *Introductory Statistics* (9th edition) by Mann (publisher: Wiley), January 2016.

Edited *Investigating Statistical Concepts, Applications and Methods*, 3rd edition, by Beth Chance & Allan Rossman.
Provided Investigation, Homework, and Practice Problem solutions for all chapters, 2015.

LeeRay Costa

“Teaching Love in Women’s Studies,” presentation at the National Women’s Studies Association annual conference, Milwaukee, 2015.

“Prostitutes, menstrual blood, minor-wives, and feeding the ducks: learning about gender in Thailand,” book chapter in *At home and in the field: ethnographic encounters in Asia and the Pacific Islands*, University of Hawaii Press, 2015.

Casimir Dadak

“Emerytura – ogólnoswiatowe wyzwania [Pensions – global challenges],” *Arcana*, no. 127-8, 2016, pp. 87-99.

“Innowacje, innowacje, innowacje ... [Innovations, innovations, innovations ...],” *Arcana*, no. 126, 2016, pp. 179–88.

“Repolonizować banki? [The banking system repolonisation?],” *Arcana*, no. 125, 2015, pp. 42–51.

“Zmierzch Rosji [The Twilight of Russia],” *Arcana*, no. 124, 2015, pp. 86–101.

“Amerykański, a polski rynek pożyczek hipotecznych [American and Polish mortgage market],” in T. Sadlik (ed.) *Biała Księga kredytów we frankach w Polsce—historia i analizy*, wyd. Pro Futuris 2015 (Kraków), pp. 177-85.

“Czy w końcu zgon ‘realnego socjalizmu’? [Is ‘real socialism’ finally going to die?],” *Arcana*, no. 123, 2015, pp. 22-9.

“Price of Aggression: The Impact of Sanctions on the Russian Economy,” presented paper at the Warsaw East European Conference, University of Warsaw, Warsaw, Poland, July 2015.

Ángel Diaz

“Prison Cells and Cemetery Plots: The Shifting Memory Archive in Hip Hop,” chair and presenter at the Latin American Studies Association, San Juan, Puerto Rico, Summer 2015.

“Falsas memorias de Remedios Varo,” presented paper at the Southeastern Conference on Latin American Studies (SECOLAS) Charleston, SC, Spring 2015.

“‘Escuchar los silencios’: Operaciones efrásticas y anáforas en The Hours, de Juan Carlos Villavicencios,” presented at the Congreso Chile Transatlántico Santiago de Chile, PUCC/ Brown University.

“Ernesto San Epifanio: encarnación espectral de la poesía,” presented paper at the Kentucky Foreign Language Conference, Lexington, KY, Spring 2015.

Caren Diefenderfer

Linear Algebra curriculum report, for the Mathematical Association of America curriculum guidelines, 2015.

James Downey

"Privacy", invited paper presented at the University of Virginia Philosophy Department's special program honoring Dr. James Cargile.

Jean Fallon

Je ne regrette rien: 60 years of Hollins Abroad Paris, collected and edited stories from Hollins alumnae who studied abroad in Paris.

Fred Franko

Review of M. Fontaine (ed.). *Joannes Burmeister. "Aulularia" and Other Inversions of Plautus*. Leuven, 2015. *Bryn Mawr Classical Review*, March 2016.

Review of A. Petrides. *Menander, New Comedy and the Visual*. Cambridge, 2014. *Exemplaria Classica* 19 (2015), 197-200.

“Ovid’s Pyramus and Thisbe: Lamentable New Comedy,” presented at the Classical Association of the Middle West

and South, Boulder, CO, March 2015.

“Festivals, Producers, Theatrical Spaces, and Records” in *Oxford Handbook of Ancient Comedy*, ed. M. Fontaine & A. Scafuro, Oxford, 2014, 409-423.

“Polybius in 1633,” presented at the Classical Association of the Middle West and South Southern Section, Fredericksburg, VA, October 2014.

“Roman Rhetoric and Shakespeare’s *Julius Caesar*,” presented at the Foreign Language Association of Virginia, Williamsburg, VA, September 2014.

Michael Gettings

“Applying for a High-Interest Holmes Loan,” invited paper presented at the Weber State University Philosophy Club, Ogden, UT, February 2015.

