


2016

Margaret Wise Brown Papers, 1938-1960.

Beth S. Harris

Hollins University, bharris@hollins.edu

Follow this and additional works at: https://digitalcommons.hollins.edu/finding_aids

 Part of the [Children's and Young Adult Literature Commons](#), [Fiction Commons](#), and the [Poetry Commons](#)

Custom Citation

Finding aid of Margaret Wise Brown Papers, 1938-1960. Special Collections, Wyndham Robertson Library, Hollins University, 2016.

This Book is brought to you for free and open access by the Special Collections, including Hollins History at Hollins Digital Commons. It has been accepted for inclusion in Finding Aids: Guides to the Collections by an authorized administrator of Hollins Digital Commons. For more information, please contact lville@hollins.edu, millerjc@hollins.edu.

Brown, Margaret Wise, 1910-1952		Acc# 1-7/1993
Papers, 1938-1960		
Abstract:	Literary manuscripts, correspondence, legal papers, biographical information, periodical publications, sound recording, ephemera, and clippings.	
Size:	5.5 cubic feet (12 boxes): approximately 200 pieces correspondence ; over 500 manuscripts, in addition to legal and biographical material.	
Donor:	Roberta Brown Rauch, April 1993. (author's sister)	
Related Collections:	University Archives: <ul style="list-style-type: none"> ▪ F-3a: Faculty Files, Hearsey, Marguerite ▪ J-2: Student Publications—<i>The Spinster</i> ; <i>Cargoes</i> ▪ X-2i: Photographs, Students & Alumni/ae ▪ Y: Sound Recordings, Alumni/ae—Brown Hollins Authors Collection —Alumni/ae—Brown	
Notes	<ul style="list-style-type: none"> • This finding aid includes accretions to this accession number: #1-11/1996 (#2-8/2003, #1-11/2003, #2-1/2003, #4-4/2007, #1-10/2007). • Original photos used in various Hollins publications by Consuelo Kanaga are held at the Brooklyn Museum, New York (www.brooklynmuseum.org) • Additional information about Margaret Wise Brown also available at www.margaretwisebrown.com. • Additional original materials related to Margaret Wise Brown may be found at the Kerlan Collection at the University of Minnesota. http://special.lib.umn.edu/findaid/xml/CLRC-9.xml • Materials found in several collections at the Thomas J. Dodd Research Center, Univ. of Connecticut. http://nclc.uconn.edu • Gertrude Stein & Alice B. Toklas Papers. Beinecke Rare Book and Manuscript Library. Yale University. • Westerly Public Library. Local History and Special Collections. Westerly, RI. http://library.brown.edu/riamco/xml2pdf/files/US-RWe-MWB01.pdf 	

Contents:

Introduction

- Biographical Notes
- Collection Overview
- Arrangement

Series 1: Manuscripts

Series 2: Scores & Lyrics.

Series 3: Periodical publications

Series 4: Incoming correspondence.

- Publishers
- Other Organizations
- Individuals

Series 5: Outgoing correspondence

- Publishers
- Other Organizations
- Individuals

Series 6: Miscellaneous papers

Series 7: Papers relating to Margaret Wise Brown's death

Series 8: Roberta Brown Rauch's papers

- Incoming correspondence
- Outgoing correspondence

Series 9: Legal papers

Series 10: Materials about Margaret Wise Brown

- Articles about
- Theses and papers about
- Spoofs and variant formats
- Books about

Biographical Notes

Born May 23, 1910, in Brooklyn (NY), Margaret Wise Brown was the middle child of three. Her father, Robert Brown, worked for the American Manufacturing Company (NY) while her mother, Maude Johnson Brown, was a Hollins alumna, receiving an "Eclectic" degree at the Hollins Institute in 1899. Margaret, along with her sister, Roberta, attended numerous private schools both here and abroad.

From 1928-1932, she attended Hollins College where she received an A. B. in English Literature. While at Hollins, Margaret took an interest in writing, encouraged by her literature professor, Marguerite Hearsey. A few years after graduation, she rented an apartment in New York's Greenwich Village and at the encouragement of a friend, decided to apply for the Student Teachers program at the Bank Street Cooperative School. Entering the program in the Fall of 1935, Margaret soon fell under the influence of Lucy Sprague Mitchell, "chairman" of the school. In addition to teaching, Margaret also became involved in the Bank Street Writers Laboratory, a group interested in applying the latest scientific theories to children's stories, and in 1937, she published her first story, *When the Wind Blew* (Harper & Brothers).

William R. Scott, a young publisher, also fell under the influence of Lucy Sprague Mitchell who encouraged him to "...devote his list to experimentally tested, here-and-now-style children's books."* Scott was given an office at the School and eventually met Margaret, who became his first editor in 1938.

"For a time she was a highly innovative juveniles editor, and throughout her career she played impresario to the entire field, taking pleasure in discovering or furthering the careers of illustrators and writers such as Clement and Edith Thacher Hurd, Garth Williams, Leonard Wisegard, Esphyr Slobodkina, Jean Charlot, and Ruth Krauss."† Margaret published a number of her own books with Scott but eventually moved on to other publishers. She also occasionally employed pen names such as "Golden MacDonald," "Timothy Hay," and "Juniper Sage."

*Leonard S. Marcus, Margaret Wise Brown, Awakened By The Moon (Boston: Beacon Press, 1992), 89.

