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The Hollins Alumnae Quarterly

Vol. I.

HOLLINS COLLEGE, VA., OCTOBER, 1926

No. 3

HOLLINS SONG

(Levavi Oculos)

O Hollins, in the first clear, golden days
Of youth, we feared the hills that shut us round,
And loved the easy, pleasant valley ways
And meadows of green grasses, flower-crowned.

We trod the beaten path that others made,
And did the worn-out things that others do,
And never knew that we were half afraid
To follow in the footsteps of a few.

But you reached out and took us by the hand,
For you are old and you are very wise,
And turned us to the hills and made us stand,
Spoke, and said to us, "Lift up thine eyes."

Now we have left the lazy road that lies
In pleasant valleys and have sought the heights,
For we have lifted up our startled eyes
And seen the mountains gold with sunset lights.

—DOROTHY BALDWIN, '28.

(N. B.—Miss Baldwin's poem won the 1924-25 Student Government prize for the best Hollins song. It was set to music by Mary Atkinson, '25.)

THESE OUTRAGEOUS INFANTS



WE ARE ousted, sisters, ousted! Have you heard? The well-remembered Pan-Hell of our "rushing" days (and by the way, how very apt that term is!) has put on a serious air and a dunce cap and decreed that Hollins alumnæ are not to be allowed on the campus until after Bid-day. We are not to be allowed, mind you! And why? For fear that we may unduly influence the harassed "bidees."

Come then, let us reason together after the manner of parents who speak with severity to their upstart offspring and then go away to chuckle behind closed doors. It seems to us that one of the most absurd ideas current among college students is the fancy that the incoming students are very much influenced by visiting post-grads. Strangely enough, no sooner has a girl stepped out of college than her undergraduate friends endow her with a sort of mystical power, a hypnotic charm, and what they feel they expect the newcomers to feel also. Ah, but therein lies the difference. The newcomers have not known her in college, they have not seen her step from the campus into that enchanted nowhere known as The World. She may, indeed, seem an especially attractive girl to one or two, but the hero-worship is not for them, the halo is invisible to their eyes.

As we remember it, we chose our fraternity for two reasons: for the bond that would unite us closer to our friends outside the college, and for the girls whom we wanted for our friends on the campus. And certainly the danger, slight as it is, that a "bidee" may be swayed from those considerations to the mistaken choice of a fraternity by the awe that surrounds an "old girl," has been set aside by the new ruling that governs bidding. Last year it was decided that no girl should be bid before the first week in her sophomore year. The incoming students have, then, a year in which to find their friends and determine upon their fraternity. The idea that in a week we, alumnæ, could dazzle them out of the decision of a year's making is flattering to be sure, but none the less ridiculous.

And there is a more serious point to be considered. We, alumnæ, have the prior claim to Hollins. She was our home before she was their's. We doubt that they have the right to close the doors of our Alma Mater against her elder daughters. There is much talk among Hollins students about rights—social rights, self-governing rights, scholastic rights. That is all very good and proper; but let them beware, these energetic young ethical students, lest they encroach upon the rights of others.

Ah, dear undergraduate sisters of Hollins, let us have done with this business. Doff your dunce caps and your very charming gravity. As for us, we are willing to forgive your presumption and think you only a little absurd.

The Hollins Alumnae Quarterly

(Published quarterly by Hollins College Alumnae Association)

Vol. I.

OCTOBER, 1926

First Year, No. 3

Four Years Out—An Open Letter to Old Timers

Hollins,
September, 1926.



UNE and commencement, as every alumna knows, are time-honored excuses for publishing the reminiscences, prophecies, and exclamatory remarks-in-general of those who return to their Alma Mater. To use September and the opening of college for such a purpose is clearly a violation of tradition. Yet I have a justification to bear me past the shoals of criticism. Am I not a Hollins girl, and was there ever one who could resist the temptation to carry the gossip of Hollins afar?

Do You Remember?

I plunged into an opening week unlike any I ever knew. You who remember arriving at Hollins, lonely and unhappy amid the ecstatic cries of the upper classmen, will approve the new manner of receiving the freshmen. Several days before the return of the old girls this September the freshmen were here being trained in the ways of Hollins citizenship. Only the faculty and the upper classmen who assisted with the training were on campus at the time. Student Government officials conducted classes in "Rules and Regulations." Members of the faculty gave instructive talks. The house president of East Building (now the freshman's dormitory) together with the president of the junior class united their efforts to make the new girls feel at home. And for a sugar plum they were brought together to learn our well-beloved songs.

