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### Faculty Authors & Achievers Bibliography 2018

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# **Faculty Authors and Achievers**

**HOLLINS**  
UNIVERSITY

**September 7, 2018**

The office of the Vice President for Academic Affairs and the Wyndham Robertson Library congratulate all Hollins faculty who published or presented creative or scholarly works from fall 2016—summer 2018. In these pages you will find a list of those activities, faculty contributions, and library research. The library encourages faculty to share their work with the Hollins Digital Commons (HDC), our open access repository where we collect and disseminate the intellectual output of the Hollins community.

## HONOREES

### **T.J. Anderson**

“On Hearing Cecil Taylor.” *Rabbit: a journal for nonfiction poetry*, #22, 2017.

### **Maryke Barber**

“User-centered access: planning and implementing a fine-free policy.” Co-presented with Karen Ryan, Access Services Conference, Atlanta, GA, October 2017.

### **Karen Bender**

“What It Means to be a Writer in the Time of Trump.” *Huffington Post*, November 2016.

“Theft.” Story, reprinted as a Weekend Read, *For Book’s Sake*, December 2016.

“Describe Hope: Assignment Given to Undergraduate Creative Writing Class on November 9, 2016” and “Post-Election, With the Zombie Mothers in the Parking Lot.” Fiction short, *Scoundrel Time*, January 2017.

“Adjusting Your Pace: Getting Your Story to Move.” Collaborative craft essay with Gina Kohler, *Electric Literature*, February 2017.

“The Man Who Hated Us and Then Forgot.” Creative nonfiction

short, *Fourth River*, October 2016. Will be reprinted in *Short Form Creative Writing: A Writer's Guide and Anthology*, to be published by Bloomsbury Press, 2018.

### **Annie Berke**

- "Laura Petrie and Performance as Wifely Duty." *Flow: A Critical Forum on Television and Media Culture*, February 2017.
- "Bad Feminists: The Secret History of TV's *How to Marry a Millionaire*." *Feminist Media Histories*, vol. 3, no. 2, Spring 2017, pp. 166-74.
- "A Summer Reading List." *Chronicle Vitae*, June 1, 2017.
- "Full Frame Film Festival." Report, *Senses of Cinema*, Issue 83, June 2017.
- "Lauren Greenfield: The Artist Consumes." Presentation, Console-ing Passions: an International Conference on Television, Video, Audio, New Media, and Feminism, Greenville, NC, July 2017.
- "In Focus." Co-editor, short essays section of *Cinema Journal*.

### **Bonnie Bowers**

- "Personality and individuality in reptile behavior." Co-authored chapter, *Personality of nonhuman animals*, edited by L. Vonk and A. Weiss, Springer Nature, 2017.
- "Controlled trial evaluation of exposure duration to negative air ions for the treatment of seasonal affective disorder." Co-authored paper, *Psychiatry Research*, vol. 259, January 2018, pp. 7-14.

### **Mary Jane Carmichael**

- "Standing dead trees are a conduit for the atmospheric flux of CH<sub>4</sub> and CO<sub>2</sub> from wetlands." Co-authored paper, *Wetlands*, vol. 38, no. 1, February 2018, pp. 133-43.

“Standing dead trees are a conduit for the atmospheric flux of CH<sub>4</sub> and CO<sub>2</sub> from wetlands.” Presentation, Annual Meeting of the Association of Southeastern Biologists, Myrtle Beach, SC, March 2018.

### **Rebekah Chappell**

*Rising Tide*. Solo performance, The Body Mind Centering Conference, Texas State University, San Marcos, TX, July 2017.

*Contained. fluid. landscapes. (episodes)*. Duet choreography, Danceacostia Festival, Washington D.C, August 2017.

*Rising Tide*. Solo performance, resented at Transformations Dance Festival, Falls Church, VA, November 2017.

*Bercer*. Solo performance in Collaboration with Gallery 202, Roanoke, VA, July 2018.

*DART*. Ensemble performance, International Alexander Technique Congress, Loyola University, Lake Shore Campus, Chicago, IL, July 2018.

### **Julie Clark**

*Stats2 2e*. Reviewer for chapters 0-5, MacMillan Publishers, June 2017.

### **Amanda Cockrell**

“The Awful Fragility of Love: Helen Simonson’s Sussex Novels.” *The Hollins Critic*, vol. LIV, no. 2, February 2017.

### **LeeRay Costa**

“Contemplative Feminist & Womanist Praxis: Spiritual Activism and Social Change.” Co-presentation, Transforming Higher Education: Fostering contemplative inquiry, community, and social action (conference of the Association for

Contemplative Mind in Higher Education), October 2016.

“Embodied Pedagogies: Feminist contemplative practices and social justice.” Panelist, Contemplative Practices for 21<sup>st</sup> Century Higher Education Conference, Chapel Hill, NC, March 2018.

### **Casimir Dadak**

“Polityka pieniężna a społeczna nauka Kościoła [Monetary policy and Catholic social thought].” Presented paper, The Centre for the Thought of John Paul II, Warsaw, Poland, July 2016.

“Intermarium – plan B dla Polski po Brexicie? [Intermarium – Poland’s plan B after Brexit?].” *Arcana*, no. 130, 2016, pp. 16-30.

“Polska gospodarka – gdzie jesteśmy, dokąd zmierzamy? [Poland’s economy – present and future?].” *Arcana*, no. 131, 2016, pp. 9-31.

“Podatki i ich skutki [Taxes and their effects].” *Arcana*, no. 132, 2016, pp. 35-51.

“‘Przewrót kopernikański’ w amerykańskiej polityce? [‘Copernican revolution’ in American politics?].” *Arcana*, no. 133-34, 2017, pp. 37-49.

“The Fed, ECB and the Vatican, Do they have anything in common?” Presented paper, Eastern Economic Association Meeting, New York, NY, February 2017.

