“… a remarkable, powerful piece of theatre.”
- Seattle Weekly

Mitzi’s Abortion
A Saint’s Guide To Late-Term Politics & Medicine In America

Written by Elizabeth Heffron
Hollins M.F.A. Playwright’s Lab ’14
Directed by Ernie Zulia

November 1-9, 2013
Hollins University Theatre Main Stage

Produced through special arrangement with the playwright and Original Works Publishing
The Kennedy Center American College Theater Festival™ 45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, the Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production, *Mitzi’s Abortion: A Saint’s Guide to Late-Term Politics & Medicine in America*, is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 2014.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Presents

Mitzi’s Abortion

A Saint’s Guide To Late-Term Politics & Medicine in America

Written by Elizabeth Heffron
Hollins M.F.A. Playwright’s Lab ’14

November 1-9, 2013

Directed by Ernie Zulia
Technical Direction by John Forsman
Lighting & Scenic Design by John Sailer
Costume Design by Amanda Quivey
Stage Management by Caitlin Orzechowski
Assistant Director Kate Dalton
Elizabeth Heffron is a Seattle playwright. Her play Bo-Nita is receiving its world premiere at the Seattle Repertory Theatre through November, and will be produced in February 2014 at Portland Center Stage, where it was developed for the JAW Festival of New Plays in July 2012. Her most recent work, Portugal, about a nuclear accident at the Hanford Reservation, was featured as part of the 2013 Hedgebrook Women Playwrights Festival in May 2013. Her play The Weatherman Project (with Kit Bakke) was selected for the Seattle Repertory Theatre’s inaugural New Play Festival in February 2013, and the Hollins Playwright’s Festival in Roanoke, this past July. Other full-length plays include New Patagonia, produced by Seattle Repertory Theatre, and Mitzi’s Abortion, which received ACT Theatre’s New Play Award and a world premiere production at ACT Theatre in 2006. Since then, the play has been produced across the country, published by Original Works Publishing, and appearing in the anthology MANIFESTO v.3: Here’s to a Theater of Defiance, edited by Naomi Iizuka.

As a Seattle playwright, Elizabeth has written work for 14/48: The World’s Quickest Theater Festival, Annex Theatre, One Reel Productions, and New City Theatre, among others. Her radio plays for Sandbox Radio Live! can be downloaded from iTunes. Elizabeth has received grants from the Seattle Arts Commission and a fellowship from Artists Trust/Washington State Arts Commission. She currently teaches at Cornish College of the Arts, ACT Young Playwrights Program, and at Freehold Theatre/Lab, where she spent five years working with inmates of the Washington Correctional Center for Women on performance pieces. Elizabeth is an M.F.A. candidate in the Hollins University Playwright’s Lab and expects to graduate next May. She is a recent alumna of the Seattle Rep Writers Group and a member of the Sandbox Artists Collective and the Dramatists Guild.
Time and Place:
Fall 2002 to spring 2003 in Seattle, Washington.

The play will run approximately 98 minutes and will be performed without an intermission.
Restrooms are located in the main lobby at the front of the building.

Cast
In order of appearance

Thomas Aquinas.......................................................... Robert Mish
Mitzi.............................................................................. Russell Wilson
Chuck........................................................................... Cole Tankersley
Reckless Mary......................................................... Amanda Mansfield*<
Vera........................................................................... Elizabeth Caldwell
Rudolpho................................................................. Barry Bedwell
Expert ........................................................................... Lucretia Bell
Nita........................................................................... Aileen Buckland
Tim.............................................................................. Richard Templeman
Dr. Block.............................................................. Patrick Kennerly
Sophia ........................................................................... Carly White
Shelia........................................................................... Alex Pell
Uncle Tub ............................................................... Todd Ristau
Nurse.......................................................................... Hallie Goldberg
Geneticist................................................................. Sarah Peterson

* Denotes Guest Artist

Reckless Mary is a 17th century Scottish midwife who was burned at the stake for witchcraft when midwifery was condemned by the emergence of the male dominated medical field.
Production Staff