Elizabeth Gleim

“Panola Mountain Ehrlichia in *Amblyomma maculatum* from the United States and *Amblyomma variegatum* from the Caribbean and Africa.” Co-authored paper in *Journal of Medical Entomology* 53 (3). 696-698. 2016.

“Factors associated with tick bites and pathogen prevalence of ticks parasitizing humans in Georgia.” Co-authored paper in *Parasites and Vectors* 9 (125). 2016.

“Prescribed Fire as a Tool for Controlling Tick Populations,” invited oral presentation at Berry College, Mt. Berry, GA. October 2015.

“Prescribed Fire as a Tool for Controlling Tick Populations,” invited oral presentation at the Interagency Burn Team Meeting, Georgia Department of Natural Resources, Wildlife Resources Headquarters, Social Circle, GA. August 2015.

“The effects of long-term prescribed burning on tick population dynamics in southwestern Georgia and northwestern Florida.” Co-authored paper in *PLoS ONE*. 9 (11) e112174. 2014.

Renee D. Godard

“Are eastern gartersnakes (*Thamnophis sirtalis*) attracted to alarm cues from fathead minnows (*Pimephales promelas*)?”
Co-presented (by invitation) at symposium in honor of Gordon M. Burghardt at the Joint Meetings of Ichthyologists and Herpetologists, Chattanooga, TN, 2014.

Cathryn Hankla

Great Bear. Groundhog Poetry Press, LLC. 2016.
“Some Assembly Required Galaxy,” “Tree of rePent,” “Eclipsed,”
World English Poetry, Ed. Sudeep Sen. Dhaka, Bangladesh: Bengal Publications Ltd., 2015: 45-47.
“Bee Tree,” Fall Sampler, *Shenandoah: 20 years of Poetry*, 65.1, 2015.
“If I am Wrong,” “Considering the Alternative,” “It Must Be.”
Fiction Fix/Poetry Fix, December 2015.
Review of *Pretty Omens*. By A. LaFaye, *The Hollins Critic*. Vol LII, No. 5. December 2015.
Review of *One Blackbird at a Time*. By Wendy Barker. *The Hollins Critic*. Vol LIII, No. 1. February 2016.
“Harmonium,” a series of four paintings, selected for inclusion in The Roanoke College Biennial, Olin Gallery, 2015.

Pablo Hernandez

“Land control and the social re-appropriation of resources under recent ecotourism projects in the Eastern Highlands of Chiapas, Mexico.” Presented paper at the 14th Biennial Conference of the International Society for Ecological Economics (ISEE). Washington, DC, June 2016.
“Land control: The social impacts of recent carbon forestry and ecotourism initiatives in Chiapas, Mexico.” Paper presented at the Canadian-U.S. Societies for Ecological Economics Joint Biennial Conference, Vancouver, British Columbia, October 2015.
“Wither Historic Land Tenure: The Resilient Autonomous Communities in Chiapas”. Poster presentation at the 2015

Annual World Bank Conference on Land and Poverty:
Linking Land Tenure and Use for Shared Prosperity. IBRD,
Washington, DC, March 2015.

Genevieve Hendricks

Translator from French to English of Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 3*, Paris: Editions Norma, 2016.

“Naissance du Minotaure,” “Nature morte au siphon,” and “Guitariste,” in *Les Dessins de Le Corbusier*, Antibes: Musée de Picasso, 2015.

“Le Corbusier’s Postwar Painterly Mythologies,” in *Le Corbusier, 50 Years Later*, Universitat Politecnica de Valencia, Spain, 2015.

Translator from French to English of Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 2*, Paris: Editions Norma, 2015.

Lori Joseph

“‘Girls cook, clean and care’: Analyzing toy catalogues for occupational and gender role socialization messages,” presented paper at Eastern Communication Association conference, Baltimore, 2016. Recipient of ‘GIFT’ (Great Idea for Teaching) paper award, for the most unique, innovative, and substantial work.

Pauline Kaldas

“Name: An Improvisation on Sound,” *The Evansville Review*, 2016.

“In the Direction of Home,” *Home: An Imagined Landscape*, edited by Marjorie Agosin, Solis Press, 2016.

“The History of My Accent,” *Let the Bucket Down*, 2015.

“Exchange 81,” *The Clinch Mountain Review*, 2015.