†*ibid.*, 2.

Collection Overview

Series 1: Manuscripts : includes both published and unpublished manuscripts.

Series 2: Scores & Lyrics. 7 files, composers Dorothy Cadzow, Elizabeth Randolph, Alec Wilder.

Series 3: Periodical Publications. offprints, articles, and stories published in magazines

Series 4 & 5: Incoming & Outgoing Correspondence : publishers, lawyer, collaborators, and various organizations. While most of the letters are addressed to MWB, many contain her responses drafted on the letter. Subjects included contracts, royalties, copyright, and ideas for books and songs. Major correspondents include Simon & Schuster, Harper & Brothers, and E. P. Dutton).

Series 6: Other Papers : royalty statements, lists of manuscripts sent to various publishers, , advertisements.

Series 7: Papers relating to Margaret Wise Brown's Death. Correspondence, telegrams, etc.

Series 8: Roberta Brown Rauch's papers. Rauch was executor of her sister's estate. Includes correspondence written after Brown's death in regards to the status of various unpublished manuscripts.

Series 9: Legal Papers. Probate records, correspondence to and from her executors regarding bills, copyrights, contracts, etc.

Series 10: Materials about Margaret Wise Brown. Articles, addresses, theses, library correspondence, popular culture references, including spoofs on *Goodnight Moon*, etc.

Arrangement

Manuscripts. All manuscripts, except for *Green Wind*, are placed together and arranged alphabetically by title. (Manuscripts for *Green Wind* are kept separate since these poems belong together under this title.) One title to a folder. Different versions of the same title are kept in the same folder. Manuscripts are filed by the title they were published under, or, if unpublished, the most prominent title listed at the top of the page, if more than one title is listed. If untitled, the item is filed by the first word of the first line, excluding articles.

Scores & Lyrics. Arranged alphabetically by title.

Periodical Publications. Arranged chronologically, with undated items at the end.

Correspondence : The papers were divided into series according to provenance (creator of the document). Within this arrangement, the papers were divided by type or activity (i.e. correspondence from publishers, from individuals, from the law firm of Greenbaum, Wolff & Ernst). Publishers are listed alphabetically (also with divisions within a publisher) and then chronologically with the earliest letter first.

Miscellaneous papers. These materials include items which did not appear to be enclosures of any of the correspondence. These are arranged alphabetically, by document type and chronologically within type.

Papers relating to Margaret Wise Brown's Death. Filed chronologically.

Roberta Brown Rauch Papers. While this collection has a different provenance, they are included with the Margaret Wise Brown collection because it is small and closely linked to the collection. Arranged like MWB's correspondence.

Legal Papers. Papers remain in "original" arrangement, grouped by subject (probate proceedings, taxes, etc.)

Materials About Margaret Wise Brown. Grouped by format: articles, theses, correspondence.

Series 1: Manuscripts

[Brackets indicate a second title which was added in pencil or alternative title]

All About the Little Boogey Man Boy
Ahead of the Train Way Down the Track
All the Little Fathers
And If It's Hate
Animals
Animals in the Snow
The Annie Moran, That Old Tug at My Heart
Another Important Book (photocopy)
Around the World We Go
Baby Animals
A Baby Hipo
Big and Little
Big Dark Night
The Big Fur Secret
Black and White
Black Coal and White Snow
Boy with the Gold Wings
A Boy's ABC
The Brave Little Weather Vane
Bright, a Moment
Bright Light in City Gutters [The Burning of the Christmas Trees]
The Bunny's Birthday
Butterfly Poisoning
Buzzard & Crows
The Cardboard Egg
The Cat with No Whiskers
Cat Songs
Chanson de Marguerite (acc#5-9/2012)
Child in the Seasons
Children's Year (acc#5-9/2012)
Christmas
Christmas Song
Clouds [A Cloud is a Cloud]
Colors
Come for a Walk (with Me)
Count to Ten with a Mouse [The Mouse Hole Book or Count to Ten with a Mouse]
Daisy Clover Pussywillow Brown
The Dark Wood of the Golden Birds
Dear Little Food Problem
Discovery
Don't Cry Little Rabbit
Dreams
Every Little Clown [Chercher le Clown]

Exit Pursued by a Pig
Fables of La Fontaine (acc#5-9/2012)
The Fabulous Fish [The Unknown World of the Sea]
Families
The Fathers are Coming Home
The First Story
The Fishing Cat
Five Black Crows
Four Little Fishermen
The Friendly Song
Funny Bunny
The Glorious Flight of a Mouse (or Bunny)
The Golden Dog and His Two Blue Kittens
The Good Little Bad Little Raccoon
Goodbye Little Bunny Goodbye
The Green Wind *see also detailed list*
Happy, the Hot Dog Man
He Heard Seashells by the Seashore
The Hedgehog Who Rolled Away [Hedgehog Story / The Kitten Who Rolled Away (or
Hedgehog)]
Horses
How to Live in a House
How to Raise a Rabbit and Comfort a Bunny
Humpty Together Again [The Rise and Fall of Humpty Dumpty] *see also Series 2: Scores
& Lyrics.*
Hurricane Island
Jigs (includes Pig, Troll's, Sailor Boy)
Laughing Man Story
The Little Brown Tug
The Little Cat Who Found a Place in the World
The Little Cat Who Liked to Purr to People
Little Fat Bunny
The Little Golden Family Book
The Little Golden Younger and Younger Book
Little Giant Boy
Little Gregory
The Little Iceberg
The Little Rabbit Who Stayed Up All Night
The Little River
The Little Scarecrow Boy
The Little Town
The Little Wind
The Little White Rabbit Who Chased the Wind
The Lonesome Pony
Love
The Lovesong of a Firefly