Director ........................................................................................................Ernie Zulia
Technical Director ......................................................................................John Forsman
Scenic & Lighting Designer .................................................................John Sailer
Costume Designer ....................................................................................Amanda Quivey
Stage Manager .........................................................................................Caitlin Orzechowski
Assistant Stage Managers ..........Maddie Buttitta, Megan Gilbert
Assistant Director ........................................................................................Kate Dalton
Props Manager ..........................................................................................Sam Inzunza
Sound Designer ..........................................................................................Sascha Sternecker
Sound Board Operator .................................................................Caroline Rottkamp
A.L.D./Master Electrician.................................................................Katie Ward
Light Board Operator .................................................................................Rachel Brown
Fly Operator .................................................................................................Vivian Cheng
Projections Designer .................................................................Suprima Bhele
Projection Operator .................................................................Anna Lohmueller
Costume Crew Chief ..............................................................................Desiree Smith
Costume Crew/Dressers.........................Amanda Groves, Kayla Racey
Scenery Construction .........................Hallie Goldberg, Brenna Rivett,
Tara Adelberg, Emily Lowther, Katie Ward
Theatre Departartment Assistant Producer ........ Katherine Osborn
Box Office Assistant ...........................................................................Elizabeth Terns

Denotes Guest Artist
HOLLINS THEATRE and THE PLAYWRIGHT’S LAB

WINNER 8
KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL AWARDS

NAMED ONE OF THE TOP TWENTY BEST COLLEGE THEATRES by the PRINCETON REVIEW
HOLLINS & MILL MOUNTAIN
THEATRE TO HOST THE REGION IV
KENNEDY CENTER AMERICAN
COLLEGE THEATRE FESTIVAL

February
4-8, 2014

After winning eight prestigious awards from
the Kennedy Center at the 2013 festival,
Hollins is proud to have been selected as the
host university for this exciting event, which
will bring over 1,000 theatre students, faculty,
and theatre dignitaries to Roanoke to celebrate
the best in college theatre from throughout the
Southeast. (Attendance is restricted to
registered participants.)
Talk about hot-button issues and hot-button words; I think it is fairly safe to say abortion is near the top of the list in contemporary American culture. Politicians, religious institutions, insurance providers and the medical community all provide strong voices in the debate. Add the voices of historical figures like Thomas Aquinas and a 17th-century midwife, along with the personal opinions of family, friends, counselors, doctors, well-meaning health care workers, and everyone else you might bump into, and you have a true maelstrom.

When asked why she chose her Esperanto class over her Beginning Catholicism Forum, Mitzi replies: “I guess I just figured for right now—given what’s going on in the world, and how everybody’s shouting at one another, and misunderstanding their points and everything—I thought a universal second language might be more practical.”

Mitzi is confronted with a late-term abortion, and is quickly barraged with the avalanche of opinions and regulations that have created the maelstrom surrounding the topic. She is a bright, thinking, feeling young woman who has to confront a profoundly personal situation, where there is no universal language to help her navigate the turbulent emotional waters. In a world that tries to distill the topic into black and white absolutes, Mitzi is forced to confront every idea and feeling that emerges from within, and finds herself on a complex emotional roller-coaster.

To my mind, this is not a play about abortion, it is about one woman’s relationship with her baby, and how heroic her journey becomes as she confronts choices based on that relationship.

Elizabeth Heffron, a member of the Hollins Playwright’s Lab, has given us a very thought-provoking and sensitive play. It is our hope that by looking at the subject through the heart of one woman named Mitzi, we can emerge with new thoughts and begin a conversation that just might lead to a universal language to help us understand one another better.

At its best, good theatre should draw us into human conflicts, leading us to universal truths and deeper understanding of the human condition. When confronting hot-button words and issues, it is best to encourage conversations that go deeper. We are proud to contribute to this very important conversation with this generous piece of theatre that attempts to look deeper into the heart of an unlikely heroine.

- Ernie Zulia
It is a strange feeling to keep coming back to *Mitzi* and finding that the situation that spurred the play—an actual incident around a late-term pregnancy that happened to an enlisted soldier’s wife in 2002—is no closer to being solved in the real world today. It is the opposite it seems; we have drifted even further from understanding. Ten years ago, the issue was one of access and affordability. Mitzi’s insurance wouldn’t cover the expense of what was needed, and she couldn’t pay for it. Now there are states that are trying to outlaw all termination procedures after 20 weeks of pregnancy, no matter what.

As the character of Reckless Mary might opine, nature abhors any sense of sound-bite legislation, of black and white, yes and no. What happens to Mitzi in this play is not an isolated incident. Women face these kinds of ‘grey-area’ biological situations in pregnancy and childbirth every day. What seems most needed right now—an ability to see an issue like this in all its complexity, with compassion for all involved—is just the kind of thinking that seems to be slipping away.

- Elizabeth Heffron
Hollins M.F.A. Playwright’s Lab ’14

---

**Very Special Thanks to**
Carilion Clinic for their donation of the ultrasound and hospital bed you will see in tonight’s performance and to Planned Parenthood in Roanoke, which donated the examination table.

