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### Faculty Authors & Achievers Bibliography 2020

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# **Faculty Authors and Achievers**

**HOLLINS**  
UNIVERSITY

**Fall 2020**

The office of the Vice President for Academic Affairs and the Wyndham Robertson Library congratulate all Hollins faculty who published or presented creative or scholarly works from Fall 2018 - Summer 2020. In these pages you will find a list of those activities, faculty contributions, and library research. The library encourages faculty to share their work with the Hollins Digital Commons (HDC), our open access repository where we collect and disseminate the intellectual output of the Hollins community.

## HONOREES

### **T.J. Anderson**

“The Language of Faculty Meeting”, “Poetics”, “Site Specific”, “Involuntary Shutter”, “The Clearing”, “Nine Lives” (poems) *Big Other*, March 2020.

*Devonte Travels the Sorry Route* (collection of poems), Omnidawn Publishing, 2019.

“How to be Remembered”, “What the Medicine Cabinet Said”, “Ancestors are Calling”, “Devonte Travels the Sorry Route” (poems) Academy of American Poets, 2019.

“Devonte Travels the Sorry Route” (poem) *American Poets: Journal of the Academy of American Poets*, #56, Spring/Summer 2019.

### **Maryke Barber**

“A Revolution in the Stacks? An Academic Library Re-Envisions the Value of the Print Collection” (co-presenter) Virginia Library Association Annual Conference, Williamsburg, October 2018.

### **Karen Bender**

“The Pile” (short story) *The Commuter Series in Electric Literature*, September 2020.

“The Cell Phones” (short story) reprint in *Weston Magazines*, New York, February 2020.

“The Ten Commandments for Becoming a Writer” (presentation)  
1455 Literary Conference, 2020.

Keynote speaker at conference, "Alternative Realities: Literature in the Age of Trump", at the Clinton Institute of American Studies, University of Dublin, December 2019.

“The Elevator” (story) *Guernica*, October 2019.

Keynote speaker at International Woman’s Day at Indiana University Northwest, March 2019.

“The Shame Exchange” (story) *The Yale Review*, January 2019.  
Won a 2020 Pushcart Prize.

*The New Order* (story collection), Counterpoint Press, 2018.  
Long-listed for the Story Prize.

“When The Female Students of Mount Washington High School Didn’t Want to Go on a Tour of the White House” (story) *New York Times T Magazine* micro-fiction project, November 2018.

“How to Hide in a Synagogue” (story) *Epiphany*, November 2018.

“The Pilot’s Instructions” (story) *The Yale Review*, November 2018.

“I Have a Question: In Defense of a Writer’s Mind” (essay)  
*Lithub*, November 2018.

“Tips for Nanowrimo” (story) *Martha Stewart Living Magazine*,  
November 2018.

“Advice to a Young Writer: Thoughts on the Structures that Hold Up the House of the Story” (essay) *The Story Prize Blog*,  
November 2018.

“Literature: How We Connect” (speaker) National Book Foundation’s “NBF Presents” series, Wisconsin Book Festival, October 2018.

“The Man Who Hated Us and Then Forgot” (story) *Short-Form Creative Writing*, Bloomsbury Press, Fall 2018.

“Don’t Write Alone” (guest lecturer) Catapult conference, July 2018.

## **Jon Bohland**

“Heritage and Identity” (co-authored entry), *Encyclopedia of Human Geography*, 2nd ed., Elsevier, 2020.

## **Ashleigh Breske**

“Jacobs, Jane” (co-authored entry), *Wiley-Blackwell Encyclopedia of Urban and Regional Studies*, Wiley-Blackwell, 2019.

*Richard E. Zody Award* for Outstanding Dissertation in PGG-GG track, April 2019.

Review of *Inter/Nationalism: Decolonizing Native America and Palestine*, in the *Review of Middle East Studies*, November 2018.

“Click ‘Yes’ to Agree: Genetic Privacy Complications in the 21<sup>st</sup> Century” (paper presentation) International Studies Association Northeast Conference, Baltimore, MD, November 2018.

“The Binding Nature of Borders: Sovereign versus National Borders in Indigenous Repatriation Claims” (paper presentation) International Studies Association South Conference, Ashland, VA, October 2018.

“Politics of Repatriation: Formalizing Indigenous Repatriation Policy” (article) *International Journal of Cultural Property*, 25 (3), August 2018.