The Magic Numbers Book
The Magic Numbers Song
Maine Summer
The Manners Kittens
"Miscellaneous Verse" (label on original folder) / Mother's Goodnight, Jingles
"Miscellaneous Verse II" *see also detailed list*
The Moon Shines Down
Mouse and Cheese
The Mouse and the Mouse Doctor
My Cat
The Mysterious Noisy Book (photocopies)
Near a House in a Field *see* The Sun Came out on a Summer's Day
North, East, South, West : a Story in Four Directions
Nothing But Bunnies
The Number Bears
Oceans of Air
Out of the Air [Blue Dawn]
On Taking My Dog to My Childhood Home
Pigwilliam's Christmas
The Rabbit Family
The Rabbit Who Lived on a Ranch
Raindrops on the Willow Tree [Diamonds]
Ridiculous Noisy Book
Releases for the Heavenly Day
Remember and Never Forget
Return
Robin's Room
The Sad Little Squirrel [The Little Squirrel Who Wouldn't Grow Up]
The Secret
Shoot Straight, the Boy with a Gun [A Straight Shooter]
Sing Ho
Skyscraper City
A Sleepy Book [Little Fur Beds]
The Sleepy Men
Smokey Nights [Out of Nowhere]
Snowballs and Sunshine [The Weather Book]
Song [Spring Sang the Bird] (From *Animals in the Snow*)
Song to Estyn
Sound of the New Day Breaking
The Sounds of the World
A Story of Practical Nonsense (from Green Wind)
Strangers I Have Seen
Such is Our Childhood
The Summer Reader
The Sun Came Out on a Summer's Day (Also on the same page: Near a House in a Field)
That Admiral

That's the Way Things Are
That's the Way You Are
Things to Remember
Town and Country
Unknown World of the Air
Unquiet Sleep
The Very Rich Rabbit
War in the Woods
What a Little Man
Wheels and Wings
When the Wind Blew
Whoopsie Daisy
The Whistling Giraffe
You Be Little and I'll Be Big
Youngest Americans Be Proud

Green Wind (detailed list)

NOTES: Asterisks indicate the first line of an untitled poem ; brackets indicate an alternative title.

Folder: Green Wind : Index, etc. (title page, index, dedication)

Folder: Green Wind : Sea I

I Out of the Sea [sectional index]:

I was standing by the sea...*
The Fish with the Deep Sea Smile
The Sea Gull
Said a Fish to a Fish
Fog
Fish Song
Little Brown Tug
The Bell Buoy
The Sea-Slung Gong
The Bluefish
Song of the Silver Fish
Eyes of Fish
The Little Island
The Black Sail
Song
One Seal, Two Seals
Sleepy Fish
Land Ahead

Folder: Woods II

II Out of the Woods [sectional index]:

The Red Bird
In the Woods
Wild Strawberries
High on a Hill
Green Stems
The Dead Bird
Those Crazy Crows
Tender Trees
Seven Little Hoptoads
Mouse of My Heart
Old Snake has Gone to Sleep
The Hollow Tree

The Raccoon Song
When the Pussywillows Happen *
Crows Crows
Love Song of the Little Bear
Spring
Eyes in the Night

Folder: The Green Wind : Air III

III Out of the Air [sectional index]

At Noon
The Green Wind
Clouds
A Bug's Poem
The Songs That are Sung to an Aeroplane
Wild Black Crows
Wind in the Corn
To a Child
The Geese Far Over the Hill
From a Hornet's Nest [Fable of the Hornet's Nest]*
The Wind
Said a Bug
Shepherd's Song
The Eagle
A Bug's Eye

Folder: Green Wind : Night IV

IV Out of the Night [sectional index]:

Night Comes On
One Night
The Farmer's Lullaby
Fireflies
Drowsy Little Bumblebee
Four Fishing Boats
Eyes in the Night
So Many Nights
Secrets
Sounds in the Night
Fourth of July
Two Little Raccoons
Wait Till the Moon is Full
Full of the Moon
Whip-Poor-Will

Little Donkey Close Your Eyes
Count the Sheep

Folder: Green Wind : Garden V

V Out of the Garden [sectional index]:

Summer
The Child's Garden
The First Snowdrop
Crocuses
Pansies
What Next in the Garden
Little Brown Bird
Bees, Flies and Beetles
The Heavenly Day
Red Cherries
Life of a Leaf
The Barnyard Song
Apple Trees

Folder: Green Wind : Rabbits VI

VI Out of A Rabbit Hole [sectional index]:

Over the Hill
Rabbit Poem
Run, Run, Run
A Bunny's Secret to the Moon
A Cottontail Rabbit
Bunny Jig
Rabbit Dance
Sad Song in the Wind
Holes
The Snow Shoe Rabbit
Whiskers Whisk
Dream of a World as White as Snow
Adventures
Song of the Bugs and Bunnies
Advice to Bunnies
Under the Sun and the Moon
The Hollow Tree