We would also like to thank all of our post-show conversation panelists for graciously donating their time and energy to this project.

Also too:
Mill Mountain Theatre
Theatre Department at Washington & Lee University
Joe Ferguson & the Hollins Maintenance Department
Production History of

*Mitzi’s Abortion: A Saint’s Guide To Late-Term Politics & Medicine in America*

The world premiere of *Mitzi’s Abortion* was presented by ACT Theatre in Seattle, Washington, in its 2006 season after the play had been awarded ACT’s New Play Award in 2005. The show has gone on to be performed at the Capital Fringe Festival in Washington, D.C., as well as the Actors Workshop of Ithaca in Ithaca, N.Y., Infinite Abyss Productions in Fort Lauderdale, Fla., and at Epic Center Theatre in Kalamazoo, Mich.

“A canny mix of comedy and drama in a play that has private and public resonances. *Mitzi’s Abortion* is a fine example of the magic of theatre.”

- *Seattle Post-Intelligencer*

“No matter where you fall in the debate, you will be moved.”

- *Miami Herald*

“Remarkable, powerful piece of theatre.”

- *Seattle Weekly*

This is a powerful play that tackles issues of politics and religion not through patronization, but through masterful writing and storytelling.”

- *The Pink Line Project, Washington, D.C.*

"*Mitzi’s Abortion* is thought-provoking and appropriately funny and sad. It will make audiences think."

- *DC Theatre Scene*
Mill Mountain Theatre Presents...

The SOUND of MUSIC

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSEL CROUSE
Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

Dec 4th - 22nd
Trinkle Main Stage

Tickets & Info:
540.342.5740  millmountain.org
The Performers

Barry Bedwell (Rudolpho) has appeared locally at Studio Roanoke and Roanoke Childrens Theater. He can also be seen as Ben Franklin in the upcoming feature film *Alone Yet Not Alone* and in Colonial Williamsburg Productions’ Emmy award winning *Virtual Field Trip* series, broadcast nationally on PBS.

Lucretia Bell (Expert) is a second-semester junior theatre major. Her most recent productions with Hollins were *9 to 5* and the senior thesis production *Age of Arousal*. She would like to thank her friends for putting up with her rehearsal schedule, her family for their continual support, and you, the audience!

Elizabeth Caldwell (Vera) is a graduate student in creative writing. This is her first production at Hollins. Previous favorite credits include Aphrodite in *Metamorphoses* and Mrs. Smith in *The Bald Soprano*. She is originally from southern Florida. She would like to thank everyone.

Hallie Goldberg (Nurse) is originally from the small town of Columbia, Maryland, and is a first-year at Hollins. Currently working towards a major in theatre, she is thrilled to be able to participate in the first show of the 2013-14 season and would like to thank her friends and family for their support.

Patrick Kennerly (Dr. Block) returns to the Hollins stage for the first time since the early 1990’s. He has performed in more than 45 productions. Patrick is most often found working at Showtimers Community Theatre where he recently directed *A Lesson Before Dying* and, summer of 2014, will direct the musical, *Oliver!*

Amanda Mansfield (Reckless Mary) is the director of development for Roanoke Children’s Theatre. A Purdue University graduate, she has performed in Pittsburgh, Chicago, Cedar Rapids, Iowa City, Actor’s Theatre of Louisville, and Roanoke. Mansfield recently appeared in RCT’s *Eric and Elliot* and Gamut Theatre’s *Elemosnary*. Thank you, Michael and Gwyneth.

Robert Mish (Thomas Aquinas) is the director of the Lenfest Center for the Arts at Washington and Lee, where he serves as an adjunct member of the theater and dance faculty. Recent acting credits: *Feeding on Mulberry Leaves; Not Unmindful* and *Little Shop of Horrors*. Recent directing credits: *Mrs. Warren’s Profession* and *Assassins*.

Alex Pell (Shelia) is a junior international studies and theatre major at Hollins. This is her third show and recently has performed in *9 to 5* and *Bellocq’s Ophelia*. She is originally from Austin, Texas but has come to love living here in Roanoke.