“Scenes in a Journey Towards Poetry,” in *Others Will Enter the Gates: Immigrant Poets on Poetry, Influences, and Writing in*

America, edited by Abayomi Animashaun, Black Lawrence Press, 2015.

William Krause

Canciones Espanolas, essay for CD recording by Danielle Talamantes, soprano, and Henry Dehlinger, piano, MSR Classics, Newtown, CT, 2015.

Federico Moreno Torroba: Guitar Concertos, Vol. 1, essay for CD recording by Málaga Philharmonic Orchestra, Pepe Romero, guitar, NAXOS, 2014.

Jeanne Larsen

"When Wisdom Turns Her/Himself to a Dusk-Winged Bird of Prey," poem in *Potomac Review* LVIII Spring 2016.

"Walking Up a Yorkshire Dale, Old Tang Monk," poem in *Artemis*, Spring 2016.

"The Great Master Bobbi-Jo Discusses Nothing," *Pembroke* magazine Vol. XLVII 2015.

Panelist, "The Modern State of Poetry," Virginia Writers' Club Symposium, Charlottesville, August 2014.

Ed Lynch

"Taking Up Space: Moroccan Political Parties since the Arab Spring," presented paper for the Association for the Study of the Middle East and Africa, Washington, DC, October 2015.

"Constitutional Change in Morocco: What if the Elites do NOT lose touch with the people," presented paper for the Association for the Study of the Middle East and Africa, Arlington, VA, October 2014.

Marilyn Moriarty

"Swerves," in *Writing the Motherland*, Demeter Press, September 2016. Winner of the Faulkner-Wisdom Gold Medal for the essay in 2014.

Notes contributed to Ted Geltner's *Blood, Bone and Marrow: A Biography of Harry Crews*. University of Georgia, pp. 141-42

and 262-263. 2016.

“Territorial Imperative in Planaria.” Essay in Memoir issue of *Creative Nonfiction*, pp. 63-68. Spring 2015.

Kathleen Nolan

Catalogue entries in *Gothic Sculpture in America. III. The Museums of New York and Pennsylvania*, The International Center of Medieval Art, 2016. Entries include nos. 166 (co-authored), 168, 178, 201, 235, 283, 287, 384, 415, 422, 428, and 433.

Art of the Cathedrals: Studies on Architecture, Stained Glass, and Sculpture in Memory of Anne Prache, co-editor, Ashgate Press, 2015.

“Filiae Hierusalem: Female Statue-Columns in Twelfth-Century Champagne,” co-authored chapter in *Art of the Cathedrals: Studies on Architecture, Stained Glass, and Sculpture in Memory of Anne Prache*, 197-212, 2015.

“The Complications of Queenship: Royal Women in Twelfth-Century Portals,” invited paper presented to the Rhode Island Medieval Circle, Brown University, March 2015.

Tiffany Pempek

“Young children’s tablet use and associations with maternal well-being,” co-authored paper in the *Journal of Child and Family Studies* 25, 2636–2647, 2016.

“Toddlers’ word learning from interactive and non-interactive video on touch screens,” co-authored paper in *Child Development* 87, 405-413, 2016.

“Toddlers’ object retrieval using touchscreens: The role of working memory skills,” co-presented paper at the biennial International Conference on Infant Studies, New Orleans, LA, May 2016.

“The impact of contextual differences on toddlers’ object retrieval using touchscreens,” co-presented poster at the biennial meeting of the Cognitive Development Society, Columbus, OH, 2015.

- “Toddlers’ learning from video: The role of cognitive-control skills,” co-presented paper at the annual meeting of the International Communication Association, San Juan, Puerto Rico, May 2015.
- “Toddlers’ learning from interactive vs. non-interactive mediated experiences using touchscreens,” co-presented paper at the annual meeting of the International Communication Association, San Juan, Puerto Rico, May 2015.
- “Infants, toddlers, and touchscreens: A descriptive study of early touchscreen use and parent attitudes,” co-presented poster at the biennial meeting of the Society for Research in Child Development, Philadelphia, PA, March 2015.
- “Toddlers’ object retrieval using touchscreens: The role of working memory skills,” co-presented paper at the biennial meeting of the Society for Research in Child Development, Philadelphia, PA, March 2015.
- “Young children’s tablet use and associations with maternal well-being,” co-presented poster at the biennial meeting of the Society for Research in Child Development, Philadelphia, PA, March 2015.
- “Sustained attention in infants and children.” Co-authored chapter in J. L. Szalma, M. Scerbo, R. Parasuraman, P. A. Hancock, & R. R. Hoffman (eds.), *The Cambridge handbook of applied perception research*, Vol. II (pp. 979-1003). New York, NY: Cambridge University Press. 2015.