“Biocolonialism: Examining Biopiracy, Inequality, and Power” (article) *SPECTRA Journal*, 6(2), August 2018.

## **Matthew Burnside**

“Young Escher Reconsiders the Human Heart as a Series of Tessellations Unspooling Toward Eternity” + “All of Tomorrow’s Rust is Electric” (prose poems) *No Contact*, 2020.

“∂ TETHERLINGS ∂” + “⌘ PILGRIMAGE ⌘” (flash fairy tales) *Lammergeier*, 2020.

“Postlunar Lovesong” (poem) *Pithead Chapel*, 2020.

“The Prognosticators” (short story) *Okay Donkey*, 2020.

“13 objects of obscure power” (poetry, hybrid) Digital Chapbook, 2020.

“Secondhand Heavens” (story) *Cartridge Lit*, 2019.

“Moments After My Wife Informs Me from the Passenger Seat That Lightning is Merely a Bundle of Negatively Charged Ions but What We Famously Know as Lightning Is Actually Just the Positive Flash of Afterlight Crawling Its Way Wounded Back Up the Sky” (prose poem) *The Hunger*, 2019.

“Story of a Dollhouse” (poem) *8 Poems*, 2019.

“There” (poem) *The Stay Project*, 2019.

“Dear Wolfmother - PART I: Allegro/Summer” and “PART 2: Adagio/Autumn” (Serialized Digital Novel), *Heavy Feather Review*, 2019.

“Interview with Josh Denslow” *Lit Reactor*, 2019.

“Parting Letter” (nonfiction) *Brevity blog*, 2019.

### **Mary Jane Carmichael**

“Foliar water uptake of fog confers ecophysiological benefits to four common tree species of southeastern freshwater forested wetlands” (co-authored article) *Ecohydrology* 13(7), October 2020.

“Carbon dioxide (CO<sub>2</sub>) and methane (CH<sub>4</sub>) fluxes from agricultural drainage ditches at the Timberlake Observatory for Wetland Restoration in North Carolina’s coastal plain” (co-authored article, with Hollins student) *RURALS: Review of Undergraduate Research in Agricultural and Life Sciences*, December 2019.

“Water source utilization in *Taxodium distichum* (L.) Rich (bald cypress) over the course of a growing season in a restored

coastal freshwater wetland vulnerable to saltwater incursion" (co-authored article) *Castanea* 83: 272-287, October 2018.

### **Courtney Chenette**

"Gender, Bodies, Technology" (presentation) at Virginia Tech, 2019.

"Radical Well-Being in Higher Education: Approaches for Renewal, Justice, and Sustainability" (co-presenter) Association for the Contemplative Mind in Higher Education, University of Massachusetts, 2020.

### **Julie Clark**

*Investigation of Inverted and Active Pedagogies in Introductory Statistics* (reviewer), 2020.

### **LeeRay Costa**

"Peregrina" (book chapter) *Feminist Pilgrimage: Journeys of Discovery*, Litwin Books, 2020.

Difficult Faculty Conversations Workshop (workshop leader) CIC Department Chairs Meeting, Virginia Beach, VA, April 2019.

ACMHE Summer Faculty Session at Smith College (faculty, presenter, workshop leader), August 2019.

Faculty Development and Mindfulness (workshop presenter) Wooster College, August 2019.

Race Equity Workshop (workshop leader) Family Service of Roanoke Valley, March 2019.

"Radical Well-Being in Higher Education: Approaches for Renewal, Justice, and Sustainability" (co-presenter) Association for the Contemplative Mind in Higher Education, University of Massachusetts, 2020.

“Sabbatical as Sacred Time: Contemplative Practice and Meaning in the Neoliberal Academy” (article) *The Journal of Contemplative Inquiry* 5(1), 2018.

### **Rebecca Cox**

“Exchanging the Myth of the Scientific Method for a More Authentic Description of Science” (book chapter) *Nature of Science in Science Instruction*, Springer, 2020.

### **Casimir Dadak**

*Idziemy*, frequent article contributor, ongoing.

“Rzeczywisty stan finansow publicznych” (article) *Rzeczpospolita* June 1, 2020.

“The Merkel-Macron plan is disadvantageous for Poland” (article) *Nowa Konfederacja*, May 2020.