### **Michelle DeGroot**

“Sea Foam, Whale Bone, and Glistening Things: Making Europe Home in *Emaré*.” Panel presentation, Biennial Medieval Insular Romance Conference, Cardiff, Wales, April 2018.

### **Ángel Diaz-Miranda**

"Post-Apocalyptic Visions: Biopolitics, Late Capitalism, and Trauma in *Children of Men* and *Naked City Spleen*." *Transmodernity*, vol. 6, no. 2, Fall 2016.

"Annihilation: Homecoming and Hyperviolence in Fernando Vallejo's *Our Lady of the Assassins* and Mario Mendoza's *Satanás*." *Cincinnati Romance Review*, vol. 42, 2017.

"Estrategias de Combate (review)." *Latin American Literature Today*, vol. 1, no. 6, May 2018.

### **Richard Dillard**

"Curtal Sonnet (with an Admonition)." Poem, *The World Is Charged: Poetic Engagements with Gerard Manley Hopkins*, edited by Daniel Westover and William Wright, Clemson, SC, Clemson UP, p. 24, 2016.

"Even a Man Who Is Pure at Heart: Poetry and Danger in the Horror Film." Essay, *Notions of Genre: Writings on Popular Film Before Genre Theory*, edited by Barry Keith Grant and Malisa Kurtz, U of Texas Press, pp. 211-22, 2016.

"Some Notes and Divagations on the Collected Works of James Agee." *The Hollins Critic*, vol. LIV, no. 3, June 2017, pp. 15-20.

"S. S. Van Dine: Fragments and Divagations." *The Hollins Critic*, vol. LIV, no. 5, December 2017, pp. 1-18.

### **John Forsman**

"Working with LED tape, a Technical Directors Approach." Workshop presentation, Southeastern Theatre Conference, Mobile, AL, March 2018.

### **George Fredric Franko**

"Joannes Burmeister, Aulularia and Other Inversions of Plautus (review)." *Bryn Mawr Classical Review*, March 27, 2016.

“Plautus Made Capitalist and Christian.” Invited lecture, Virginia Governor’s Latin Academy, Ashland, VA, July 2016.

“The Elm and Vine from Shakespeare to Ovid through Lyly.” Presented paper, Classical Association of the Middle West and South, Southern Section, Atlanta, GA, October 2016.

“Greek Tragic Women on Shakespearean Stages (review).” *Classical Journal Online*, May 6, 2018.

“*Macbeth*, the Confederacy, and Iambic Pentameter.” Invited lecture, Virginia Governor’s Latin Academy, Ashland, VA, July 2017.

Dogberry (acting performance), *Much Ado about Nothing*, Page to Stage, Roanoke, VA, September 2017.

“Udall’s *Floures*, Toggling, and Impersonation.” Classical Association of the Middle West and South, Albuquerque, NM, April 2018.

### **Brian Gentry**

“Engaging Reality: Combining Art and Physics in the Classroom.” Co-presented with Jennifer Printz, Lilly Conference in Bethesda, MD, June 2018.

“Mechanical Properties of Active Biopolymer Networks.” Co-authored chapter, *Active Soft Matter: from Dynamics to Nano-machines*.

### **Amy Gerber-Stroh**

Screenwriting awards received for *Russia Was A Woman*: Official Selection & Finalist: World Series of Screenwriting, January 2016. New York Screenplay Contest, Sept. 2016. Finalist: Los Angeles Screenplay Contest, Nov. 2016. 1st Place – Historical: Los Vegas Screenplay Contest, March 2017. Official Selection: Fresh Voices Screenplay Competition, April 2017. 3rd Place: Cannes Screenplay Contest, April 2017. Semi-finalist: Nashville Film Festival, April 2017.



### **Elizabeth Gleim**

- “Ticks & Fire: Linking Ecosystem Health & Human Health.” Invited presentation, Virginia Blue Ridge Section of the American Chemical Society meeting, Roanoke, VA, January 2017.
- “Rickettsiales in Ticks Removed from Outdoor Workers in Southwest Georgia and Northwest Florida.” Presentation, Southeastern Society of Parasitologists Annual Meeting, Georgetown, SC, April 2017.
- “The Effects of Long-term Prescribed Burning on Tick-borne Disease Risk.” Presentation, Virginia Tick Researcher Annual Meeting, Richmond, VA, May 2017.
- “Ticks & Fire: The link between ecosystem health and human health.” Invited talk, Roanoke College, Salem, VA, November 2017.
- “The impacts of long-term prescribed fire on tick populations and human disease risk.” Invited talk, Pennsylvania Prescribed Fire Council Conference, Williamsport, PA, February 2018; and at the Central Appalachian Fire Learning Network, Harrisonburg, VA, November 2017.

### **Cathryn Hankla**

- Galaxies*. Poetry, Mercer University Press, 2017.
- “Transmogrify,” “He Was,” “Under the Mountain.” Poems, *The American Journal of Poetry*, July 2017.
- “Dear Sylvia,” Poem, *O. Henry: The Art & Soul of Greensboro*, vol. 7, no. 9, September 2017, p. 63; The Pilot, LLC, Greensboro NC; and in *Salt: The Art & Soul of Wilmington* vol. 5, no. 8, September 2017, p. 49; The Pilot, LLC Wilmington, NC.
- “Dream House.” Excerpt from *Lost Places in Scoundrel Time*, November, 2017.
- “Natural Disasters.” Excerpt from *Lost Places in Still: The Journal*, November, 2017. Nominated for a Pushcart Prize.

*Lost Places: On Losing and Finding Home*. Memoir in essays, Mercer University Press, 2018.

"Two Poetry Collections: A Reading and Process Notes." Presentation, Roanoke Regional Writers Conference, Roanoke, VA, January 2018.