Folder: Green Wind : Seasons VII

VII Out of the Year or Through the Seasons [Out of the Woods] [sectional index]:

The Groundhog Casts his Shadow
Through the Seasons

(Spring)

How Do you Know It's Spring
Spring Still Spring
Every Spring They Come Again
Green Grass and Dandelions
Sudden Spring

(Summer)

Once Upon a Summer Time
Summer, Summer, Summer
Buzz Buzz Buzz
Song of Summer

(Autumn)

Fall of the Year *
Pumpkin Poem
The Leaves Fall Down
November
Golden Air

(Winter)

Snowfall
The Frozen Bumblebee
Winter Time
Pigwilliam's Christmas

Folder: Green Wind : Childhood VIII

VIII Out of Childhood

Wondering Poem
Other Children
I Like Bugs and I Like Fish
Count to Ten
Sailor Boy Jig
All the Bright Colors
The Monkey Man
Song of Little Things
Wooden Town
Little Black Train
The Race
Circles

The Town That Fell Down
The Important Thing
Still Life
Little Black Bug
Mouse Slide
Sad Sliced Onion
Henry Fritzell
Colors
Little Toy Train

Folder: Green Wind : Dogs and Cats IX

IX Of Cats and Dogs

The Black Cat and the Pumpkin
The Wonderful Day
A Little Black Dog
The Tiger's Child
I Like Furry Dogs
Hark, Hark, the Dogs Do Bark : a Poem for Sneakers
Poem for a Dead Kitten : a Poem for Sneakers
Dog on a Log
Nonsense Song
Big White Powdery Walk
Little Lost Kitten
A Circular Story
Cats from Story Books
Is It a Little Kitten

Folder: Green Wind : Dreams X

X Out of Dreams

When I close My Eyes At Night
A Dream
The Boys Who Flew Away
The Bunny's Dream
Sleep, Sleep
Close My Eyes
I Dreamed of a Horse
Away in My Aeroplane
The Little Hunter
Melancholy Landscape
When
Hey Diddle Diddle
When I Shut My Eyes

Nibble Nibble Nibble
The Moon Balloon
Dreams [The Dream Book]*
The Noon Balloon

MISCELLANEOUS VERSE II (detailed list)

NOTES: Asterisks indicate the first line of an untitled poem ; brackets indicate an alternative title.

Birthdays in the Woods (a Singing Story)

The Great Despisers

Deep, Deep, Under the Snow* **see** Sun on the Flesh

Maggots Crawled Round...*

Miscellaneous Verse (4 p. of poems)

Let No Melancholy Be Here*

The Broken Poem

The Battle of Childish Rage

No Poetry [Beginning of the War]

O the Beautiful is Wet, is Wet*

What Dream is This*

Child's Lament for a Dead Child

Boomerang

The Bored May Fly

On Being Reproached for Meagerness of Words

Like Music Suddenly*

Such Thoughts Being Gentle Thoughts

Mutability in Main [Time Measured in Fruits]

I Was Glad That I Found the Wild Hawk's Feather*

To a Fading Image

Removed From You By Sleep*

Song: Why Shoot!

Sun on the Flesh...*

• Also on same page : Deep, Deep, Under the Snow*

Through These Dark Woods*

Series 2: Scores & Lyrics

Folders:

1) The Annie Moran, That Old Tug At My Heart

- Lyrics
- Score to "Michael Roy" with *The Annie Moran, That Old Tug At My Heart* written over original title.
- Score for "Michael Roy" but with lyrics of *Annie Moran* written in place of original lyrics.

2) Brer Rabbit Medley

- Lyrics
- Lyrics (partial) [photocopy]

3) Bumblebee

"Copyrighted as an unpublished musical composition by M.W.B. (words) and Dorothy Cadzow (music) , March 22, 1948..."

4) Fish with the Deep Sea Smile

"Poem by Margaret Wise Brown / Music by Dorothy Cadzow" (5p. Manuscript Score)
[note: not part of accession #93-7-1]

5) High on a Hill or Cricket Song

"Copyrighted as a musical composition by Margaret Wise Brown (words) and Dorothy Cadzow (music), June 28, 1950..."

6) Humpty Together Again

"Words by Margaret Wise Brown / music by Elizabeth Randolph"

- Manuscript score
- Photocopy of score (incomplete)
- Lyrics : "Humpty Together Again or The Rise and Fall of Humpty Dumpty / a story in music by MWB -- 6 minutes / music by Elizabeth Randolph"

7) Kalamazoo to Timbuctoo

"Words by Marshal Barer, Margaret Wise Brown / music by Alec Wilder / NY: Ben Bloom Music Corp., c1952"

- 2 copies (with different cover designs)
- Manuscript score

8) Simon & Schuster (Golden Records). Notes on a potential song book.

Series 3: Periodical Publications (one folder)

“Stories to be Sung and Songs to be Told.” Book of Knowledge Annual, 1952.

“Creative writing for very young children.” The Book of Knowledge Annual, 1951.

“Writing for Children.” Hollins Alumnae Magazine (Winter 1949), p. 1, 14.

“One Night.” Story Parade (June 1939), p. 4. (illustrated by Hilda Scott); have offprint and journal issue.

“Boats.” unknown publication, n.d.

“Cats from Story Books.” Story Parade, 2 copies.

“Land Ahead.” Story Parade, n.d.