Hollins Builds

And Hollins has builded! O, how Hollins has builded! The old music

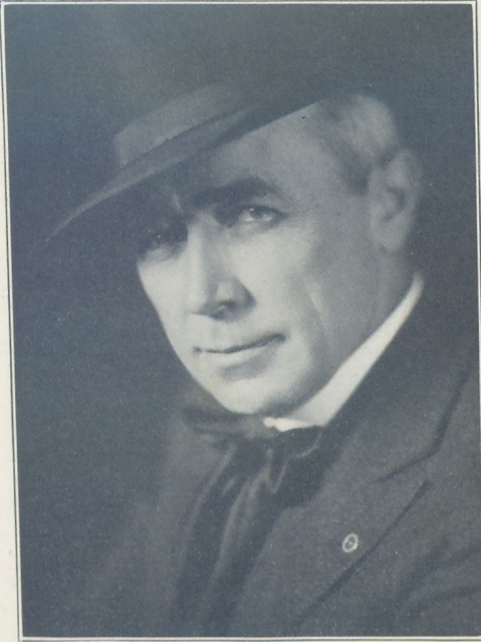
hall has become a faculty building of charming suites and beautiful hardwood floors. The library has ousted the publications offices, which find shelter now in the former chapel practice rooms; its periodicals have retreated to the second story; its entire first floor is now devoted to reference work. There are, besides, numerous minor reformatations, all of which I see grouped about those fine new buildings—Presser Hall, the Gym, and the Little Theatre—our "Big Three" which add so much architectural beauty to the campus.

The Old College and the New

Amazing as these changes are, I find myself most impressed with the fact that in this bigger, more progressive Hollins I am still at home, that the Hollins of September, 1926, is essentially my college, the Hollins you and I know. When I began this letter I was resolved that I would not use the words **Hollins spirit**. I recall that in my day we were beginning to consider them overworked, inclining from sentiment toward the sentimental. Now, I find myself resorting to them, as Hollins girls have a way of doing. Is it not, after all, the spirit of Hollins which provides its lasting charm?

For several years the Hollins advertisement, as it appeared in magazine school directories, contained this question and answer: "What is the Hollins spirit? Ask a Hollins girl." Today, Hollins girls are giving the same answer that Hollins girls have always given; and I believe that every alumna will wish the answer always to be the same.

Sarah Redwine '22



MR. TURNER HONORED

"At the Virginia State Farmer's Institute," says the Progressive Farmer of Raleigh, N. C., "a 'Certificate of Merit' was rightly awarded to that wide-awake and lovable booster of good causes and good folks, 'Joe' Turner of Hollins College." The Institute, itself, spoke of Mr. Turner as an "outstanding citizen of Virginia, a leader in agricultural, educational, religious, social, and civic movements for the welfare and development of our people, a practical and successful farmer and dairyman, and a helpful supporter of scientific agriculture and agricultural education."

Conspicuous Agriculturalist

Mr. Turner's activities of a quarter of a century have rendered him conspicuous in the agricultural development of Virginia. He has assisted in the organization of several agricultural associations; he has supported many movements for the welfare of the Virginia farmers; he has served as presi-

PROGRESSIVE ACTION BY BOARD OF TRUSTEES

To most college students, as to us once, the months between terms is a time for rest and play. They, with all work temporarily ended, imagine the college like themselves. They picture her during the summer months as peacefully lovely as the sleeping princess—and quite as deserted. A charming fairy tale doubtless, but a fairy tale indeed; for when the hurly-burly of the winter sessions is past, and the last gleeful college girl is gone, Hollins settles down to the busy and important work of growth.

Charter Applied For

For our Board of Trustees, this summer has been particularly engrossing. August 25, 1926, marks the culmination of their past labors. On that day the trustees gathered together and considered the report of the Committee on Charter. The committee was continued and requested to apply for the charter for the Hollins which is to be at the earliest date possible.