"Outliers: Women's Voices of Place and Displacement." Panel moderator, ASA (Appalachian Studies Association), Cincinnati, OH, April 2018.

"This World is Not My Home." Excerpt from *Lost Places* in *O. Henry: The Art & Soul of Greensboro*, April 2018.

"Misdirection." Poem, *New World Writing*, edited by Frederick Barthelme, August 16, 2018.

"Going Rural." Excerpt from *Lost Places* in *Blue Ridge Country*, September, 2018.

### **Beth Harris**

"From Valley Union Seminary to Hollins University: 175 years of Hollins History." Invited talk, Historical Society of Western Virginia, Roanoke, VA, September 2017.

### **Genevieve Hendricks**

*Charlotte Perriand: Complete Works*. Vol. 3. Translator, Editions Norma, 2016.

### **Pablo Hernandez**

"Exclusionary resource conservation initiatives behind recent Mexican agrarian reforms." Presented paper, U.S. Society for Ecological Economics, 9<sup>th</sup> biennial conference, Ecological Economics: From theory to practice, Macalester College, St. Paul, MN, June 2017.

### **Pauline Kaldas**

“Among Neighbors.” Essay, *The Kindness of Strangers*, edited by Charles Brockett and Heather Tosteson, Wising Up Press, 2016.

“Aunt Helena.” Essay, *Borderlands and Crossroads: Writing the Motherland*, edited by Jane Satterfield and Laurie Kruk, Demeter Press, 2016.

“Name: An Improvisation on Sound.” Essay, *The Evansville Review*, 2016.

“Writing the Motherland: A Demeter Press Reading and Discussion.” Panelist, AWP Conference, Washington DC, February 2017.

*Looking Both Ways: An Egyptian-American Journey*. Cune Press, Spring 2017.

“Invisible Gifts: A Tribute to Judith Ortiz Cofer.” *South Atlantic Review: Journal of the South Atlantic Modern Language Association*, Fall 2017.

“A Good Marriage.” Short story, *Fifth Wednesday*, Fall 2017.

“Going Under.” Creative nonfiction, *The Examined Life: A Literary Journal of the Carver College of Medicine*, Fall 2017.

### **Taylor Kenkel**

“Digitization Successes at Hollins University: Faculty and Librarian Collaboration in Shared Shelf.” Co-presented poster with Christopher Richter and Christina Salowey, CIC Consortium on Digital Resources for Teaching and Research, Washington, DC, September 2017.

### **Jeanne Larsen**

“History [A Book Review] Is Mostly,” “After I Wake at Dawn, A While, I Turn,” and “Here’s The Thing.” Poems, *The Best of the Virginia Writers Club: Centennial Anthology*, edited by Betsy Ashton, Snowy Day Publications, 2017.

“Introductions: Telemachus Dreaming of Telemachus Dreaming” and “After the Election, in a Semi-Barbaric Land.” Poems, *Scoundrel Time*, January 2017.

Theories of Everything: Multi-genre Workshops, Multi-Genre Writers.” Panelist and organizer, AWP Conference, Washington, DC, February 2017.

“The Shock of War & All Those Bodies Effed [Dead.” Poem, *Blackbird*, vol. 26, no. 1, Spring 2017.

“‘In the Feminine Vocative’: Circe’s Epic Magie.” Presented paper, the *International Conference on the Fantastic in the Arts*, Orlando, March 2017.

“Pox Americana: A Roll Call: 5/4/17.” Poem, *Scoundrel Time*, May 2017.

“A Real Hottie & A Sounder of Boars, Wolves, Lions,” “Simple as Offshoring: Necromancer Circe,” and “Where, Unc Eumaios on Your Cabin Porch, Is Your Frigging.” Poems, *Crazyhorse 92*, Fall 2017.

“True-Rooted, This Tree-Rooted Bedpost, Now.” Poem, *Ninth Letter*, vol. 14, no. 2, Fall/Winter 2017-18.

“Boneheaded Agamemnon Never Knew,” and “P [Holds Her So-Called False Maids Dear]; Therefore, Q.” Poems, *Mezzo Cammin*, vol. 12, no. 2, Winter 2017.

“5 Little Stories.” Flash fiction, *Fjords Review*, vol. IV, no. 3, 2018.

“Certainly She Recognizes Him, Or Uncertainly, Or Not.” Poem, *Bennington Review*, no. 5, 2018.

“More Than a Patronym, & Less, Laertes.” Poem, *Colorado Review*, vol. 45, no.1, Spring 2018.

“This is a Dream Odysseus Tells No,” “I Confess to You Who Listen,” and “Another Episode Buried at Sea: Overhead.” Poems, *Terrain.org: A Journal of the Built + Natural Environments*, Spring 2018.

“Shoved Out of His Story & Pissed.” Poem, *Artemis 25*, Spring 2018.

“Singing, Studying on Whiteness, This Penelope Strings” and  
“Screamin Menelaus [Flame-Haired] in Another Country.”  
Poems, *Scoundrel Time*, July 2018.

### **Charles Lowney**

*Charles Taylor, Michael Polanyi and the Critique of Modernity:  
Pluralist and Emergentist Directions*. Editor, Palgrave  
Macmillan Press, 2017.

“What a Better Epistemology Can Do for Moral Philosophy,”  
“Authenticity and the Reconciliation of Modernity,”  
“Overcoming the Scientistic Imaginary,” “On Emergent Ethics,  
Becoming Authentic, and Finding Common Ground,” “The  
Importance of Engagement” (co-authored), “Robust Realism:  
Pluralist or Emergentist?” Chapters in *Charles Taylor, Michael  
Polanyi and the Critique of Modernity: Pluralist and  
Emergentist Directions*, Palgrave Macmillan Press, 2017.