“Never Worked and Never Will.” Story Parade, n.d. 2 copies. (copy 2 illustrated by Edna Potter)

“The Sad Sliced Onion.” Story Parade, n.d. (illustrated by Charlotte Rehfeld)

Two Little Miners. Story Parade, n.d. (By Margaret Wise Brown and Edith Thacher Hurd; Illustrated by Richard Scarry).

Series 4: Incoming correspondence—Publishers

Folder 1: Incoming Correspondence—Publishers, A-G (excludes Artists & Writers Guild, Doubleday, and Gutmann, R. J.)			
To	Date	From	Organization
MWB	21 Jun 49	Eva Nagel Wolf	Amalgamated Press
	24 Jun 49	Eva Nagel Wolf	Amalgamated Press
	24 Feb 49	Helen Jo Jasper	American Book Co.
	27 Apr 49	Helen Jo Jasper	American Book Co.
	27 Jan 49	Dreier, Grace M.	Los Angeles City Board of Education.
	24 Apr 50†	Goddard Lieberon	Columbia Records
	24 Apr 50*	Goddard Lieberon	Columbia Records
	8 Feb 51	Krasnow, Hecky	Columbia Records
Pilpel, H. F. (Greenbaum, Wolff & Ernst)	22 Feb 51	Krasnow, Herman	Columbia Records
MWB	23 Jun 52	Zeisel, Phyllis	Columbia Records
	16 Mar 42	Elliott B. Macrae	Dutton, E. P. & Company
	23 Oct 47	Elliott B. Macrae	Dutton, E. P.
	17 Nov 47	Elliott B. Macrae	Dutton, E. P.
	28 Nov 47	Elliott B. Macrae	Dutton, E. P.
	12 Jan 48	Elliott B. Macrae	Dutton, E. P.
	25 Jan 51	Edmondson, John P.	Dutton, E. P.
	8 May 52	Edmondson, J. P.	Dutton, E. P.
	10 Jun 38	Wheeler, Mary L.	Ginn & Co.
	28 Jun 38	Wheeler, Mary L.	Ginn & Co.
	20 Jul 50	Colie, Katharine	Grolier Society

† Original

* Copy

Folder 2a: Incoming Correspondence—Publishers—Doubleday & Co.			
To	Date	From	Organization
MWB	4 Feb 46	Margaret Lesser	Doubleday & Co.
	13 Feb 46	Alice Thorne	Doubleday & Co.
	7 Feb 51	Margaret Lesser	Doubleday & Co.
Folder 2b: Incoming Correspondence—Publishers—Doubleday & Co. –Gutmann, Rudolph J. (consultant for Doubleday)			
To	Date	From	Organization
MWB	30 Sep 52†	R. J. Gutmann	[Doubleday]
	30 Sep 52*	R. J. Gutmann	[Doubleday]

† Original

* Copy

Folder 3: Incoming Correspondence—Publishers—H.			
To	Date	From	Organization
"Sir"	9 Feb 45	F[], D. B	[Harper & Bros.] (Register of Copyright)
MWB	16 Feb 50	U. Nordstrom	[Harper & Bros.]
	12 Mar 51 (<i>/</i> 1)*	U. Nordstrom	Harper & Brothers
	12 Mar 51 (<i>/</i> 2)	U. Nordstrom	Harper & Brothers
	15 Mar 51 (<i>/</i> 1)	U. Nordstrom	Harper & Brothers
	15 Mar 51 (<i>/</i> 2)	U. Nordstrom	Harper & Brothers
	16 Mar 51 (<i>/</i> 1)	U. Nordstrom	Harper & Brothers
	16 Mar 51 (<i>/</i> 2)	U. Nordstrom	Harper & Brothers
	26 Mar 51	U. Nordstrom	Harper & Brothers
M. Harari (Harvill Press)	19 Mar 52	U. Nordstrom	Harper & Brothers
	21 Jul 48	John Ullmann	Harvill Press
	21 Oct 48	Manya Harari	Harvill Press
	8 Sep 52	M. Villiers	Harvill Press
	10 Jul 40	Beryl Parker	Heath, D. C.
	27 Nov 40	B. Nolen	Heath, D. C.
	12 Jun 44	John S. Smyth	Heath, D. C.
	28 Aug 50	C. T. Crowther	Heath, D. C.
	15 Jul 52	Olin?	Humpty Dumpty's Magazine
<i>/</i> = letter 1, etc. (The cursive <i>/</i> is used to indicated separate letters written on the same day.)			

Folder 4: Incoming Correspondence—Publishers—I-Sh			
To	Date	From	Organization
MWB	14 Nov 40	Ada Campbell Rose	Jack and Jill
	4 Nov 48	Marie C. Cuddy	Lyons & Carnahan
	25 Jul 49	Nova Nestrick	Macmillan Co
	26 Jun 51	Aurelia Habekosh	Macmillan Co.
	18 Aug 52	H. J. Heltman	Row, Peterson & Co.
	10 Mar 48	Lillian Lustig	Young Scott Books†
	1 Dec 50	Lillian Lustig	Young Scott Books
	11 Dec 50	Lillian Lustig	Young Scott Books
H.Pilpel, (Greenbaum, Wolff & Ernst)	7 Mar 51	Lillian Lustig	Young Scott Books
"Gentlemen"	29 Apr 49	C. F. Board	Scribner's, Ch. (E. P. Dutton)

†William R. Scott, Inc.