It is impossible to over-estimate the

(Continued on Page 5)

dent of the Virginia State Dairyman's Association, the Virginia Holstein-Friesian Association, and the State Farmer's Institute; and he has been a valuable member of the board of visitors at the State Agricultural College. At Hollins, with limited capital and equipment, he has built up one of the finest Holstein herds in the south.

Joe Turner of Hollins

It is with pleasure that the Alumnae Quarterly notes this recognition of Mr. Turner's abilities. There are few, if any, of the later alumnae of Hollins College who do not realize his value to Hollins, and who do not remember with warm pleasure the personal services willingly and efficiently rendered and the genial friendliness of that "wide-awake and lovable—'Joe' Turner of Hollins College."

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OUR FAMOUS ALUMNÆ

Bessie Carter Randolph—

1902-5, 1911-12

(Continued from Page 4)

significance of that meeting for Hollins. For that one word "charter" represents all the hopes and labors of the past and the whole bright future towards which Hollins has turned. With our charter granted, with our endowment raised, we shall no longer be like poor outcasts knowing our own value but denied that recognition which even the strongest man loves.

The New Members

The Board took yet another step which will delight the hearts of our alumnae when they appointed Miss Matty L. Cocke one of the trustees. We have a feeling that no honor will ever sufficiently prove our respect and admiration for Miss Matty's leadership at Hollins. Certainly, her years as teacher and as president of Hollins will make her advice of great value to the new regime.

For organization purposes the Board of Trustees will be limited to fifteen members. There is one other member yet to be appointed. A special committee has the matter under consideration and, when the choice is made, our board will be complete.

When I was asked to write an "appreciation" of our distinguished alumna, Bessie Carter Randolph, I said that I could write to her, but hardly about her. But when I thought that from the time she came to Hollins until the present, we had not lost sight of each other, I felt that it was a real opportunity to pass on some things concerning her which would be inspiring to those in whom their Alma Mater has aroused some stirrings of ambition.

The qualities which have led to Miss Randolph's success should be mentioned first, I think. As a complement to a fine, clear mind, she is industrious, persevering, ambitious. She is a gifted writer and a fluent speaker, presenting her point with clearness and force, impressing one with her mature judgment.

Successful Teacher

After her foundation work at Hol-

lins, she gave some years to teaching, but returned for further study (while she also taught some classes), receiving the Bachelor of Arts degree in 1912. She remained at Hollins as instructor in history. But, with her degree for a stimulus to further endeavor, in 1915 Miss Randolph entered Radcliffe, and after a year of graduate study she was rewarded by the degree of Master of Arts, having greatly enriched the record of Hollins alumnae at Radcliffe-Harvard.

Followed years of successful teaching at State Teachers College at Farmville and Randolph-Macon Woman's College, with summers spent in academic work at other colleges and universities where she interested herself largely in the study of law. It was not until the spring of 1924, however, that she applied for and received a Carnegie Fellowship in International Law, an honor seldom bestowed upon a woman. In June, last, she also won the high honor of Doctor of Philosophy with a thesis entitled "Regional Understandings." The work bears ample testimony to her knowledge of the subject, and the immense amount of material she gathered and sifted until it could yield a rich return.

Member Board of Trustees

Miss Randolph is a member of the new Board of Trustees of Hollins College. She now holds the chair of Political Science in the Florida State College for Women, and it is her intention to offer a course in International Law.

This sketch would not be complete without a reference to Miss Randolph's social gifts. Coming from a family of gentle-folk, and a minister's home that was a center of true hospitality, it is natural that she should be at ease in all situations. The play of her subtle wit, which has always a genial turn, is a great delight to her friends. To them her coming is an occasion of joy, and they see her leave with deep regret. A letter from her is passed from one to another, for it is sure to reflect her

HOLLINS IN EUROPE

The oft repeated saying, "We'll Meet in Rome," became a pleasant reality last summer for many Hollinsites. Miss Parkinson's party of fourteen, nine of whom were from Hollins—Genevieve Garrett, Florence Harvey, Elizabeth Todd, Mary Hall, Marie Ragsdale, Celeste Ivey, Josephine Lyerly, Lucy Poulnot, and Virginia Kinnier—met Virginia Lee Cox, Mildred Bates, May and Carolyn Bush, Elizabeth Moon, Nan Shell Waldrop, and Harriet Jones in Rome. Official guides glared impatiently at groups of us scattered here and there entirely absorbed in seeing each other. St. Peter's, the Vatican, the Coliseum, and even the Catacombs by candle light echoed with bits of Hollins greetings and Hollins news!