“Robust Moral Realism: Pluralist or Emergentist?” *Tradition and  
Discovery*, vol. 43, no. 3, Fall 2017, 39-53.

“Should We Be Pluralists or Emergentists?” Presentation,  
Polanyi Society Meeting in Boston, MA, November 2017.

“Knowing, Emergent Being, and Three Magic Tricks.”  
Presentation, Michael Polanyi Conference, Wisconsin, June  
2018.

### **Edward Lynch**

“Public Policy and the Future of Oman: Lessons from Spain.”  
Presented paper, Annual Meeting of the Association for the  
Study of the Middle East and Africa, October 2017.

### **Marilyn Moriarty**

“Swerves.” Reprinted in *Borderlands and Crossroads: Writing the  
Motherland*, edited by Jane Satterfield and Laurie Kruk,  
Demeter Press, 2016.

"Romancing the Bird." *River Teeth: A Journal of Nonfiction Narrative*, vol. 19, no.1, Fall 2017.

"You Are Where You Eat." Published and read, *The Dirty Spoon*, August 2018.

### **Son Nguyen**

"Different Citrullination profiles in Spontaneous versus Leukemia-Associated Rheumatoid Arthritis." Co-presentation, American College of Rheumatoid National Meeting, San Diego, CA, November 2017.

"Citrullination Inactivates Nicotinamide-N-methyltransferase." Co-authored article, *ACS Chemical Biology*, 2018.

"The Rheumatoid Arthritis-Associated Citrullinome." Co-authored article, *Cell Chemical Biology*, vol. 25, 2018, pp. 691-704.

### **Kathleen Nolan**

"Inventing Eleanor: The Medieval and Post-Medieval Image of Eleanor of Aquitaine (review)." *Speculum*, vol. 91, 2016, pp. 1106-1107.

"Resonance and Revival in the Chapterhouse of Saint-Georges de Boscherville." Co-presented paper, College Art Association Conference (CAA), Los Angeles, February 2018.

"Multivalence and Mystery in the Web-Footed Queen at Saint-Bénigne in Dijon." Presentation, 53<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2018.

*Gothic Sculpture in America. III. The Museums of New York and Pennsylvania.* Catalogue entries, The International Center of Medieval Art, 2016. No. 166 (with Susan L. Ward), no. 168, no. 178, no. 201, no. 235, no. 283, no. 287, no. 384, no. 415, no. 422, no. 428, no. 433.

## **Rachel Nunez**

“Adèle Hommaire de Hell and the Politics of Gender and Race in Post-Emancipation Martinique.” Presented paper, Western Society for French History conference, Cedar Rapids, IA, November 2016.

## **Tiffany Pempek**

“Impact of formal feature density on toddlers’ attention in the presence of background TV.” Co-presented poster, Technology and Media in Children’s Development special topics meeting of the Society for Research in Child Development, Irvine, CA, October 2016.

“On-screen or off-screen? The role of retrieval contexts and working memory in toddlers’ object retrieval using touch screens.” Co-presented paper, Technology and Media in Children’s Development special topics meeting of the Society for Research in Child Development, Irvine, CA, October 2016.

“The impact of background TV on toddlers’ toy play and attention: An examination of formal feature density.” Co-presented poster, biennial meeting of the Society for Research in Child Development, Austin, TX, April 2017.

“The effect of interactivity on toddlers’ search task performance.” Co-presented poster, biennial meeting of the Society for Research in Child Development, Austin, TX, April 2017.

“The effects of parent-child interaction and media use on cognitive development in infants, toddlers, and preschoolers.” Co-authored chapter, *Cognitive development in digital contexts*, Academic Press, 2017, pp. 53-74.

“Understanding the transfer deficit: Contextual mismatch, proactive interference, and working memory affect toddlers’ video-based transfer.” Co-authored paper, *Child Development*, vol. 89, no. 4, 2018, pp. 1378-93.

### **Julie Pfeiffer**

“Disciplining Normalcy: *What Katy Did* and Nineteenth-Century Female Bodies.” Co-authored chapter with Darla Schumm, *The Embodied Child: Readings in Children’s Literature and Culture*, edited by Roxanne Hard and Lydia Kacola, Routledge, 2017.

“From the Editor.” *Children’s Literature*, vol. 45, The Johns Hopkins UP, 2017.

*Children’s Literature*, Editor, vol. 45, The Johns Hopkins UP, 2017.

“The *Backfisch* and Stories of Female Adolescence.” *Tulsa Studies in Women’s Literature* vol. 36, no. 2, Fall 2017, pp. 295-321.

### **Elizabeth Poliner**

*As Close to Us as Breathing*. Little, Brown & Co, 2016. Amazon Best Book of 2016. Winner, Janet Heidinger Kafka Prize in Fiction, from the Susan B. Anthony Institute for Gender, Sexuality, and Women’s Studies and English Department, University of Rochester, 2017. Finalist, Hadassah Magazine’s Harold U. Ribalow Prize for Jewish Fiction, 2017. Finalist, Library of Virginia, People’s Choice Award in Fiction, 2017. Pennie’s Pick, February 2017, Costco.

“Home Waters.” Short story, *Michigan Quarterly Review*, vol. 55, no. 3, Summer 2016, pp. 381-95.

“Mowing.” Short story, *The Common*, no. 12, Fall 2016, pp. 173-190.

“Thoughts on Multigenre Writing and Teaching.” Panel presentation, *Theories of Everything: Multigenre Workshops, Multigenre Writers*, AWP Conference, Washington, DC, February 2017.

“Swimming.” Short story, *TriQuarterly*, vol. 52, Summer/Fall 2017. Nominated for Pushcart Prize.

“A Tolerance for Uncertainty: Beginnings as an Act of Faith.” Invited speaker, New Directions Writing Conference, The



Washington Center for Psychoanalysis, Washington, DC,  
November 2017.