Julie Pfeiffer

- “The Romance of Othermothering in Nineteenth-Century *Backfisch* Books.” In *Mothers in Children’s and Young Adult Literature: from the Eighteenth Century to Postfeminism*. Ed. Lisa Rowe Fraustino and Karen Coats. Jackson: UP of Mississippi, 2016.
- “Gendering Disability, Disabling Gender: *What Katy Did* and Nineteenth-Century Female Bodies,” co-presented paper at the International Nineteenth-Century Studies Conference in Asheville, NC, March 2016.

“Growing Girls, Growing Nations: *What Katy Did* and the Project of Nation-Building,” paper presented at the Children’s Literature Association Conference, Richmond, VA, June 2015.

Elizabeth Poliner

As Close to Us as Breathing, Novel, Lee Boudreaux Books / Little, Brown & Co., 2016.

“Hardship,” Review of *Goodnight, Beautiful Women*, by Anna Noyes, *New York Times Sunday Book Review*, June 12, 2016.

“How Mapping Alice Munro’s Stories Helped Me as a Writer,” essay, published on Literary Hub (lithub.com), April 2016.

“I Feel Like I Can Breathe Here,” essay, published on Omnivoracious, Amazon Book Reviews, March 2016.

“Blue,” poem, published and read by Garrison Keillor on *The Writer’s Almanac*, January 28, 2016.

What You Know in Your Hands, poetry collection, David Robert Books, September 2015.

“Unfinished Symphony,” Weekend Reads: Story of the Week, August 14, 2015, *The Kenyon Review* (Reprint; originally published Summer 2002).

“Bishop’s Garden,” (poem), *The Ilanot Review*, Vol. 8, Theme: Sacred Words (Winter 2014). (Nominated for Pushcart Prize).

Jong Ra

“Comparative Analysis of Capital Punishment in Industrialized Countries,” presented paper at the World Congress of Politics and Society, Kyung Joo, Korea, 2015.

Christopher Richter

“Exceptional perspectives: National identity in US women’s travel accounts of Greece, 1840-1913,” in Cabanas, Miguel A., Dubino, Jeanne, Salles-Reese, Veronica & Totten, Gary (Eds.), *Politics, Identity and Mobility in Travel Writing*, New York: Routledge. 2015.

“Memory, politics & national identity: World War II monuments in the Pindus Mountains of northwestern Greece,” co-presented at the 26th Annual Mid-Atlantic Popular & American Culture Association (MAPACA) Conference, Philadelphia, PA. November 2015.

Alison Ridley

Review. García Ruiz. *La comedia de posguerra en España*.

Pamplona: Universidad de Navarra, 2014. *Estreno* 42.1 (2016).

“Ekphrastic Play: The Evocative Title of Buero Vallejo’s *El sueño de la razón*,” paper presented at the Mountain Interstate Foreign Language Conference, Charleston, SC, October 2015.

“Deafness, Art, and the *quinta del sordo*: The Enclosed Spaces of Buero Vallejo’s *El sueño de la razón*,” presented at the Kentucky Foreign Language Conference, Lexington, KY, April 2015.

“The Agency of Enclosed Spaces in 20th Century Spanish Film and Literature,” co-organizer and co-chair of panel, Kentucky Foreign Language Conference, Lexington, KY, April 2015.

“Heroes and Superheroes: The Superman Motif in Patricia Riggen’s *La misma lun*,” presented at the Mountain Interstate Foreign Language Conference, Greenville, SC, October 2014.

“La comunicación intermedial en *Caimán* de Antonio Buero Vallejo,” VII Congreso Internacional de la Asociación Hispánica de Humanidades, Santiago de Compostela, Spain, June 2014.

Todd Ristau

Directed COUPLER, performed at the regional KCACTF festival. Received commendation.