Sarah Peterson (Geneticist) is a sophomore at Hollins. This is her third show: she was in the ensemble in *Decision Height* and *9 to 5*. She's a classical studies major and theatre minor from Arlington, Virginia.
Todd Ristau (Uncle Tub) is a distinguished graduate of the Iowa Playwright’s Workshop. His work has been performed in theatres across the U.S. and England, including London’s West End. He founded No Shame Theatre in 1986 and oversaw its evolution into a national network of venues for new works in dozens of cities. He has an extensive theatre background, with expertise in acting, directing, and design. He worked with Mill Mountain Theatre for six years as coordinator of their second stage and as literary associate overseeing new works programming. Ristau served as the first artistic director of Studio Roanoke, a storefront theatre space dedicated to new works development in downtown Roanoke. Ristau is an active member of the Dramatists Guild, and member of Literary Managers and Dramaturgs of America.

Cole Tankersley (Chuck) is a freshman at Virginia Western Community College, as well as a faithful employee of Mill Mountain Theatre. Favorite performance credits include: The Fantasticks (Matt), The Sound of Music (Rolf), and Snoopy in Snoopy. He would like to thank his parents for their unconditional love and support.

Richard Templeman (Tim) was recently seen in the 540 production of Oklahoma, playing Slim. He was last seen on the Hollins stage playing Joe in 9 to 5. Richard graduated with a degree in Theatre from Southern Virginia University

Carly White (Sophia) is a first-year at Hollins. This is her first production with the theatre. She acted throughout high school and is excited to be participating in theatre again. She is from Newport, Virginia. She would like to thank her mother and her friends for always supporting her.

Russell Wilson (Mitzi) is a junior at Hollins. This is her fourth show and she was recently involved in Decision Height and 9 to 5. She is an English major with a concentration in creative writing. She would like to thank her family and friends for their constant support.

Never miss a show!
Like Hollins Theatre on Facebook
Follow us on twitter @hollinstheatre
Visit us online at www.hollins.edu/theatre
Production Staff

Suprima Bhele (Projections Designer) is a first-year at Hollins and this is her first show. She is here from Nepal for a minor in theatre and a major in Studio Art. Hollins Theatre is very responsive, supportive and encouraging and she feels very happy to be a part of this wonderful community.

Madeleine Buttitta (Asst. Stage Manager) is currently a second-semester junior at Hollins and this will be her sixth show. Originally from Chicago, she has grown to really love the Blue Ridge Mountains. She would like to thank her family and friends for always believing in her and for sticking with her.

Vivian Cheng (Fly Operator) is a junior English major with a double minor in psychology and theatre. This is the third main stage production that she’s been lucky to be a part of, and she thanks everyone for attending.

Kate Dalton (Asst. Director) is a theatre major from Blacksburg, VA. She has directed a handful of ten-minute plays and is very excited to have been given the opportunity to steer this particular ship. She is immensely thankful to Ernie, John, her wonderful cast and crew, her parents and her fiancé, Karl.

John Forsman (Technical Director) would like to be known as the mad scientist of the theatre though he is more the eccentric technical director of it. Hailing from Omaha, Nebraska, Forsman received his B.F.A. in technical theatre at Nebraska Wesleyan University and immediately after found himself at the University of Virginia, where he received his M.F.A. in technical direction. Working in theatres across the country, he has continued to educate himself in computers, theatre automation, projections, new construction techniques, and anything else shiny that catches his attention. He can oftentimes be found swimming laps in the early morning hours and walking his dog, Megs, in the evening, all the time contemplating his next crazy idea or invention.

Megan Gilbert (Asst. Stage Manager) is a first-year at Hollins. This is her first show and she is thrilled to be working with such an amazing group of people. She would like to thank her friends, family, and the Richmond theatre community for loving and supporting her through her past and present training.

Samantha Inzunza (Props Manager) is a sophomore at Hollins with a major in social politics. She is from San Diego, California. This is her second show at Hollins; she was involved in last spring’s 9 to 5 Musical. She would like to thank everyone for coming!

Caitlin Orzechowski (Stage Manager) is a junior and stays continuously involved in Hollins Theatre. Next semester she will be venturing to Spain and will greatly miss the community here, but returns for the next fall production. She studies math and Spanish, as well as staying involved in APO and the Spanish House.
Katherine Osborn (Department Asst. Producer) is a 2010 Hollins graduate and has been working for the department for the past three years. She is very grateful to Ernie, John, Amanda, and Todd, to the students for their hard work, and to Lauren for her support.