“The Euro zone, from one crisis to another crisis” (article) *Nowa Konfederacja*, May 2020.

“Independence of the Courts, a republican perspective” (article) *Rzeczy Wspolne*, April 2020.

“Are we in danger of hyperinflation?” (article) *Nowa Konfederacja*, April 2020.

“Solidarity’s role in the fight for the moral leadership in Europe. On the margins of the debate ‘The Poland’s Great Decade 1979-1989’” (article) *Arcana* no. 151-152, 2020.

“Koronawirus: glosowanie korespondencyjne po amerykansku” (article) *Rzeczpospolita*, April 16, 2020.

“Plan PiSo wyborach korespondencyjnychma szanse upsasc” (article) *Rzeczpospolita*, April 11, 2020.

“Dlubanie przy bombie atmowej” (article) *Forum Polskiej Gospodarki* no. 1-2, February 2020.

“Proba przejecia przez panstwo jakiegokolwiek banku nie ma nic wspolnego z promowaniem polskiego interesu



narodowego!” (article) *Forum Polskiej Gospodarki*, January 26, 2020.

“Niezawislosc sadow – perspektywa USA” (article) *Rzeczpospolita*, January 26, 2020.

“Donald Trump and the China Challenge” (article) *Krakowskie Studia Miedzynarodowe* no. 3, 2019.

“SN nie najlepiej ocenia sady” (article) *Rzeczpospolita* no. 303, December 31, 2019.

### **Ángel Díaz-Miranda**

“La memoria en espiral: poéticas del trauma en Amuleto de Roberto Bolaño” (poem) *Revista de Estudios Hispánicos* 54 (2), July 2020.

“Éramos meseros” (poem) *Diario de Cuba*, July 2019.

“Illmatic: The Poetics of Sick Bodies and Machines in Sergio Loo, Daniela Camacho, and Sergio Ernesto Ríos” (presenter) XXV Annual Juan Bruce-Novoa Mexican Studies Conference, University of California, May 2019.

“Visual Stories of the Wound: Frida Kahlo, Andres Serrano, and Roberto Bolaño” (invited talk) Spelman College, October 2018.

### **Richard Dillard**

“‘Dare’s Gift’ by Ellen Glasgow” (essay) *Why I Like This Story*, Camden House: 98-111, 2019.

### **Margaret du Bray**

“Climate Change as an Involuntary Exposure: A Comparative Risk Perception Study from Six Countries across the Global Development Gradient” (co-authored article) *International Journal of Environmental Research and Public Health* 17(6): 1429-1446, 2020.

### **Chris Florio**

“Andrew Cuomo has revived Franklin Roosevelt’s Language of Leadership” (article) *Washington Post*, April 2020.

### **George Fredric Franko**

*A Companion to Plautus* (co-edited book), Wiley, 2020. Also wrote the volume’s introduction, the chapter “Plautus & Early Modern England,” and compiled the index.

### **Brian Gentry**

“Mechanical Properties of Active Biopolymer Networks” (co-authored chapter) in *Soft Matter and Biomaterials on the Nanoscale Volume 2, Polymers on the Nanoscale, Nanostructured Polymers and Their Applications*, World Scientific Press, 2020.

### **Amy Gerber-Stroh**

“Do Cell Towers Dream of Morse Code” (short film) presented at Miami International Science Fiction Film Festival (Miami, FL), Seattle Transmedia & Independent Film Festival (Seattle, WA), Best Shorts Competition (La Jolla, CA), and the Blow-Up International Arthouse Film Festival (Chicago, IL). Selected as a finalist for the Blow-Up International Arthouse Film Festival, Chicago, IL, November 2020. Recipient of the Silver Award for Experimental Works at the 2020 University Film and Video Conference.

### **Elizabeth Gleim**

“Ixodes scapularis genetic structure and pathogen dynamics in a newly emerging Lyme hot spot” (presenter) annual Virginia Tick Field Meeting, April 2020.

“Lyme disease ecology: working to understand Lyme ecology in a newly emerging hot spot with implications for beyond” (presenter) North Atlantic Fire Science Exchange and the Consortium of Appalachian Fire Managers and Scientists, February 2020.

“Rickettsiales in Ticks Removed from Outdoor Workers, Southwest Georgia and Northwest Florida, USA,” (co-authored article) *Emerging infectious diseases* 25(5): 1019-1021, 2019.