The "quindici" (fifteen) as we were called in Italy ran across Rosalie Wiell, Dorothy Vickery, May Seward, and Marian Bowen in Florence. Much to our disappointment we never encountered Helen Holt Dupree with her husband, or Sarah Withers Shelley on her wedding trip! Nor did we see Eve Brossman, Marjorie Carroll, or Elizabeth Harris. How many other Hollins girls we missed we do not know. All along the way from Italy to England Hollins girls were meeting—whether on a mountain top in Switzerland, in a lace shop in Brussels, or in ruined castles in England. There must have been still others we missed, for we could only be in one place at a time, but wherever we were there were Hollins meetings, all the warmer and gladder for being far off in the "Old World."

Virginia Kinnier, '26

whimsical charm. It is easily seen that she places emphasis on the things of the spirit, and that they have endowed her with versatile powers and a delightful personality. We consider ourselves fortunate who possess her friendship.

Willie M. Scott.

CAMPUS NEWS

Once more the Hollins campus is resuming its wonted fall activity. With an audible sigh of relief the freshmen and new girls are settling down to the regular routine of classes after an unusually strenuous opening week. The terrors of unpacking trunks and boxes are no more. The last pennant has been tacked on the wall; the last vestige of wrapping paper and string has disappeared from our waste-baskets; the last (but not least) photograph has been planted firmly on our desks. No longer is the brand-new dignity of the seniors affronted by inquiries as to their standing. Summer tan and much-hated freckles are relics of a forgotten past. We have called the roll, read the minutes, and come at last to the serious business of the meeting.

The Younger Generation

The Freshman class, a hundred and forty strong, arrived on campus by 10:00 A. M. Tuesday, September 21, and was welcomed by the members of the Senior Class and the Student Government group leaders who were appointed to guide the mind of youth along the mazy ways of the handbook. The majority of the Sophomore and Junior classes did not reach Hollins until September 23. This early assembly of the new students is in accordance with the opening week policy instituted for the first time this year. The college faculty and authorities believe that the Freshmen should have the opportunity of a week's intercourse with their classmates, and a week's instruction in college affairs and responsibilities, unhampered by the presence of the old girls. The experiment shows so much evidence of success that we upper classmen feel ourselves in need of a similar preparation, in order to keep up with our little sisters of the class of '30.

The path of the Freshman class, however, has not been entirely strewn with roses. During opening week

daily instruction in the handbook was given by Juniors and Seniors. Various tests and examinations, too, tried patience and intellect. The awe-inspiring intelligence test of our freshman days has now brought in seven other devils worse than itself, according to new girls. Among those which seem most to be dreaded are the information tests given by the English Department and the Student Government examination.

The shoals, however, have been safely navigated, and Saturday, September 25, found clear water under the keel. A Y. W. C. A. party for the new students took place in the gymnasium in celebration of the end of an harassing week. The usual array of fancy costumes and chocolate ice cream cones aided us to forget the horrors of matriculation, and college life, after its momentary flurry of preparation, has settled down into the peaceful ways of learning.

Opening Exercises

On Friday, September 24, at eight o'clock, the Little Theatre was the scene of exercises marking the beginning of the session 1926-27. The speaker of the occasion was Dr. William Mather Lewis, president of George Washington University, whom some of us remember with pleasure as the deliverer of the principal address on Founder's Day, 1925. Dr. Lewis referred to Mr. Charles L. Cocke, founder of Hollins College, as a glorious leader in educational fields, and mentioned the fact that Mr. Cocke was a student of George Washington University.

As the main topic of his address, the speaker outlined seven points of advice to those beginning a college career. As success in life depends largely upon whether one can suit oneself to conditions, freshmen should first familiarize themselves with the organization of the college. It is equally important to learn the purpose of a higher educa-

tion. The belief that an essential part of learning is the storing up of a great number of isolated facts is erroneous. The vital thing is not to learn what to think but to learn how to think. The power of concentration is much needed, and in order to make every minute pay it is well for the student to budget his time. Again, the newcomer must realize the significance of every course he takes up in college, in relationship with the larger life of the world in general. In connection with this, Dr. Lewis spoke of the necessity of good citizenship, in the institution as well as in the nation. But in the midst of these concerns, one ought always, said the speaker, to cling to spiritual verities, which are, in the last analysis, of transcendent importance in after life.