Christina Salowey

“Learning from Gaia: Bringing Environmental History into the Classics Classroom,” presented paper at the Classical Association of the Middle, West, and South (CAMWS). Williamsburg, VA, March 2016.

“Memory, Politics & National Identity: World War II Monuments in the Pindus Mountains of Northwestern Greece,” co-presented paper at the Mid-Atlantic Popular and American Culture Association (MAPACA), November 2015.

“Sophocles’ Philoctetes: The Cult of Herakles Dramatized,” in *Cities Called Athens. Studies Honoring John MCK. Camp II*, Kevin F. Daly and Lee Ann Riccardi, eds. Lewisburg, PA: Bucknell University Press 2015, pp. 369-387.

Review of Gilhuly, Kate and Nancy Worman, eds. *Space, Place, and Landscape in Ancient Greek Literature and Culture*. Cambridge; New York: Cambridge University Press, 2014. *Bryn Mawr Classical Review*, June 2015.

Review of *Myth and Tragedies in their Ancient Greek Contexts*. By Richard Buxton. Oxford: Oxford University Press, 2013. *CJ Online*, February 2015.

Annette Sampon-Nicolas

“Of Fairies and Needlework.” In *Heliotrope: French Heritage Women Create*, edited by Rhea Cote Robbins. L'Institut des Femmes Franco-Américaines. 2016.

“L'Identité écologique ouvre la porte à l'interculturel : Désert de J.M.G. Le Clézio,” *Contemporary French and Francophone Studies*, Vol 19 Issue 2. 2015.

Abrina Schnurman-Crook

“Art in the Dark: Using Adaptive Leadership Pedagogy for Undergraduate Leadership Development,” co-authored paper in the *Journal of Leadership, Accountability and Ethics*, Vol 12, (5): 43-48. 2015.

“Have a Hot Seat: A workshop to grow capacity in conflict,” conference session co-facilitated at the International

Leadership Association's Global Conference; San Diego, CA:
October 2014.

"Art in the Dark: Holding heat and Distributing Authority for
Leadership Development," conference workshop co-
facilitated at the International Leadership Association's
Global Conference; San Diego, CA: October 2014.

Darla Schumm

World Religions and Disability: An Introduction. Co-edited with
Michael Stoltzfus. Baylor University Press, 2016.

"Introducing Disability Studies." *Church Health Reader*, Winter
2016.

"Disability and Embodiment." *Weavings: A Journal for the
Christian Spiritual Life*, Fall 2016.

"Religion and Disability in America." Piediscalzi Lecture at
Wright State University.

"Complicating Disability." Co-presented at the INCS Conference,
2016.

"Holy Access," *Tikkun Magazine*, Duke University Press, Fall
2014.

"Negotiating Disclosure in the Academy," panel participant,
Religion and Disability Group, American Academy of
Religion, San Diego, November 2014.

Religion and Disability Group session, presider, American
Academy of Religion, San Diego, November 2014.

Elise Schweitzer

New Work: Hunt Seat and Equitation, solo exhibition, Liminal
Gallery, Roanoke, VA, December 2015-January 2016.

Exhibition 280, Group exhibition, juried by Patterson Sims,
Huntington Museum of Art, Huntington, WV, August 2015.

Bethesda Painting Award Exhibition, Juried exhibition, Gallery B,
Bethesda, MD, June 2015.

On the Sky's Watch: Parachute Suite, Solo Show, Academy
Gallery, Lynchburg Academy of Fine Arts, Lynchburg, VA,
March 6-27, 2015.

Parachute Suite, Solo Show, Beverly Street Studio School Gallery,
Staunton, VA, November 21-January 4, 2014-15.

Mise-en-Scene, Pageant and Place, Two-person show with Peter
Van Dyck, Gross McCleaf Gallery, Philadelphia, PA,
November 5-29, 2014.

Parachute Suite, Solo Show, Andrews Gallery, the College of
William & Mary, Williamsburg, VA, September 4-28, 2014.

Robert Sulkin

Contemporary Redux, group invitational exhibition, Taubman
Museum of Art, Roanoke, VA, February 18-September 5,
2016.

ArtFields, group invitational exhibition, Lake City, SC, April 22-30,
2016.