“April.” *Poems in the Waiting Room*, Healing Arts Program,  
Carilion Clinic, vol. 5, no. 1, 2018.

### **Alane Presswood**

“Death of an idol.” *Departures in Critical Qualitative Research*,  
vol. 6, no. 2, 2017, pp. 80-1.

“Am I just a privileged white woman? Navigating post-feminist  
domesticity and social advocacy on food blogs.” Presented  
paper, Annual Conference of the National Communication  
Association, Dallas, TX, November 2017.

“Pink, brown, and read all over: Representation at the 2017  
Women’s March on Washington.” Co-presented paper,  
Annual Conference of the National Communication  
Association, Dallas, TX, November 2017.

“Impromptu Speaking.” *Student Guidebook for COMS1030:  
Fundamentals of Public Speaking*, edited by A. Hosek, Van  
Griner, 2017, pp. 141-46.

“Pink, brown, and read all over: Representation at the 2017  
Women’s March on Washington.” Co-authored paper,  
*Cultural Studies <> Critical Methodologies*, vol. 18, no.1,  
2018, pp. 61-71.

“MOFAD and #ProjectFortune: Optimizing social media for non-  
profit organizations.” *Social, Mobile, and Emerging Media  
around the World: Communication Case Studies*, edited by  
Alexander Laskin, Lexington, 2018.

“Finding the Right Voice: Promoting and Sustaining Individual  
Branding on Food Blogs.” Presented paper, Annual  
Conference of the Eastern Communication Association,  
Pittsburgh, PA, April 2018.

“Bridging the sage on the stage & the guide on the side:  
Enhancing traditional instruction with networked media.”  
Panelist, Annual conference of the Eastern Communication  
Association, Pittsburgh, PA, April 2018.

## **Jennifer Printz**

*Jennifer Anderson and Pattie Chalmers.* Two Person Exhibition, Shircliff Gallery, Vincennes University, Vincennes, IN, 2016.

*Impermanent Constructions.* Two Person Exhibition with Christine Carr, Liminal Art Gallery, Roanoke, VA, 2016.

*Juried Show.* Riverviews Art Space, Deborah McLeod Juror, Lynchburg, VA, 2016. Awarded Best in Show.

*Departures: Out of the Frame-Off the Walls.* Group exhibition, curated by Stephanie Smith, Eyedrum Gallery, Atlanta, GA, 2017.

*Homeward Bound.* Group exhibition, Taubman Museum of Art, Roanoke, VA, 2017.

*UGA Printmakers.* Group exhibition, Gallery 72, Atlanta, GA, 2017.

*3rd Global Print.* Group exhibition, curated by Nuno Canelas, various locations, Alijó Portugal, 2017.

*An Almost Unnoticed Quietus.* Solo exhibition, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA, October-December 2017.

*Hushed Residuum.* Solo exhibition, Bolivar Art Galleries, University of Kentucky, Lexington, KY, January–February, 2018.

9th International Printmaking Biennial of Douro, Group exhibition curated by Nuno Canelas, Museo do Douro, Alijó, Portugal, 2018.

“Engaging Reality: Combining Art and Physics in the Classroom.” Co-presented with Brian Gentry, Lilly Conference in Bethesda, MD, June 2018.

## **Christopher Richter**

“Digitization Successes at Hollins University: Faculty and Librarian Collaboration in Shared Shelf.” Co-presented poster with Christina Salowey and Taylor Kenkel, CIC Consortium on Digital Resources for Teaching and Research,

Washington, DC, September 2017.

“Contested Memories of Women at War in Epirus.” Co-presentation with Christina Salowey, Biannual Symposium of the Modern Greek Studies Association, Stockton, NJ, November 2017.

“World War II Monuments in Epirus, Greece.” Digital scholarship exhibit co-curated with Christina Salowey, Hollins Digital Exhibits. 2018.

### **Alison Ridley**

“The House.” Translator, *Home: An Imagined Landscape*, edited by Marjorie Agosín, Solis Press, 2016, pp. xviii-xix.

“La voz del río dulce,” “Entre los alambres,” “Cartografías extraviadas,” “Tu alma liviana como una pluma,” “El eco del miedo,” “Tu maleta dorada,” “Tu mirada me habla,” “Las copas de ámbar,” “El entierro azul,” “Paz.” Translator, poems, *Hostos Review* vol. 14, 2017, pp. 5-19.

“The Night So Long.” Translator, poem, *EuropeNow*, no. 4, February 2017.

“The Liminal Interstices of Buero Vallejo’s *Aventura en lo gris*.” Presented paper, Kentucky Foreign Language Conference, Lexington, April 2017.

“Expanding the Conceptual Framework of Liminal Spaces: Literature, Culture and Film in 20th Century Spain.” Panel chair, Kentucky Foreign Language Conference, Lexington, April 2017.

“Playing the Game of Life in Buero Vallejo’s *Casi un cuento de hadas*.” *L’Érudit franco-espagnol*, vol. 12, 2018, pp. 2-14.

“Footsteps at Night,” “Radiant Vienna, Savage Vienna,” and “Traacherous Vienna.” Translator, poems, *Consequence*, vol. 10, Spring 2018.

“A Study in Grey: Buero Vallejo’s *Aventura en lo gris*.” Presented paper, Kentucky Foreign Language Conference, Lexington, April 2018.

“*Caimán*: Antonio Buero Vallejo’s Intermedial Collage in Homage to Max Ernst.” *Symposium*, vol. 72, no. 2, Summer 2018, pp. 89-101.

“La Surelia de Buero Vallejo: Un país distópico imaginado.” Presentation at the La Asociación Hispánica de Humanidades 19<sup>th</sup> conference, Cáceres, Spain, June 2018.