Dr. Lewis gave a delightful talk, blending home-grown common sense with a rarer leaf, after the inimitable manner of a certain famous cigarette. We shall be glad to see him at Hollins soon again.

Carvin House and Other Improvements

Not the least of our delights in returning to college is the improved appearance of the stairway, front hall, and reception rooms in Main. The hall has been redecorated and entirely refurnished with two attractive tables, a mirror, and benches; and benches too, have taken the place of much of the old furniture in the reception rooms.

The only important construction which took place in the summer, however, was the conversion of the old music hall into a handsome faculty apartment called Carvin House. The name recalls the interesting history of the first white man to own the land on which the college now stands. William Carvin, a pioneer and Indian fighter, received the grant on July 25, 1746. During the years of his occupation many startling adventures befell him, not the least remarkable of which is connected with the Falls. It seems that on one occasion Carvin, while

hunting on Green Ridge, was pursued by hostile Indians. There was only one way of escape. Without hesitation he took the fearful leap from the summit of the gorge through which the creek runs to the deep pool below the Falls. In this way he not only saved his life and achieved fame, but also had a swim in the forbidden waters toward which so many of us have looked with longing eyes.

Carvin House is worthy of the distinction of its name, according to faculty members. Facing the front are eight large rooms, and in the rear are six suites. The building is colonial in design, and finished throughout with hardwood floors. The ends of the halls are cut off with attractive glass doors and glass partitions. The doorway is copied from the famous doorway at Westover on the James, the home of Colonel William Byrd II. The old porch in front has been removed. Besides the faculty apartments the building also contains a large living room attractively furnished, and a kitchenette equipped with electric connections for light cooking and pressing. Thus, by the change of time, the site on which Carvin's primitive rock fort once stood is now occupied by a residence which we are fain to envy the faculty, much as we like them.

The New Drama Course

In the English Department, a new two-hour course known as Lit. II. has been started. Its purpose is the study of modern drama, its relationship to and development from the more ancient forms. A laboratory in which experimental work could be done is planned. In particular the methods of production of plays will be studied, and it is hoped that this will form a definite link between the course and the activities of the Little Theatre. Considerable interest in Lit. II. is being manifested on campus, and it promises to be one of the most popular courses this year. We see in it the influence of the Carolina Playmakers and we thank them for it.

Charles Johnston

Hollins College has recently received from Ambler Johnston of Richmond, Virginia, a photographic copy of a portrait of Charles Johnston, who had a very interesting connection with the college. The original portrait is by St. Memmin. Hollins will have also an enlarged copy in color framed as nearly as possible like the original.

The history of Charles Johnston's connection with the present site of the college is a complicated one. He was of the same family as the famous novelist, Mary Johnston, whose sisters were educated here, and who was herself a frequent visitor. Charles Johnston was the author of a book now in the college library. This volume, Johnston's *Narrative*, relates the author's adventures on an expedition into Ohio about 1790.

Johnston was also one of the partners in the Prestonville Company, and it was in this connection that he came to own the land on which the college now stands. After the War of 1815 there was a great deal of speculation in tobacco, and lands suitable for the cultivation of it were as much in demand as the plant itself. The Prestonville Company was formed to purchase on speculation a large tract of land lying about the mouth of Tinker Creek. A town called Prestonville was laid out, and a canal planned from the mouth of the creek to the new township. After a number of lots were sold, the company failed. Charles Johnston, who was involved also in the failure of another construction company, lost practically all that he had, with the exception of the Carvin lands, which were his share of the division of the Prestonville Company's property. Here, about our famous sulphur spring, he built a summer resort, and kept it up for many years.

There is promise that a careful examination of the records will reveal some still more interesting facts about what is now Hollins College.

Dorothy Baldwin, '28.