“Frequent prescribed fires can reduce risk of tick-borne diseases” (co-authored article) *Scientific Reports* 9(1): 1-10, July 2019.

“Ticks, Fire, and Beyond: Working to understand and prevent tick-borne disease” (seminar presentation) Jones Center at Ichauway, Newton, GA, August 2019.

“Ticks and Fire: Can long-term prescribed fire be used to reduce tick-borne disease risk?” (presenter) to the Stewardship Network, October 2019; to the Oak Woodlands and Forests Fire Consortium, September 2019; to the Virginia Tech Department of Entomology, September 2019.

### **Renee D. Godard**

“Wing-flashing by Northern Mockingbirds While Foraging and in Response to a Predator Model” (co-authored article) *Northeastern Naturalist* 26(2), April 2019.

“Impacts of Hurricanes on a Rebounding Population of Elkhorn Coral, *Acropora palmate*, in St. John Virgin Islands” (co-authored article) *Caribbean Naturalist* no. 66, 2019.

### **Seunghee Han**

“Parenting and children’s negative emotionality, self-regulation, and academic skills: The moderating role of fathers’ residency” (co-authored article) *Social Development*, 2020.

### **Cathryn Hankla**

“Cinquain Sonnets”, “Reverie”, “What’s Cooking”, “Can you Draw out a Leviathan with a Fishhook?”, “Reversed Samson”, “Some Bones from John the Baptist” (poems) *The Punch Magazine*, 2020.

“Sparrow, Reversed” (poem) *California Quarterly* 46.2, 2020.

“River School,” *Artemis* XXVII, 2020.

“What Falls” (poem + commentary) *The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems* anthology, MadHat Press, 2019.

“Two-Chambered Heart” (poem) *A Literary Field Guide to Southern Appalachia*, University of Georgia Press, 2019.

Greensboro Bound Book Festival (panelist for two sessions) *Writing about Place*, and *Language and its Discontents: Poetry Conversation*, May 2019.

Festival of the Book (panelist), *American Odysseys: Loss and (Re-) Discovery; Pursuing the Writing Life: Residencies, Grad Programs, and More*, Charlottesville, March 2019.

### **Genevieve Hendricks**

“The Light in Architecture: Erich Mendelsohn’s Photographic Expressionism” (article) *nonsite.org* no. 31, April 10, 2020.

“Vision/Revision: The Photography of Robert Sulkin” (introduction) *Robert Sulkin Photographs 1973-2019*, Eleanor D. Wilson Museum at Hollins University, 2020.

Translator of *Le Corbusier: Drawing as Process* by Daniele Pauly, Yale University Press, 2019.

### **Zachary Ingle**

Review of *Protesting on Bended Knee: Race, Dissent, and Patriotism in 21<sup>st</sup> Century America*, in the *Journal of Sport History* 47, Summer 2020.

Review of *Believing in Film: Christianity and Classic European Cinema*, in the *Historical Journal of Film, Radio, and Television* 40(2), 2020.

“Animation is Built on Plagiarism’: *The Simpsons* and Hitchcock, Parody and Pastiche” (book chapter) in *The Simpsons’ Beloved Springfield: Essays on the TV Series and Town That Are Part of Us All*, McFarland, 2019.

Review of *Princess Mononoke: Understanding Studio Ghibli's Monster Princess* in the *Historical Journal of Film, Radio, and Television* 39(3), 2019.

Review of *Understanding Kubrick's 2001: A Space Odyssey: Representation and Interpretation*, in the *Historical Journal of Film, Radio, and Television* 39(2), 2019.

### **Jeanne Jégouso**

“Ainsi serons-nous les ethnopoéticiens de nous-mêmes : Sur les traces du *Discours antillais* d'Édouard Glissant, » (article) *Actes de colloque du Discours antillais*, ITTM Editions, September 2020.

“*Manioc: a Pioneer Digital Library on the Francophone Caribbean*” (co-authored article) *Archipelagos: a journal of Caribbean digital praxis* no. 5, September 2020.

*Teaching, Reading, and Theorizing Caribbean Texts* (co-edited book) Lexington Books, 2020.

“The Poetics of Liminality in Alfred Alexandre's *Le Bar des Amériques*,” (book chapter) *Teaching, Reading, and Theorizing Caribbean Texts*, Lexington Books, 2020.