Machines and Experiments: Photographs by Robert Sulkin, Solo
exhibition, Peninsula Fine Arts Center, Newport News, VA,
January 30-April 3, 2016.

Robert Sulkin: Photographs, Solo exhibition, Arts Club of
Washington, March 2016.

Exhibition 280 (juried), group exhibition, Huntington Museum of
Fine Art, Huntington, WV, October 10, 2015-February 14,
2016. Received Award of Excellence.

Carpe Noctem: Seize the Night, group invitational exhibition,
Charles H. Taylor Arts Center, Hampton, VA; June 27–
August 16, 2015.

Publication: *Digital Photography Magazine*, December 2015, pp
46-47, Future Publishing: Bath, UK.

*Breaking Ground; Contemporary Photography at William and
Mary*, group invitational exhibition, Williamsburg, VA,
October 2015.

Publication: *Rich Community: An Anthology of Appalachian
Photographers*, Sapling Grove Press, Summer 2015.
(Prototype #3 published)

2015 Biennial Juried Exhibition, juried exhibition, Olin Hall
Galleries, Roanoke College, Salem VA, March-April 2015.

Publication: *Artemis: Artists and Writers from the Blue Ridge*

Community, Floyd, VA, Spring 2015. (*Elegy for My Lai* published)

Fact, Fiction, Life, Death; Photographs by Robert Sulkin, Solo exhibition, Perspective Gallery, Virginia Tech, October 23-December 9, 2014.

Through the Lens of Photography: The Origins of Creativity, Taubman Museum, December 4, 2014. (presentation of work and panel discussion)

Virginia Artists 2014, juried exhibition, Charles H. Taylor Arts Center, Portsmouth, VA, July-August, 2014.

Susan Thomas

The Critical Animal Studies "Interview with Lindgren Johnson and Susan Thomas", in *The Carol J. Adams Reader: Writings and Conversations 1995-2015*, Bloomsbury Academic, 2016.

Carlos A. Vargas Álvarez

"VizieR Online Data Catalog: RVs & V-band LCs of probable members of Cyg OB2 (Kiminki+, 2015)", co-authored paper, 2016.

"Predicting GAIA's Parallax Distance to the Cygnus OB2 Association with Eclipsing Binaries," co-authored article in *The Astrophysical Journal*, Vol. 811, No. 85, 2015.

"A Cornucopia of Massive Binary Star Systems in the Cygnus OB2 Association: Fifty and Counting", co-presented poster at the 223rd American Astronomical Society Meeting, Washington, DC, January 2014.

"Toward Complete Statistics of Massive Binary Stars: Penultimate Results from the Cygnus OB2 Radial Velocity Survey", co-authored article in *The Astrophysical Journal Supplement Series*, Vol. 213, No. 34, 2014.

Shelbie Wahl-Fouts

"Immediate Video Feedback in the Conducting Classroom," Interest Session at the ACDA Southwestern Division Conference, Kansas City, MO, March 2016.

Conductor, All-District 9th & 10th Grade Women's Chorus.

Virginia Music Educators Association [VMEA] / Virginia Choral Directors Association [VCDA] District IX All-District Choral Festival. Woodbridge, VA, February 2016.

"The Road Less Traveled: Recent Women's Chorus Repertoire by Self-Publishing Composers," Interest/Reading Session at the VMEA Professional Development Conference, Norfolk, VA. November 2015.

Conductor, District VII Junior All-District Women's Chorus.

Virginia Choral Directors Association. Bristol, VA. March 6-7, 2015.

Conductor, High School Mixed Chorus. Danville All-City Choral

Festival. Danville, VA. March 2015.

Conductor, High School Mixed Chorus. Roanoke County Schools

All-County Choral Festival. Roanoke, VA. 2015.

Jill M. Weber

"The Leader Within—Powering Forward," Invited Presentation (closing session), 2016 University of Delaware Institute for Student Leaders, sponsored by the U.S. Department of State Middle Eastern Partnership Initiative (August 1, 2016).

"Plug in and Power Up! Developing Productivity through Passionate Engagement," Invited Presentation (opening session), 2016 University of Delaware Institute for Student Leaders, sponsored by the U.S. Department of State Middle Eastern Partnership Initiative (June 30, 2016).