Amanda Quivey (Costume Designer) is a costume and scenic designer based in Roanoke, Virginia. Her work at Hollins includes costume design for Goodnight Moon, A Woman of Independent Means, and Bellocq’s Ophelia. She graduated with an M.F.A. from the University of Iowa where her work was seen in Misalliance and Eye Piece (costumes), Urinetown and The Book of Liz (scenery). She also designed costumes and scenery for the Iowa Summer Rep production of What the Butler Saw. She has worked at the New London Barn Playhouse designing costumes for Pirates of Penzance, Carousel, Sleuth, and The Man Who Came to Dinner. She is so thankful for the many opportunities to work with the talented students of Hollins University!

Caroline Rottkamp (Sound Board Operator) is excited to be a part of this crew and performance. She has previously appeared at Hollins in 9 to 5 and is an English major and a theatre minor.

John Sailer (Lighting Designer) has designed scenery and lighting for countless productions in the Roanoke valley and across the United States. He has served as resident scenic designer for Mill Mountain Theatre and Opera Roanoke. John holds an M.F.A. in scenography from the University of Oklahoma. He is married to Rachel Sailer, who heads the drama department at Salem High School, and is very proud of his two talented children, Amy and Jake.

Desiree Smith (Costume Crew Chief) is a senior at Hollins. Her most recent involvements with the theatre department include props management for Decision Height and 9 to 5. She would like to thank the entire cast, crew, and management of Mitzi’s Abortion for their hard work and encouragement.

Katie Ward (A.L.D./Master Electrician) is a senior theatre major who has drowned herself in technical theatre for the past eight years of her life. She’s terrified of failing and graduation, but she’s so glad to be working with her lights for this show. Merde, darlings.

Ernie Zulia (Director) worked as a professional theatre artist for over 25 years before coming to Hollins in 2004 to serve as associate professor and chair of the theatre department. He is the recipient of the Kennedy Center American College Theatre Festival Award for Outstanding Teaching Artist. In addition to his many productions on the Hollins stage, he has directed dozens of plays, musicals, operas, and world premieres in regional theatres throughout the United States, and internationally. His stage adaptation of Robert Fulghum’s international best-selling book All I Really Need To Know I Learned In Kindergarten has received thousands of productions around the world. He also created and directed the musical revue of the songs of Academy Award-winning composer Stephen...
Schwartz (Wicked), titled Magic To Do, which he directed at Ford’s Theatre in Washington D.C. This brought further collaborations with Mr. Schwartz, including his direction of the American premiere of Children of Eden. Zulia is the founding director of the International Theatre Laboratory of Crete, which, in collaboration with Virginia Tech had its inaugural season in 2001 when artists from five countries assembled to explore a global theatre language for the 21st century. He served as Associate Artistic Director at Roanoke’s Mill Mountain Theatre from 1987-95, and Co-Artistic Director at The Highlands Playhouse in North Carolina from 1980-87. He was an Artistic Associate at Apple Tree Theatre in Chicago for twelve years. A member of SDC and The Dramatists Guild, Zulia holds an M.F.A.in Directing from Northwestern University, and a B.A .in English and Drama from SUNY Geneseo.
Celebrate and Support Hollins Performing Arts!

Music Events – Fall 2013

Sunday, November 3, 3 pm, duPont Chapel
Valley Chamber Orchestra
Valley Chamber Orchestra's fall program features Dvořák's *New World Symphony*, Massenet's *Meditation from Thais*, with Lowell Inhorn, violin soloist, and lighthearted works by Leroy Anderson.

Sunday, November 17, 3 pm, duPont Chapel
World Music Ensemble
The Hollins University World Music Ensemble and special guests will present a lively afternoon of music from the Caribbean and Africa performed on steel drums and marimbas. Selections will range from traditional music to pop and seasonal.

Thursday, November 21, 7:30 pm, Talmadge Recital Hall
Student Recital
Join us as Hollins students present a recital of music for family and friends.

Sunday, December 8, 7 pm, duPont Chapel
White Gift Service
This traditional Hollins event welcomes the holiday season with a joyous service of choir anthems and carols by the Hollins University Concert Choir and Chamber Singers, joined by carillon, organ, and the Roanoke Chamber Brass.

Dance Events – Fall 2013

Thursday, Friday & Saturday, December 5, 6, & 7, 8 pm
Hollins Theatre
Fall Dance Concert
This program will include solos, duets, trios, and large group works, featuring a variety of modern dance styles; ranging from traditional to cutting edge post-modern, improvisation, and multimedia dance and performance works.

All music and dance events are free and open to the public.
SPRING PRODUCTION

Pilgrim at Tinker Creek

A world premiere theatre piece celebrating the 40th anniversary of Annie Dillard’s Pulitzer Prize winning masterpiece.