“L'écriture du dépassement : Édouard Glissant, critique littéraire” (article) *Édouard Glissant, l'éclat et l'obscur*, Presses de l'Université des Antilles, April 2020.

“Thinking Digital: Archives and Glissant Studies in the Twenty-First Century” (co-authored article), *Archipelagos: a journal of Caribbean digital praxis* no. 4, March 2020.

### **Pauline Kaldas**

*Beyond Memory: An Anthology of Contemporary Arab American Creative Nonfiction* (co-edited book) University of Arkansas Press, 2020.

### **Charles Lowney**

“Michael Polanyi: A Scientist Against Scientism” (book chapter) *Critics of Enlightenment Rationality*, Palgrave Macmillan, 2020.

“Connecting Wittgenstein and 21st Century Connectionism” (co-authored article), *Philosophia*, 48.2, 2020.

“Body-Knowing and Neural Networks: Is a Computer's Ability to Learn Human Skills a Victory for Reductionism?” (paper presenter) Polanyi Conference, June 2020.

“Defining Imaginaries and Recognizing Enchantments: A Response to Moodey and Bocharova” (paper presenter) Polanyi Society Meeting, November 2019.

### **Edward Lynch**

“The American Constitution Party” (book chapter) in *Beyond Donkeys and Elephants: Minor Political Parties in Contemporary American Politics*, Kansas University Press, 2020.

“All Socialists are Equal, But Some are More Equal than Others,” (article) *Military Review*, November-December 2019.

“Qatar, the Rift and Regional Organizations” (co-presented paper), 12<sup>th</sup> Annual Meeting of the *Association for the Study and the Middle East and Africa*, October 2019.

“Corruption and Corrosion in Latin America” (article) *Military Review*, January/February 2019.

“When World (view)s Collide: Foreign Policy Making in the Reagan Administration” (article) *Texas National Security Review* 2(2), February 2019.

### **Molly Lynch**

“Relations in doubly laced crystal graphs via discrete Morse theory” (article) *Journal of Combinatorics*, 2020.

“Hook shape crystals of type  $A_n$ ” (presenter) AMS Fall Central Sectional Meeting, University of Wisconsin-Madison, Madison, WI, September 2019.

### **Caroline Mann**

“Internships in Psychology: The Unique Struggle” (presenter) Annual Meeting of the National Institute for the Teaching of Psychology, St. Petersburg, FL, 2020.

### **Andrea Martens**

Conexiones/Connections, Taller Experimental de Grafica de La Habana, Cuba (print exhibition), 2020.

Casa de las Americas (piece in collection), Havana, Cuba, 2020.

10<sup>th</sup> International Printmaking Biennial (print exhibition) Douro, Portugal, 2020.

Art in Isolation (exhibition) North Dakota Museum of Art, Grand Forks, ND, 2020.

The Boston Printmakers Traveling Flat File (print exhibition) Dallas, TX, 2019-20.

Global Print IV (print exhibition) Douro Portugal, 2019.

Imprint (solo exhibition), Telluride Arts HQ Gallery, Telluride, CO, 2018.

### **James Miller**

“Changing Lanes: Adapting F2F Instruction Content to Virtual” (presentation) ELUNA DC Regional User Group Virtual Meeting, September 2020.

“The Design Cycle and a Mixed Methods Approach for Improving Usability: A Case Study” (article) *Journal of Web Librarianship*, May 2019.

### **Marilyn Moriarty**

Video on Distance Sense (collaborative video and co-presenter),  
STEM For All video showcase, May 2020.

“Painblockers” and “Heartwheel” (poems) *Wild Gods!* anthology,  
New River Press, 2020.

“Road-Rage Jane in Torino” (essay) *RARITAN: A Quarterly  
Review* Volume xxxix no. 1, Summer 2019.

“Mapping the Invisible: Practicing STEM Literacies” (co-  
presenter) 2019 STEM For All video showcase, Innovations  
in STEM Education, May 2019.

“Slivers from a Broken World” (presentation) Lunchbox Series, D-  
Day Memorial, Bedford, VA, April 2019.

“Unraveling My Mother’s Secret Life with the French  
Resistance” (presentation) World War II Roundtable,  
Friendship Manor, April 16, 2019.

“The Ass of Otranto” (short story) *J-Journal: New Writings on  
Justice*, Spring 2019.