LITTLE THEATRE

RECEIVES NOTICE

As Hollins continues to grow her fame spreads further and further abroad. Theatre magazines have shown a flattering interest in our Little Theatre ever since its erection in 1924. The Theatre Arts Monthly of September, 1926, contained the following notice:

"At Hollins College, Hollins, Virginia, there is a finely equipped theatre which shows how much the Little Theatre has become an integral part of American university life. Under the direction of Joseph A. Turner, a varied repertory keeps the town in touch with the theatre and provides a testing ground for undergraduate talents. The theatre itself was completed in 1924 and the opening production was Dunsany's 'If.' Among other plays which have been given are Phillip Crother Barry's 'You and I,' McCarthy's 'If I Were King,' Shaw's 'Candida,' Rachel Crother's 'Mary the Third,' and Barrie's 'Quality Street.' At this same theatre some thirty women's colleges were represented during the past year at a meeting of the Inter-Collegiate Dramatic Association, and Professor Koch's Carolina Playmakers acted three plays during one of their recent tours. The architects of the theatre were Frye and Stone."

ALUMNÆ!

Where are you?
What are you doing?
Why?

We must have news of you. It is up to you to fill out the questionnaire and send it on to us today.

CLASS NEWS.

Who Sent It?

On July 14, 1926, the First National Exchange Bank, Roanoke, Va., received three checks: \$160.00, \$20.00, and \$10.50, for deposit to the account of the Hollins College Endowment Fund. Will whoever sent these checks please notify Mrs. Erich Rath, Hollins College, so that they may be credited to the proper source?

Chapters are asked to send their items for Class News to the Alumnae Secretary so as to be received by the third of October, January, April, and July.

- Ex. '82—Elizabeth Meriwether (Mrs. E. H. Gilmer), of New Orleans, nationally known as a newspaper columnist under the name of Dorothy Dix, was honored when a new variety of rose was christened "Dorothy Dix" at a banquet of the Society of American Florists and Ornamental Horticulturists given in New Orleans in August.
- Ex. '88—Virginia John Terrell, daughter of Lily King (Mrs. A. W. Terrell), was married on October 16 to Mr. Channing Field Baskerville in Lynchburg, Va.
- '06—Anne Darlington of Washington, D. C., appears among the contributors to the February, 1926, issue of Art and Archaeology with a finely illustrated article entitled "The London Temple."
- The marriage of Lallie Lee Carpenter's (Mrs. Walter G. Kennedy) daughter, Lallie, to Lieutenant Commander Geoffrey Lyttleton Lewis of the British Navy, took place in St. James' Church, Piccadilly, London, on August 4.
- '10—Edwina Lockett and Mr. Carl T. Abele were married in New York on July 31. Address, Park Chambers, New York City.
- '11—Alice Lincoln (Mrs. G. P. Anderson) is in Roanoke, Va., for the winter.
- '15—Gladys Jamison was married on July 28 to Mr. Delma Rae Carpenter in Roanoke, Virginia. Her address is College Apartments, Salem, Virginia.
- Ex. '17—Anne Willingham (Mrs. W. Adams) sailed for Europe in August with her five-year-old daughter. She expects to study in Paris during the coming year and would like to get in touch with any Hollins girls who will be in Europe during that time. Letters sent to her home address, 322 College St., Macon, Ga., will be forwarded.
- '20—Felicia Beall, daughter of Felicia Taylor (Mrs. Frank Camm), was born January 4, 1926. Lieut. and Mrs. Camm will be in Cambridge, Mass., this winter as Lieut. Camm is to teach Military Science and Tactics at Harvard this session. Their new address is: Wadsworth Building, Harvard University, Cambridge, Mass.
- '21—Elizabeth Buxton, after finishing her nurses training course in Boston, has located in Roanoke, Va.
- Ex. '21—Harriet Bellamy was married on October 3, 1926, to Mr. Robert Jewett. Her address will be Church Street, Wilmington, N. C.
- '22—Blanche Wilson was married on October 9 to Mr. Robert Welmore James in Washington, D. C.
- Friends of Louise Cooper will be grieved to hear of her death last spring.
- '23—The engagement of Elizabeth Dowd and Mr. Ben Temple of Danville, Va., has been announced. The wedding will take place in November.

'23—Emily (Emalina) Robertson and Mr. Harry Martin Carmichael were married on October 16. They will be at home after November 1 at "The Kingston" in Knoxville, Tenn.