Presentation on liminality in Buero’s *El sueño de la razón* [*The Sleep of Reason*], at the 22<sup>nd</sup> Congreso Internacional de Literatura y Estudios Hispánicos [International Conference on Hispanic Literature and Culture], Granada, Spain, June 2018.

“El árbol florido” / “The Flowering Tree.” Translator, bilingual short story, *Ediciones Mis Raíces*, Chile. 2018.

### **Karen Ryan**

“User-centered access: planning and implementing a fine-free policy.” Co-presented with Maryke Barber, Access Services Conference, Atlanta, GA, October 2017.

### **Christina Salowey**

“Archive of Photographs from Greece.” Lightning Round presentation, CIC conference of Consortium on Digital Resources for Teaching and Research, Washington, DC, September 2016.

“Rivers Run Through It: Environmental History in Two Heroic Riverine Battles.” *Myths on the Map: The Storied Landscapes of Ancient Greece*, edited by Greta Hawes, Oxford UP, 2017, pp. 159-79.

“Digitization Successes at Hollins University: Faculty and Librarian Collaboration in Shared Shelf.” Co-presented poster with Christopher Richter and Taylor Kenkel, CIC Consortium on Digital Resources for Teaching and Research, Washington, DC, September 2017.

“Contested Memories of Women at War in Epirus.” Co-presentation with Christopher Richter, Biannual Symposium of the Modern Greek Studies Association, Stockton, NJ,

November 2017.

“World War II Monuments in Epirus, Greece.” Digital scholarship exhibit co-curated with Christopher Richter, Hollins Digital Exhibits. 2018.

“Greek in the Wild: Inscriptions Explained.” Digital scholarship exhibit co-curated with Amelia Verker, Pria Jackson, and Amanda McVey, Hollins Digital Exhibits. 2018.

### **Annette Sampon-Nicolas**

“Liberty, Equality, Fraternity, Sustainability: French Education Goes Green and Global.” Presented paper, Mountain Interstate Foreign Language Conference, Wilmington, NC, October 2017.

### **Darla Schumm**

“A Conversation with John Swinton.” Panelist, American Academy of Religion, November 2016.

“Mobilization in the Black Lives Matter and Disability Social Movements.” Presentation, American Academy of Religion, November 2016.

“Disciplining Normalcy: *What Katy Did* and Nineteenth-Century Female Bodies.” Co-authored chapter with Julie Pfeiffer, *The Embodied Child: Readings in Children’s Literature and Culture*, edited by Roxanne Hard and Lydia Kacola, Routledge, 2017.

“Sinners, Saints, and Misfits.” Annual Religion Department Lecture, University of South Carolina Upstate, March 2017.

### **Elise Schweitzer**

*The Nude Figure Juried Exhibition.* Wayne Art Center, Wayne, PA, August 2016. Received Best in Show award.

*Manifest Gallery’s 6th International Painting Annual, Exhibition In Print,* Manifest Gallery, Cincinnati, OH. August 2016. First Place Prize.

*SECAC 2016 Juried Exhibition.* Eleanor D. Wilson Museum,  
Hollins University, Roanoke, VA, October 2016.

*Featured Artist.* Two-person exhibition, Market Gallery, Roanoke,  
VA, December 2016.

*Drawing Discourse, 8th Annual Contemporary Drawing  
Exhibition.* Juried exhibition, University of North Carolina  
Asheville, Asheville, VA, January 2017.

*2017 Biennial Juried Exhibition.* Olin Hall Gallery, Roanoke  
College, Roanoke, VA, January 2017.

*Drawings from the Ring.* Solo exhibition, Bocca al Lupo Gallery,  
International Center for the Arts, Montecastello di Vibio, Italy,  
June 2017.

*Hunt Seat and Equitation.* Solo exhibition, Sechrest Gallery,  
Highpoint University, Highpoint, NC, August-October 2017.

*Bodies: Still and in Motion.* Solo exhibition, Babcock Gallery,  
Sweet Briar College, Sweet Briar, VA, September-November  
2017.

"Sublimation," Collaborative animation, 10<sup>th</sup> Festival Agite y Sirva  
2018 Screendance Touring Festival, Official Selection,  
Oazaca, Mexico.

"Drawing from Perception VIII." Juried Exhibition, Catherine  
Kehoe Juror, Wright State University, OH, January-February  
2018.

*The Arena: Hunt Seat and Equitation.* Solo exhibition, Gatewood  
Gallery, UNC Greensboro, Greensboro, NC, March 2018.

*Hollins University Art Faculty.* Invitational Group Exhibition,  
Radford University, VA, March-April 2018.

*Drawings from the Arena.* Solo exhibition, Panoramic Gallery,  
William King Museum, Abingdon, VA, April-June 2018.

*Hunt Seat and Equitation.* Solo exhibition, Academy of Fine Art,  
Lynchburg, VA, July 2018.

## **Rebecca Seipp**

“The Hollins Library Hike: Literature in the Wild.” Presentation,  
CityWorks Xpo: Big Ideas for Better Places, Roanoke, VA,  
2017.

## **Robert Sulkin**

*Black and White Photography Magazine*. Feature story, vol. 197,  
London, December 2016.

*Galaxies*. Poems by Cathryn Hankla. Cover art, Mercer UP,  
2017.

*10<sup>th</sup> Photographic Image Biennial*. Juried exhibition, Wellington  
B. Gray Gallery, East Carolina U, Greenville, NC, February-  
March 2017.

*Liquid 2017*. Juried exhibition, New York Center for Photographic  
Art, online exhibition, Spring 2017.

*Photospiva 2017*. Juried exhibition, Spiva Center for the Arts,  
Joplin MO, March-April 2017.

*Black and White*. Juried exhibition, New York Center for  
Photographic Art, Jadite Gallery, New York, April 2017.