Folder 5a: Incoming Correspondence—Publishers—Simon & Schuster			
To	Date	From	Organization
MWB	7 Aug 45	Georges Duplaix	[Simon & Schuster]
J. Werner	18 Jan 46	Dorothy A. Bennett	Simon & Schuster (Western Printing & Lithographing)
MWB	25 Apr 47	Georges Duplaix	Simon & Schuster
	28 Nov 50	Arthur Shimkin	Simon & Schuster
	[late Spr./ early Summer, 1952]	Georges Duplaix	Simon & Schuster
Folder 5b: Incoming Correspondence—Publishers—Simon & Schuster—Sandpiper Press			
To	Date	From	Organization
MWB	19 Aug 48	Jean Burger	Sandpiper Press
	14 Feb 50	Georges Duplaix	Sandpiper Press
	11 Feb 52	Georges Duplaix	Sandpiper Press
Folder 5c: Incoming Correspondence—Publishers—Simon & Schuster—Western Printing & Lithographing			
To	Date	From	Organization
MWB	6 Apr 48	Lucille Ogle	WP & L
	6 May 48	Lucille Ogle	WP & L
	1 Oct 48	Lucille Ogle	WP & L
	1 May 52	Lucille Ogle	WP & L
	17 Jun 52	Lucille Ogle	WP & L
	26 Jun 52 (/1)*	Lucille Ogle	WP & L
	26 Jun 52 (/2)	Lucille Ogle	WP & L
	26 Jun 52 (/3)	Lucille Ogle	WP & L
	1 Jul 52	Lucille Ogle	WP & L
	3 Jul 52	Lucille Ogle	WP & L
	25 Jul 52	Lucille Ogle	WP & L
	31 Jul 52 (/1)	Lucille Ogle	WP & L
	31 Jul 52 (/2)	Lucille Ogle	WP & L
	31 Jul 52 (/3)	Lucille Ogle	WP & L
	8 Aug 52	Lucille Ogle	WP & L
	21 Aug 52	Lucille Ogle	WP & L
†one enclosure.			
* / = letter 1, etc. (The cursive / is used to indicated separate letters written on the same day.)			

Folder 5d: Incoming Correspondence—Publishers—Simon & Schuster—Western Printing & Lithographing—Artists & Writers Guild			
To	Date	From	Organization
MWB	28 May 48	Jerome Wyckoff	A & WG
MWB	27 Dec 49	Lucille Ogle	A & WG
	3 May 50	Lucille Ogle	A & WG
	6 Jun 50	Lucille Ogle	A & WG
	11 Sep 50	Lucille Ogle	A & WG
	22 Sep 50	Lilla Hind	A & WG
	27 Dec 50	Lucille Ogle	A & WG
	25 Jun 51	Lucille Ogle	A & WG
	6 Jul 51	Lucille Ogle	A & WG
	10 Mar 52	Jerome Wyckoff	A & WG
	16 Apr 52	Jerome Wyckoff	A & WG

Folder 6: Incoming Correspondence—Publishers—Sin-Z			
To	Date	From	Organization
MWB	17 Sep 51	Francis A. Singer	Singer, L. W. Co.
	20 May 48	Lockie Parker	Story Parade
	1 Mar 51	Lockie Parker	Story Parade
	7 Aug 51	Corinna Marsh	Univ. Society
	15 Aug 51	Corinna Marsh	Univ. Society
	16 Jun 52	Corinna Marsh	Univ. Society
	28 Jul 47	Horace Grenell	Young People's Record Club
	8 Apr 48	Horace Grenell	Young People's...
	28 Sep 49	Horace Grenell	Young People's
	3 Mar 52	Horace Grenell	Young People's...
	30 Apr 52	Horace Grenell	Young People's...

Folder: Incoming Correspondence—Greenbaum, Wolff & Ernst (Law Firm)			
To	Date	From	Organization
MWB	9 Nov 50	Harriet F. Pilpel	G W & E
	20 Feb 51	Harriet F. Pilpel	G W & E
	21 Feb 51	Harriet F. Pilpel	G W & E
Elizabeth Randolph	8 Mar 51	HFP	G W & E
MWB	8 Mar 51	HFP	G W & E
	9 Mar 51	HFP	G W & E
Mr. Trube (Young People's Records)	5 Jun 51	HFP	G W & E
MWB	27 Nov 51	[HFP ?]	G W & E
	7 Dec 51	HFP	G W & E

Folder 1: Incoming Correspondence—Other Organizations—A-Z (excluding Authors League of America and Authors Guild)			
To	Date	From	Organization
MWB	23 Nov 51	Dorothy McCarthy	ABC
MWB	1 Aug 52	Natalie P. Kissell	ASCAP
MWB	22 Apr 49	Barbara Biber	Bank Street School
MWB	6 Jun 50	Roselyn	Bank Street
MWB	20 Sep 51	Walter Hendl	Dallas Symphony Orchestra
[Ursula Nordstrom, Harper & Bros]	27 Feb 45	Sam B. Warner [Register of the Copyright]	Library of Congress
MWB	6 Oct 52	William White Parish	NBC
MWB	3 Feb 48	T. E. Bennett	New York. Dept. of Education. (Schenectady)
MWB	25 Jul 52	Thomas A. Greene	Philadelphia Orchestra Assn.
MWB	23 Jul 51	Hugh C. Proctor	Texas Education Agency (Austin)
“Sir” [Dutton]	6 Mar 51	Coral Prather	WDAN
MWB	4 Dec 50	Robert O. Lewis	WGN, Inc.
MWB	6 Jul 49	Richard Kilbourn	WTOR

Folder 2a: Incoming Correspondence—Other Organizations—Authors League of America, Inc.

