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WRL Newsletter October 2011

Maryke Barber
Hollins University

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OCTOBER 2011

WYNDHAM ROBERTSON LIBRARY NEWS

WWW.HOLLINS.EDU/LIBRARY

YOUR VOICE

We have read your comments, on comment cards and in our survey, about the difficulty of browsing the films. As a solution, the library staff have designed an action plan for re-arranging the film collection using genre categories: comedy, drama, foreign films, etc. Over the next year we will be working on converting our collection of more than 4,000 DVDs and BluRay to this new system.

If you have any questions about this project, contact librarian Maryke Barber at 540-362-6328 or mbarber@hollins.edu.

And speaking of comments, our suggestion box is now online! In addition to reading suggestions and our responses across from the first floor circulation desk, you'll find them at

wyndhamrobertsoncomments.wordpress.com

MEET SUZANNE MILLER

Suzanne Miller is our library's newest reference assistant. You may meet her at the library evenings and weekends: in person, or online when she answers your questions to "Askwyndham." She is also the creator of the library's current display to celebrate Banned Books Week:

Q: What would you like to tell us about yourself?



A: I studied English and philosophy at Roanoke College, and I am currently working on my master's degree in film studies here at Hollins. I like taking my two dogs, Jack and Docker, for walks around the neighborhood, and watching complete TV series on Netflix with my

husband. (We're bummed to be almost done with Boston Legal, waiting impatiently for the new season of AMC's The Walking Dead...

[Read more on pg. 2](#)

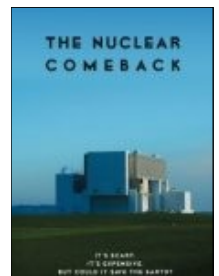
TALES OF NUCLEAR POWER AND LOCAL FOOD

October's selection for the "Now at your library" documentary film series is a fascinating and in-depth investigation of the pros and cons of nuclear energy. Promoted by some as a safe, clean alternative to fossil fuels, is nuclear power really the answer? Follow New Zealand filmmaker Justin Pemberton as he gets unprecedented access in his investigation.

THE NUCLEAR COMEBACK

Sunday, October 9
at 2:00 pm (55 min.)

Introduced by
Prof. Marshall Bartlett



Do you know what's on your plate? In our November film, two fifth-grade girls begin a journey of discovery about foodways, food activism, farming and local foods when they decide to change the menu in their school cafeteria. "What's on your plate" is a fun and informative documentary that makes you wonder what you could achieve - if you are as smart as a fifth grader...

WHAT'S ON YOUR PLATE

Sunday, November 6
at 2:00 p.m. (75 min.)

Introduced by Prof.
LeeRay Costa



RECYCLING IN THE LIBRARY

This month, an additional 15 blue recycling bins were placed throughout the library. The bins were ordered after library staff read the results of a trash analysis project which was part of the ES 117 class this past spring.

[Read more on pg. 2](#)

MORE LIBRARY NEWS

CHRONICLE OF HIGHER EDUCATION

All @hollins.edu email users can now create a personalized account to access *The Chronicle of Higher Education* with full-text from anywhere, thanks to an upgrade of the library's subscription.

Using your account, you can:

- 1) Access premium content from Chronicle.com from any location without going through the Hollins web site
- 2) Access premium content from your smart phone
- 3) Sign up for free e-newsletters such as *Academe Today*, *Chronicle Review*, *the Global Edition*, etc
- 4) Sign up for job alerts
- 5) Participate in Chronicle forums
- 6) Comment on Chronicle articles
- 7) Email Chronicle content to colleagues

To create an account, go to chronicle.com and click the "create" link at top right. Note: you must use your @hollins.edu email address.

MEET SUZANNE MILLER CONTINUED

...and indefinitely stalled on Season 8 of The X-Files.)

Q: What is your favorite genre, and what are you reading right now?

A: I'm sentimental so a lot of my favorite books are the ones I read in high school that inspired me to be an English/philosophy major: *The Sun Also Rises* by Ernest Hemingway, *Sophie's World* by Jostein Gaarder. Today, I enjoy reading detective stories that inspired film noir, like Raymond Chandler's *The Big Sleep*, or nonfiction books about film like *Five for Hollywood* by John Parker (about Natalie Wood and James Dean, among others).

Q: So far, how are you enjoying working at the library?

A: Everyone at the library, from staff to students, has been very friendly. I like working one on one with students to learn more about their research topics and their unique perspectives. I've also enjoyed helping to set up the Banned Books Week display. It's not every job where you get to cut out paper flames and glue letters to posterboard!

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RECYCLING BINS CONTINUED

According to the ES report, 75% of the trash gathered from the library's public areas was paper. The library's staff are committed to recycling, and we read the report with some dismay; after a review of the current facilities, we concluded that the availability of additional recycling bins might help.

The new bins may be used to recycle paper, cardboard, plastic and glass. Library staff will sort and ensure that all recyclables meet their proper destination. Thank you for helping us to reach our goal of recycling all that can be recycled!



NEW TITLES IN PROJECT MUSE

New journals in the Project Muse database:

Ab Imperio
Alabama Review
Dublin James Joyce Journal
Forum Modernes Theater
Journal of Literature and Trauma Studies
Journal of Shi'a Islamic Studies
Mediaevalia
philoSOPHIA
Spectrum: The Journal on Black Men
Theatre History Studies
Theatre Symposium
Tikkun