“Cut By Tearing” (essay) *The Chattahoochee Review*, December  
2018.

“You Are Where You Eat” (article) *France-Amérique* online,  
October 3, 2018. First printed and recorded on *The Dirty  
Spoon* (text and audio), aired August 13, 2018.

“Slivers from a Broken World,” finalist for the Panther Creek  
nonfiction award, 2018.

“A Name on a Prisoners’ List” (keynote speaker) Bedford D-Day  
Memorial, POW-MIA Day, September 2018.

### **Son Nguyen**

ACS Virginia Blue Ridge Section meeting (presentation of  
research), Spring 2019.



### **Kathleen Nolan**

“The Web-Foot Queen of Saint-Bénigne, Dijon: At the Boundary between Human and Animal, and between Authority and Alterity” (paper presentation) British Archaeological Association Conference, July 2020.

Review of *Motherhood and Meaning in Medieval Sculpture: Representations from France*, in *Speculum* 95.2, April 2020.

“Cityscapes in Stone: Making and Meaning in Twelfth-Century Architectural Sculpture” (paper presentation) College Art Association Conference, February 2020.

“Symbolic Geography in the Tomb and Seal of Berengaria of Navarre, Queen of England” (book chapter) *Moving Women, Moving Objects*, Brill, 2019.

“Performance and Commemoration in the Chapter House of Saint-Georges-de-Boscherville” (paper presentation) Leeds International Medieval Congress, England, July 2018.

### **Julie Pfeiffer**

Editor, *Children’s Literature*, volumes 47 (2019) and 48 (2020).  
Also wrote introductions to each volume.

“Charmed Birth” (poem) *International Doula*, October 2019.

“Chattering Their Way to Silence: Early Girls’ Novels and the Construction of Intimacy” (paper co-presenter) IRSCS Congress: Silence and Silencing in Children’s Literature, Stockholm, Sweden, August 2019.

### **Elizabeth Poliner**

“The Shape of His Stories: Edward P. Jones’s *Lost in the City*” (essay) LitHub, October 5, 2020

“Hill Cemetery”, “Women in their Forties”, “Room of Our Own” (poetry) *Ascent*, November 2019.

“What Was Astonishing” (poetry) *The Sun*, October 2019

“Climate Change” (poetry) *The Sun*, August 2019.

“Sabelle” (story) *Chicago Tribune*, Finalist for the 2019 Nelson Algren Short Story Award, July 2019.

“Anomie” (story) *Story Issue 5*, Summer 2019.

“Walkathon” (short story) *Ascent*, Spring 2019.

“Returning” and “Perfect Season” (poems) *Beltway Poetry Quarterly* 19(2), Spring 2019.

“The Wandering Stops Here: Place as Central in Recent Jewish-American Fiction” (presenter, moderator, and panelist) AWP Conference, March 2019.

“Walking at Night” (poem) *The Sun*, February 2019.

“Crafting Place in *As Close to Us as Breathing*” (craft talk) Randolph College, MFA Low-Residency Program, January 2019.

“Character and Plot Development” (presenter) Smithsonian Institute, Associate Resident Program, December 2018.

### **Donna Polseno**

"Symposium Director's Note" in *Women Working with Clay: Ten Years of Telling the Story* (and co-organizer of exhibition), Eleanor D. Wilson Museum at Hollins University, 2020.

### **Christopher Richter**

“The Ligiades Martyrs Monument: A Rhetorical Biography” (presenter) National Communication Association 105<sup>th</sup> Annual Convention, Baltimore, MD, November 2019.

“The Four in Crete: A Travel Book Leads to an Archival Adventure” (blog post) *The Archivist's Notebook*, 2019.

### **Alison Ridley**

Translator, *The Maps of Memory* by Marjorie Agosin, Simon and Schuster, 2020.

Translator, *Braided Memories* by Marjorie Agosin, Solis Press, 2020.

Translator, "Landscapes and Geographies of Chilean Exile" by Marjorie Agosin, in *Exile in Global Literature and Culture: Homes Found and Lost*, Routledge, 2020.

"You are Here", "Isidoro Halpern, 1932", and "Traacherous Vienna" *Prism* 11, 2019.

"Buero Vallejo's Experiment in Existential Psychology: Traces of Martín-Santos' 'Tiempo de silencio in La doble historia del doctor Valmy'" (article) *Bulletin of Spanish Studies* 96(1), 2019.