To	Date	From	Organization
MWB	31 Jan 46	Evelyn F. Burkey	Authors League
	7 Feb 47	Evelyn F. Burkey	AL
	21 Nov 47	Evelyn F. Burkey	AL
	24 Jul 52	Luise M. Sillcox	AL
	15 August 52	Luise M. Sillcox	AL
[MWB]	[undated]	[unsigned]	[AL ?]
[MWB]	[undated]	[unsigned]	[AL ??]

Folder 2b: Incoming Correspondence—Other Organizations—Authors Guild of the Authors League of America, Inc.

MWB	14 Apr 48	Luise M. Sillcox	Auth. Guild
MWB	31 Oct 49	Peter Heggie	AG
MWB	22 Mar 51	A. M. Pitcher, Jr.	AG

Folder: Incoming Correspondence—Individuals			
To	Date	From	Description
MWB	18 May 50	Dorothy Cadzow	[composer]
	9 Dec 51	Dorothy Cadzow	[composer]
	10 Dec 51	Dorothy Cadzow	[composer]
	13 Jul ??	Dorothy Cadzow	[composer]
	25 Aug 50	Phyra	[author]
H.Pilpel, (Greenbaum, Wolff & Ernst)	10 Mar 51	Elizabeth Randolph	[composer]
H. Pilpel	29 Mar 51	Elizabeth Randolph	[composer]
	30 Sept [52?]	Ylla	[photographer]
	4 Oct [52?]	Ylla	[photog.]
	5 Nov [52]	Ylla	[photog.]

Series 5: Outgoing Correspondence

Folder: Outgoing Correspondence—Publishers			
To	Date	From	Organization
Eva Nagel Wolf	22 Jun 49	MWB	Amalgamated Press
[G. Lieberson]	16 Jun 50†		Columbia Records
[G. Lieberson]	16 Jun 50*		Columbia Records
Herman Krasnow	4 Jan 51		Columbia Records
Elliott Macrae	16 Nov 47		Dutton, E. P.
Elliott Macrae	20 Nov 47		[Dutton, E. P.]
Elliott Macrae	4 Dec 47		Dutton, E. P.
Margaret Vance	7 May 52		Dutton, E. P.
John P. Edmondson	14 May 52		Dutton, E. P.
"Sirs"	21 Oct 42		Scott, William R.
Georges Duplaix	16 May 52		[Simon & Schuster]
Albert Levanthall	19 May 52		Simon & Schuster
Arthur Shimkin	21 May 52		Simon & Schuster
Lucille Ogle	15 May 52		Western Printing & Lithographing
[no addressee]	1 Jul 52†		Western Printing & Lithographing
[no addressee]	1 Jul 52*		Western Printing & Lithographing
Jerome Wyckoff	8 Dec 47		Artists & Writers Guild
Eva Nagel Wolf	22 Jun 49		Amalgamated Press
[G. Lieberson]	16 Jun 50†		Columbia Records
[G. Lieberson]	16 Jun 50*		Columbia Records
Herman Krasnow	4 Jan 51		Columbia Records
Elliott Macrae	16 Nov 47		Dutton, E. P.
Elliott Macrae	20 Nov 47		[Dutton, E. P.]
Elliott Macrae	4 Dec 47		Dutton, E. P.
Margaret Vance	7 May 52		Dutton, E. P.
John P. Edmondson	14 May 52		Dutton, E. P.
"Sirs"	21 Oct 42		Scott, William R.
Georges Duplaix	16 May 52		[Simon & Schuster]
Albert Levanthall	19 May 52		Simon & Schuster
Arthur Shimkin	21 May 52		Simon & Schuster
Lucille Ogle	15 May 52		Western Printing & Lithographing
[no addressee]	1 Jul 52†		Western Printing & Lithographing
[no addressee]	1 Jul 52*		Western Printing & Lithographing
Jerome Wyckoff	8 Dec 47		Artists & Writers Guild
Horace Grenell	10 Feb 48		[Young People's Records]
Horace Grenell	28 Jul 48		[Young People's Records]
Horace Grenell	Saturday		[Young People's Records]
Louise Bonino	22 Jun 49		Wonder Books, Inc.
†Original? * Copy			

Folder: Outgoing Correspondence—Other Organizations			
To	Date	From	Organization
Mrs. J. E. Seyfried	19 Jan 50	MWB	[radio station]
Folder: Outgoing Correspondence--Individuals			
To	Date	From	Description
Daisy Cadzow	21 Nov 51	MWB	[composer]
Elizabeth Randolph	?? Feb 51		[composer]
Elizabeth Randolph	22 Mar 51		[composer]
Elizabeth Randolph	?? Mar 51		[composer]
Alvin Tresselt	[Jun 52?]		[editor]
Alvin Tresselt	[June 52?]		[editor]
Alvin Tresselt	[June 52?]		[editor]

Series 6 : Miscellaneous Papers

(arranged by alphabetically, by document type and chronologically, within type)

Folder 1

- Check stub from Macmillan Co., dated June 27, 1951. (for permission to reprint "How do You Know It's Spring?")