*Primary Colors*. Juried exhibition, New York Center for  
Photographic Art, Jadite Gallery, New York, April 2017.

*Radius 250*. Juried exhibition, Artspace Gallery, Richmond, VA,  
May-June 2017.

*Griffin Museum of Photography's 23rd Juried Exhibition*. Griffin  
Museum of Photography, Winchester, MA, July-September  
2017.

*RESIST*. Zenith Gallery, Washington, DC, July-September 2017.

*Healing Arts Judges Exhibition*. Roanoke Memorial Hospital, July  
-November 2017.

*Resist*. Zenith Gallery and Busboys and Poets Café, Washington,  
DC, August 2017 to February 2018.

*Hollins University Faculty Show*. Radford University, Radford,

VA, Spring 2018.

### **Luke Vilelle**

“Writing the Library’s Story, Three Outcomes at a Time.”  
Presented paper at the Library Assessment Conference,  
Arlington, VA, November 2016.

### **Teri Wagner**

“Benefits and challenges of design-based learning in a middle school classroom.” Co-presented paper, Conference of the Society for Information Technology and Teacher Education (SITE), Austin, TX, 2017.

### **Shelbie Wahl-Fouts**

Danville Public Schools All-City Choral Festival, High School Mixed Chorus. Invited Festival Conductor, Danville, VA, February 2017.

Virginia Music Educators Association/Virginia Choral Directors Association District II, All-District Senior High Women’s Chorus. Invited Festival Conductor, Virginia Beach, VA, February 2017.

Invited guest clinician at William Fleming High School, Patrick Henry High School, and Northside High School, Roanoke, VA, February & March 2018.

“Quality Repertoire for the Intermediate and Small-But-Mighty Women’s/Treble Choir.” Interest Session presented at: All-Virginia Chorus MS/HS Teacher Workshop Sessions, sponsored by Virginia ACDA. April 2018; Maryland Music Educators Association Conference, Baltimore, MD. March 2018; and the West Virginia Music Educators Association Conference, Charleston, WV. March 2018.

“One from the Folder: Weekly Repertoire Thoughts for Women’s/Treble Choirs.” Invited ongoing weekly blog, American Choral Directors Association’s *ChoralNet.org*, March 2018 to present.



### **Stephen Wassell**

“Artwork inspired by dual dodecahedra and icosahedra.”  
*Proceedings of Bridges 2017: Mathematics, art, music, architecture, education, culture*, co-authored paper, edited by D. Swart, C. H. Séquin, and K. Fenyvesi, Tessellations Publishing, 2017, pp. 125–30.

### **Morgan Wilson**

“A test of the migration modulation hypothesis in a non-passerine, Neotropical migrant, the Blue-winged Teal.” Co-presentation, North American Duck Symposium and Workshop, Annapolis, MD, 2016.

“A test of the migration modulation hypothesis in a non-passerine Neotropical migrant, the Blue-winged Teal *Anas discors*.” Invited presentation, The Virginia Institute of Marine Science Eastern Shore Laboratory Public Seminar, Wachapreague VA, August 2016.

“A test of the migration modulation hypothesis in a non-passerine Neotropical migrant, the blue-winged teal *Anas discors*.” Co-authored article, *Journal of Ornithology*, vol. 158, 2017, pp. 91-100. Featured in the Institute for Wetlands and Waterfowl Research, Ducks Unlimited Canada, Current Citations, March 2017, Volume 18, Issue 1.

### **Justin Yonker**

*Electromagnetics Volume I*. Reviewer, VTWorks, Virginia Tech, 2018.

“A revised model for nitric oxide (NO) equilibrium in the terrestrial thermosphere.” Presentation, National Science Foundation's annual CEDAR (Coupling, Energetics, and Dynamics of Atmospheric Regions) conference, Santa Fe, NM, June 2018.

“Chemically produced infrared emissions from Nitric Oxide: Energy loss rate and efficiencies.” co-presented, HEPPA-SOLARIS conference, Roanoke, VA, June 2018.

Conference organizer for annual HEPPA-SOLARIS conference (High Energy Particle Precipitation in the Atmosphere and Solar Influence for SPARC (Stratospheric Processes and their Role in Climate)), Roanoke, VA, June 2018.

## FORTHCOMING (A SAMPLING)

- Barber, Maryke, Rebecca Seipp, and Luke Vilelle. "A Revolution in the Stacks? An academic library re-envisioning the value of the print collection." Presentation, Virginia Library Association Conference, September 2018.
- Bender, Karen. "The Man Who Hated Us and Then Forgot." Short nonfiction essay, *Short-Form Creative Writing: A Writer's Guide and Anthology*, Bloomsbury Press, 2018.
- Bender, Karen. "The Cell Phones." Will be read by Levar Burton as part of his podcast series, "Levar Burton Reads," September, 2018.
- Bender, Karen. "The Elevator." *Guernica*, October 2018.
- Bender, Karen. "The Pilot's Instructions." *The Yale Review*, November 2018.
- Bender, Karen. "Where to Hide in a Synagogue." *Epiphany magazine*, November 2018.
- Bender, Karen. *The New Order: Stories*. November 6, 2018. Counterpoint Press.
- Breske, Ashleigh. "Biocolonialism: Examining Biopiracy, Inequality, and Power." *Spectra Journal*, vol. 6, no. 2, September 2018.
- Breske, Ashleigh. "Politics of Repatriation: Formalizing Indigenous Repatriation Policy." *International Journal of Cultural Property*, vol. 25, no. 3, forthcoming.
- Costa, LeeRay. "Sabbatical as Sacred Time: Contemplative Practice and Meaning in the Neoliberal Academy." *Journal of Contemplative Inquiry*. 2018.