Translator, "Footsteps at Night", "Radiant Vienna, Savage Vienna", and "Traacherous Vienna" by Marjorie Agosin, *Consequence* 10, 2018.

"Goya's Dystopian Worlds in Buero Vallejo's *El sueño de la razón*" (presenter) New Harmony International Conference on the Contemporary Theater of Spain: Stages of Utopia, Dystopia, and Myopia, New Harmony, Indiana, October 2018.

### **Rebecca M. Rosen**

Review of *Division and Imagined Unity in the American Renaissance: The Seamless Whole*, in *Journal of the Early Republic* 39(4), 2019.

"Copying Hannah Griffitts: Poetic Circulation and the Quaker Community of Scribes" (book chapter) *New Critical Studies on Early Quaker Women: 1650-1800*, Oxford University Press, 2018.

### **Christina Salowey**

“Heracles, the Mortal Hero who Fought the Giants” (presenter)  
Towson University History Department, November 2019.

“Mythological Stories and the Preservation of Environmental  
History” (lecturer) Baltimore Chapter of the Archaeological  
Institute of America at Johns Hopkins University, November  
2019.

### **Annette Sampon-Nicolas**

"Sustainability Literacy in French Literature and Film: From  
Solitary Reveries to Treks across Deserts" (book chapter)  
*Foreign Language Teaching and the Environment: Theory,  
Curricula, Institutional Structures*, The Modern Language  
Association of America, 2019.

### **Darla Schumm**

“Armies of Misfits: Mobility Disabilities and Activism in the Biblical  
Studies Classroom,” (co-authored article) *Journal of  
Interdisciplinary Biblical Studies*, September 2020.

“Chattering Their Way to Silence: Early Girls’ Novels and the  
Construction of Intimacy” (paper co-presenter) IRSC  
Congress: Silence and Silencing in Children’s Literature,  
Stockholm, Sweden, August 2019.

“Beyond Architecture: Building Inclusive Communities” (blog  
post) The Berkley Center for Religion, Law, and Ethics,  
Georgetown University, Fall 2018.

### **Elise Schweitzer**

“Sublimation” (animated film) 92Y Mobile Dance Film Festival,  
Official Selection, 2020.

“Garden Party” (painting) *Artemis Journal* Vol. 20, February  
2020.

Artist in Residence, American Academy in Rome, February 2020.

“Container Garden” (solo exhibition) Flippo Gallery, Randolph-Macon College, Ashland, VA, September 2019.

“Equitation: Paintings and Drawings” (solo exhibition) Academy Center of the Arts, Lynchburg, VA, 2018.

### **Rebecca Seipp**

“Library Management Case Studies: Preventing (Negative) Revolutions in Your Library.” (co-presenter) Virginia Library Association Conference, October 2018.

“Radical Well-Being in Higher Education: Approaches for Renewal, Justice, and Sustainability” (co-presenter) Association for the Contemplative Mind in Higher Education, University of Massachusetts, 2020.

“A Revolution in the Stacks? An Academic Library Re-Envisions the Value of the Print Collection” (co-presenter) Virginia Library Association Annual Conference, Williamsburg, October 2018.

### **Jennifer Turner**

“Black Mothering in Action: The Racial-Class Socialization Practices of Low-Income Black Single Mothers” (article) *Sociology of Race and Ethnicity* 6(2), 2020.

“ ‘Beyond Welfare Queens’ and ‘Baby Mamas’: Resistance in the Everyday Lives of Low-Income Black Single Mothers” (presenter) National Women’s Studies Association Annual Conference, San Francisco, November 2019.

“Through Feminist Eyes” (lecture series presenter), Virginia Tech, October 2019.

“Black Mothering in Action: The Racial-Class Socialization Practices of Low-Income Black Single Mothers” (presenter) Association of Black Sociologists Annual Conference, New York, August 2019.

### **Jessie van Eerden**

*Call It Horses* (novel) winner of the 2019 Dzanc Prize for Fiction, publication date March 16, 2021.

“Meet You at the Dollar General Across from the Family Dollar” (essay) *Blackbird* 18(2), Fall 2019.

“A Story of Mary & Martha Taking in a Foster Girl” (hybrid essay) *New England Review* 40(3), 2019.