- List of manuscripts submitted to Young People's Records
 - I. Records already published
 - II. Records about to appear or under consideration
 - III. To be revised
 - [IV]. To be written

- Order form for The Children's Guild (Young People's Records) with a list of records available, including several of Margaret's stories/poems.

- Permissions (and) secondary rights, June 10, 1938 - Sept. 1951

- Remittance advice statement (Western Printing & Lithographing, 2/15/51) for first serial rights to "Boats" for Story Parade Magazine

- Review of a recording of *Where There Were Three Indians* in International Musician (June 1949): 33.

- Royalty Statements from D. C. Heath & Co.
 - 1 Sep 46
 - 1 Sep 47
 - 1 Sep 48
 - 1 Sep 49
 - 1 Sep 50

Folder 2

- Application for Writer-Membership in the American Society of Composers, Authors and Publishers, dated May 23, 1918 [sic] (probably 1951).

- "Bonnie Prince Charlie" (Burl Ives) [book and record idea]

- Catalog: Big and Little Golden Records, Fall 1952 list, Simon and Schuster.

- List of Titles, Rights, Royalties, and Clauses.

- Never Written [list of 6 story titles]

- New Songs contemplated

Series 7: Papers relating to Margaret Wise Brown's Death

To	Date	From	Organization	Description
"My Executors"	?? Aug 52	MWB	-----	burial wishes
Robert B. Brown	13 Nov 52	Varney?	?	telegram
Robert B. Brown	13 Nov 52	Q. F. Roberts	Foreign Service (U.S.)	Telegram
Robert B. Brown	14 Nov 52	?	American Consul General	telegram
Robert B. Brown	14 Nov 52	Q. F. Roberts	Foreign Service	letter*
Roberta B. Rauch	24 Nov 52	Q. F. Roberts	Foreign Service	letter
"Burt"?**	A. M	Mary Eze Village, France]	?	letter

* with Report of the Death of an American Citizen.

Series 8: Roberta Brown Rauch Papers

Folder 1: R. B. Rauch—Incoming Correspondence—Publishers			
To	Date	From	Organization
RBR	17 Jul 53	U. Nordstrom	Harper & Brothers
RBR	20 Mar 57	U. Nordstrom	Harper & Brothers
RBR	20 Mar 57*	U. Nordstrom	Harper & Brothers
RBR	[after 8 Nov 54] **	Marjorie Villiers	Harvill Press
RBR	19 Feb 56	Marjorie Villiers	Harvill Press
H. J. Fybel	17 Jun 53	Lucille Ogle	Western Printing & Lithographing
† Original ‡ Enclosure: manuscript of <u>Another Important Book</u> *Photocopy ** Letter and receipt of insured mail.			

Folder 2: R. B. Rauch—Incoming Correspondence—Greenbaum, Wolff & Ernst (Law Firm)			
To	Date	From	Organization
B. Bliven, Jr.	4 Jun 53	P. V. Ketcham	Greenbaum, Wolff & Ernst

Folder 3: R. B. Rauch—Incoming Correspondence—Individuals			
To	Date	From	Notes
RBR	14 March 53	Garth Williams	[illustrator]
RBR	21 Apr 53	H. J. Fybel	[artists' representative]
RBR	2 Sep 53	Posey Hurd	[author & wife of C. Hurd]
RBR	2 May 53	R. C. Patterson	[composer]
RBR	30 Apr 53	Ylla	[photographer]

Folder: R. B. Rauch—Outgoing Correspondence			
To	Date	From	Organization/Notes
H. J. Fybel	15 Jun 53	RBR	[artists' representative]
R. C. Patterson	1 Apr 53	RBR	[composer]
Ylla	28 Apr 53*	RBR	[photographer]
Garth Williams	13 March 53	RBR	[illustrator]

Series 9: Legal Papers

List not available at this time.

Series 10: Materials About Margaret Wise Brown

- Articles about Margaret Wise Brown. 2 folders plus complete journal issues for several magazines.
- Schonborg, Virginia. "An examination of the writing of Margaret Wise Brown with special references to uses of fantasy and reality." B.A. Thesis (?), Bank Street College, NY, 1963. Includes letter from author.
- Scheel, Eugene. "Margaret Wise Brown, the Foremost Innovator of Contemporary Literature for Children: her Works and Life as Seen Through her Writings." MA Thesis, Georgetown University, English Dept., (Washington, D.C.), 1969.
- Pearson, Claudia H. "Have a carrot: Oedipal theory and symbolism in Margaret Wise Brown's Runaway bunny trilogy." MA Thesis, Hollins University, Children's Literature (Roanoke, Va.), 2008.
- Compilation of personal news MWB sent to Hollins College, published in the Class Notes columns of the *Hollins Alumnae Magazine*.
- Addresses (2) given by Jake Wheeler about Margaret Wise Brown, 1996 and 2003.
- Interview of Robert Brown Rauch, given by Jake Wheeler and Maggie O'Brien, Sept. 1992.
- Correspondence (3 files) compiled by the library, relating to gifts of MWB material, biographers, exhibits, etc.
- Popular culture references. Includes monographs published as spoofs of Brown's works.