'23—Elizabeth Moon travelled in Europe this summer.

Mozelle Myers is to be married on October 30 to Mr. N. C. Fairer, a graduate of V. P. I.

Louise Johns is working for the Retail Credit Association in Atlanta, Ga.

Ex. '23—Mary Wood Whitehurst is teaching in the Music Department of Hollins this session. She is also taking some academic work.

Beatrice Rogers (Mrs. R. W. Daniel) has a son, born in July.

'24—Sarah Geer is studying journalism in New York this winter.

Ann Milton took her M. A. degree at Columbia last June.

Helen Faulk was married on October 15 to Mr. Richard Albert Lacy, Jr., in Johnson City, Tenn.

Eleanor Sprouill (Mrs. H. D. Jobes) has moved into her new home in Newtonville, Mass.

Louise D. Boyd is teaching in the Collegiate School in Richmond, Va.

Ex. '24—Helen Bunting was married last April to Mr. Harrison Oliver Brown in Norfolk, Va.

Mary Mason Williams and Lieut. Henry Winston Holt of the United States Army were married at St. Paul's in Richmond, Va., on April 10.

'25—Lucile Shanklin was married on August 4 to Mr. Wythe Marvin Hull, Jr., in Marion, Va. Her new address is Toms Creek, Va.

Margaret McClammy is teaching in Wilmington, N. C.

Margaret Lee Austin was married on September 29 to Mr. Alfred Loaring-Clark, who is a canon of St. Mary's Cathedral in Memphis, Tenn. The Hollins girls who attended Margaret Lee were: Sarah Winfree (Darling), '25, matron of honor; Kate Rucker Penn, ex-'25, maid of honor; Bessie Graves, ex-'27, Frances Birdsong, '25, and Eloise Snyder, '25, bridesmaids. Celeste Ivey, '26, and Virginia Kinrier, '26, guests at the wedding.

Elizabeth Murfee will be married in Marion, Alabama, on November 3 to Mr. Robert David Shepherd of Charlottesville, Va.

Frances Birdsong is teaching in Suffolk, Va.

Kathleen Barron is spending the winter in Europe.

Mary Atkinson was married on October 4 to Mr. Walter Henson of Roanoke, Va.

Isabel Beasley was married on September 8 to Mr. Herbert Wyatt Preston Watson.

Kitty Wood is doing graduate work in Romance at the University of Pennsylvania again this winter.

Rebecca Hartfield is studying in New York.

Marian Koonce is working in the State Library in Atlanta, Ga.

Eloise Snyder is teaching in Fayetteville, N. C.

D. Louise Boyd is doing personnel work for the New York Times.

Martha Moseley was married on August 23 to Mr. William Pinkethman Taylor in Argentum, Ky.

Ex.-'25—Mary Van Fossen Thompson will spend the winter in Baltimore.

Dorothy Vickery and Rosalie Weill are conducting student tours to Europe. They are associated with the Intercollegiate Travel Bureau and would like their friends to write them if they are planning a trip abroad.

Eleanor Hall is managing a gift shop in Nashville, Tenn.

Willie Carter Witt will be married on October 26 to Mr. Flournoy Blake of Tampa, Fla.

'26—Mary Monroe Penick is teaching music in the public schools of Lexington, Va.

Rose Budd Chamberlain is teaching History and English in the high school at Lincolnton, N. C.

Frances Boyce Thompson is spending the winter in Baltimore, Md.

Carolyn Bush has just returned from a summer abroad.

Elizabeth Saunders is teaching music at St. Catherine's School in Richmond, Va., this winter.

Sarah Williams is teaching in Lancaster, S. C.

Dorothy Webb is teaching in Kinston, N. C.

Anne Burke is teaching in Owensboro, Ky.

Louise Beeler has a position as social secretary in her home town of Hamilton, Ohio.

“—with brains”

A famous artist was once asked with what he mixed his colors to produce such masterly results.

He replied: “With Brains!”

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ROANOKE, VA.

Sue Thomas is working in the Columbia University Library.

Ex. '26—Faye Kennedy has opened a shop in Bradenton, Fla.

Elizabeth Stuart is teaching at St. Christopher's in Richmond, Va.