- Cox, Rebecca. "Exchanging the myth of the step-by-step method for a more authentic description of inquiry in scientific practice." *Nature of Science in Science Education: Rationales and Strategies*, edited by McComas, W. Kluwer Publications, 2018.
- Dadak, Casimir. "An American-Style Transfer Union in Europe, A First Glance at How Much It Might Cost." Co-authored paper, *Journal of Economic Issues*, vol. LII, no. 3, September 2018, pp. 749-769.
- DeGroot, Michelle. "Compiling Sacred and Secular: Sir Orfeo and the Otherworlds of Medieval Miscellanies." *The Transmission of Medieval Romance: Manuscripts and Metre*, Boydell and Brewer, November 2018.
- Diaz-Miranda, Ángel. *Catálogo de inconsistencias*. Poetry, Editorial del Instituto de Cultura Puertorriqueña, 2018.
- Franko, George Fredric. *A Companion to Plautus*. Co-editor, Wiley-Blackwell, forthcoming.
- Franko, George Fredric. "Herodotus, Tragedy, and Shakespeare's *Antony and Cleopatra*." Classical Association of the Middle West and South, Southern Section, Winston-Salem, October 2018.
- Franko, George Fredric. "Shakespeare, Plautus, and the Comedy of Pairs." Essay for The Shakespeare Theatre Company's *Guide to the Season Plays 2018-19*.
- Hankla, Cathryn. "Two-Chambered Heart." Poem, *A Literary Field Guide to Southern Appalachia*, edited by Laura-Gray Street and Rose McLarney, University of Georgia Press, 2018.
- Hankla, Cathryn. *The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems*. Poem and commentary in the anthology, edited by Peter

- Johnson, MadHat Press, 2019.
- Hendricks, Genevieve. *Le Corbusier: Drawing as Process*. Translator, Yale University Press, November 2018.
- Larsen, Jeanne. "Polyphemus, Shy & Likely on the Spectrum, Loves," and "Trans-Trans-Human Teiresias Urges—Having." *Blackbird*, vol. 17, no. 2, November 2018.
- Larsen, Jeanne. *What Penelope Chooses*. Poetry, Cider Press Review, 2019. Winner of Cider Press Review Book Award 2017.
- Larsen, Jeanne. "At Goshen Pass, The Search," "Sitting, Scurrying Forward, At Astounding," and "Hear Rocks Sing. That Is A Sign." Poems, *Mountains Piled upon Mountains: New Appalachian Nature Writing*, edited by Jessica Cory, West Virginia UP, 2019.
- Larsen, Jeanne. "Again I See His Diminishing Unfamiliar," and "Homer [Could He See It] Must Have Seen," Poems, *Flock 21*, forthcoming.
- Larsen, Jeanne. "Meat, Meat, Meat, Meat, Meat," and "Wide-Eyed, Sure, Fella—But Maybe I Care More." Poems, *Memorious*, forthcoming.
- Lowney, Charles. "Four Ways of Understanding Mysticism." *Mysticism, Ineffability, and Silence*, edited by Laura Weed, Palgrave Macmillan, 2018.
- Moriarty, Marilyn. "You Are Where You Eat." *France-Amerique*, October 2018.
- Moriarty, Marilyn. "Cut By Tearing." Essay, *The Chatahoochee Review*, December 2018.
- Nolan, Kathleen. "Symbolic Geography in the Tomb and Seal of Berengaria of Navarre, Queen of England." *Moving Women, Moving Objects*, edited by Tracy Chapman

- Hamilton and Mariah Proctor-Tiffany, Brill, forthcoming.
- Nolan, Kathleen. "Blanche of Castile, Queen of France: Power, Religion and Culture in the Thirteenth Century (review)." *Reviews in History*, Institute for Historical Research, London, forthcoming.
- Richter, Christopher. "Digital Outreach to Varied Publics: Mapping Cultural Memory in Greece." Presentation, National Communication Association 104th Annual Convention, Salt Lake City, UT, November 2018.
- Ridley, Alison. "Buero Vallejo's Experiment in Existential Psychology: Traces of Martín-Santos's *Tiempo de silencio* in *La doble historia del doctor Valmy*." *Bulletin for Spanish Studies*, forthcoming.
- Salowey, Christina. "Herakles and the Lernean Hydra," and "Herakles in the Gigantomachy," *The Oxford Handbook on Herakles*, edited by Daniel Ogden, 2020.
- Sampon-Nicolas, Annette. "Educating for Sustainability Literacy in French Literature and Film: From Solitary Reveries to Treks across Deserts." Chapter for a special volume on the environment and foreign language teaching, Modern Language Association, 2019.
- Schumm, Darla. "Everything Happens For A Reason And Other Lies I've Loved (review)." *Disability Experiences*, Layman Paupard Publishing, 2019.
- Seipp, Rebecca. "Library Management Case Studies: Preventing (Negative) Revolutions in Your Library." Co-presentation, Virginia Library Association Conference, September 2018.
- Seipp, Rebecca. "Literary Trail Mix: The Library Hike." *Outreach Cookbook*, Association of College & Research Libraries, 2019.

- Vielle, Luke. "Shaping the Future of the Small Liberal Arts College Library." Co-presented paper, Association of College & Research Libraries Conference, April 2019.
- Wagner, Teri. *Transdisciplinary choreography project: A case study*. Co-authored paper, *Journal of Dance Education*.
- Wahl-Fouts, Shelbie. "Quality Repertoire for the Intermediate and Small-But-Mighty Women's/Treble Choir." Interest Session to be presented at Virginia Music Educators Association Conference, Hot Springs, VA, November 2018; and the National Conference of the American Choral Directors Association, Kansas City, KS. February 2019.





Thank you for joining us!

The Faculty Authors and Achievers Luncheon is a program sponsored by the Office of the Vice President for Academic Affairs and Wyndham Robertson Library.