Take a walk with Annie Dillard along the creek beds, meadows, forests, and mountainsides that surround Hollins and you may forever see the world differently. This multimedia theatrical odyssey aims to honor Dillard’s glorious and exacting prose, while inviting the audience into dramatic movements of visionary imagery and sensations that reverberate with startling awareness. A Hollins Theatre Legacy Series production, Pilgrim at Tinker Creek, is adapted from the Pulitzer Prize-winning book written by one of Hollins’ most acclaimed writers, Annie Dillard B.A. ’67, M.A. ’68.

Adapted and Directed by Andy Belser
April 11-12, 16-19 7:30 pm
April 13 2 pm

“You can heave your spirit into a mountain and the mountain will keep it, folded, and not throw it back as some creeks will. The creeks are the world with all its stimulus and beauty; I live there. But the mountains are home.” -Annie Dillard

Pilgrim at Tinker Creek

$10 general, FREE to current Hollins students, faculty, and staff

The Pilgrim Project: A Hollins Environmental Celebration of “Green”

In the spirit of Pilgrim at Tinker Creek, the Hollins community will celebrate our physical, spiritual, and philosophical connection to the Earth. Throughout the month of April the entire campus will explode with imaginative events, activities, and reflections as we turn our thoughts gloriously “greenward.”

Check out Hollins.edu/theatre for a link to the Pilgrim Project
Hollins Theatre and the M.F.A. Playwright’s Lab are excited to announce two original plays by Hollins playwrights presented on the professional stages of Mill Mountain Theatre.

**Decision Height**

By Meredith Dayna Levy
Hollins B.A. ’12, M.F.A. Playwright’s Lab ’15

January 24-26 on Mill Mountain Theatre’s Trinkle Stage

This uplifting, lyrical drama is the story of six women whose lives are changed when they become Women Air Force Service Pilots during World War II.

After winning one of last year’s top playwriting prizes from the Kennedy Center, *Decision Height* has been invited to be the opening event for the 2014 Region IV Kennedy Center American College Theatre Festival hosted in Roanoke. These three public performances are your chance to see this new exciting version of the play that captured the attention of judges from around the country.

$10 general admission

**Ben & Rita**

A world premiere by
Wendy Marie Martin, Hollins M.F.A. Playwright’s Lab ’14

February 18-23 on Mill Mountain Theatre’s Waldron Stage

This charming romantic comedy was the hit of the 2013 Playwright’s Festival. Ben is an eccentric fantasy writer who hasn’t left his apartment in 10 years. Rita’s desperate need for attention has driven away everyone she’s ever known. Ben never got close enough to anyone to scare them off in the first place. But when Rita’s recently widowed daughter, Eve, and teenaged child, Sammy, come to live with her, the walls are broken down, literally. As Rita & Ben’s worlds collide, fantasy becomes reality and choices must be made: continue to live alone in fear or take a chance on love?

$10 general admission
Learn the craft of writing dramatic works and study the collaborative art of theatre during our six-week intensive schedule—and earn an M.F.A. in playwriting in just a few summers. You’ll work closely with such guest artists as Ruth Margraff, Naomi Wallace, and Mac Wellman and form professional relationships that can lead to reading and production credits before graduation—a potent formula few other programs offer. Call us at (540) 362-6326. Visit us at www.hollins.edu/grad/playwriting.

Playwright’s Lab
at Hollins University
AUDITIONS & INTERVIEWS

The Kennedy Center American College Theatre Region IV Festival & remount of Decision Height

Be part of the excitement!

Looking for a fun way to spend your JTerm? Want to meet dozens of students and professionals from nine different states? Looking for a way to stretch your networking and leadership skills?

Interview for the Hollins Theatre JTerm Production Class and be a part of

Not just for theatre students! The JTerm class will help to plan and remount a full production of Decision Height on the main stage at Mill Mountain Theatre as well as planning and preparing for the Kennedy Center Festival.

Interviews and Auditions for the Theatre Production Class will take place on **Tuesday November 5th at 6:30 pm**

You must interview or audition to sign up!

You will not be able to register online until you have auditioned or interviewed for the class.

For more information contact KOsborn2@hollins.edu
Vegetarian Items, Fresh Seafood 
Hand-cut Steaks, 
House-made Soups, Sandwiches 
and Salads 
Fresh Made Breads and Desserts 
Serving Lunch and Dinner 
20% off for Hollins Students and 
Faculty Every Tuesday! 
7770 Williamson Road, 
Roanoke, VA

Right Next 
Door to 
Hollins 
University!