Ex. '27—Ruth Lacy is a Y. W. C. A. secretary in Norfolk, Va.

Sarah Jones is doing office work in Johnstown, Pa.

Ann Kemp (Wood) has a daughter, Ann Langhorn, born September 25.

Ex. '28—Emily Wedge expects to enter training in one of the Baltimore hospitals in November.

Elizabeth Perry is to marry Mr. William Rushton of Birmingham, Ala., on the twenty-fourth of November.

Sara Bullock was married to Mr. Jack Parrott of Roanoke, Va., on October 6 at Eufala, Ala.

Lemma Shepherd is to marry Mr. Phil Howerton in October and will live in Lenoir, N. C.

Elsie Brown and Mr. George Mauze' are to be married on October 16 in Charlotte, N. C.

Ex. '28—The engagement of Virginia Hall to Mr. William Alonzo Carter, Jr., of Tampa, Fla., has been announced. The wedding will take place on November 30.

Clara Cole is spending the winter in New York City.

Emily Ecker is spending the winter abroad.

AMONG LAST YEAR'S FACULTY

Miss Wallace of the English department is studying at Columbia University this year.

Mlle. Bonnet of the French department is an instructor in the Masters School, Dobbs Ferry-on-the-Hudson.

Miss Anderson of the Music department won, last spring, a Scandinavian Music Scholarship and is studying at the University of Christiania. She is the first American to receive the scholarship.

Miss Green of the Science department is Mrs. Hugh Trout of Roanoke, Virginia.

Miss Peterson of the Athletics department is spending the winter at home.

Miss Richmond is instructing in an American school in France.

MISS MASSIE'S DEATH

There is no thoughtful person in the vicinity of Roanoke who will not regret the death of Miss Pauline Massie on September 18, 1926. Miss Massie's services to the community were without number. She was known as a woman of keen intellect and well-directed energies.

Hollins College will particularly feel her loss. Miss Massie was one of the first members appointed to our new Board of Trustees. Reference has been made, in an earlier issue, to the speech which, on February 21, 1926, she delivered on behalf of the Board of Trustees to the Hollins students and guests. Those who heard her plans for the new Hollins and realized the practical idealism with which she faced its problems will understand the loss in her to the college. Miss Massie's trusteeship was of brief duration but Hollins gratefully remembers the counsel she gave and her inspiring interest in educational affairs.

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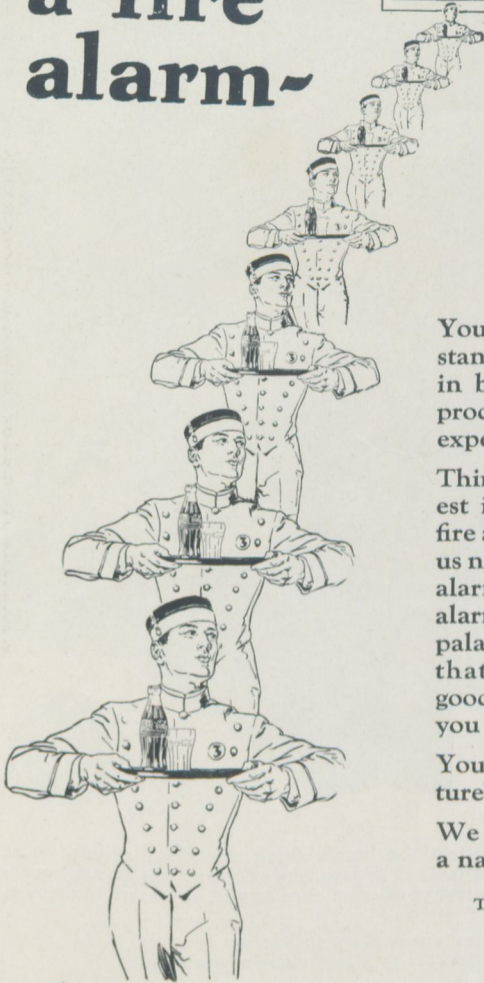
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Thirst is one of our strongest impulses. It acts like a fire alarm. But nature warns us not to wait for a big three-alarm fire. She sounds little alarms—the taste-thirst—the palate-thirst—little thirsts that make you think how good a cold glass of the drink you like best would taste.

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