"'We're Not Ozzie and Harriet Anymore': The Rhetoric of Family in the 1993 Family and Medical Leave Act Debates," presented at the Rhetoric Society of America Conference, Atlanta, May 2016.

"Promoting Equality (and Motherhood): The Rhetoric of Family in the 1978 *Pregnancy Discrimination Act* Debates," presented paper at the Eastern Communication Association Annual Conference, Baltimore, March 2016.

"Perception with a Big Bang," Great Ideas for Teaching Speech Panel, presented at the Eastern Communication Association,

April 2015.

“A Woman’s Work is Never Done: A Rhetorical Analysis of the Pregnancy Discrimination Act of 1978 Debates,” presented at the Gender Matters Conference, Governor’s State University, Illinois, April 2015.

Morgan Wilson

“Are eastern gartersnakes (*Thamnophis sirtalis*) attracted to alarm cues from fathead minnows (*Pimephales promelas*)?”
Co-presented (by invitation) at symposium in honor of Gordon M. Burghardt at the Joint Meetings of Ichthyologists and Herpetologists, Chattanooga, TN, 2014.

Ernie Zulia

Created “Starcropolis,” theatre event to be staged on Mill Mountain on September 4, 2016.

Forthcoming (a small sampling)

- Anderson, T.J. "The Implausibility of Rabbits," "The Wizard of Oz," *The Backwaters Press Twentieth Anniversary Anthology*, edited by Cat Dixon and Jim Cihlar, The Backwaters Press, forthcoming.
- Barkan, Josh. *Mexico: A Collection of Stories* will be published January 24, 2017 by Hogarth/Crown Books (the literary imprint of Penguin/Random House).
- Bohland, Jon. "Spreading the Game or Reproducing Hegemony?" in *Critical Geographies of Sport: Space, Power, and Sport in a Global Perspective*, Routledge Press. Forthcoming in 2016.
- Bohland, Jon. "Who Counts as a Real American? Dual Citizenship, Hybridity, and the Internationalization of the U.S. Men's National Team." in *Soccer and the Boundaries of History: Politics, Social History, and Critical Theory*, Palgrave MacMillan. Forthcoming in 2017.
- De Groot, Michelle. "Compiling Sacred and Secular: *Sir Orfeo* and the Otherworlds of Medieval Miscellanies," in *The Transmission of Medieval Romance: Manuscripts and Metre*, ed. Ad Putter (Boydell and Brewer, forthcoming).
- Gettings, Michael. "That Was My Idea!": LEGO Ideas and Intellectual Property," in *LEGO and Philosophy*, ed. Roy T. Cook and Sondra Bacharach, Blackwell Publishing, 2017.
- Krause, William. "'Eternal Spain': Federico Moreno Torroba, Miguel de Unamuno, and the Musical Aesthetics of the Franco Dictatorship, 1936-1975." Co-authored, in the proceedings of the conference Spanish Musics and Their [Western] Others, Melbourne: University of Melbourne Press. In press.
- Nunez, Rachel. "Adèle Hommaire de Hell and the Politics of Gender and Race in Post-Emancipation Martinique," paper to be presented at the Western Society for French History annual meeting, Cedar Rapids, IA, November 2016.
- Poliner, Elizabeth. "Home Waters," short story, accepted for publication, *Michigan Quarterly Review*.

Sampon-Nicolas, Annette. "Educating for Sustainability Literacy in French Literature and Film: From Solitary Reveries to Treks across Deserts." Chapter in *Foreign Language Teaching and the Environment: Theory, Curricula, Institutional Structures*, Modern Language Association, 2017.

Pfeiffer, Julie, and Darla Schumm. "Complicating Disability: *What Katy Did* and 19th Century Female Bodies." Accepted for publication in the edited volume *The Embodied Child*. Publication date unknown.

Ridley, Alison. Review of: Del Pino, José M. Ed. "*America, the Beautiful*". *La presencia de Estados Unidos en la cultura española contemporánea*. Madrid: Iberoamericana-Vervuert, 2014. Forthcoming in *Revista de ALCES XXI. Journal of Contemporary Spanish Literature and Film*.

Schumm, Darla. "Religion and Disability: An Introduction." Book chapter in *Disability and Intimate Partner Violence*. Under contract and in progress with Springer Press.

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