### **Luke Vilelle**

“A Revolution in the Stacks? An Academic Library Re-Envisions the Value of the Print Collection” (co-presenter) Virginia Library Association Annual Conference, Williamsburg, October 2018.

### **Shelbie Wahl-Fouts**

Virginia Music Educators Association District III Treble Chorus (guest conductor/clinician), February 2020.

“Feisty, Fierce, & Fast: Energetic and Engaging Repertoire for Women’s/Treble Choirs” (presenter) Ohio Music Educators Association Conference, January 2020.

Poco a Poco Music Festival, High School Summer Music Camp (resident conductor/clinician), Illinois, Summer 2019.

“One from the Folder: Repertoire for Women’s & Treble Choirs” (blog series) ChoralNet, ongoing.

### **Stephen Wassell**

“Marriage of incommensurables: A geometric conversation between an artist and a mathematician” (co-authored article) *Journal of Mathematics and the Arts* 13(3), 2019.

“A Revised Analysis of the Villa Cornaro” (article) *Nexus Network Journal* 21(2), 2019.

### **Morgan Wilson**

“The dual role of wing-flashing in foraging and antipredator behavior in Northern Mockingbirds” (co-authored article) *Northeastern Naturalist* 26(2), 2019.

### **Alex Wooten**

“The number of fillers may not matter as long as they all fit the description: The effect of simultaneous lineup size on eyewitness identification” (co-authored article) *Applied Cognitive Psychology* 34: 590-604, 2020.

“Eyewitness identification accuracy may be harmed by the presence of a distinctive feature on the perpetrator’s face, regardless of replication or removal of the feature in the lineup” (co-authored article) *Applied Cognitive Psychology*, 2020.

## FORTHCOMING (A SAMPLING)

Bender, Karen. "Helicopter" (short story) *Air/Light*, December 2020.

Bender, Karen. "Refund" (short story) to be translated into Urdu and published in the anthology, "Contemporary American Short Fiction," in Pakistan, forthcoming.

Han, Seunghee. "Spanish-speaking preschoolers' effortful control and their English vocabulary and letter-word skills" (co-authored article) *Early Childhood Research Quarterly*, forthcoming.

Hankla, Cathryn. *Not Xanadu* (poetry collection), Mercer University Press, 2022.

Hankla, Cathryn. "Roanoke Logperch," *ISLE: Interdisciplinary Studies in Literature and Environment*, 2020.

Ingle, Zachary. "Two Israelis in the 'Mecca of Motion Pictures': Golan, Globus, and Cannon Film's Transnational Enterprise" (book chapter) *Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema*. Eds. Rachel S. Harris and Dan Chyutin. Indiana University Press, 2021.

Joseph, Lori. "Women of Dignity and Grace: The Politics of Respectability in Alcoholics Anonymous" (co-authored book chapter). In *Strategic Interventions in Mental Health Rhetoric*, Routledge, 2021.

Krause, William, and Clark, Walter. *Federico Moreno Torroba, A Musical Life in Three Acts*, to be published in Spanish translation (by trans. Luis Gago') by the Instituto Complutense de Ciencias Musicales. 2020/21.

Lynch, Edward. *The U.S. and the Arab Spring: The Failure of the Obama Doctrine*. Praeger Publishing, 2021.

Lynch, Edward. *Isolating Qatar: Gulf Politics and International Relations*, Lynne Rienner Publishers, forthcoming.



- Lynch, Edward. "U.S. Response to the Tunisian Revolution" (article) *Middle East Quarterly*, forthcoming.
- Pfeiffer, Julie. *Transforming Girls: The Power of 19th-Century Adolescence* (monograph), University Press of Mississippi, 2021.
- Rosen, Rebecca. "Healing in the Hidden World: Medicine and Ethics in Harry Potter" (book chapter) *Approaches to Teaching the Harry Potter Novels*, eds. Cecilia Konchar Farr and Tréza Rosado, Modern Language Association, forthcoming.
- Schumm, Darla. "Musings from a Blind Mennonite Misfit: When Disability Theory and Anabaptist Identity Intersect" (book chapter) *Liberating Anabaptist Ethics*, forthcoming.
- Wooten, Alex. "Fillers or features? Testing the Diagnostic Feature-Detection hypothesis by removing external facial features from lineups and showups" (co-presenter) The 61<sup>st</sup> Annual Meeting of the Psychonomic Society, November 2020.



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